

Pre-Long Beach Sale of United States, World and Ancient Coinage

OCTOBER 1-3, 2000

Featuring

The Hudson River Valley Collection, Part III
including Illinois National Bank Notes

Extensive Collection of Early Proof Coinage

Plus Other Important Properties



SUPERIOR GALLERIES

Pre-Long Beach Sale of United States, World and Ancient Coinage

OCTOBER 1-3, 2000

Sale to be held at our Beverly Hills Gallery in the 2nd Floor Auction Room

SESSION ONE

Sunday, October 1, 2000, promptly at 10:00 A.M.
Lot 1 to 894

SESSION TWO

Sunday, October 1, 2000, promptly at 6:00 P.M.
Lot 1001 to 1982

SESSION THREE

Monday, October 2, 2000, promptly at 1:30 P.M.
Lot 2001 to 2824

SESSION FOUR

Tuesday, October 3, 2000, promptly at 9:00 A.M.
Lot 3001 to 3785

SESSION FIVE

Tuesday, October 3, 2000, promptly at 6:00 P.M.
Lot 4001 to 4931

EXHIBITION

by appointment only

Monday, September 18, 2000 through Friday, September 29, 2000
9:00 A.M. to 5:00 P.M.

PUBLIC PREVIEW

no appointment necessary

Saturday, September 30, 2000 through Tuesday, October 3, 2000
9:00 A.M. to 4:00 P.M.

CATALOGUE

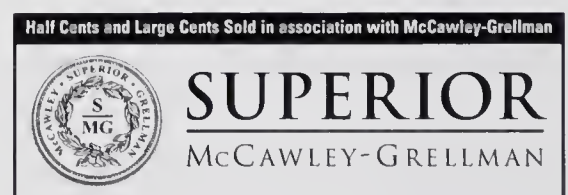
\$15.00 U.S. / \$22.50 Canada or Mexico / \$30.00 Overseas



Steve Markoff
PNG289



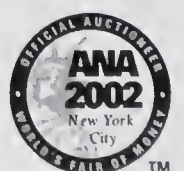
Steve Deeds
LM985



SUPERIOR GALLERIES

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GENERAL INQUIRIES

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ACKNOWLEDGEMENTS

We would like to thank John Murbach, Stephen Harvey, and Kirk Davis who joined with our staff in the production of this catalogue.

Order of Sale

SESSION ONE — Sunday, October 1, 2000, promptly at 10:00 A.M.

Lot 1 to 894

Collector Value Section

Small Cents	Lot 1 to 46
Two-Cent Pieces	Lot 47 to 48
Three-Cent Nickels	Lot 49 to 50
Nickels	Lot 51 to 100
Half Dimes	Lot 101
Dimes	Lot 102 to 141
Twenty-Cent Pieces	Lot 142 to 143
Quarter Dollars	Lot 144 to 213
Half Dollars	Lot 214 to 306
Seated Dollars	Lot 307 to 315
Trade Dollars	Lot 316 to 320
Morgan Dollars	Lot 321 to 501
Peace Dollars	Lot 502 to 518
Dollar Groups	Lot 519 to 525
Gold Dollars	Lot 526 to 539
Quarter Eagles	Lot 540 to 554
Three-Dollar Gold	Lot 555 to 559
Half Eagles	Lot 560 to 593
Eagles	Lot 594 to 619
Double Eagles	Lot 620 to 643
Commemorative Silver	Lot 644 to 816
Commemorative Gold	Lot 817 to 828
Miscellaneous Gold	Lot 829 to 839
Modern Commemoratives	Lot 840 to 844
Modern Proof Sets	Lot 845
Proof Sets	Lot 846 to 848
Type & Miscellaneous	Lot 849 to 894

SESSION TWO — Sunday, October 1, 2000, promptly at 6:00 P.M.

Lot 1001 to 1982

Colonials	Lot 1001 to 1055
Half Cents	Lot 1056 to 1127
Hard Times Tokens	Lot 1127A
Large Cents	Lot 1128 to 1584
California Fractional Gold	Lot 1585 to 1757
World Gold Coinage	Lot 1758 to 1804
World Crowns & Minors	Lot 1805 to 1967
Ancient Greek Coinage	Lot 1968 to 1972
Ancient Roman Coinage	Lot 1973 to 1982

SESSION THREE — Monday, October 2, 2000, promptly at 1:30 P.M.

Lot 2001 to 2824

Paper Money

Large Size Currency	Lot 2001 to 2074
Small Size Currency	Lot 2075 to 2096
National Bank Notes	Lot 2097 to 2746
Illinois National Bank Notes	Lot 2122 to 2581
Fractional Currency	Lot 2747 to 2756
Military Payment Certificates	Lot 2757
Obsolete Currency	Lot 2758 to 2762
Confederate Currency	Lot 2763 to 2774
Colonial Currency	Lot 2775 to 2824

(continued on the next page)

Order of Sale

CONTINUED

SESSION FOUR — Tuesday, October 3, 2000, promptly at 9:00 A.M.

Lot 3001 to 3785

Half Dimes	Lot 3001 to 3037
Dimes	Lot 3038 to 3135
Twenty-Cent Pieces	Lot 3136 to 3140
Quarter Dollars	Lot 3141 to 3262
Half Dollars	Lot 3263 to 3481
Bust Dollars	Lot 3482 to 3511
Gobrecht Dollars	Lot 3512 to 3515
Seated Dollars	Lot 3516 to 3565
Trade Dollars	Lot 3566 to 3576
Morgan Dollars	Lot 3577 to 3768
Peace Dollars	Lot 3769 to 3784
Susan B. Anthony Dollars	Lot 3785

SESSION FIVE — Tuesday, October 3, 2000, promptly at 6:00 P.M.

Lot 4001 to 4931

Small Cents	Lot 4001 to 4164
Two-Cent Pieces	Lot 4165 to 4180
Three-Cent Silver	Lot 4181 to 4195
Three-Cent Nickels	Lot 4196 to 4205
Nickels	Lot 4206 to 4296
A Collection of Early Proof Coinage from a Major Chicago Sports Figure	Lot 4297 to 4404
Patterns	Lot 4405 to 4462
Gold Dollars	Lot 4463 to 4496
Quarter Eagles	Lot 4497 to 4554
Three-Dollar Gold	Lot 4555 to 4582
Four-Dollar Gold	Lot 4583
Half Eagles	Lot 4584 to 4690
Eagles	Lot 4690A to 4771
Double Eagles	Lot 4772 to 4919
Commemorative Gold	Lot 4919A
Territorial Gold	Lot 4920 to 4931



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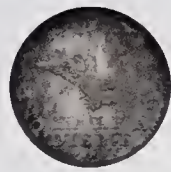
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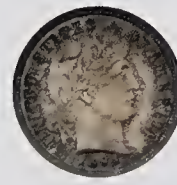
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3004



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3237



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3254



3263



3264



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3289



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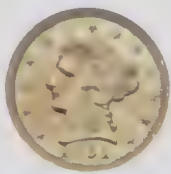
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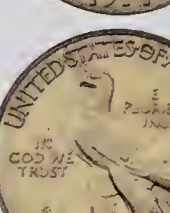
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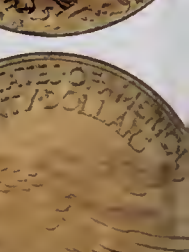
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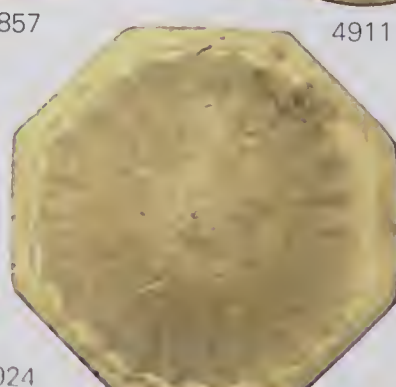
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4919A

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3785



3576



4017A



4146



4147



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SESSION ONE

Sunday, October 1, 2000

Promptly at 10:00 AM

Lots 1 to 894

Collector Value Section

Small Cents

- 1 1857 PCI graded About Uncirculated 58. 1858 Large Letters. Extremely Fine 40. The latter date has been whizzed. Lot of 2 coins.
- 2 Group of Flying Eagle Cents: 1857, 1858 Small Letters, 1858 Large Letters. About Uncirculated 55. Lot of 3 coins.
- 3 Flying Eagle and Indian Cents (some duplicates). 1858 Large Letters. About Uncirculated 50. 1858 Large Letters. Extremely Fine 45. 1858 Large Letters. Fine 15. 1864-L Fine 12. 1864-L Good 6. 1865 About Uncirculated 50. 1865 Extremely Fine 40, corrosion. 1865 Very Fine 20 lacquered. 1865 Fine 15. 1865 Fine 12, cleaned. 1866 Very Fine 20. 1866 Fine 15 (2 pieces). 1867 Fine 12. 1867 Very Good 10. 1868 Fine 12. 1870 Very Fine 20, cleaned. 1873 Closed 3. Very Fine 20. 1873 Closed 3. Fine 12. 1874 Fine 12. 1875 Extremely Fine 40, corroded. 1875 Very Fine 20, cleaned. 1878 Very Fine 20. 1878 Fine 15. Lot of 24 coins.
- 4 1859 PCI graded About Uncirculated 58 (2). 1863 PCI graded Mint State 61, another, PCI graded Mint State 60, and another, PCI graded About Uncirculated 55. All are light toned, with pleasing surfaces. Lot of 5 coins.
- 5 1859 About Uncirculated 50. 1861 Extremely Fine 45. Lot of 2 coins.
- 6 1860 PCGS graded Mint State 62. 1860 Mint State 62. 1861 Mint State 60. Lot of 3 coins.
- 7 Copper-nickel Indian Cents: 1862 (2 pieces) About Uncirculated 55. 1863 (2 pieces) About Uncirculated 55. 1864 (2 pieces) About Uncirculated 50. Lot of 6 coins.
- 8 1864 Bronze. Mint State 64. Red and Brown. 1865 Mint State 63. Red and Brown. Lot of 2 coins.
- 9 1864 Bronze. PCI graded Mint State 63. Brown, another, PCI graded Mint State 62 Red and Brown. 1876 PCI graded Mint State 62 Red and Brown. Lot of 3 coins.
- 10 1864-L About Uncirculated 50. Cleaned.
- 11 1864-L Extremely Fine 40, polished. 1865 About Uncirculated 55. 1867 Extremely Fine 45. Lot of 3 coins.
- 12 1866 Mint State 64. Red and Brown. Small cud die break over E of UNITED affects two denticles.
- 13 1867 Mint State 60, cleaned. 1873 Open 3. Mint State 60. Brown. Lot of 2 coins.
- 14 1870 Mint State 63. Cleaned. Now dusky copper-red to brown.
- 15 1870 PCGS graded About Uncirculated 53. A few little marks on the cheek; some spotting near the date. Struck from clashed dies.
- 16 1871 Mint State 63. Cleaning has left the obverse finely porous and copper-pink to orange while the reverse retains its luster sheen.
- 17 1873 Open 3. Mint State 64. Red and Brown. 1879 Mint State 60. Brown. 1880 Mint State 63. Red and Brown. Lot of 3 coins.
- 18 1874 About Uncirculated 55. 1875 About Uncirculated 55. Lot of 2 coins.
- 19 1878 Mint State 60. 1878 About Uncirculated 55, cleaned. Lot of 2 coins.
- 20 1879 Mint State 63. Red and Brown. 1882 Mint State 63, cleaned. 1885 About Uncirculated 55, cleaned. 1887 Mint State 60, cleaned. 1887 About Uncirculated 55, cleaned. 1890 Mint State 63. Red and Brown. 1890 Mint State 63. Brown. 1891 (2 pieces) Mint State 60, cleaned. Lot of 9 coins.
- 21 1880 PCI graded Proof 63. Red and Brown. 1882 PCI graded Proof 58. Brown. 1883 PCI graded Proof 62. Red and Brown. 1884 PCI graded Proof 63. 1887 PCI graded Proof 63. Brown. Nice coins, all with pleasing surfaces and minimal carbon flecks. Lot of 5 coins.
- 22 1880 Mint State 64. Red and Brown. 1880 Mint State 63, cleaned. Lot of 2 coins.
- 23 1881 Mint State 60. Brown. 1882 Mint State 63, cleaned. 1883 Mint State 64, cleaned. Lot of 3 coins.
- 24 1882 Mint State 65. Red and Brown. 1915 Mint State 63. Brown. Lot of 2 coins.
- 25 1883 PCGS graded Mint State 63. Red. 1888 PCGS graded Mint State 64. Brown. 1889 PCGS graded Mint State 63. Red and Brown. Lot of 3 coins.
- 26 1884 Mint State 64. Red and Brown. 1884 Mint State 64, cleaned. 1885 Mint State 63, cleaned. Lot of 3 coins.
- 27 1886 Variety 1. Mint State 63. Red and Brown. 1886 Variety 2. Mint State 63, cleaned. Lot of 2 coins.

Small Cents, Two-Cent Pieces, Three-Cent Nickels and Nickels

- 28 1888 Mint State 63. Red and Brown. 1889 Mint State 63. Red and Brown. 1895 Mint State 63. Red and Brown. Lot of 3 coins.
- 29 Assorted Indian Cents: 1892 Mint State 60, cleaned. 1892 About Uncirculated 55, cleaned. 1893 Mint State 60, cleaned. 1893 About Uncirculated 55, cleaned. 1894 (2 pieces) About Uncirculated 55, cleaned. 1896 Mint State 63, cleaned. 1896 About Uncirculated 55, cleaned. 1897 Mint State 60, cleaned. 1897 Extremely Fine 40. 1898 Mint State 63. Red and Brown. 1898 Mint State 63. Brown. Lot of 12 coins.
- 30 1894 PCI graded Proof 62. Red and Brown. 1902 Proof 60. Red and Brown. 1906 PCI graded Proof 62. Red and Brown. 1908 PCI graded Proof 62. Red and Brown. Each coin has a pretty mix of colorful iridescent hues over traces of golden mint brilliance. Lot of 4 coins.
- 31 1896 PCI graded Mint State 62. Brown. 1897 PCI graded Mint State 63 (2). Red and Brown. 1899 PCI graded Mint State 61. Red and Brown. 1901 PCI graded Mint State 63. Red. 1904 PCI graded Mint State 62. Red and Brown. 1906 PCI graded Mint State 63. Red, another, PCI graded Mint State 63. Red and Brown. 1907 PCI graded Mint State 60. Red and Brown. 1909 Indian. PCI graded Mint State 63. Red and Brown. Lot of 10 coins.
- 32 Group of Mostly Cleaned Indian Cents. 1899 About Uncirculated 55. 1899 Whizzed. 1900 Mint State 63. 1900 Extremely Fine 40. 1901 Mint State 63. 1901 Mint State 60. 1902 (2 pieces) Mint State 63. 1903 (2 pieces) Mint State 64. 1904 Mint State 63. 1904 Mint State 60. 1905 Mint State 63. 1905 About Uncirculated 50. 1906 (2 pieces) Mint State 60. 1907 Mint State 64. 1907 Mint State 63. 1908 About Uncirculated 50. 1908 Extremely Fine 40. 1909 (2 pieces) Mint State 60. Inspection recommended. Lot of 22 coins.
- 33 1901 Mint State 64. Red and Brown. 1907 Mint State 64. Red. Lot of 2 coins.
- 34 1908-S Mint State 63. Red and Brown. 1908-S About Uncirculated 55. Lot of 2 coins.
- 35 1909 Lincoln. PCGS graded Mint State 65. Red. 1931-S PCI graded Mint State 63 (2). Red and Brown. 1938 PCI graded Proof 64. Each Lincoln Cent is remarkably attractive. In particular, the pair of "31-S" cents retain substantial mint red. Lot of 4 coins.
- 36 1909-S Indian. PCI graded Mint State 63. Brown. Pleasing surfaces are toned in an attractive shade of tan.
- 37 1909-S Indian. PCGS graded Fine 12.
- 38 Partial Set of Indian Cents. Extremely Fine 45 to Mint State 60. Brown. Includes: 1862, 1863, 1864, 1865, 1873, 1879, 1881, 1882, 1883, 1884, 1886 Variety 2, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1895, 1896, 1897, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908-S and 1909. Dansco album. Lot of 33 coins.
- 40 1914-D Very Good 8. Retoned: purplish brown to deep brick red.
- 41 1922-D Mint State 61. Red and Brown.
- 42 1931-S Accugrade graded Mint State 64. Red. Lot of 2 coins.
- 43 Partial Proof Set of Late-Date Lincoln Cents, 1937 to 1990. Missing 1936 and 1938. Choice Brilliant Proofs. In custom plastic holder, includes the 1965-67 Specimens as well. Lot of 46 coins.
- 44 Set of Lincoln Cents, 1909 to 1970-P,D,S complete, including 1922 Plain and 1955 Doubled Die. Good 4 to Mint State 63. Several dates in the 1930s are Brilliant Uncirculated. The 1909-S V.D.B., though cleaned on the obverse, is close to Uncirculated; the 1914-D a pleasing Very Fine. Lot of 168 coins.

- 45 Set of Lincoln Cents, 1909 to 1970-P,D,S complete, including 1922 Plain and 1955 Doubled Die. Good 4 to Mint State 63. The early pieces, as is usual, more worn than the later dates. Includes a nice About Uncirculated Double Die in the second album. (The 1912-S and 1913 are scruffy.) Lot of 168 coins.

- 46 1995 Doubled Die. NGC graded Mint State 67 (4). Red A quartet of doubled die obverse Lincoln Cents. Doubling on each is most apparent in LIBERTY. Three have blazing pink mint luster, while the fourth coin has a blush of golden toning. Lot of 4 coins.

Two-Cent Pieces

- 47 1864 Large Motto. PCI graded Mint State 61. Red and Brown, another. About Uncirculated 50. Brown. Lot of 2 coins.
- 48 1865 Doubled Die Obverse. FS-002. SEGS graded Mint State 64. Red. "Cleaned." Doubled right leaves.

Three-Cent Nickels

- 49 1865 About Uncirculated 58. 1865 About Uncirculated 50. 1880 About Uncirculated 50, polished. Lot of 3 coins.
- 50 1870 PCGS graded Mint State 63. PCGS graded Mint State 62. The earlier date is softly struck at the centers, while the latter coin is boldly struck, throughout. Both pieces are lightly toned. Lot of 2 coins.

Nickels

- 51 1866 With Rays. About Uncirculated 55. Lustrous; with some golden toning on the obverse.
- 52 1871 Extremely Fine 40. 1873 Closed 3. Extremely Fine 45, scratch. 1876 About Uncirculated 50. 1882 Mint State 60. Lot of 4 coins.
- 53 1872 PCGS graded About Uncirculated 58. 1875 PCGS graded About Uncirculated 58. 1883 Shield. PCGS graded Mint State 63. Nearly full luster on the 1875 — a scarcer year. Lot of 3 coins.
- 54 1883 No CENTS. PCI graded Mint State 64. 1893 PCI graded Mint State 62. 1901 PCI graded Mint State 62. 1905 PCI graded Mint State 60. 1906 PCI graded Mint State 61. 1908 PCI graded About Uncirculated 58. 1909 PCI graded Mint State 62. 1910 PCI graded Mint State 60. 1911 PCI graded Mint State 61. 1912 About Uncirculated 58. A perfect beginning to a Mint State, or nearly so, set of Liberty Head Nickels. Lot of 10 coins.
- 55 1883 No CENTS (2 pieces). About Uncirculated 55. 1883 With CENTS. About Uncirculated 55. 1888 About Uncirculated 55. 1890 About Uncirculated 50, whizzed. Lot of 5 coins.
- 56 1886 Brilliant Proof 60.
- 57 Assorted Liberty Nickels. 1886 Fine 15, damaged. 1886 Good 4, cleaned. 1886 Fair 2. 1895 About Uncirculated 50, cleaned (2 pieces). Lot of 5 coins.
- 58 1891 Mint State 62. 1896 Mint State 62. 1899 Mint State 62. Lot of 3 coins.
- 59 1892 About Uncirculated 55. 1894 About Uncirculated 50. 1898 About Uncirculated 50. 1900 About Uncirculated 55. 1903 About Uncirculated 55. 1911 About Uncirculated 55. Lot of 6 coins.

- 60 1897 Brilliant Proof 60. 1905 Mint State 63. 1907 Brilliant Proof 63. Lot of 3 coins.
- 61 1897 NGC graded Mint State 63. 1912 PCGS graded Mint State 63. Lot of 2 coins.
- 62 1901 About Uncirculated 58. 1906 About Uncirculated 58. 1910 PCGS graded About Uncirculated 58. 1912-D About Uncirculated 58. Lot of 4 coins.
- 63 1902 Mint State 60. 1908 Mint State 60. 1912 Mint State 60. Lot of 3 coins.
- 64 1913 Type 1 Mint State 63. 1913-D Type 1 Mint State 63. 1913 Type 2 About Uncirculated 55. 1916 About Uncirculated 55. 1916-D About Uncirculated 55. 1918-D Poor, damaged. Lot of 6 coins.
- 65 First Year of Issue. 1913 Type 1. Mint State 62. 1913-D Type 1. About Uncirculated 55. 1913-S Type 1. About Uncirculated 50. 1913-D Type 2. Extremely Fine 40. 1913-S Type 2. Very Fine 20. Lot of 5 coins.
- 66 1913 Type 1. About Uncirculated 55 (2 pieces). 1913-D Type 2. Extremely Fine 45. 1913-D Type 2. Very Fine 20. 1913-S Type 2. Fine 15, scratches. 1914-D Very Fine 30. 1914-S Fine 15. 1915-D Very Fine 20. 1915-S Fine 15. Lot of 11 coins.
- 67 1913 Type 1 (10 pieces) Extremely Fine 40 to Mint State 60. 1913-D Type 1. Mint State 64. 1914 Mint State 63, average strike. 1914-D Mint State 60, cleaned. 1915-D About Uncirculated 58. 1916-D About Uncirculated 50, cleaned. Lot of 15 coins.
- 68 1913-D Type 1. PCGS graded Mint State 63. 1913-D Type 2. Mint State 63. Lot of 2 coins.
- 69 1913-S Type 1. PCGS graded About Uncirculated 58. 1923-S About Uncirculated 58. A lustrous pair of San Francisco Mint Buffalo Nickels. Lot of 2 coins.
- 70 1914 PCGS graded Mint State 64. 1914-D About Uncirculated 58. Lot of 2 coins.
- 71 1914 Mint State 62. 1915 Mint State 60. 1916-D Very Fine 30. 1921 Mint State 61. 1931-S Mint State 62. 1934-D Mint State 60, carbon specks. 1935-D Mint State 62. Lot of 7 coins.
- 72 1914-D Very Fine 30. 1916-D Extremely Fine 40. 1916-D Very Fine 20 (3 pieces). 1916-D Fine 15 (2 pieces). 1916-S Very Fine 20 (2 pieces). 1917-S Very Fine 30. 1918-D Very Fine 20. 1918-S Very Fine 30. Lot of 12 coins.
- 73 Assorted Branch Mint Buffalo Nickels. 1914-D Very Fine 30. 1914-S Extremely Fine 40. 1915-D Very Fine 30. 1916-S Extremely Fine 40. 1917-D Very Fine 20. 1917-S Very Fine 30. 1918-D Very Fine 30. 1918-S Very Fine 30. 1919-D Fine 15. 1921-S Fine 15. Lot of 10 coins.
- 74 1914-D Fine 15, cleaned and scratched. 1914-S Fine 15. 1914-S Fine 15, scratches. 1915-D Very Fine 20, processed. 1917-D Very Fine 30, scratch. 1918-S Very Fine 30. 1919 Extremely Fine 40, whizzed. 1919-D Very Fine 20, cleaned. 1919-S Extremely Fine 40, cleaned. Lot of 9 coins.
- 75 1915 PCGS graded Mint State 64. 1919 PCGS graded Mint State 64. Lot of 2 coins.
- 76 1917 About Uncirculated 55. 1921 Mint State 60. 1928 Mint State 63. Lot of 3 coins.
- 77 1917-D About Uncirculated 50. 1917-S Extremely Fine 45. 1919-S Extremely Fine 40, polished. 1924-S (2 pieces) Fine 15. Lot of 5 coins.
- 78 Assorted Dates: 1917-S About Uncirculated 58. 1917-S Extremely Fine 45. 1917-S Very Fine 20. 1919-S Very Fine 30. 1921-S Very Fine 20, harshly processed. 1921-S Fine 15. 1921-S Very Good 8. 1924-S (3 pieces) Fine 12 to 15. 1925-D Extremely Fine 40. 1925-S Very Fine 20, scratches. 1925-S (2 pieces) Fine 12. 1926-S Fine 12. Lot of 15 coins.
- 79 Assorted Buffalo Nickels. 1918-D About Good 3, 1918-S Very Good 8, 1919-S About Good 3, 1920-S Very Good 8, 1924-S Good 4, 1927-S Very Fine 20, and 1934 to 1938 complete, mostly Mint State 60 to Mint State 63. Lot of 18 coins.
- 80 1919-D PCGS graded Extremely Fine 45. 1923-S PCGS graded Extremely Fine 40. Lot of 2 coins.
- 81 1920 PCGS graded Mint State 64. 1923 PCGS graded Mint State 64. A pair of sharp, attractively toned Buffalo Nickels from the early days of the Roaring Twenties. Both show close to gem quality originality.
- 82 1924-S Very Fine 20. Nearly full horn; minor porosity.
- 83 1924-S Fine 15. 1926-S PCGS graded Very Fine 25. Lot of 2 coins.
- 84 1925 Mint State 63. 1926 Mint State 63. 1929 Mint State 63. 1929-D Mint State 63. 1929-S Mint State 63. Lot of 5 coins.
- 85 1927 PCGS graded Mint State 64. 1928-D PCGS graded Mint State 63. Lot of 2 coins.
- 86 1927-S Mint State 62. Deep nickel-gray luster with some blue to the sheen; average strike.
- 87 1928-S Mint State 60. (In Accugrade holder as "MS-65.")
- 88 1930 Mint State 63. 1930-S Mint State 63. 1931-S Mint State 63. Lot of 3 coins.
- 89 1937 Mint State 64 or Better. A group of very choice specimens. Lot of 10 coins.
- 90 1937 Mint State 60+. Lustrous examples in this roll. Lot of 40 coins.
- 91 1937-D Mint State 60+. A choice roll of these late-date Buffalos. Lot of 40 coins.
- 92 1937-D 3-Legged. About Uncirculated 55. Lustrous.
- 93 1937-D 3-Legged. About Uncirculated 55. Lustrous. A few scattered marks on the buffalo.
- 94 1937-D 3-Legged. About Uncirculated 55. Polished.
- 95 1937-D 3-Legged. Very Fine 25.
- 96 Set of Proof Jefferson Nickels, 1938 to 1990. Choice Brilliant Proofs. In custom plastic holder, the set includes the 1965-67 Specimens as well as both Type 1 and Type 2 1942 issues. Lot of 47 coins.
- 97 1938-D Buffalo. Mint State 64 or Better. A group of very choice specimens. Lot of 10 coins.
- 98 1938-D Buffalos. Mint State 60+. Final year of the Buffalo Nickel. A full roll. Lot of 40 coins.
- 99 1938-D Buffalos. Average Mint State 60+. Lot of 23 coins.
- 100 1942-P Type 2. Mint State 60+. Lot of 40 coins.

Half Dimes

- 101 1862 About Uncirculated 58. 1871 About Uncirculated 58. Lot of 2 coins.

Dimes

- 102 1823/2 Overdate. Very Fine 30. Cleaned; some reverse scratches.
- 103 1834 About Uncirculated 55. Lustrous, although there are myriad faint hairlines in the field.
- 104 1862 About Uncirculated 55, cleaned. 1889 About Uncirculated 55. 1890 Mint State 61, cleaned. Lot of 3 coins.
- 105 1869 Brilliant Proof 62. Dipped. Only 600 Proofs struck.
- 106 1876 Mint State 61. Prooflike. Golden russet toning.
- 107 1876 Mint State 60. 1911 Mint State 63. Lot of 2 coins.
- 108 1876-CC Mint State 62. Struck from rusted obverse die.
- 110 1889 Brilliant Proof 63. Light hairlines. Proof mintage: 711.
- 111 1892 About Uncirculated 58. 1908-O About Uncirculated 55. Lot of 2 coins.
- 112 Group of Barber Dimes. Extremely Fine 45. Includes the following issues: 1892, 1901-O, 1903, 1907-D, 1908, 1909, 1910-D, 1911-D, 1912-D, 1914, 1915-S, 1916, and 1916-S. Lot of 13 coins.
- 113 1892-S Very Fine 35. 1893-S Very Fine 35, cleaned. Lot of 2 coins.
- 114 Group of Barber Dimes. Extremely Fine 40. Includes the following issues: 1892-O, 1893, 1907-S, 1908-D, 1908-O, 1910, 1912-S, 1913, 1914-D, and 1915. Lot of 10 coins.
- 115 Group of Barber Dimes. About Uncirculated 50. Includes the following issues: 1894, 1897, 1898, 1900, and 1900-S. Lot of 5 coins.
- 116 1894-O Extremely Fine 40. Cleaned.
- 117 1895-S Extremely Fine 45. 1896 Extremely Fine 45. Lot of 2 coins.
- 118 1896-S Very Fine 20. Cleaned.
- 119 Group of Barber Dimes. Very Fine 30 to Extremely Fine 40. Includes the following issues: 1897, 1899, 1899-S, 1901, 1902, 1902-O, 1903-O, 1904, 1905, 1906-S, 1907, and 1907-O. Lot of 12 coins.
- 120 1897-O About Uncirculated 50. Some light pin lines on Liberty.
- 121 1897-S Extremely Fine 40. 1898-S Extremely Fine 40. 1899-O Extremely Fine 40. Lot of 3 coins.
- 122 1900-O Extremely Fine 40. 1909-D Extremely Fine 40. Lot of 2 coins.
- 123 1901-S Extremely Fine 40. Scratches.
- 124 Group of Barber Dimes. About Uncirculated 50. Includes the following issues: 1902-S, 1905-O, 1905-S, 1906, 1906-D, and 1914-S. Lot of 6 coins.
- 125 1903-S Extremely Fine 40. Cleaned.
- 126 1906-O Mint State 60. 1909-S PCGS graded Extremely Fine 45. 1910-S Extremely Fine 45, whizzed. Lot of 3 coins.

- 127 1908-O About Uncirculated 50. 1908-S About Uncirculated 50. Lot of 2 coins.
- 128 1908-S Extremely Fine 40. 1910-D Very Fine 30. 1913-S Extremely Fine 45. 1912-S About Uncirculated 50. Lot of 4 coins.
- 129 1911 About Uncirculated 55. 1911-S About Uncirculated 55. 1912 About Uncirculated 55. Lot of 3 coins.
- 130 1914 Mint State 63. Light to medium dappled purple-brown toning.
- 131 1914-S Mint State 60. 1915-S Mint State 60. Lot of 2 coins.
- 132 1916 Mercury. ANACS graded Mint State 64. Full Split Bands. 1916 Mercury. Mint State 64. Full Bands. 1919-S Extremely Fine 40, cleaned. 1921 (4 pieces) Good 4. 1921-D (4 pieces) Good 4. 1928-D About Uncirculated 55, whizzed. Lot of 12 coins.
- 133 1916 Mercury. Mint State 60. 1917-D Mint State 60. 1919-S About Uncirculated 55. Lot of 3 coins.
- 134 1916-S Mercury. PCGS graded Mint State 63. 1917-S PCGS graded About Uncirculated 58. 1919-D PCGS graded About Uncirculated 58. 1920-D PCGS graded About Uncirculated 55. 1923-S PCGS graded About Uncirculated 58. 1925-D PCGS graded About Uncirculated 58. 1927-D PCGS graded About Uncirculated 58. 1928-D PCGS graded About Uncirculated 58. Lot of 8 coins.
- 135 1916-S Barber. Mint State 60. Lot of 4 coins.
- 136 Group of Mercury Dimes. 1917 About Uncirculated 55. 1919 Mint State 63. 1924 Mint State 60. 1926 Mint State 63. 1927 Mint State 63. 1928 Mint State 60. 1929-D About Uncirculated 55. 1929-S Mint State 60. 1930 Mint State 60. 1930-S Mint State 60. 1931 Mint State 60. Lot of 11 coins.
- 137 1918 PCGS graded Mint State 63. Full Bands. 1923 PCGS graded Mint State 64. Full Bands. Lot of 2 coins.
- 138 1918-S Mint State 63. 1919-D Mint State 63. Both with nearly split bands. Lot of 2 coins.
- 139 1929 PCGS graded Mint State 64. Full Bands. 1931-D PCGS graded Mint State 64. Full Bands. Lot of 2 coins.
- 140 Assorted Mercury Dimes: 1936 (19 pieces), 1937 (24), and 1939 (7). Mint State 60 to 63. Lot of 50 coins.
- 141 Run of Later Date Mercury Dimes, 1934 to 1945-P,D,S. Mint State 60 to 64. No 1942/1 overdates or 1945-S Micro S. Otherwise complete, most featuring light golden color from long years of storage in an album. Lot of 35 coins.

Twenty-Cent Pieces

- 142 1875 Extremely Fine 40, obverse gash on shield. 1876 Very Fine 20, rim repair. Lot of 2 coins.
- 143 1876 Mint State 62. Medium to darkish gray toning. Some hairlines in the prooflike obverse field. Mintage: 15,900.

Quarter Dollars

- 144 1819 Large 9. Very Fine 20. Old-silver color; a coin that is completely free of injury. Mintage in 1819 was 144,000.
- 145 1822 Good 4. 1840-O No Drapery. Very Fine 20. Lot of 2 coins.

- 146 **1833 About Uncirculated 50.** Struck from a rusted obverse die; clash marks on Liberty's neck are from the shield on reverse.
- 147 **1853 Arrows and Rays. Extremely Fine 40. 1873 Arrows. About Uncirculated 50, cleaned. 1890 Extremely Fine 45.** Lot of 3 coins.
- 148 **1877-S Over Horizontal S. Extremely Fine 40.** Cleaned.
- 149 **1887 About Uncirculated 50.** Cleaned.
- 150 **1892 PCI graded Mint State 62. "Surface Damage."** Some minor scrapes and scuffs on Liberty's neck. Lustrous.
- 151 **1892 About Uncirculated 50. 1896 About Uncirculated 50. 1900 About Uncirculated 50. 1902 About Uncirculated 50. 1903 About Uncirculated 50.** Lot of 5 coins.
- 152 **1892-O Extremely Fine 45. 1893 Extremely Fine 45. 1893-O Extremely Fine 45. 1895 Extremely Fine 45.** Lot of 4 coins.
- 153 **1892-S Extremely Fine 45. 1895-S Extremely Fine 45. 1899-S Extremely Fine 45.** The 1892-S cleaned; others lustrous. Lot of 3 coins.
- 154 **1894 About Uncirculated 55. 1905 About Uncirculated 55. 1905-S About Uncirculated 55.**
- 155 **1894-S About Uncirculated 50. 1898-S About Uncirculated 50.** Lot of 2 coins.
- 156 **1895-O Extremely Fine 45. 1899-O Extremely Fine 45. 1900-O Extremely Fine 45.** Lot of 3 coins.
- 157 **1896-O About Uncirculated 58.** Some marks on the face and in the upper right obverse field. A scarce year in this condition.
- 158 **1897 Extremely Fine 45. 1898 Extremely Fine 45. 1900 Extremely Fine 45. 1902-O Extremely Fine 45. 1902-S Very Fine 35.** Lot of 5 coins.
- 159 **1898-O Extremely Fine 45. 1908-S Extremely Fine 45.** Lot of 2 coins.
- 160 **1899 PCGS graded About Uncirculated 58. 1901-O PCGS graded Extremely Fine 45.** Lot of 2 coins.
- 161 **1899-O Mint State 62, cleaned. 1909-O About Uncirculated 50, polished.** Lot of 2 coins.
- 162 **1899-O Extremely Fine 45. 1909-S Extremely Fine 40.** Lot of 2 coins.
- 163 **1901 Mint State 60. 1906-D Mint State 60. 1911 Mint State 60.** Lot of 3 coins.
- 164 **1903-O Mint State 60.** Some toning spots.
- 165 **1904 Extremely Fine 45. 1906 Extremely Fine 45. 1907-S Extremely Fine 45. 1908 Extremely Fine 45. 1910 Extremely Fine 45. 1915 Extremely Fine 45.** Most have some luster. Lot of 6 coins.
- 166 **1904-O About Uncirculated 50.** About 30% lustrous; attractive surface and natural toning.
- 167 **1906-O About Uncirculated 55. 1908-D About Uncirculated 55. 1908-O About Uncirculated 55.** Lot of 3 coins.
- 168 **1907 About Uncirculated 50. 1907-D About Uncirculated 50. 1907-O About Uncirculated 50.** Lot of 3 coins.
- 169 **1907-S About Uncirculated 50.** Lot of 2 coins.
- 170 **1909 About Uncirculated 50. 1910-D About Uncirculated 50. 1912 About Uncirculated 50.** Lot of 3 coins.
- 171 **1909-D About Uncirculated 55. 1909-S About Uncirculated 55.** Lot of 2 coins.
- 172 **1911-D About Uncirculated 55.** Lustrous.
- 173 **1911-S Mint State 60.** Toned.
- 174 **1911-S About Uncirculated 55. 1913-D About Uncirculated 55.** Lot of 2 coins.
- 175 **1912-S About Uncirculated 58.** Scarce in this condition.
- 176 **1913 Mint State 60.** An elusive date. Minor dullness or luster breaks on the portrait.
- 177 **1913-S Fair 2.** Full date and mintmark; partial legend on reverse.
- 178 **1914 Mint State 60. 1915-D Mint State 60.** Lot of 2 coins.
- 179 **1914-D Mint State 60. 1915-S Mint State 60.** Lot of 2 coins.
- 180 **1914-D Mint State 60. 1915-S Mint State 60. 1916 Barber. Mint State 60.** Lot of 3 coins.
- 181 **1914-S About Uncirculated 55.** Low mintage of 264,000.
- 182 **1915 About Uncirculated 50. 1915-D About Uncirculated 50. 1915-S About Uncirculated 50.** Lot of 3 coins.
- 183 **Barber Quarter Duet. 1916 Mint State 60. 1916-D Mint State 60.** Lot of 2 coins.
- 184 **1917 Type 1. Mint State 63.** Choice with frosty luster. (In PCI holder with Mint State 64 grade.)
- 185 **1917 Type 2. Mint State 60. 1928-S Mint State 60.** Lot of 2 coins.
- 186 **1917 Type 1. About Uncirculated 55. 1917-D Type 1. Mint State 60.** When it first appeared, the new quarter's critics complained the eagle had the 'head of a hawk, the wings of an eagle, the body of a dove.' Lot of 2 coins.
- 187 **1917-D Type 2. Mint State 63.** Bright luster with a little minor dulling to the surface along Liberty's front leg. Scarcer branch mint issue.
- 188 **1917-D Type 2. About Uncirculated 55. 1917-S Type 2. Mint State 62.** Lot of 2 coins.
- 189 **1918 About Uncirculated 58. 1918-S About Uncirculated 55. 1920 About Uncirculated 55.** Lot of 3 coins.
- 190 **1918-D Mint State 60.**
- 191 **1918-S Extremely Fine 40. 1926-D Mint State 63.** Lot of 2 coins.
- 192 **1919 Mint State 63. 1923 Mint State 60.** Lot of 2 coins.
- 193 **1919 Mint State 60.**
- 194 **1919-D About Uncirculated 55.** Some hairlines, but approaching 75% luster. Scarce.
- 195 **1920 PCGS graded Mint State 63. 1920-S PCGS graded About Uncirculated 55.** Lot of 2 coins.
- 196 **1920 Mint State 60. 1929-D Mint State 63.** Lot of 2 coins.
- 197 **1920-D Very Fine 20. 1920-S About Uncirculated 50. 1924-S Fine 15. 1927-S Very Good 8. 1926-S Extremely Fine 40.** Lot of 5 coins.
- 198 **1924-D Mint State 60. 1925 Mint State 63. 1926 Mint State 60.** Lot of 3 coins.

Quarter Dollars and Half Dollars

- 199 1926 Mint State 63. 1928 Mint State 63. Lot of 2 coins.

By late 1924, Mint authorities realized that Barber had blundered when redesigning the 1917 Standing Liberty Quarter. Coins were coming in from banks, obviously of the 1917-24 Type 2 design, but with dates completely worn off, whereas many earlier quarter dollars dating back to the mid-1870s were still circulating and legible. The only possible answer short of replacing the design (which would have required an Act of Congress) was to go ahead and modify the existing hubs at the date, saying nothing about the change.

No longer is the date on a raised panel exposed to wear faster than any other detail; instead, from January 1925 until the end of the series, dates are in a recess, well protected from wear.

- 200 1926 Mint State 60. 1927-D Mint State 60. 1928 Mint State 60. 1929 Mint State 60. 1929 About Uncirculated 55. 1930 Mint State 60. 1930-S About Uncirculated 55. Lot of 7 coins.
- 201 1927 Mint State 63. 1928-D Mint State 63. 1928-S Mint State 63. Lot of 3 coins.
- 202 1932 Mint State 62 to 65. Lot of 20 coins.
- 203 1932-D Accugrade graded Mint State 63. Expertly cleaned, with telltale light hairlines remaining as the only evidence.
- 204 1932-D About Uncirculated 58. Key date: only 436,800 struck.
- 205 1932-D Fine 12 to Very Fine 20. Lot of 4 coins.
- 206 1932-D About Good 3 to Good 4. Lot of 6 coins.
- 207 1932-S About Uncirculated 58. Lustrous; a few slide marks on the obverse. Mintage: 408,000.
- 208 1932-S Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.
- 209 1932-S Very Good 8 to Fine 12. Lot of 9 coins.
- 210 Partial Collection of Washington Quarter Dollars, 1932 to 1968. About Uncirculated 55 to Mint State 65. Missing the 1932-D and 1932-S. Since many of the early dates are choice, frosty Uncirculated specimens, it would be advisable to view this lot before bidding. Lot of 86 coins.
- 211 Washington Quarter Dollar Set, 1932 to 1964. About Uncirculated to Mint State. The 1932-D and 1932-S lustrous About Uncirculated 50, with the balance of the set Mint State 60 to 65 including Proof examples of the 1956 and 1957 in place of business strikes. Lot of 83 coins.
- 212 Washington Quarter Dollar Set, 1932 to 1964. About Uncirculated to Mint State. The 1932-D is About Uncirculated 50, the 1932-S Extremely Fine 40, and the 1936-D Mint State 60, while the balance of the collection grades About Uncirculated 50 to Mint State 63 except for the 1949-D which fits squarely in the Very Fine 20 category. Some choice, attractive pieces in the set. Should be inspected before bidding. Lot of 83 coins.
- 213 Washington Quarter Dollar Set, 1932 to 1964. About Uncirculated to Mint State. The 1932-D and 1932-S lustrous About Uncirculated 50 quality, with the balance mostly About Uncirculated 50 to Mint State 60+. Lot of 83 coins.

Half Dollars

- 214 1807 Draped Bust. Heraldic Eagle. Fine 12. 1808 Extremely Fine 40. 1838 Very Fine 30. Lot of 3 coins.

- 215 1807 Draped Bust. Heraldic Eagle. Very Good 8, surface marks. 1825 Extremely Fine 40, lightly hairlined. 1837 Reeded Edge. Very Fine 20, cleaned. Lot of 3 coins.
- 216 1808 Extremely Fine 45. 1811 Small 8. Extremely Fine 45. Lot of 2 coins.
- 217 1811/10 Small 8. Overton-101. Very Fine 20. 1817. Very Fine 20. 1819 Very Fine 20, reverse scratch and cleaned. 1831 Very Fine 20, cleaned. 1832 Very Fine 30, cleaned. 1834 Very Fine 30. 1835 Very Fine 20, cleaned. Lot of 7 coins.
- 218 1812 Fine 12. 1818 (2 pieces) Very Good 10, one is cleaned. 1819/18 Very Good 8. 1823 Fine 15. 1824 Fine 15. 1826 Very Fine 30, cleaned. Lot of 7 coins.
- 219 1813 Extremely Fine 45. 1817 Extremely Fine 45. Toned. Lot of 2 coins.
- 220 1819/8 Overdate. Small 9. About Uncirculated 50. 1820 Square Base 2 with Knob. Very Fine 35. Lot of 2 coins.
- 221 1821 Extremely Fine 45. 1828 Curl Base 2 with knob. Extremely Fine 45. 1836 Lettered Edge. Extremely Fine 40. Lot of 3 coins.
- 222 1823 Fine 12. 1825 Very Fine 20, scratches. 1827 Square Base 2. Very Fine 20. 1829 (2 pieces) Very Fine 20. 1829 Fine 15. 1830 Small 0. Fine 12. 1831 Very Fine 20. 1833 Very Fine 30. Lot of 9 coins.
- 223 1825 About Uncirculated 55. 1826 About Uncirculated 50. Lot of 2 coins.
- 224 1826 Extremely Fine 40. 1828 Curl Base 2, No Knob. Extremely Fine 45. 1837 Reeded Edge. Fine 12. 1837 Reeded Edge. Good 6. 1838 Very Fine 20 (2 pieces). Lot of 6 coins.
- 225 1827 Square Base 2. About Uncirculated 50. 1829 About Uncirculated 50. Lot of 2 coins.
- 226 1827 Extremely Fine 45, cleaned at one time. 1917 Mint State 63. Lot of 2 coins.
- 227 1835 About Uncirculated 55. 1836 Lettered Edge. About Uncirculated 50. The 1835, which is now toned, was cleaned at one time. Lot of 2 coins.



- 228 1836 Reeded Edge. Very Fine 30. Minor retooling in the field to remove some old marks; otherwise generally well preserved for its grade, this being the first of the steam-press coins from the Philadelphia Mint. In Accugrade holder marked "EF45".
- 229 1837 Reeded Edge. Very Fine 35. 1838 Extremely Fine 40. Lot of 2 coins.
- 230 1839 With Drapery. About Uncirculated 50. 1842 Medium Date. Large Letters. Extremely Fine 45. Both nicely toned. Lot of 2 coins.
- 231 1839-O Very Good 8. 1917 About Uncirculated 55. 1917 About Uncirculated 50. Lot of 3 coins.
- 232 1841 About Uncirculated 50, hairlines. 1855/54 Arrows. Very Fine 30, cleaned. 1880 Very Fine 20. Lot of 3 coins.

- 233 1842 Medium Date. Doubled 842. Extremely Fine 40. 1854-O Arrows. Very Good 8. 1856-O Very Fine 30. 1856-O Good 4. 1857-O Very Fine 20. 1858 Extremely Fine 45. 1858 Very Fine 20. 1858-O Extremely Fine 40. 1873 No Arrows. Closed 3. About Uncirculated 55. Lot of 9 coins.
- 234 1845 Very Fine 30, cleaned. 1856-O Fine 15, obverse scratches. 1858-O Extremely Fine 40. 1861 Extremely Fine 40. 1869. Extremely Fine 45, polished. 1873 Arrows. Very Fine 20, rough surface. 1875 About Uncirculated 58, scratches in the field. 1877 Very Fine 20, harshly cleaned. Lot of 8 coins.
- 235 1847 About Uncirculated 55. 1847-O Extremely Fine 40. Lot of 2 coins.
- 236 1853 Arrows and Rays. Extremely Fine 45. Nicely toned; ideal for a 19th century Type Set.
- 237 1858 About Uncirculated 50. 1872 Extremely Fine 45. 1873 Arrows. Extremely Fine 40. Lot of 3 coins.
- 238 1859 Very Fine 35. 1867-S Extremely Fine 45. Lot of 2 coins.
- 239 1866-S No Motto. SEGS graded About Uncirculated 50 Cleaned. Finely porous surface from cleaning; minor stain at right obverse; a small dig in the field below star 5. Sharply struck example of this scarce variety.
- 240 1870-S Very Fine 30. 1874 Arrows Extremely Fine 45. Lot of 2 coins.
- 241 1881 Mint State 62. Lightly hairlined.
- 242 1890 Brilliant Proof 60. Harshly cleaned; mottled toning.
- 243 1892 Mint State 62. Exceptional strike detail on this first-year Type, with every device bold including the thirteen stars on obverse. Lightly toned, though mostly covered in silvery frost.
- 244 1892 Very Fine 30. 1894-O Fine 15. 1894-S Very Fine 20. Lot of 3 coins.
- 245 1892-O About Uncirculated 53. Cleaned at one time, resulting in myriad hairlines on both sides. A scarce first-year branch mint issue.
- 246 1892-O Fine 12.
- 247 1892-S Good 4. 1893-S About Good 3. 1896-S Good 4. 1897-S Good 4. Lot of 4 coins.
- 248 1892-S About Good 3. 1894 Extremely Fine 45, damaged. 1894-O Very Fine 20. 1895-O Good 6. 1895-O Good 6, obverse scratches. 1895-O About Good 3. 1895-S Good 4. Lot of 7 coins.
- 249 1893 PCGS graded Proof 58. A few lint marks; shiny fields from old cleaning, though the surface has long since toned a natural silver-gray.
- 250 1894-O Extremely Fine 40. Cleaned; a small rim bruise on the obverse.
- 251 1894-S Very Fine 30. 1905 Very Fine 30. 1906 Extremely Fine 40. 1907-D Very Fine 20. 1915 Very Fine 20. Lot of 5 coins.
- 252 Selection of Fine Condition Barber Half Dollars (Fine 12 to 15): 1895-S, 1896-O, 1901-S, 1902-O, 1903-O, 1904, 1905-S, 1906, 1906-D, 1906-S, 1909-O, 1911-D, 1912-D (2 pieces), 1913-S, 1915, 1915-D, and 1915-S (2 pieces). Lot of 19 coins.
- 253 Group of Barber Half Dollars. 1896 Very Fine 30. 1897 Very Fine 20. 1897-S Very Good 8, cleaned. 1898 Very Fine 20, cleaned. 1898-S Very Fine 30. 1903 Very Fine 30, cleaned. 1904 Extremely Fine 40, cleaned. 1906 Very Fine 20, scratches. 1908-O Very Fine 20. Lot of 9 coins.
- 254 1896-O About Uncirculated 50. Purple-steel toning on the obverse; a few tiny hairlines on the face. Lustrous; scarce issue.
- 255 1896-S Fine 15, obverse scratch. 1897-O About Good 3. 1897-S (2 pieces) About Good 3. 1912 Fine 15. 1913 Very Good 10. Lot of 6 coins.
- 256 1896-S Fine 12. 1897-S Fine 12. Lot of 2 coins.
- 257 Better Date Barber Half Dollars. 1896-S Very Good 10. 1897-O Very Good 8. 1897-S Fine 12. Lot of 3 coins.
- 258 1896-S About Good 3. 1897-O Good 4, cleaned. 1897-O About Good 3 (2 pieces). 1897-S About Good 3 (3 pieces). 1901-S Very Good 8, rough surface. 1901-S Good 4. 1901-S About Good 3 (2 pieces). Lot of 7 coins.
- 259 1898 About Uncirculated 58. Artificial toning.
- 260 Pair of Lustrous About Uncirculated 55 Half Dollars: 1899 and 1903. A small rim problem on the 1899 at the 13th star. Lot of 2 coins.
- 261 1901 About Uncirculated 50. 1904-O About Uncirculated 50. The 1904-O, with 50% luster, is scarce and quite attractive. Lot of 2 coins.
- 262 1901 Extremely Fine 40. 1902 Very Fine 30. 1907 Very Fine 20. 1909 Extremely Fine 40. 1910 Very Fine 20. 1911 Very Fine 20. 1912 Extremely Fine 40. Some of these cleaned. Lot of 7 coins.
- 263 Group of Barber Half Dollars: 1901-O, 1902, 1907-D, 1908-D, 1908-O and 1913-D. Very Fine 20 to 30. Lot of 6 coins.
- 264 1901-S Very Good 10. 1904-S Very Good 10. 1905-S Very Good 10. 1906-S Fine 12. 1907-D Fine 12. 1909-S Very Fine 30. Lot of 6 coins.
- 265 1902-O Extremely Fine 40. 1908-D Extremely Fine 40. Lot of 2 coins.
- 266 1905 About Uncirculated 50. Low mintage year.
- 267 1905-O About Uncirculated 55. 1906-D About Uncirculated 55. Lot of 2 coins.
- 268 1906 About Uncirculated 50. 1907 About Uncirculated 50. 1912-D About Uncirculated 50. Lot of 3 coins.
- 269 1910 About Uncirculated 55. 1911 About Uncirculated 55. The scarcer of the two, the 1910, has unfortunately been lightly cleaned. Lot of 2 coins.
- 270 1910-S Very Fine 30. 1914-S Extremely Fine 40. Lot of 2 coins.
- 271 1912-S About Uncirculated 50. Deeply toned.
- 272 1913-D Mint State 60. Complete though faded mint bloom on this well made Half Dollar; the first four stars on left are flat, others complete.
- 273 Partial Barber Half Dollar Collection, 1892 to 1915. About Good 3 to Very Good 8. Lacking only the 1892-O, 1896, and 1897-S. Lot of 70 coins.
- 274 1915-S PCGS graded Mint State 62. The obverse prooflike under some light hazy toning; the reverse satiny with luster.
- 275 1916 Mint State 62. First year of the issue, only of only 608,000 minted. A choice, frosty example that has broad, square rims.
- 276 1916-D Accugrade graded Mint State 63. Lightly cleaned, now possessing dusty light toning and faint hairlines.
- 277 1916-D About Uncirculated 55. 1917 About Uncirculated 50. The 1916-D has close to 95% fresh mint bloom. Lot of 2 coins.
- 278 1916-S Mint State 60. The surface, beneath the light "antique" toning, show they were cleaned or lightly brushed long ago. Without this, a choicer grade could be assigned. Mintage for the 1916-S ceased after only 508,000 coins had been struck.

Half Dollars and Seated Dollars

- 279 **Walking Liberty Half Dollars: 1917 (2 pieces), 1918-S (2 pieces), 1919, 1920-S, 1927-S and 1929-S. Fine 12 to Very Fine 20.** Lot of 8 coins.
- 280 **1917-D Obverse Mintmark. About Uncirculated 55.** Hairlines in the fields; a lustrous, well struck coin.
- 281 **1917-S Reverse Mintmark. Mint State 60.** Complete, though muted, luster on either side. Scarce in Uncirculated condition.
- 282 **1918 Mint State 63.** Lustrous and choice, with natural toning that is deepest and most developed at the rims on either side. In Accugrade holder as "MS-64".
- 283 **1918 About Uncirculated 55.** In an Accugrade "AU-58" holder.
- 284 **1918 About Uncirculated 55. 1920 About Uncirculated 55.** Both extremely lustrous. Lot of 2 coins.
- 285 **1918-S About Uncirculated 55. 1934-S Extremely Fine 40. 1939 About Uncirculated 55. 1943 About Uncirculated 55.** Lot of 4 coins.
- 286 **1919-D Very Fine 20. 1921-D Very Good 10.** Lot of 2 coins.
- 287 **1920 Mint State 63.** Two medium-sized marks and a small (hidden) chatter on Liberty's lower body; the reverse very choice. Lightly toned.
- With the change to 1920-dated dies the mint altered the design of the Walking Liberty Half Dollar but you have to look closely to spot the modification. Liberty's cap has been redone with more grooves at the back and a larger fold at the top. In addition, the ground line from date to sun has been given a sharp raised edge. Finally, the outer edge of the flag curl by the knee has also had a raised border added to it.
- 288 **1921 SEGS graded Extremely Fine 40. "Lite Cleaning."** Mintage: 246,000.
- 289 **1929-D About Uncirculated 55. 1934-S About Uncirculated 55.** Lot of 2 coins.
- 290 **1935 Mint State 64. 1936 Mint State 65.** A pair of sparkling, mint-fresh Walking Liberty Halves from the mid-thirties. These gleam with frosty bloom. Lot of 2 coins.
- 291 **1935-D Mint State 63. 1939-S Mint State 65. 1940-S Mint State 63.** Lot of 3 coins.
- 292 **Walking Liberty Half Dollars of the Forties: 1940 (2 pieces), 1941 (2 pieces), 1942, 1943 (2 pieces), 1944 (3 pieces), and 1944-D. Mint State 64.** Lot of 11 coins.
- 293 **Assorted Dates: 1940 (2 pieces), 1941 (2 pieces), 1942 (2 pieces), 1943 (2 pieces), 1943-D, 1945, 1945-D, 1945-S, and 1947 (2 pieces). Mint State 62 to 63.** Lot of 14 coins.
- 294 **Group of Gem Uncirculated Walking Liberty Half Dollars: 1941-D, 1942, 1942-D, 1943 (2 pieces), and 1944. Mint State 65.** Lot of 6 coins.
- 295 **Assorted Walking Liberty Half Dollars. Good 4 to About Uncirculated 55.** Includes the following issues: 1918-D, 1918-S, 1919-S, 1920-D, 1920-S, 1921-S, 1923-S, 1927-S, 1928-S, 1934, 1934-D, 1935, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938, 1939, 1939-D, and 1940. Those struck 1934 and later (with the exception of a worn 1934-D) are all lovely About Uncirculated specimens. Lot of 23 coins.
- 296 **Short Set of Walking Liberty Half Dollars, 1941 to 1947. About Uncirculated 55 to Mint State 64.** Most are choice Uncirculated. Lot of 20 coins.
- 297 **Short Set of Walking Liberty Half Dollars, 1941 to 1947. Extremely Fine 40 to Mint State 64.** The 1943-S and 1944-S are circulated, the remainder Brilliant Uncirculated. Lot of 20 coins.

- 298 **Group of Thirteen 1947-D Half Dollars. Mint State 60 to 63.** Lot of 14 coins.

SET OF FULL BELL LINES FRANKLIN HALF DOLLARS

- 299 **Complete Set of Franklin Half Dollars with Full Bell Lines. All PCGS Certified Mint State 64.** A remarkable set of these popular Half Dollars. Benjamin Franklin died in 1790 but it wasn't until 1948 that he received honor by his placement on the Half Dollars that bear his name. Each and every coin in the set is boldly original, each has full definition on the Liberty bell lines at bottom (often an area that is weakly struck). Included are many of the key FBL dates in the fifties and early sixties. A complete collection that will provide instant gratification to the numismatist and student of this recent series, and hours of enjoyment where study of die varieties or die states is a possibility. Lot of 35 coins.
- 300 **Franklin Half Dollar Set, 1948 to 1963 complete. Mint State 60 to 64.** Lot 35 coins.
- 301 **1956 Brilliant Proofs.** Lot of 20 coins.
- 302 **Franklin Half Dollar Collection, 1948 to 1963 Complete. About Uncirculated 50 to Mint State 63.** Includes an extra 1949-D which is choice Brilliant Uncirculated. Lot of 36 coins.
- 303 **Franklin Half Dollar Collection, 1948 to 1963 Complete. About Uncirculated 58 to Mint State 63.** Includes Proof issues of 1959 and 1961 in place of Mint States. Lot of 35 coins.
- 304 **Group of phenomenal quality PCGS graded Proof 70 Deep Cameo Kennedy Half Dollars. Includes 1979-S T1, 1981-S T1, 1983-S, 1984-S, 1986-S, and 1987-S.** Lot of 6 coins.
- 305 **Barber Half Dollar Later Dates. Good 4 to Very Good 8.** Includes the following issues: 1907-O, 1907-S, 1908, 1908-D, 1908-O, 1908-S, 1909, 1909-O, 1909-S, 1910-S, 1911-D, 1911-S, 1912, 1912-S, 1913, 1913-S, and 1915-D. Lot of 17 coins.
- 306 **Barber Half Dollar Early Dates. About Good 3 to Very Good 8.** Includes the following issues: 1893, 1893-O, 1894, 1894-O, 1894-S, 1895, 1895-O, 1896, 1897, 1898, 1898-O, 1898-S, 1899-O, 1899-S, 1900, 1900-S, 1901-O, 1901-S, 1902, 1902-O, 1902-S, 1903-O, 1904, 1904-S, 1905, 1905-S, and 1906-O. Lot of 27 coins.

Seated Dollars

- 307 **1846 About Uncirculated 55.** Light silver-gray toning with semiprooflike fields. A small planchet defect ("strike-through") on reverse rim.
- 308 **1850 Extremely Fine 45.** Deep toned. Repaired at ONE DOL. Mintage: 7,500.

One cause for the low mintage of seated silver during the early 1850s had to do with Congress changing the weight of the nation's silver coinage in 1853. Silver Dollars were not seen in circulation at the time; the few pieces struck each year went into hiding, or, which is far likelier, were exported. Hence, when the silver controversy came to a crisis in 1852-3, the Mint altered weights for fractional coins, but for some reason failed to include the silver dollar denomination. The dollar remained undervalued relative to its higher silver content. Therefore, export continued. One consequence of this is that few 1850 Philadelphia mint issues remain to satisfy the demand by today's collectors.

- 309 **1853 About Uncirculated 53.** Lightly cleaned; some minor tooling in the obverse field above the eagle, possibly to remove something scratched into the surface. One or two small knocks on the rims are pretty much to be expected on a large-format coin like the Seated Dollar. Scarce. Mintage; 46,110.
- 310 **1856 Extremely Fine 40.** Cleaned and recolored. Weak strike. Only 63,500 struck of this date.
- 311 **1859-O About Uncirculated 50.** Scratched. Toned. Comes in an ANACS holder as "UNC DETAILS / NET AU50 / SCRATCHED. The injury extends from the rim below the date, up through the 18 and into the shield and rocky platform on which Liberty is perched.
- 312 **1859-O Very Fine 25. 1870 Fine 12.** Lot of 2 coins.
- 313 **1860 ANACS graded Very Fine Details, Net Fine 12. Cleaned.**
- 314 **1872-CC Extremely Fine 45.** Cleaned and recolored; minor pitting and there is repair in the left obverse field. Examination of this rare issue is recommended.
- 315 **1873 Extremely Fine 40.** Polished.

Trade Dollars

- 316 **1875-S Mint State 60.** Cleaned.
- 317 **1876-S About Uncirculated 58.** Small reverse rim bruise; close to 50% frostiness.
- 318 **1878-S Mint State 60.** Minor hairlines and handling in the fields and high points of the devices.
- 319 **1878-S Mint State 60.** Well struck; neutral gray sheen of toning.
- 320 **1880 Brilliant Proof 60.** A dab of golden brown color at the rim; otherwise toning-free. Frosted devices rise up off a mirrored field. And while we can see a few hairlines and one or two small contact marks, the surface isn't all the bad, certainly worth examining if you wish to own one of these desirable Proof-only Trade Dollars. A coin with a wonderful history behind it. Mintage: 1,987.

Morgan Dollars

- 321 **1878 8 Tail Feathers. Mint State 64.** In Accugrade holder marked with the grade A2-66. Eye-catching toning with pleasing overall surface freshness makes this an ideal choice for the Morgan Dollar collector, whether he be specializing in these or merely a casual collector searching for a nicely toned original specimen.
- 322 **1878 8 Tail Feathers. Mint State 64.** Bright and prooflike (obverse only) with contrasting frosted Liberty head. A beautiful first-year Morgan Dollar.
- 323 **1878 8 Tailfeathers. PCI graded Mint State 63. 1878 7 Tailfeathers. PCI graded Mint State 62, another, PCI graded About Uncirculated 58. 1878 7/8 Tailfeathers. PCI graded Mint State 63.** All are nearly pure white, with darker coloration at the edges. Lot of 4 coins.
- 324 **1878 8 Tail Feathers. Mint State 63. 1878-CC Mint State 63.** Lot of 2 coins.
- 325 **1878 8 Tail Feathers. Mint State 60. 1878 7 over 8 Tail Feathers. Mint State 60. 1878-CC Mint State 60.** Lot of 3 coins.
- 326 **1878 7 over 8 Tail Feathers. Mint State 64. 1882-CC Mint State 64. Deep Mirror Prooflike. 1884-CC Mint State 64.** Lot of 3 coins.

- 327 **7 over 8 Tail Feathers. Mint State 62. 1879-O Mint State 61. 1880-O Mint State 62. 1887-O Mint State 62. 1891 Mint State 62.** Lot of 5 coins.
- 328 **1878 7 Tailfeathers. Accugrade graded Mint State 64. 1903 Accugrade graded Mint State 63. Prooflike.** The first is attractively toned, while the latter date is lustrous, with somewhat reflective fields. Lot of 2 coins.
- 329 **Assorted 1878-dated Morgan Silver Dollars from the First Year of Issue: 1878 8 Tail Feathers (2 pieces). Mint State 63 and Mint State 62, Prooflike. 1878 7 Tail Feathers. Reverse of 1878. Mint State 60. 1878 7 Tail Feathers. Reverse of 1879. Mint State 64.** These exhibit the range of minor die modifications that the mint made during the hectic start-up of production for the new design in 1878. Lot of 4 coins.
- 330 **1878-CC PCGS graded Mint State 64. 1883-CC PCGS graded Mint State 64.** Lot of 2 coins.
- 331 **1878-CC ANACS graded Mint State 64. Prooflike. 1881-S VAM-7. ANACS graded Mint State 64.** Lot of 2 coins.
- 332 **1878-CC Mint State 60. Prooflike.** Smoky lavender and blue gray color, possibly recent.
- 333 **1878-CC Mint State 60. 1883-CC Mint State 63. 1884-CC Mint State 63.** Lot of 3 coins.
- 334 **1878-CC About Uncirculated 55. 1879-CC Extremely Fine 40. 1890-CC Very Fine 30. 1891-CC About Uncirculated 50. 1892-CC Very Fine 30.** Lot of 5 coins.
- 335 **1878-CC About Uncirculated 50, cleaned. 1878-CC Extremely Fine 45. 1878-CC Extremely Fine 40, cleaned and tarnished. 1879-CC Very Fine 30. 1883-CC About Uncirculated 50. 1884-CC, Extremely Fine 40, polished.** Lot of 7 coins.
- 336 **1878-CC Very Fine 20. 1879-CC (2 pieces) Very Fine 20. 1880-CC Very Fine 20. 1882-CC Very Fine 20. 1892-CC Very Fine 20.** Lot of 6 coins.
- 337 **Carson City Mint Issues: 1878-CC (2 pieces), 1879-CC (4 pieces), 1880-CC, 1890-CC, 1891-CC, 1892-CC, and 1893-CC (2 pieces). Very Good 8 to Fine 12.** Some are cleaned. Lot of 12 coins.
- 338 **1878-S PCGS graded Mint State 64. 1878-S PCGS graded Mint State 63. 1879-S PCGS graded Mint State 63. Prooflike. 1882-CC PCGS graded Mint State 64. 1882-S PCGS graded Mint State 64. 1884-O PCGS graded Mint State 64. 1898-O PCGS graded Mint State 63. 1898-O PCGS graded Mint State 62. 1899-O PCGS graded Mint State 63.** Lot of 10 coins.
- 339 **1878-S (2 pieces) PCGS graded Mint State 64. 1881-S PCGS graded Mint State 65. 1881-S PCGS graded Mint State 64. 1884-O PCGS graded Mint State 62. Prooflike. 1923 NGC graded Mint State 64. 1924 NGC graded Mint State 64.** Lot of 7 coins.
- 340 **1878-S Mint State 64. 1879 Mint State 64. 1880 Mint State 64. 1880-S Mint State 64. 1883 Mint State 64.** Lot of 5 coins.
- 341 **1878-S Mint State 64. Deep Mirror Prooflike.**
- 342 **1878-S (4 pieces) Mint State 64. 1880 Mint State 64. 1885 Mint State 64.** Lot of 6 coins.
- 343 **1878-S Mint State 63. Prooflike. 1879-S Mint State 63. Prooflike. 1883-CC Mint State 63. Deep Mirror Prooflike.** Lot of 3 coins.
- 344 **1878-S (2 pieces) Mint State 60. 1878-S Mint State 63. 1879-S (2 pieces) Mint State 64. Prooflike and Mint State 64. 1880-S (3 pieces) Mint State 65, Mint State 64, and Mint State 63 (the last, Prooflike).** Lot of 7 coins.
- 345 **1879-CC Capped Die Mintmark. About Uncirculated 50.**

Morgan Dollars

- 346 1879-CC Extremely Fine 45.
- 347 1879-CC Extremely Fine 45. Cleaned.
- 348 1879-CC Perfect Mintmark. Extremely Fine 40. Well struck and lustrous. A choice example of this elusive Carson City date.
- 349 1879-O Pair: Mint State 64 and Mint State 63. Better issues in this choice condition, both pieces are lightly toned, both exhibiting frosty luster. Lot of 2 coins.
- 350 1879-O Mint State 64. Full white frostiness like that seen on an 1879-S, this being, however, a much scarcer New Orleans Mint issue. Very choice.
- 351 1879-O Mint State 62. 1883-S About Uncirculated 55. 1892-O Mint State 63. Lot of 3 coins.
- 352 1879-O About Uncirculated 58. 1893 About Uncirculated 58. Lot of 2 coins.
- 353 Group of Gem Mint State 65 Morgan Dollars: 1879-S (2 pieces), 1880-S, 1882-S, 1883-O (2), 1885 (2), 1885-O (2), and 1898-O. Lot of 11 coins.
- 354 1879-S Mint State 64. 1879-S Mint State 63. Deep Mirror Prooflike. 1882-CC Mint State 61. 1882-CC Mint State 60. 1883-CC Mint State 62, scratch on face. Lot of 5 coins.
- 355 Assorted Morgan Silver Dollars with Duplicates. Mint State 60 to 64. Includes 1879-S (3 pieces), 1880-S (3), 1881-O, 1881-S (3), 1882-S (4), 1883-O (3), 1884-O (3), and 1885-O. Lot of 21 coins.
- 356 Assorted Dates: 1879-S (2 pieces), 1880-S (2), 1883-O, and 1899-O. Mint State 60 to 63. Lot of 6 coins.
- 357 1880-CC Mint State 62. 1881-CC Mint State 62. 1885-CC Mint State 60. Lot of 3 coins.
- 358 1880-CC, 8/7 Overdate. Mint State 62.
- 359 1880-CC Mint State 60.
- 360 Several "CC" Mint Issues: 1880-CC, 1883-CC, and 1890-CC (4 pieces). Fine 12 to 15. Lot of 6 coins.
- 361 1880-O ANACS graded Mint State 62. 1880-CC ANACS graded Mint State 63. Both lightly toned at the rim; both sleek and lustrous. Lot of 2 coins.
- 362 1880-S PCI graded Mint State 65. 1881-S PCI graded Mint State 64 (3). 1882-S PCI graded Mint State 64. 1884-O PCI graded Mint State 64, another, PCI graded Mint State 63. 1885 PCI graded Mint State 64. 1887 PCI graded Mint State 63. 1900-O PCI graded Mint State 65. 1904-O PCI graded Mint State 64. All have bold mint brilliance, with touch of eye catching peripheral toning. Here is a wonderful grouping of premium Morgan dollars. Lot of 11 coins.
- 363 1880-S Mint State 65. 1881-S Mint State 65. 1891-S Mint State 64. Lot of 3 coins.
- 364 Group of Nine 1880-S Dollars. These include two Mint State 63, four Mint State 64, a single Mint State 64 Prooflike, and two in Mint State 65. Lot of 9 coins.
- 365 1880-S Mint State 63 to 64 (9). All have matching vibrant mint brilliance, and a few have somewhat reflective fields. Each coin is sealed in a custom plastic case. This group is accompanied by five NCI photo-certificates with "certified" grades MS 64/64. Lot of 9 coins.
- 366 Early Years in the Morgan Dollar Series: 1881 Mint State 63. Prooflike. 1881-O (2 pieces) Mint State 64 and Mint State 63. 1882 (4 pieces) Mint State 64+. Lot of 7 coins.
- 367 1881-CC Mint State 64. 1882-CC Mint State 64. Lot of 2 coins.
- 368 1881-CC PCGS graded Mint State 63. Prooflike. With light champagne gold toning on the obverse. Reflective fields.
- 369 1881-CC NGC graded Mint State 63. 1882-CC PCGS graded Mint State 64. 1884-S ANACS graded Extremely Fine 45. Lot of 3 coins.
- 370 1881-CC Mint State 63. Extra white frost is a hallmark of the early Carson City Mint dates such as this choice 1881-CC.
- 371 1881-CC Mint State 63.
- 372 Pair of 1881-CC Dollars: Mint State 63. Prooflike and Mint State 63. Lot of 2 coins.
- 373 1881-CC Mint State 62. 1885-CC Mint State 62. Prooflike. Lot of 2 coins.
- 374 1881-CC Mint State 60.
- 375 1881-O Mint State 64. Dusky silvery gray with oceans of gold iridescence on either side. Close to the gem class, it deserves a bit higher than what an average 1881-O in this grade would call for.
- 376 1881-O PCGS graded Mint State 63. 1881-O (3 pieces) PCGS graded Mint State 62. 1881-O PCGS graded Mint State 61. 1884-CC PCGS graded Mint State 62. 1921 Peace. PCGS graded About Uncirculated 58. Mostly toned. Lot of 7 coins.
- 377 Assorted Grades of 1881-S Morgan Dollars: Mint State 66, Mint State 65, Mint State 64 (6 pieces), and Mint State 63 (3 pieces). Lot of 11 coins.
- 378 1882-CC Mint State 64. 1883-CC Mint State 64. 1884-CC Mint State 63. Lot of 3 coins.
- 379 1882-CC PCGS graded Mint State 63. Deep Mirror Prooflike. 1921-S PCGS graded Mint State 64. Lot of 2 coins.
- 380 1882-CC Mint State 62. 1882-O/S About Uncirculated 50. 1884-CC (2 pieces) Mint State 62. 1886-O About Uncirculated 55. 1899-O Mint State 65. Lot of 6 coins.
- 381 1882-CC Mint State 62. 1883-CC Mint State 62. 1884-CC Mint State 62. Lot of 3 coins.
- 382 1882-CC Mint State 60. 1883-CC Mint State 60. 1884-CC Mint State 60. Lot of 3 coins.
- 383 1882-CC Mint State 60. 1883-CC Mint State 63. 1884-CC Mint State 60. Lot of 3 coins.
- 384 Group of 1882-S Dollars: Mint State 65 (4 pieces) and Mint State 64 (3 pieces). Lot of 7 coins.
- 385 1882-S PCGS graded Mint State 64. Deep Mirror Prooflike. 1884-CC PCI graded Mint State 64. Deep Mirror Prooflike. Lot of 2 coins.
- 386 1883 (2 pieces) Mint State 64. 1883-O Mint State 65. 1883-O Mint State 64. Prooflike. 1884 (2 pieces) Mint State 63. Prooflike. 1884-O (2 pieces) Mint State 65. 1884-O (3 pieces) Mint State 64. Prooflike. 1884-O (2 pieces) Mint State 64. Lot of 13 coins.
- 387 1883-CC Mint State 65. 1884-CC Mint State 65. Lot of 2 coins.
- 388 1883-CC ANACS graded Mint State 65. Steel blue with multicolor toning on obverse. A well struck gem.

- 389 1883-CC Mint State 64. 1884-CC Mint State 63. Lot of 2 coins.
- 390 1883-S About Uncirculated 55. 1884-S About Uncirculated 50. Lot of 2 coins.
- 391 1884-CC Mint State 64. 1885-S Mint State 60. 1886-S About Uncirculated 55. Lot of 3 coins.



- 392 1884-S About Uncirculated 58. Many survivors tend to have minor friction from a few days or weeks in circulation but look to be otherwise Uncirculated. Choice; 75% lustrous. In Accugrade holder marked with the grade A3-61.
- 393 1884-S About Uncirculated 55. Nearly 80% lustrous. A choice example.
- 394 1884-S About Uncirculated 53. Hairlines.
- 395 1884-S About Uncirculated 50, cleaned. 1892-S Extremely Fine 40. 1893 Extremely Fine 40, cleaned. 1894-O About Uncirculated 50. 1895-O Very Good 8, cleaned. Lot of 5 coins.
- 396 1885 Mint State 64. Prooflike. 1885 Mint State 63. Prooflike. 1885-O (3 pieces) Mint State 65. 1885-O (3 pieces) Mint State 64. 1885-O (2 pieces) Mint State 63. Lot of 10 coins.
- 397 1885-CC Threesome in Mint State 63, 62, and 61 grades. Lot of 3 coins.
- 398 1885-CC Mint State 63. Light golden brown toning. Choice with original mint frostiness.
- 399 1885-CC Mint State 63. Dull surface; a planchet imperfection in the lower left obverse field.
- 400 1885-CC PCGS graded Mint State 63. Deep Mirror Prooflike. 1885-S PCGS graded Mint State 62. A pair of well struck Morgans that flash with mint bloom, the 1885-CC having particularly deep mirrors in the fields. Lot of 2 coins.
- 401 1885-CC Mint State 62. Frosty.
- 402 1885-CC Mint State 60.
- 403 1885-O NGC graded Mint State 66. White.
- 404 Group of Morgan Silver Dollars. 1885-S, 1886-S (3 pieces), 1888-S, 1891-O, 1891-S, 1900-S and 1903. Extremely Fine 40 to About Uncirculated 50. Lot of 9 coins.
- 405 1886 Mint State 65. 1887 (2 pieces) Mint State 64. Prooflike. 1887 Mint State 63. Deep Mirror Prooflike. 1887 Mint State 63. Prooflike. 1888 Mint State 64. 1890 Mint State 63. Deep Mirror Prooflike. 1890 Mint State 60. 186 Mint State 64. Deep Mirror Prooflike. 1897 Mint State 63. Deep Mirror Prooflike. Lot of 10 coins.
- 406 1886 PCGS graded Mint State 65. A band of lovely iridescent colors at the lower obverse.
- 407 1886 PCGS graded Mint State 64. Deep Mirror Prooflike.

- 408 1886-O PCGS graded Mint State 60. 1887-O PCGS graded Mint State 62. 1888-O PCGS graded Mint State 63. Lot of 3 coins.
- 409 1886-O Mint State 60.
- 410 1886-S Mint State 63. 1891 Mint State 63. 1900-S About Uncirculated 55. Lot of 3 coins.
- 411 1886-S PCGS graded Mint State 62. 1887-S PCGS graded Mint State 60. 1888-S ANACS graded Mint State 62. Lot of 3 coins.
- 412 1886-S About Uncirculated 58. 1889-S About Uncirculated 58. 1901-S About Uncirculated 58. 1903-S Extremely Fine 40, cleaned. 1904-S Extremely Fine 40, cleaned. Lot of 5 coins.
- 413 1886-S About Uncirculated 50. 1887-S About Uncirculated 50. 1888-S About Uncirculated 50. Lot of 3 coins.



- 414 1887/6 Mint State 62. Classic antique-silver toning.
- 415 1887/6 About Uncirculated 55. 1893 Extremely Fine 45. 1893-O Extremely Fine 45, reverse rim scuff. Lot of 3 coins.
- 416 1887-O Mint State 60. 1890-O Mint State 62. Lot of 2 coins.
- 417 1888-S Fine 12. 1893 Extremely Fine 40. 1894-S Fine 12. 1895-S Very Good 8. 1896-S Extremely Fine 40. 1903-S Very Fine 30. Lot of 6 coins.



- 418 1889-CC SEGS graded About Uncirculated 50. "Cleaned." About 20% mint frost.



- 419 1889-CC About Uncirculated 50. Cleaned at one time but has developed natural looking color in the years since. There is still plenty of luster evident.



- 420 1889-CC About Uncirculated 50. Some light hairlines on what is otherwise a well struck example of this scarce date; luster retained in and around the devices on either side. Mintage: 350,000.
- 421 1889-CC PCGS graded Very Good 10.
- 422 1889-O Mint State 64. A high-end specimen that is quite close to Mint State 65 quality. Bright; lustrous; and very well struck.
- 423 1889-O Mint State 63.
- 424 1889-O ANACS graded Mint State 62. 1890-O PCGS graded Mint State 61. 1891-O ANACS graded Mint State 62. 1894-O ANACS graded About Uncirculated 55. Lot of 4 coins.
- 425 1889-S Mint State 64. Silvery white freshness. A very choice Morgan Dollar from this mint.
- 426 1889-S ANACS graded Mint State 61. 1891 PCGS graded Mint State 62. 1891-S ANACS graded Mint State 62. 1892 ANACS graded About Uncirculated 55. 1895-O VAM-1 ANACS graded Extremely Fine 45. Lot of 5 coins.
- 427 1890 Mint State 63. 1891 Mint State 62. Lot of 2 coins.
- 428 1890-CC PCGS graded Mint State 61. 1891-CC NGC graded Mint State 62. Lot of 2 coins.
- 429 1890-CC Mint State 60. 1891-CC Mint State 60. Lot of 2 coins.
- 430 1890-CC PCGS graded About Uncirculated 58. 1894-S About Uncirculated 55. Lot of 2 coins.
- 431 1890-CC About Uncirculated 55. 1891-CC About Uncirculated 55. Lot of 2 coins.
- 432 1890-O PCGS graded Mint State 64. 1892 PCGS graded About Uncirculated 58. Lot of 2 coins.
- 433 1890-O Mint State 64. Tiny impurity in the metal at the M of UNUM. Silvery luster.
- 434 1890-O PCGS graded Mint State 63 (5), PCGS graded Mint State 62 (8), PCGS graded Mint State 61 (4), and PCGS graded Mint State 60 (3). All have matching mint lustre, and a few have a touch of sunset toning, indicative that these coins are probably an original roll of 20. Each is housed in an early PCGS encapsulation. Lot of 20 coins.
- 435 1891-CC Mint State 64. It is fashionable nowadays to buy bright white, frosty Morgan Dollars which means this lovely 1891-CC will be a first pick for some avid buyer.
- 436 1891-O Mint State 64. Frosty and choice.
- 437 1891-S Mint State 65. Full frosty white luster plus excellent centers (indeed, the entire strike is bold). A superb coin.

- 438 1892-CC Mint State 60. Album toning at the rim. A frosty Carson City Mint example.
- 439 1892-CC Extremely Fine 45. 1893 Extremely Fine 40. Lot of 2 coins.
- 440 1892-S Extremely Fine 45. Extensive hairlines on obverse from old cleaning. Has begun to retone. Scarce grade for 1892-S.
- 441 1892-S Very Fine 30. 1893 About Uncirculated 50. 1895-O Extremely Fine 45. 1895-O Extremely Fine 40. 1895-S Very Fine 30. Lot of 5 coins.
- 442 1893 Mint State 62. Toned at the rim from storage in an album. Lustrous.
- 443 1893 About Uncirculated 55. 1894-O About Uncirculated 50. 1896-O Extremely Fine 45. 1901 Extremely Fine 45. Lot of 4 coins.
- 444 1893 (2 pieces) Extremely Fine 45. 1893 (2 pieces) Extremely Fine 40. 1894-O Extremely Fine 40. 1894-O Very Fine 30. Lot of 6 coins.
- 445 1893 PCGS graded Extremely Fine 45. 1895-O Fine 12. 1896-O PCGS graded Extremely Fine 45. Lot of 3 coins.
- 446 1893 (2 pieces) Extremely Fine 40. 1894-O Fine 12. 1894-S Fine 15. 1899 Very Fine 30. Lot of 5 coins.
- 447 1893 Very Fine 30. 1893-O Fine 12. 1894 Very Good 8. 1894-O Very Good 8. 1894-S Fine 12. 1895-O Very Fine 20. 1896-S Fine 15. Lot of 7 coins.
- 448 1893 Very Fine 20. 1894-O Extremely Fine 40. 1894-S Extremely Fine 40. 1895-O Very Fine 30. 1896-O Extremely Fine 45. 1901 Extremely Fine 45. Lot of 6 coins.
- 449 1893-CC Extremely Fine 40.
- 450 1893-CC Extremely Fine 40. Harshly cleaned.
- 451 1893-CC Extremely Fine 40. Some light marks on the face as well as faint hairlines in the obverse field. Scarce, final year from this far Western mint.
- 452 1893-CC Very Fine 35. Hairlines from cleaning.
- 453 1893-O Mint State 60. Brilliant with frosty white luster. A few widely scattered bagmarks. Breast feathers show on the eagle.
- 454 1893-O About Uncirculated 50. Sharp rims; natural album-toned rims; about 25% lustrous.
- 455 1893-O Extremely Fine 45.



- 456 1893-S Extremely Fine 40. Cleaned, leaving myriad hairlines, but has toned to the point where it is beginning to lessen the effect of this, beginning to give the coin a look of antique silver. A key date, mintage was only 100,000 on the 1893-S.



- 457 **1893-S Very Fine 20.** Lightly abraded with some field marks and a few small rim nicks. Scarce.
- 458 **1893-S Very Good 8.** Cleaned.
- 459 **1894 Extremely Fine 45.** Choice, well preserved, attractive. A scarcer Philadelphia Mint issue.
- 460 **1894 Extremely Fine 45.** Luster in the protected areas around legends and devices.
- 461 **1894 Extremely Fine 45.** Scarce date; still lustrous around the devices.
- 462 **1894 Extremely Fine 45.** Luster.
- 463 **1894 PCGS graded Extremely Fine 40.** One of the scarcest Philadelphia Mint dates in the Morgan series, only 110,000 business strikes were issued (with 972 Proofs).
- 464 **1894-O Fine 15. 1895-S Very Fine 20. 1896-S Very Fine 30. 1900-O/CC Extremely Fine 40.** Lot of 4 coins.
- 465 **1894-S Mint State 60.**
- 466 **1894-S PCGS graded About Uncirculated 58. 1902-S PCGS graded About Uncirculated 58.** Lot of 2 coins.
- 467 **1894-S About Uncirculated 50.**
- 468 **1895-O Extremely Fine 45.** A light scuff at the second T in STATES. Scarce date.
- 469 **1895-S About Uncirculated 50.** Cleaned.
- 470 **1895-S Extremely Fine 45.** Choice and lustrous.
- 471 **1895-S Very Fine 35.**
- 472 **1896 PCGS graded Mint State 66.** With deep, well-developed toning covering both sides that includes a broad spectrum of color. The superb toning amplifies the already superb state of preservation of the fields, luster and devices.
- 473 **1896 NGC graded Mint State 63. 1899 PCGS graded Mint State 64. 1901 ANACS graded About Uncirculated 55. 1902 PCGS graded Mint State 62. 1904 PCGS graded Mint State 61. 1921 Morgan. PCGS graded Mint State 64.** Lot of 6 coins.
- 474 **1896-O Mint State 61.** Frosty mint bloom and purplish russet toning at the rim.
- 475 **1896-O ANACS graded About Uncirculated 50. 1897-O ANACS graded About Uncirculated 50. 1903-O ANACS graded Mint State 63.** Lot of 2 coins.

- 476 **1896-S About Uncirculated 50.** Nicely toned.
- 477 **1897-S PCGS graded Mint State 62. 1898-S ANACS graded About Uncirculated 58. 1900-S ANACS graded About Uncirculated 55. 1902-S ANACS graded About Uncirculated 55.** Lot of 4 coins.
- 478 **1898-O Mint State 65. 1898-O Mint State 64. Prooflike. 1898-O Mint State 64. 1898-O (2 pieces) Mint State 63. 1899-O Mint State 65. 1899-O (2 pieces) Mint State 64. 1899-O Mint State 63. Deep Mirror Prooflike.** Lot of 9 coins.
- 479 **1899 Mint State 63. 1899-S Mint State 63.** Lot of 2 coins.
- 480 **1899-S Mint State 60. 1901-S About Uncirculated 55.** Lot of 2 coins.
- 481 **1900 Mint State 65. Deep Mirror Prooflike.** Accugrade graded as MS-66. DMPL. Blast white mint brilliance. Both sides have full reflective fields. Quite rare this nice.
- 482 **Choice to Gem Quality 1900-O Dollars: Mint State 65 Prooflike, Mint State 65 (3 pieces), Mint State 64, and Mint State 63.** Lot of 5 coins.
- 483 **1901 Accugrade graded About Uncirculated 50.** Cleaned and retoned.
- 484 **1901 About Uncirculated 50.** Mint frost around devices and into the fields.
- 485 **1901-O Late-date Morgans Plus a Few Peace Dollars: 1901-O Mint State 65 Prooflike. 1901-O Mint State 64. 1901-O (2 pieces) Mint State 63. 1921 Morgan Mint State 63. 1921-D (2 pieces) Mint State 64. 1923 Mint State 63. 1925 Mint State 63. 1925 Mint State 60. 1935 Mint State 60.** Lot of 11 coins.
- 486 **1902-O ANACS graded Mint State 66. Prooflike.**
- 487 **1903-O Mint State 60.** Lot of 2 coins.
- 488 **1903-S Accugrade graded About Uncirculated 53.** Lustrous as a result of cleaning.
- 489 **1903-S SEGS graded About Uncirculated 50 Cleaned. Our net grade: Extremely Fine 45.** Some luster.
- 490 **1903-S Extremely Fine 40. 1904-S Extremely Fine 40.** Lot of 2 coins.
- 491 **1903-S Very Fine 35. 1904-S Very Fine 35.** Lot of 2 coins.
- 492 **1903-S Very Fine 30, cleaned. 1904-S Extremely Fine 45.** Lot of 2 coins.
- 493 **Mixed Grouping of Morgan Silver Dollars. The first of these all grade Mint State 64: 1880-S (3 pieces), 1881, 1884-O, 1885, and 1891. Then, some circulated varieties 1882-O Extremely Fine 45, 1887 Mint State 60, and 1889-O VAM-6 Extremely Fine 45.** Lot of 10 coins.
- 494 **Partial Date Collection of Early Date Morgan Dollars in Dansco Album. About Uncirculated 55 to Mint State 64.** Includes 1878 8 Tail Feathers, 1878-S, 1879, 1879-S, 1880, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1888, 1889, 1890, and 1890-S. Lot of 24 coins.
- 495 **Group of mostly 1921 Morgan Dollars. About Uncirculated to Mint State.** Includes several common date Peace Dollars. Lot of 20 coins.

- 496 **Assorted Morgan Dollars In Album Pages from a Collection. Grades Mostly About Uncirculated 50 to Mint State 64.** Includes the following dates: 1878 S Tail Feathers, 1878-CC, 1878-S, 1879, 1879-O, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1885-S, 1886, 1886-O, 1886-S, 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892, 1892-O, 1892-S (grades Very Fine 30), 1894-O, 1894-S, 1896, 1896-O, 1896-S, 1897, 1897-O (whizzed), 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901-O, 1901-S, 1902, 1902-O, 1902-S, 1903, 1903-O, 1904, 1904-O, 1921, 1921-D, and 1921-S.

Many choice frosty coins in this group, not your ordinary circulated set by any means, which is why we encourage everyone who is interested to examine the lot before bidding. Lot of 72 coins.

- 497 **Partial Date Collection of Later Morgan Dollars and Peace Dollars in Dansco Album. About Uncirculated 50 to Mint State 64.** Includes 1897, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1903, 1904-O, 1921 Morgan, 1921-D, 1921-S, 1922 Peace, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, and 1935. Lot of 22 coins.

- 498 **Mixed Group of Slightly Better Dates. Extremely Fine 40 to About Uncirculated 50.** Includes such issues as 1889-S, 1899, among others. Worth inspecting. Lot of 20 coins.

- 499 **Mixed Group of Slightly Better Dates. Very Fine 20 to Extremely Fine 40.** Includes such dates as 1886-S, 1888-S, among others. Lot of 10 coins.

- 500 **Assorted Common Date Morgan Dollars, 1878-S to 1921. Fine to About Uncirculated.** Lot of 13 coins.

- 501 **1921-S Mint State 63. Prooflike.**

Peace Dollars

- 502 **1921 Peace. Mint State 63.** Robert Julian, in examining Mint records in June 1974, discovered the number of strikes per obverse die for the 1921 Peace Dollars: 4,192 coins for die No. 1, 3,231 for die No. 2, 20,797 for die No. 3 and 7,181 for die No. 4, for a total of 35,401 coins.

This works out to only 8,850 coins per obverse die. It is then small wonder that Morgan felt compelled to lower the relief. With tens of millions of coins to be struck, the number of dies would have been astronomical. (Morgan Dollar dies used from 1878 to 1921 often struck more than 400,000 coins.)

- 503 **1921 Peace. Mint State 62. 1927 Mint State 65. 1934 Mint State 63.** Lot of 3 coins.

- 504 **1921 Peace. PCGS graded Mint State 62. 1924-S ANACS graded About Uncirculated 58. 1925-S PCGS graded Mint State 62. 1926 PCGS graded Mint State 63. 1926-D ANACS graded Mint State 61. 1926-S PCGS graded Mint State 62.** Most are lightly toned; the Mint State pieces exhibiting desirable mint bloom and frostiness. Lot of 6 coins.

- 505 **1922 (20 pieces). Mint State 60. 1923 (20 pieces). Mint State 60.** Lot of 40 coins.

- 506 **1922-D Mint State 60. 1922-S About Uncirculated 55. 1925 Mint State 63. 1925-S Mint State 60. 1926 Mint State 60. 1927 About Uncirculated 55. 1934 Mint State 62.** Lot of 7 coins.

- 507 **1922-S (2 pieces) Mint State 61. 1927-D Mint State 60. 1934-D Mint State 61. 1935 (2 pieces) Mint State 62.** Lot of 6 coins.

- 508 **1923 PCGS graded Mint State 65. 1935 Mint State 64.** Lot of 2 coins.

- 509 **1926 PCGS graded Mint State 64. 1928-S PCGS graded Mint State 62.** Lot of 2 coins.

- 510 **1927 NGC graded Mint State 63. 1927-D ANACS graded About Uncirculated 55. 1927-S ANACS graded Mint State 62.** (The 1927, which is richly toned and smooth as satin, traces to the famous Jascha Heifetz sale of 1989, lot 3006.) Lot of 3 coins.

- 511 **1927 About Uncirculated 55. 1934 About Uncirculated 58. 1934 About Uncirculated 55. 1935 (3 pieces) About Uncirculated 58. 1935 About Uncirculated 55.** Lot of 7 coins.

- 512 **1928 ANACS graded Mint State 63. 1928-S ANACS graded Mint State 62.** The key issue 1928 Philadelphia Mint has low mintage of 360,649. Lot of 2 coins.

- 513 **1928 Mint State 63.** One of only 360,649 minted.

Mintage at the Philadelphia Mint in 1928 declined markedly over what it had been in 1927 and prior years. This may partially be explained by the fact that, after 1921, the Treasury was required to replace all 270 million Morgan Dollars melted under the terms of the Pittman Act of 1918. By 1928 this order had been met. Mint officials, who were never happy with the politically motivated issuance of large numbers of Silver Dollars anyway, happily ceased production as soon as they were able. Hence, the small production run of 1928 Peace Dollars. Coinage did not recommence until 1934 (under terms of a new enactment).

- 514 **1928-S Accugrade graded Mint State 64.** Expertly cleaned, with bright lustre intact.

- 515 **1934 PCGS graded Mint State 63. 1934-D PCGS graded Mint State 62. 1934-S ANACS graded Very Fine 35. 1935-S ANACS graded About Uncirculated 55.** Lot of 4 coins.

- 516 **Group of Mostly Cleaned Morgan and Peace Silver Dollars. Extremely Fine to Mint State.** Common Dates. Lot of 29 coins.

- 517 **Partial Peace Dollar Set. Very Fine to About Uncirculated.** No 1921 1923, 1928-S, 1934-S, or 1935. Lot of 19 coins.

- 518 **Peace Dollar Collection, 1921 to 1935, missing only the 1926. Extremely Fine 40 to Mint State 63.** Lot of 23 coins.

Dollar Groups

- 519 **Mixed Date Morgan Silver Dollars. Mint State 63 to 65.** Common dates. Lot of 20 coins.

- 520 **Middle Date Morgan Dollars. Grades from Extremely Fine 45 to Mint State 60.** Includes the following issues: 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-CC, 1891-S, 1892, 1892-O, 1896, and 1896-O. Choice, uncleaned examples. Lot of 19 coins.

- 521 **Early Date Morgan Dollars. Grades from Extremely Fine 40 to Mint State 62.** Includes the following issues: 1878 7 Tail Feathers, 1878-S, 1879, 1879-O, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-O, 1885, 1885-O, 1885-S, 1886, 1886-O, 1886-S. Several choice Uncirculated examples in the group, though others show light polishing or cleaning. Inspection recommended. Lot of 25 coins.

- 522 **Later-Date Morgan Dollars. Grades from Extremely Fine 40 to Mint State 63.** Includes the following issues: 1897-O, 1897-S, 1898 1898-O, 1898-S, 1899, 1899-O, 1900, 1900-O, 1900-S, 1901-O, 1901-S, 1902, 1902-O, 1902-S, 1903, 1904, 1904-O, 1921 (2 pieces), 1921-D, and 1921-S. Several have been lightly cleaned. Lot of 22 coins.

523 **Early Date Morgan Dollars. Grades from Very Fine 30 to About Uncirculated 55.** Includes the following issues: 1878 8 Tail Feathers, 1878 7 over 8 Tail Feathers, 1878 7 Tail Feathers, 1878-CC, 1878-S, 1879, 1879-O, 1879-S Reverse of 1878, 1880, 1880-CC, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-O, 1885, 1885-O, 1885-S, 1886, 1886-O, and 1886-S. Several have been cleaned, others choice and brilliant with luster. Lot of 29 coins.

524 **Late-Date Morgan Dollars. Grades from Extremely Fine 40 to Mint State 62.** Includes the following issues: 1897, 1897-O, 1897-S, 1898, 1898-O, 1898-S, 1899, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901, 1901-O, 1902, 1902-O, 1902-S, 1903, 1904, 1904-O, 1921, 1921-D, and 1921-S. Lot of 23 coins.

525 **Middle-Date Morgan Dollar Selection. Grades from Very Fine 20 to About Uncirculated 55.** Includes the following issues: 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-CC, 1890-S, 1891, 1891-CC, 1891-O, 1891-S, 1894-O, 1894-S, 1896, 1896-O, 1896-S, and 1897. Several have been cleaned; others are choice and lustrous. Worthwhile inspecting. Lot of 22 coins.

Gold Dollars

526 **1849 Pair: 1849 Large Head, Open Wreath, L on Truncation. About Uncirculated 55. 1860 Mint State 60.** Lot of 2 coins.

527 **1850 Extremely Fine 40. 1851-O Extremely Fine 45. 1852-C Extremely Fine 40.** The 1852-C, having been used as a button or in jewelry, has solder removed from the surface and should be classed only as a "filler." Scarce, nevertheless. Lot of 3 coins.

528 **1851 PCGS graded Mint State 61. 1856 PCGS graded About Uncirculated 55.** A pair of lovely type coins, representing the Type I and Type III varieties. Both have attractive mint lustre. Lot of 2 coins.

529 **1851 About Uncirculated 50. 1853 Extremely Fine 45. 1854 Type 1 Extremely Fine 45. 1862 About Uncirculated 50.** Lot of 4 coins.

530 **1854 Type 2. About Uncirculated 55.** Sharp date, wreath, lettering and bust of Liberty; struck from lightly clashed dies. A scarce three-year Type.

531 **1854 Type 2. PCGS graded About Uncirculated 50.** Well struck. Attractively toned in a blend of rose and lavender, over exceptionally nice surfaces. This coin has no hard wear, just scattered hairlines. Struck from moderately clashed dies, typical of gold dollars of this time period.

532 **1854 Type 2. Extremely Fine 40.** Some luster remains.

533 **1854-D Very Good 10.** Very rare date. Slight porosity; well worn; traces of repair at the top of the obverse. Only 2,935 of these were minted, the last year Dahlonega struck a Type 1, Liberty head gold dollar.

534 **1858-S Extremely Fine 40.** Cleaned, but free from repair or injury. A very scarce date from this Western branch mint, San Francisco struck exactly 10,000 gold dollars in 1858. Of course, many were melted or lost through attrition, probably most in fact.

535 **1859 Extremely Fine 45. 1886 Extremely Fine 45.** The first has a weak 5 in date; the second has been cleaned, with the result there are numerous hairlines on both sides. Lot of 2 coins.



536 **1860-S Mint State 63.** Because there were only 13,000 of these struck, and due to the fact nearly the entire issue circulated, choice mint quality specimens are necessarily few and far between. A pleasing, eye-catching coin that has bold devices, no defects, and frosty luster throughout. In Accugrade holder marked with the grade A3-65.

537 **1873 Open 3. Mint State 62.** Choice; golden luster.

538 **1879 PCGS graded Mint State 64.** Sharply struck. The obverse has a deep, flashy mirrorlike field and sharply contrasting frosted devices, while the reverse field is semi-reflective, with vibrant mint lustre. This date had a tiny mintage of 3,000, plus 30 Proofs. Outstanding eye appeal. Housed in an early PCGS encapsulation.



539 **1889 Mint State 65.** A touch of coppery orange toning at the rim but almost fully bright golden elsewhere, with the surface satiny and of gem quality. In Accugrade holder marked with the grade A3-66.

Quarter Eagles

540 **1836 Head of 1837. ANACS graded Very Fine 35.** Hair slopes back directly from fillet, far from sixth star. Device punch said to be by Gobrecht. "Very rare."

541 **1845 Extremely Fine 40. 1845 Very Fine 20, polished.** Lot of 2 coins.

542 **1888 PCGS graded About Uncirculated 58. 1904 PCGS graded About Uncirculated 58. 1905 PCGS graded About Uncirculated 58. 1907 PCGS graded About Uncirculated 58 (2).** The early date is lightly toned, while those carrying 20th century dates all retain bold mint lustre. Each coin is housed in an early PCGS encapsulation. Lot of 5 coins.

543 **1900 PCGS graded Mint State 60.** Natural mint frost has a pretty pinkish golden glow.

544 **1903 Mint State 62.** Minor dullness in the luster on some of the hair curls and tops of the eagle's feathers.

545 **1907 Two examples graded PCGS About Uncirculated 55.** Both coins have nice mint lustre and only a few light hairlines. Each is housed in an early PCGS encapsulation. Lot of 2 coins.

546 **1908 PCGS graded Mint State 61. 1911 PCGS graded Mint State 60.** Both coins, housed in early PCGS encapsulations, retain pleasing natural mint lustre. Lot of 2 coins.

547 **Group of Indian Quarter Eagles: 1908 (2 pieces), 1909, 1911, 1912, and 1914. Extremely Fine 40.** Lot of 6 coins.

548 **Partial Set of Indian \$2.50 Gold Pieces. 1908 to 1929, missing 1911-D. Extremely Fine 40 to Mint State 60.** In custom plastic holder. Lot of 14 coins.

Quarter Eagles, Three-Dollar Gold and Half Eagles

- 549 1909 Accugrade graded Mint State 62.
- 550 1910 PCGS graded About Uncirculated 50.
- 551 1911 PCGS graded Mint State 62. 1929 PCGS graded Mint State 60. Matching mint frost. Lot of 2 coins.
- 552 1912 PCGS graded About Uncirculated 55. 1915 PCGS graded About Uncirculated 55. 1926 PCGS graded About Uncirculated 55. A trio of attractive, nearly Mint State Indian Head Quarter Eagles. Lot of 3 coins.
- 553 1913 PCGS graded About Uncirculated 58. 1915 PCGS graded About Uncirculated 58. 1925-D PCGS graded About Uncirculated 58. 1927 PCGS graded About Uncirculated 58. 1928 PCGS graded About Uncirculated 58. 1929 PCGS graded About Uncirculated 58. Here is a wonderful beginning to a complete date set of Indian Head Quarter Eagles. Each lustrous coin nearly qualifies for a Mint State classification, with attractive surfaces and golden mint lustre. All are housed in early PCGS encapsulations. Lot of 6 coins.
- 554 1927 Mint State 64. Bright, frosty and choice. In Accugrade holder marked with the grade A2-66.

Three-Dollar Gold

- 555 1854 Mint State 60. Hairlines from having been cleaned. Inspection recommended.
- 556 1854-O PCGS graded Very Fine 30. Lightly toned. Desirable as the only New Orleans Mint issue of the Three-Dollar denomination. The obverse grades a bit higher than the reverse, which possesses a slightly soft strike at the center.
- 557 1860-S Very Good 8. Lightly cleaned; solder removed from edge.
- 558 1878 Mint State 60. Polished lightly but nevertheless quite frosted.

According to published reports, even so late as the 1930s the Treasury was melting Three-dollar Gold pieces as they were received. This was in line with President Franklin Roosevelt's 1933 demonetization order. Since the denomination ceased actively circulating in 1889, the Treasury had nearly fifty years in which to separate out any Three-dollar pieces which flowed through. Is it any wonder, then, why this denomination is one of the rarest, regardless of date, mint, or state of preservation?



- 559 1887 Mint State 60. Some hairlines. In Accugrade holder marked with the grade A3-61.

Half Eagles

- 560 1834 No Motto. About Uncirculated 55. Minor weakness at centers.

As soon as it became apparent that this the Coinage Act of 1834 had a good chance of passage, the [24,568] half eagles with motto held in the Mint since manufacture, May 30, 1834, went back to the Melter and Refiner. Anticipating floods of old-tenor (1795-1834 heavier-standard) gold for recoinage, Mint Director Samuel Moore ordered Engraver William Kneass to prepare new dies in quantity, which became these attractive No Motto pieces of 1834-8.

- 561 1836 Extremely Fine 40.
- 562 1837 Very Fine 20.
- 563 1838 Extremely Fine 40.



- 564 1839 About Uncirculated 50. Heavily cleaned to hide some tooling in the field above the denomination FIVE D. on reverse. May have been used for jewelry.
- 565 1842 Small Letters. Extremely Fine 45. A small mark on the rim above ES on reverse. Only 27,578 Half Eagles were struck at the Philadelphia Mint in 1842, split (unevenly) between two varieties having either Small Letters or Large Letters in the reverse legend.
- 566 1845 About Uncirculated 55. Examine the area below AT of STATES. A few marks and tiny scratches near the upper rim on the obverse.
- 567 1846-D Extremely Fine 40. Repaired. This variety has an earlier, much higher "D" mintmark that merges into the branch and arrow feathers. The die maker, noting his mistake, repunched the D in its normal position; however, he failed to remove the first impression, leaving this boldly recut error. Scarce.
- 568 1854-C Weak Mintmark. Very Fine 35. Eraser rub visible in the field on obverse; generally well struck for this issue, barring the weak mintmark which is a characteristic of this particular reverse die (seen on most 1854-C Half Eagles). A scarce branch mint date.



- 569 1879-CC Extremely Fine 45. Cleaned. Slightly polished appearance on the relief portions, but still exhibiting mint frost on both sides. Carson City mintage in 1879 was 17,281.
- 570 1880 (3) PCGS graded About Uncirculated 55. 1880-S PCGS graded About Uncirculated 55. 1881 PCGS graded About Uncirculated 55. Pleasing surfaces and natural mint lustre characterize each coin. Lot of 5 coins.

- 571 1881 Accugrade graded Mint State 63.
- 572 1881 PCGS graded About Uncirculated 58. 1882-S PCGS graded About Uncirculated 58. 1887-S PCGS graded About Uncirculated 58. 1899 PCGS graded About Uncirculated 58. Lustrous borderline Mint State coins. Each is housed in an early PCGS encapsulation. Lot of 4 coins.
- 573 1881 Extremely Fine 40. 1882 Extremely Fine 40. 1886-S Extremely Fine 40, polished. 1895 Extremely Fine 40. 1897-S Very Fine 30. 1899 About Uncirculated 55. 1905-S Extremely Fine 40. 1913 Extremely Fine 40. Lot of 8 coins.



- 574 1884 Mint State 64. Lightly cleaned though done with a judicious touch so as to not impair the delicate golden frost. A few minor hairlines are the only signs, for barring these the surface is immaculate, the strike outstanding.



- 575 1890-CC Mint State 64. Despite having a few hairlines, a choice, well struck, frosty example from this Western mint. In Accugrade holder marked with the grade A3-65.
- 576 1893 PCGS graded Mint State 60. 1895 PCGS graded Mint State 60. Each shows scattered light contact marks. Lot of 2 coins.
- 577 1893-CC About Uncirculated 50. Cleaned.
- 578 1894-S PCGS graded About Uncirculated 50. Small surface contact marks; approximately 30% lustrous.
- 579 1895-S PCGS graded Very Fine 25.
- 580 1899 Accugrade graded Mint State 63.
- 581 1899 Accugrade graded Mint State 63.
- 582 1900 ICG graded Mint State 64.
- 583 1901 PCGS graded About Uncirculated 55. 1901-S PCGS graded About Uncirculated 55. 1906 PCGS graded Mint State 60. 1907 PCGS graded About Uncirculated 50. 1908 Liberty PCGS graded About Uncirculated 58. All have pleasing mint lustre and attractive surfaces. Lot of 5 coins.
- 584 1901-S Extremely Fine 40. 1909-D Extremely Fine 40. Lot of 2 coins.
- 585 1904-S About Uncirculated 50.
- 586 1909-D PCGS graded Mint State 61, another, PCGS graded About Uncirculated 58. Lot of 2 coins.
- 587 1909-D PCGS graded About Uncirculated 55.

- 588 1909-D PCGS graded About Uncirculated 55.
- 589 1909-D Very Fine 30. 1911 Very Fine 30. Lot of 2 coins.
- 590 1912 PCI graded Mint State 62.
- 591 1913 PCGS graded About Uncirculated 50.
- 592 1913-S Extremely Fine 40. 1914-S Extremely Fine 40. Lot of 2 coins.
- 593 1915-S PCGS graded Extremely Fine 45.

Eagles

- 594 1844-O Very Fine 30.
- 595 1847-O Very Fine 25.
- 596 1849 Very Fine 25. Small mark on reverse rim.
- 597 1871-S Very Fine 35. Cleaned. Has a reverse rim mark. A curious L-shaped or V-shaped defect appears in the obverse field at right, possibly this traces to either die clashing or a break in the die. Typical surface marks. Scarce.
- 598 1881 Mint State 60.
- 599 1881 PCGS graded About Uncirculated 55, another, PCGS graded About Uncirculated 50. 1882 PCGS graded About Uncirculated 55. 1892 PCGS graded About Uncirculated 55. 1897 PCGS graded About Uncirculated 58. Lot of 5.
- 600 1882 PCGS graded About Uncirculated 58. 1883 PCGS graded About Uncirculated 55. Lot of 2 coins.
- 601 1883 PCGS graded About Uncirculated 55. 1892 PCGS graded Extremely Fine 45. Lot of 2 coins.
- 602 1893 PCGS graded Mint State 60. 1899 PCGS graded Mint State 60. 1901 PCGS graded Mint State 60. 1907 PCGS graded Mint State 60. Each has mint frost, with a touch of light toning. Lot of 4 coins.
- 603 1894-O About Uncirculated 55.
- 604 1894-O SEGS graded Extremely Fine 45. Moderate circulation marks. Mintage: 107,500.
- 605 1895-O ANACS graded About Uncirculated 58.
- 606 1895-O About Uncirculated 55.
- 607 1895-O About Uncirculated 50.
- 608 1897 PCGS graded About Uncirculated 58.
- 609 1900-S PCGS graded About Uncirculated 55.
- 610 1901 About Uncirculated 50.
- 611 1902 PCGS graded About Uncirculated 58.
- 612 1905 PCGS graded About Uncirculated 58.

- 613 1907 No Motto. About Uncirculated 55.
- 614 1910-S Triple Mintmark. Breen-7114. ANACS graded About Uncirculated 50.
- 615 1911-D PCGS graded Very Fine 30. *Mintage only 30,100.*
- 616 1914 About Uncirculated 50.
- 617 1914-D PCGS graded About Uncirculated 58. Lot of 2 coins.
- 618 1914-D Extremely Fine 40.
- 619 1915-S PCGS graded About Uncirculated 55.

Double Eagles

- 620 1874 About Uncirculated 50. Typical surface abrasions.
- 621 1876 PCGS graded About Uncirculated 50. 1876-S PCGS graded About Uncirculated 55. Both are lustrous and attractive. Lot of 2 coins.
- 622 1877 About Uncirculated 50. Extensive bagmarks and abrasions.
- 623 1880-S About Uncirculated 50.
- 624 1882-CC About Uncirculated 58. Cleaned. Lustrous, about 30% frostiness. Scarcer year: 39,140 struck.
- 625 1884-CC About Uncirculated 50. Cleaned.
- 626 1890-CC About Uncirculated 50. Hairlined from cleaning. Carson City Mint never really produced large numbers of coins. For the 1890-CC \$20 the mintage came out to only 91,209.
- 627 1895 PCGS graded About Uncirculated 55. 1895-S PCGS graded About Uncirculated 55. Both coins have mint lustre, enhanced with a touch of sunset toning. Lot of 2 coins.
- 628 1898-S PCGS graded About Uncirculated 55. 1900 PCGS graded Extremely Fine 45. Lot of 2 coins.
- 629 1899 Accugrade graded Mint State 64.
- 630 1903-S PCGS graded Mint State 61.
- 631 1904 Mint State 64. In Accugrade holder marked with the grade A2-65. Deep mirror prooflike fields *on both sides*, with warm bright golden hue to the mint bloom. A very choice example.
- 632 1904 PCGS graded Mint State 62, another, PCGS graded Mint State 61, another, PCGS graded Mint State 60. All have abundant mint lustre. Lot of 3 coins.
- 633 1904 Mint State 60.
- 634 1904-S About Uncirculated 50.
- 635 1907 No Motto. Mint State 60.
- 636 1908 No Motto. PCGS graded Mint State 62, another, PCGS graded Mint State 60. Lustrous and attractive. Lot of 2 coins.

- 637 1908 No Motto About Uncirculated 55. 1908 With Motto. Mint State 60. Lot of 2 coins.
- 638 1908 No Motto. About Uncirculated 55.
- 639 1909-D PCGS graded Very Fine 30. *Mintage: 52,500.*
- 640 1911-S About Uncirculated 55.
- 641 1912 NGC graded Mint State 62. Especially attractive, with antique golden toning over pleasing surfaces.
- 642 1922 PCGS graded About Uncirculated 58. 1924 PCGS graded Mint State 63. 1925 PCGS graded Mint State 62. Lot of 3 coins.
- 643 1924 Mint State 60.

Commemorative Silver

- 644 1893 Isabella Quarter Dollar. PCGS graded Mint State 64. Light natural toning, the surfaces being well frosted and in choice condition. Sharp devices include complete crown, blouse and snood on the Queen, as well as full detail on the kneeling figure on the reverse.
- 645 1893 Isabella Quarter. PCGS graded Mint State 63. Deeply toned in a beautiful combination of sunset, violet, rose and ice blue. It is a delightful example.
- 646 1893 Isabella Quarter Dollar. PCGS graded Mint State 63. Attractively toned at the rims, golden brown to blue.
- 647 1893 Isabella Quarter. PCI graded Mint State 60. Sparkling mint lustre lies beneath a mix of bright sunset and violet toning. Evidence of handling is minimal on this attractive early commemorative quarter.
- 648 1893 Isabella Quarter. ANACS graded Mint State 60. Well struck and finely detailed, with the crown superb along with Isabella's other detail. Frosty; nearly choice, with slight russet brown color at the rim from storage in an album. Only 24,214 struck.
- 649 1893 Isabella Quarter. PCGS graded About Uncirculated. Much mint lustre remains, with colorful rose and violet toning at portions of the periphery on either side. It is a truly exciting borderline Mint State example.
- 650 1893 Isabella Quarter. PCGS graded About Uncirculated 58. Mint lustre and a dusty medium lavender tone mix on the obverse, while the reverse retains pleasing, lightly toned mint bloom. Although lightly hairlined, it is doubtful that this coin actually entered circulation.
- 651 1893 Isabella Quarter Dollar. About Uncirculated 55. 1921 Missouri. About Uncirculated 50, hairlines. Lot of 2 coins.
- 652 1893 Isabella Quarter. Extremely Fine 45. 1922 Grant. About Uncirculated 50. 1924 Huguenot. Extremely Fine 45. 1925 Lexington. Extremely Fine 40. 1923-S Monroe. Extremely Fine 40. 1926 Sesquicentennial. About Uncirculated 50. Lot of 6 coins.

MAGNIFICENTLY TONED 1900 LAFAYETTE DOLLAR



- 653 **1900 Lafayette Dollar. PCGS graded Mint State 66.** It will take vigorous bidding to acquire this handsome Lafayette Dollar. No half measures will do. For it is without mincing words, a truly gorgeous coin. Full strike everywhere; pristine surfaces and luster; with the best left for last — almost indescribably colorful toning on both sides. Iridescent, glowing, the hues range from silvery to blue and lavender to gold with subtleties too numerous to mention. A top-notch specimen, in short. One of the handsomest commemorative silver coins ever offered for sale.

America's first Commemorative Silver Dollar, the Lafayette Dollar's design was modeled by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted.



- 654 **1900 Lafayette Dollar. PCGS graded Mint State 64.** Deep pewter gray toning over both sides, obviously this has never been dipped or cleaned in any way.

Congress authorized these coins as of March 3, 1899, as part of our government's participation in the 1900 Paris Exposition, and in commemoration of the centennial of Washington's death. Design and dies are by Charles E. Barber.



- 655 **1900 Lafayette Dollar. PCGS graded Mint State 64.** A graceful looking specimen that has oceans of silvery luster combined with a little toning (at the very edge and more so on the reverse). Sharp strike, every bit as nice as many a Mint State 65 we have seen for sale. The luster cascades around the surface in splendid "cartwheel" fashion.

- 656 **1900 Lafayette Dollar. PCGS graded Mint State 63. Toned.**

Lafayette's pose on the statue, as depicted on the coin, represents him in triumphal procession rather than charging against the enemy — note his sheathed sword, like a Highland pipe major's baton, serving as a standard rather than brandished unsheathed as a weapon. The inscription PARIS 1900 refers to the Paris Exposition.

- 657 **1900 Lafayette Dollar. PCGS graded Mint State 63.** Scintillating white frostiness throughout, the surface gleaming its satiny luster from center to periphery, or, to more accurately describe it, in a coruscating bar of silvery brightness as the coin is turned in the hand under a bright light. The effect has often been called "cartwheel spin" in its similarity to the effect seen in an old Western movie when the hero, riding in a carriage (probably with a strongbox full of clinking silver dollars) is chased at breakneck speed by the bad guys. The wheels of the carriage seem to be spinning backwards.

- 658 **1900 Lafayette. Mint State 62.** Accugrade graded MS-63, though because of a light cleaning we have chosen to drop the grade by one point. Faint hairlines are present, but no noteworthy contact marks or signs of handling.

- 659 **1900 Lafayette Dollar. PCGS graded About Uncirculated 55.** Lightly toned and with abundant, if subdued, luster.

- 660 **1900 Lafayette Dollar. About Uncirculated 50.** Toned. Sharpness of Extremely Fine, without luster.

MAGNIFICENT 1921 ALABAMA COMMEMORATIVE



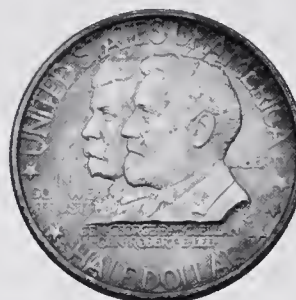
- 661 **1921 Alabama. NGC graded Mint State 67. Superb! Finest Certified. Population: 1, with 0 higher.** With a wintry blast of snow white luster, from center to periphery and everywhere in-between! A delightful specimen — no, a downright incredible specimen — of this scarce early Type. Both portraits are immaculate, fully struck and creamy white. The fields, impossible to fault. A sure winner in anyone's book, and a coin that can belong in only one "finest known" set in existence. Will that be YOUR set? (NGC holder 952409-002)

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto *HERE WE REST* on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold.

- 662 **1921 Alabama. PCGS graded Mint State 64.** A uniform pale rose-golden glow accents lovely mint frost and especially attractive surfaces.
- 663 **1921 Alabama. Mint State 63.** Short scratch on the head of Kilby, a few tiny contact marks and typical strike at center of reverse, though generally a choice, frosty specimen of this scarcer variety. Many 1921 Alabamas were released to circulation, thus reducing the potential Mint State population.
- 664 **1921 Alabama 2x2. Mint State 63.** Light to medium toning. Sharp strike on the eagle's leg and body. A scarce design.
- 665 **1921 Alabama. About Uncirculated 50. 1893 Columbian. About Uncirculated 50. 1924 Huguenot. About Uncirculated 55. 1925 Lexington. About Uncirculated 50. 1923-S Monroe. Extremely Fine 40. 1920 Pilgrim. About Uncirculated 55. 1925 Stone Mountain. Very Good 10. 1925 Vancouver. About Uncirculated 50.** Lot of 8 coins.
- 666 **1936 Albany. PCGS graded Mint State 66.** Nearly mark-free and frosty, with a splash of toning at the rims.
- 667 **1936 Albany. PCGS graded Mint State 66.** Light to medium pearl-shell white toning that becomes russet brown at the edge where, no doubt, it was touching the original envelope of issue for many years before it went to the grading service.
- 668 **1936 Albany. NGC graded Mint State 66.** Sparkling lime green, ice blue and pink iridescence, over pure mint frost, and a touch of russet at the peripheries offers an impressive, extraordinary appearance.
- 669 **1936 Albany. PCGS graded Mint State 64.** Bright white mint brilliance. Remarkably attractive surfaces.
- 670 **1936 Albany. Mint State 64. 1936 Wisconsin. Mint State 64.** Lot of 2 coins.

- 671 **1936 Albany. Mint State 63. 1936 Bridgeport (2 pieces). Mint State 63.** Lot of 3 coins.

- 672 **1936 Albany. Mint State 63. 1936 Lynchburg. Mint State 60.** Lot of 2 coins.



- 673 **1937 Antietam. Mint State 67. Superb!** Warm golden sunset hues to the toning, color that deepens at the edge to red and deep heather or honey-gold. Surfaces are immaculate; the strike first-rate; and the entire coin in fresh, uncleaned, spot-free condition. The mint this year struck only 18,028 Antietams as a souvenir to commemorate the 75th anniversary of the famous Civil War battle to thwart Lee's invasion of Maryland. The reverse features the Burnside Bridge, an important tactical objective of the battle.
- 674 **1937 Antietam. PCGS graded Mint State 66.** Original "tab" toning in shades of pearl-gray and golden to russet. A gem.
- 675 **1937 Antietam. PCGS graded Mint State 66.** Gorgeous mint lustre has acquired a uniform light golden glow. Surfaces are superbly preserved.
- 676 **1937 Antietam. Mint State 65.** Diaphanous milk-white toning through which shines original silvery luster.

- 677 **1937 Antietam.** PCGS graded Mint State 65. Top to bottom a first-rate, gem frosty specimen. A coin that displays full depth of strike and complete design on the hair and beard of General Robert E. Lee, with similar sharpness found on the reverse which depicts Burnside Bridge, the scene of the battle. One of the scarcer Commemorative issues, there were only 18,028 pieces sold.
- 678 **1937 Antietam.** About Uncirculated 55. 1936-S Columbia, South Carolina. About Uncirculated 55, tiny edge nick. 1936 Wisconsin. About Uncirculated 55. Lot of 3 coins.
- 679 **1935 Arkansas.** PCGS graded Mint State 66.
- 680 **1935 Arkansas.** NGC graded Mint State 65. Toned.
- 681 **Commemorative Types:** 1935 Arkansas, 1937 Boone, 1936 Cleveland, 1946 Iowa, 1936 Long Island, 1926 Sesquicentennial, 1935-S San Diego, 1937-S Texas, 1946 Booker T. Washington, and 1951 Washington-Carver. Mint State 63. Lot of 10 coins.
- 682 **1935 Arkansas.** Mint State 60. 1937 Arkansas Mint State 64. 1937 Texas. Mint State 63. 1938 Texas. Mint State 64. Lot of 4 coins.
- 683 **1937-D Arkansas.** NGC graded Mint State 65. Only 5,505 minted.
- 684 **1937-D Arkansas.** PCGS graded Mint State 65. Nicely toned.
- 685 **1938-P,D,S Arkansas Set.** Mint State 64. Mintage for the set: 3,156. Lot of 3 coins.
- 686 **Assorted Issues:** 1938 Arkansas, 1936-S Boone, 1936 Long Island, 1936 Robinson, 1926 Sesquicentennial. Mint State 63. Lot of 5 coins.



- 687 **1936-S Bay Bridge.** NGC graded Mint State 68. *Superb!* Wonderful multicolor toning, especially on the reverse, and crisp, clean fields, superior devices with super sharp strike.
- 688 **1936-S Bay Bridge.** PCGS graded Mint State 66. Attractively toned.
- 689 **1936-S Bay Bridge.** Mint State 65. To build the San Francisco-to-Oakland, California Bay Bridge, the state created a Toll Bridge Authority in 1929; it later issued bonds to be retired by toll collections. Then the Depression struck, stalling plans. During the administration of Franklin Roosevelt the Reconstruction Finance Corporation lent \$70 million of the \$77.2 million cost of the project with state taxpayers covering the remainder. Ground was broken July 9, 1933 and the bridge completed November 12, 1936. Heralded on completion as the "world's greatest, most costly overwater roadway" and as the "longest over-water span in world," the 8-1/4 mile bridge has two decks, the upper with six traffic lanes, the lower for trucks and interurban lines. (Actually, the "bridge" consists of two bridges, with a break at Yerba Buena (a.k.a. Goat) Island. A 3-day jubilee celebrated the bridge's opening and included regattas, air races, and a pageant of light floats. Out-of-town visitors numbered 300,000. In addition to the Commemorative Half Dollars, copper and gilt brass medals were issued for the event.
- 690 **1936-S Bay Bridge.** Mint State 63. 1938 New Rochelle. Mint State 64. Lot of 2 coins.

- 691 **1934 Boone.** NGC graded Mint State 66. Deep russet peripheral toning, with frosty centers. This is the first year of the design, and a distinctive type without the date in the reverse field above PIONEER YEAR.
- 692 **Boone Half Dollars: 1935, 1936, and 1937.** Mint State 64. Light to medium toned. Lot of 3 coins.
- 693 **1937-P,D,S Boone Set.** PCGS grades: Mint State 62, 61, 62. Lot of 3 coins.
- 694 **1938-D Boone.** PCGS graded Mint State 66. Immaculate surfaces. Mint frost has a faint golden glow, and deeper toning at the outer edge. Of 2,100 Denver Mint examples were struck, few survivors equal the impressive appearance of this jewel.
- 695 **1936 Bridgeport.** PCGS graded Mint State 66. Frosty and attractive, enhanced with a hint of nondescript light toning.
- 696 **1936 Bridgeport.** Mint State 65. Natural toning. A gem.
- 697 **1936 Bridgeport.** PCGS graded Mint State 64. 1936-D Columbia, South Carolina. PCGS graded Mint State 65. 1918 Lincoln. NGC graded Mint State 64. Lot of 3 coins.
- 698 **1936 Bridgeport.** PCGS graded Mint State 63.



- 699 **1925-S California.** NGC graded Mint State 67. *Superb!* Absolutely superb. Blazing mint brilliance has eye catching glitter which few can match, and the impressive lustre serves to accent the magnificence of virtually flawless surfaces. Among the very finest to survive.
- 700 **1925-S California.** NGC graded Mint State 67. *Superb!* Beautifully toned is a blend of sunset, rose and ice blue. Pristine surfaces. It is a truly memorable example of this popular issue, struck to commemorate the seventy-fifth anniversary of California's admission into the Union.
- 701 **1925-S California.** NGC graded Mint State 66. Decidedly superior luster, silvery with beautiful toning and surfaces. Very few California Diamond Jubilee commemoratives approach it.
- California was admitted to the Union September 9, 1850, and this honors its 75th anniversary of statehood. Jo Mora, a local sculptor, made the actual designs. It was the first time a grizzly bear had been represented on a coin and, surprisingly, another grizzly would adorn a Commemorative issue eleven years later on the Bay Bridge issue. The obverse has a gold miner squatting down panning for gold (one of the more back-breaking techniques used during the Gold Rush). Of 300,000 that were originally authorized by the commission, a net 86,394 were sold at \$1 each.
- 702 **1925-S California.** NGC graded Mint State 65. Flashy mint lustre emits a delicate honey gold glow upon reflection in the light, mostly on the reverse.
- 703 **1925-S California.** Mint State 64. 1936 Iowa. Mint State 65. 1934 Texas. Mint State 63. 1936 Texas. Mint State 64. Lot of 4 coins.
- 704 **1925-S California.** Mint State 60. 1922 Grant. Mint State 60. 1918 Illinois. Mint State 60. 1920 Maine. Mint State 60. 1915-S Pan-Pacific. Mint State 60. 1926-S Oregon. Mint State 60. Lot of 6 coins.

- 705 1936 Cincinnati. NGC graded Mint State 64. Bright.
- 706 1936 Cincinnati. Mint State 64. Honors Stephen Foster as patron of music and the arts, with Cincinnati deeming itself a cultural center on this 1930s-era commemorative. Pleasing luster; attractive surfaces and light toning.
- 707 1936 Cincinnati. Mint State 63. 1936 Delaware. Mint State 63. Lot of 2 coins.
- 708 1936-S Cincinnati. Mint State 63. 1934 Maryland. Mint State 60. 1936 Rhode Island. Mint State 63. Lot of 3 coins.
- 709 1936 Cleveland. PCGS graded Mint State 66. Award-winning toning on either side, golds, greenish blue, and reds. Superb.
- 710 1936 Cleveland. Mint State 64. 1936 Long Island. Mint State 64. 1920 Pilgrim. Mint State 60. Lot of 3 coins.
- 711 1892 Columbian. Mint State 64. 1893 Columbian. Mint State 63. 1935-S San Diego. Mint State 60. 1936-D San Diego. Mint State 63. Lot of 4 coins.
- 712 Assorted Commemorative Halves. 1892 Columbians (5 pieces). Extremely Fine to About Uncirculated. 1893 Columbian (7 pieces). Extremely Fine to About Uncirculated. 1934 Texas. Mint State 60. Several of these are cleaned. Lot of 13 coins.
- 713 1935 Connecticut. NGC graded Mint State 66. The obverse retains deep white mint frost, while the reverse periphery has a colorful mix of dark tone.
- 714 1935 Connecticut. NGC graded Mint State 65. Upon reflection in the light, frosty surfaces emit a delicate rainbow iridescent glow. Also, both sides possess a few small dark russet toning patches near the rims.
- 715 1935 Connecticut. NGC graded Mint State 64. Graced by light auburn gold tone. This is the first Commemorative coin that depicts Connecticut's "Charter Oak" tree; the recent Washington Quarter Dollar also has a rendition of the same historic point of interest where, 365 years ago, the Colony of Connecticut was founded. According to tradition the Royal Charter was secreted in the tree during the reign of England's King James II who wished to revoke it. The Charter was produced after the king's overthrow in 1688 and the Colony continued under its protection.
- 716 1935 Connecticut. Mint State 63. 1936 Lynchburg. Mint State 63. Both are well stone, choice and original. Lot of 2 coins.
- 717 1936 Columbia, South Carolina. Mint State 64. 1927 Vermont. Mint State 63. Lot of 2 coins.
- 718 1936 Delaware. NGC graded Mint State 66. Attractively toned.
- 719 1936 Delaware. NGC graded Mint State 65. 1936 Elgin. NGC graded Mint State 65. Both have delightful (and eye catching) "tab toning". Both are gems, naturally, with sleek mint frost and bold, sharp strikes. Lot of 2 coins.
- 720 1936 Delaware. Mint State 64. 1926-S Oregon. Mint State 64. Toned. Minor PVC haze on the Delaware. Lot of 2 coins.
- 721 1936 Elgin. Mint State 63. 1936 Gettysburg. Mint State 63. Lot of 2 coins.

- 722 1936 Elgin. Mint State 63. 1936 Rhode Island. Mint State 64. Both toned naturally. Lot of 2 coins.
- 723 1936 Gettysburg. NGC graded Mint State 65. A superb piece that has original toning.
- 724 1936 Gettysburg. Mint State 65. A gem that features light golden color at the rims plus satin-like luster which gleams silvery white.
- 725 1936 Gettysburg. NGC graded Mint State 64. 1938 New Rochelle. NGC graded Mint State 64. The Gettysburg deeply toned, glossy and shimmering with iridescence; the New Rochelle mostly silvery mixed with russet-gray tab toning on either side. Lot of 2 coins.



- 726 1922 Grant. PCGS graded Mint State 66. It is crystal clear to us why PCGS assigned the grade it did: this is, without mincing words, a fabulous coin! Bright silvery and original, with surfaces gleam, almost resonate with the bloom of the dies. Both sides are similarly well preserved, both sides sharp, problem-free, without spotting, and very becoming. Buy this Grant and you will never need an upgrade for your set.



- 727 1922 Grant. With Star. NGC graded Mint State 65. Well struck and frosty, with a smidgen of toning around some of the letters in the legend as it hugs the rim. Both sides are pristine, with fields close to perfection, spot-free and dancing with luster. The small star that appear above the word GRANT on obverse has a little ridge inside the lower-right point. This is a hallmark of the variety.



- 728 1922 Grant. With Star. PCGS graded Mint State 64. Another outstanding example that comes within a whisper of full Mint State 65 quality. Bold throughout and exhibiting choice mint frost, the surface is lightly toned without the least discoloration or spotting. Scarce so nice.

KEY DATE 1922 GRANT "WITH STAR" HALF DOLLAR



- 729 **1922 Grant. With Star. PCGS graded Mint State 64.** Among Grant Memorial Half Dollars, the major portion of the issue has no star above Grant's name; however a few were made with the star in the field in order to spur sales. This particular specimen, unlike others which have dull luster or uninspiring toning, is silvery bright. It radiates originality from every millimeter of its surface. The collector hoping to assemble a 144-piece set of Commemoratives will need a With Star eventually. Why not avail yourself of this opportunity to place a bid. First of two lovely Mint State 64 examples that are consigned to the sale.

- 730 **1922 Grant. With Star. PCGS graded Mint State 63.** Much scarcer than the other variety, this has a small star impressed into the field (it was raised on the die) just above Grant's name on the obverse. Lustrous, glittering with silvery bloom and has just a blush of toning along the rim on one side.
- 731 **1922 Grant. With Star. ANACS graded Mint State 63.** Natural toning on both sides; well struck and lustrous. The die maker, at the insistence of the coin's artist, left the fields in an unfinished rather than frosted state on the Grant Memorial Half Dollar and Gold Dollar commemoratives. The effect is a series of finely raised crosshatch and swirl lines, unique, so far as we know, to this series, though a similar treatment is found on the rare Proof High Relief \$20 gold coins.



- 732 **1928 Hawaiian. NGC graded Mint State 65.** Original greenish to russet lilac toning from the craft envelope in which these were shipped to collectors. Boldly struck and superbly preserved.
- 733 **1928 Hawaiian. About Uncirculated 50.** A couple of small rim marks on the reverse and obverse. Scarce type.
- 734 **1935 Hudson. PCGS graded Mint State 65.** Bright white and radiating luster, they way every Hudson *should* look but so few remain! A gem in every respect, from its strike to its surface originality. Coinage totaled only 10,000.
- 735 **1935 Hudson. NGC graded Mint State 65.** Mint brilliance casts a uniform champagne golden glow. Beautiful surfaces and color.

- 736 **1935 Hudson. Mint State 64.** Popular type that features a sailing ship on the obverse, Henry Hudson's "Half Moon."
- 737 **1935 Hudson. Mint State 63.**
- 738 **1924 Huguenot. PCGS graded Mint State 64.** Attractive original gold and russet toning. Frosty.
- 739 **1946 Iowa. NGC graded Mint State 67. *Superb!*** Original light toning; impressive strike and originality.
- 740 **1925 Lexington. NGC graded Mint State 66.** Mint lustre is unusually bright and vibrant for this normally dull, lackluster commemorative issue. Additionally, it is a noteworthy condition rarity in this lofty grade.
- 741 **1925 Lexington. Mint State 63. 1926-S Oregon (2 pieces). About Uncirculated 55. 1936-S Texas. Mint State 64.** Lot of 4 coins.
- 742 **1918 Lincoln. PCGS graded Mint State 65.** Original toning. A gem.
- 743 **1918 Lincoln. PCGS graded Mint State 64.** A little toning at the edges, the luster almost roll-fresh like that seen on a late-date Walking Liberty Half Dollar. Close to gem quality.
- 744 **1918 Lincoln. Mint State 60. 1934 Maryland. Mint State 63. 1925 Stone Mountain. Mint State 64. 1946-P,D,S Booker T. Washington set. Mint State 63.** Lot of 6 coins.
- 745 **1918 Lincoln. Mint State 60. 1921 Pilgrim. Mint State 63.** Lot of 2 coins.
- 746 **1936 Long Island. Mint State 63. 1934 Texas. Mint State 64.** Lot of 2 coins.



- 747 **1936 Lynchburg. PCGS graded Mint State 67. *Superb!*** Deep reddish brown toning in a band at right obverse, this carries over to the reverse as deep rainbow-color hues. A charming, original specimen that ranks at the top of its grade class.
- 748 **1936 Lynchburg. PCGS graded Mint State 66.** Beautiful toning from the issue holder, the luster complete and blemish-free, the strike 100% full. A gem.
- 749 **1936 Lynchburg. NGC graded Mint State 66.** Frosty and attractive. Excellent eye appeal.
- 750 **1936 Lynchburg. Mint State 63. 1936 Rhode Island. Mint State 63.** Lot of 2 coins.
- 751 **1920 Maine. PCGS graded Mint State 66.** Superb lightly toned surfaces. Absolutely outstanding.

Commemorative Silver

- 752 1920 Maine. PCGS graded Mint State 65. Nearly full mint frost. Satiny surfaces are remarkably smooth and attractive.
- 753 1920 Maine. NGC graded Mint State 65. Bright and lustrous, with a wisp of light iridescence.
- 754 1920 Maine. Mint State 64.
- 755 1920 Maine. Mint State 63. 1915-S Pan-Pacific. About Uncirculated 55. 1920 Pilgrim. Mint State 63. Lot of 3 coins.
- 756 1934 Maryland. PCGS graded Mint State 66. Matte-gray toning.
- 757 1934 Maryland. Mint State 63. 1927 Vermont. Mint State 60. Lot of 2 coins.
- 758 1921 Missouri. PCGS graded Mint State 64. A few flecks and carbon-gray areas in the surface toning intermixed with pearl-white luster freshness and some pale gold in the letters of the legends. A choice, well struck example. The Missouri Half Dollar is one of only three Commemorative issues in 1921, the others being Alabama and (a carryover from 1920), the 1921 Pilgrim. Missouri mintage was 15,428 for the variety without star in field, 5,000 for the variety with star.



- 759 1921 Missouri. PCGS graded Mint State 64. A blush of champagne gold at the top border but otherwise nearly full mint brilliance that is silvery with freshness. As happened with the 1921 Alabama, the mint got it into its head to create a "variety" to spur collectors to buy another. The Alabama has a small 2x2 entered into the die, this, the Missouri, copies the theme with the inclusion of a 2-[star]-4 just over the left-hand date. In 1922 the mint did the had another go with the Grant Memorial Halves and Gold Dollars before deciding enough was enough. It never again bowed to the temptation to fleece the public. A scarce issue that is one of the loveliest we have seen in its grade.
- 760 1921 Missouri 2x4. Extremely Fine 45. 1937-D Oregon. Mint State 64. Lot of 2 coins.
- 761 1923-S Monroe. Mint State 64. Album toned at the rim; silvery white luster.
- 762 1923-S Monroe. NGC graded Mint State 64. Full mint frost.
- 763 1923-S Monroe Doctrine pair. One is NGC graded Mint State 63. The other Mint State 63. Both original toning. Lot of 2 coins.
- 764 1938 New Rochelle. PCGS graded Mint State 64. Bright, eye catching mint brilliance. The obverse has a splash of russet toning at the upper right rim. A beautiful example.
- 765 1938 New Rochelle. Mint State 64. Lightly toned.
- 766 1936 Norfolk. PCGS graded Mint State 67. *Superb!* Delicate tah toning color on either side, with surfaces pristine, the strike 100% full. This interesting Commemorative has a small sailing ship in the middle surrounded by three concentric rings of legend, making it one of the wordiest issues in the entire series yet also, because so well laid out and tastefully proportioned, also an attractive design.

- 767 1936 Norfolk. NGC graded Mint State 67. Nicely toned in an eye appealing blend of rainbow colors. Superb quality.
- 768 1936 Norfolk. NGC graded Mint State 66. Superior in every way, from its strike to its surface integrity, from the lack of spots to the splendid original toning. One of only 16,936 minted.
- 769 1936 Norfolk. Mint State 64. Pale rose gold and silvery toning.
- 770 1936 Norfolk Mint State 63. 1936 Robinson. Mint State 63. Lot of 2 coins.
- 771 1926 Oregon. ANACS graded Mint State 66. Wholly brilliant with silvery flash and sparkle. First year of the Type, which continued sporadically until 1939.
- 772 1926 Oregon. Extremely Fine 40. 1937-D Oregon. About Uncirculated 55. 1921 Pilgrim. Mint State 64. 1936 York. Mint State 64. Lot of 4 coins.
- 773 1933-D Oregon. NGC graded Mint State 66. Bright white mint brilliance.
- 774 1933-D Oregon. PCGS graded Mint State 65. Lightly toned.
- 775 1934-D Oregon. PCGS graded Mint State 65. Mint lustre is somewhat subdued, with golden overtones. Close examination reveals remarkably smooth, attractive surfaces.
- 776 1936 Oregon. NGC graded Mint State 66. Beautifully toned in a uniform mix of rose and lavender.



- 777 1937-D Oregon. NGC graded Mint State 68. *Superb!* Wonderful luster, toning, and pristine originality. Impossible to imagine any finer.
- 778 1937-D Oregon. PCGS graded Mint State 66. Superb surfaces. Uniformly toned in light grayish lavender hues.
- 779 1939-D Oregon. PCGS graded Mint State 67. Virtually full mint frost. Surfaces are immaculate.
- 780 1939-S Oregon. NGC graded Mint State 66. Gorgeous satin-like mint frost. Mintage was a scant 3,005 pieces.
- 781 1915-S Panama-Pacific. Mint State 64. Brilliant; gleaming with fresh luster bloom. A well struck representative of this early issue, a coin struck to commemorate the opening of the Panama Canal.
- 782 1915-S Panama-Pacific. Mint State 60.
- 783 1921 Pilgrim. PCGS graded Mint State 65. A hint of golden color accents unusually bold mint brilliance. This early commemorative issue is seldom seen this bright and vibrant.
- 784 1921 Pilgrim. PCGS graded Mint State 65. Attractively toned. A gem.
- The unidentified man in the conical hat is intended as an idealized (actually fanciful) portrait of Governor William Bradford (1590-1675), author of the History of Plimmoth Plantations.

- 785 **1937 Roanoke. PCGS graded Mint State 66.** Brilliant silvery luster.
- 786 **1937 Roanoke. NGC graded Mint State 66.** Lightly toned in a delicate blend of hues, primarily rose and sunset. Virtually flawless, with a stunning appearance.
- 787 **1937 Roanoke. Mint State 65.** With pleasing light toning over oceans of silvery luster. A highly presentably specimen of this scarcer type. Only 29,030 were made.
- 788 **1937 Roanoke. PCGS graded Mint State 64.** Blast white natural mint brilliance. Contact marks are minimal and unobtrusive.
- 789 **1937 Roanoke. PCGS graded Mint State 64. 1935-S San Diego. NGC graded Mint State 64. 1934 Texas. ANACS graded Mint State 64. 1936 York. ANACS graded Mint State 64.** Lot of 4 coins.
- 790 **1937 Roanoke. Mint State 63. 1936 York. Mint State 63.** Lot of 2 coins.
- 791 **1936 Robinson. NGC graded Mint State 66.** Frosty and attractive. Both sides possess a few tiny golden speckles of color.
- 792 **1936 Robinson. Mint State 65.** Depicts Joseph T. Robinson on the obverse; the reverse is the same as that found on the Arkansas issues (1935-39).



- 793 **1935-S San Diego. PCGS graded Mint State 67. *Superb!*** Those who prefer their Commemoratives with lovely toning will want to bid for this top-notch San Diego Half Dollar. The numerical grade is self-explanatory while the color almost takes one's breath away!



- 794 **1926 Sesquicentennial. NGC graded Mint State 65.** Luster as gleaming and fresh as that seen on a Walking Liberty Half Dollar, and unusual to say the least when found on a Half Dollar struck to commemorate the 150th anniversary of America's independence. To go with the shimmering mint bloom, equally splendid and superb light golden to silvery blue toning, this latter at the rim whereas the central portions have a pearly white milkiness to them — all original and obviously fresh from the mint's issue holder. A top-notch example.
- 795 **1926 Mint State 64.** Premium quality for our grade assignment, and encapsulated by Accugrade has an MS-65. Full bold mint brilliance provides an exceptional look on an issue that often has rather dull, lifeless toning.

- 796 **1926 Sesquicentennial Half Dollar with Issue Envelope. Mint State 64.** Includes small buff-colored envelope imprinted by the Franklin Trust Company distributors, Philadelphia, PA. "Official Sesquicentennial Coins," and small cloth pouch.
- 797 **1926 Sesquicentennial. Mint State 63.**



- 798 **1935 Spanish Trail. Mint State 65.** Nicely toned and superbly well preserved. The strike is bold on this simple but effect design. The Old Spanish Trail crossed from mid-Florida to El Paso, Texas.
- 799 **1936 Spanish Trail. Mint State 60.** Faint hairlines.



- 800 **1935-D Texas. NGC graded Mint State 68. *Superb!*** Incredible luster, silvery almost blue-white toning, and impeccable surfaces. How could there be anything finer?

Issued for the state's centennial held in Dallas. The eagle is superimposed on a five-pointed star suggesting Texas as the Lone Star State. The reverse has, in addition to a winged Liberty, several events and luminaries associated with Texas history as a part of its design. One feature of the coin that came in for censure was the "vulture-like" eagle; no one, it seems, had latched onto the fact (except possibly Coppini himself and Breen who reports on it) that the bird is similar to the Mexican national emblem and thus would have symbolized Texas's early Mexican heritage.

- 801 **1935-P,D,S Texas Set. NGC graded Mint State 66.** Lot of 3 coins.
- 802 **1938 Texas. PCGS graded Mint State 66.** Low mintage date that was struck the last year of issue.
- 803 **1938 Texas. NGC graded Mint State 65.** Satin-like full mint frost. This date represents the final year of the Texas Centennial issue, with a mintage of just 3,780 pieces.
- 804 **1938-D Texas. NGC graded Mint State 66.** Full mint brilliance. Close examination reveals no discernible contact marks.
- 805 **1925 Vancouver. PCGS graded Mint State 65.** Glinting with silvery bright luster like that seen on a 1940s Walking Liberty Half Dollar "roll coin". The luster bedazzles; the strike is also top-notch for the issue. One would be hard put to find another Mint State 65 in this state of preservation.
- 806 **1925 Vancouver. Mint State 62.**
- 807 **1925 Vancouver. About Uncirculated 55. 1936 Wisconsin. About Uncirculated 50.** Lot of 2 coins.

- 808 **1927 Vermont. PCGS graded Mint State 65.** A blush of uniform golden-rose iridescence complements remarkably attractive surfaces, as well as the beauty of the design. Among the more popular commemorative halves struck during the 1920's.
- 809 **1927 Vermont. PCGS graded Mint State 64.** Lightly toned.
- 810 **Group of Colorfully Toned Booker T. Washington Half Dollars. 1946 (2 pieces), 1946-D, and 1946-S. Mint State 65.** All in Accugrade holders as "MS-67." Lot of 4 coins.
- 811 **1936 Wisconsin. NGC graded Mint State 67.** A touch of golden color at the rims highlights predominantly satiny white surfaces. Of over 25,000 pieces struck, only a few hundred are reported to survive today at this lofty grade level.
- 812 **1936 Wisconsin. NGC graded Mint State 66.** Gleaming with pale oyster-shell gray toning; a superb specimen.
- 813 **1936 Wisconsin. NGC graded Mint State 66.** Practically pure white, complemented by a blush of lavender-golden iridescence. Remarkably attractive, and virtually flawless.
- 814 **1936 York. PCGS graded Mint State 66.** Superb surfaces. Light grayish blue and sunset iridescence over soft mint frost offers pleasing visual appeal.
- 815 **Partial Collection of Commemorative Half Dollars in Dansco album. About Uncirculated 50 to Mint State 63.** Includes 1893 Columbian, 1922 Grant, 1923-S Monroe, 1924 Huguenot, 1925 Lexington, 1925 Stone Mountain, 1925-S California Diamond Jubilee, 1936 Arkansas, 1936 Cleveland, 1936-S Bay Bridge, 1946 Iowa, 1948-D Booker T. Washington (lower mintage), 1952 Washington-Carver. Lot of 13 coins.
- 816 **Assorted Commemorative Half Dollars. Mint State 60 to 63.** Includes the following Booker T. Washingtons: 1946 (2 pieces), 1946-S (5), 1947 (2), 1947-S, 1950-S, 1951 (3), and 1951-D along with a 1949-P,D,S set. Washington-Carvers: 1951, 1952 (5 pieces), 1953-S (4), 1954-S (3), and 1951-P,D,S set, 1953-P,D,S set. Lot of 34 coins.

Commemorative Gold

- 817 **1903 Louisiana Purchase McKinley Dollar. NGC graded Mint State 63.** (Mislabelled on the holder as a Jefferson type.) Some coppery toning on the reverse; minor lack of definition on the rim denticles, possibly due to a worn die rather than lack of strike pressure since the portrait of the assassinated President is bold.
- 818 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** Faint hairlines; choice luster and strike.
- 819 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Frosty and choice.
- 820 **1903 Louisiana Purchase McKinley Dollar PCGS graded About Uncirculated 55.** Sunset toned around the devices. The reverse has scattered tiny pin scratches in the field.
- 821 **1903 Louisiana Purchase Jefferson Dollar. About Uncirculated 50.**
- 822 **1905 Lewis and Clark Dollar. PCGS graded About Uncirculated 53.** Bright golden mint lustre shows a hint of rose toning. Neither side possesses noteworthy contact marks, merely a few light hairlines.
- 823 **1916 McKinley Memorial Dollar. Mint State 60+.**

- 824 **1917 McKinley Dollar. PCGS graded About Uncirculated 55.** Bright, lustrous fields are somewhat reflective, and complemented with a pleasing touch of rose iridescence. Hairlines are absolutely minimal. Housed in an early PCGS encapsulation.
- 826 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** America's first \$2.50 commemorative gold coin was issued for the 150th anniversary of nationhood. On the Quarter Eagle, the very Art Deco device is meant to represent Liberty with liberty cap, holding the Declaration of Independence, and her torch may be intended to recall that held by the Statue of Liberty. The building on the reverse is Independence Hall, Philadelphia, with the rising sun behind it. Initials JRS are for John R. Sinnock.
- The Act of Congress of March 3, 1925, created a National Sesquicentennial Commission, and authorized mintage of commemorative half dollars and quarter eagles.
- 827 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 61.** Bold mint brilliance casts a flashy rose-sunset glow. Exceptional eye appeal.
- 828 **1926 Sesquicentennial. About Uncirculated 55.** Almost fully lustrous.

Miscellaneous Gold

- 829 **Gold Dollar. 1849 Large Head, Open Wreath, L on Truncation. Extremely Fine 40. Quarter Eagle. 1861 Mint State 60.** The Gold Dollar, which was cleaned at one time, has numerous fine hairlines on it. Lot of 2 coins.
- 830 **Gold Dollar. 1860 About Uncirculated 55. Quarter Eagle. 1914-D Fine 12. California Fractional Gold. 1853 Liberty Round Half Dollar. About Uncirculated 50.** Lot of 3 coins.
- 831 **Quarter Eagle. 1909 About Uncirculated 50. Half Eagles. 1901-S About Uncirculated 50. 1910-S Extremely Fine 40.** Lot of 3 coins.
- 832 **Modern Gold Eagle Coins. Four of each: One-tenth, One-quarter, One-half and One Ounce. Mint State.** Lot of 16 coins.
- 833 **Ten-piece Gold Type Set.** Includes: Gold Dollars. 1853 & 1856 About Uncirculated 55. Quarter Eagles. 1855 & 1928 About Uncirculated 50. Half Eagles. 1908 Liberty & 1908 Indian. Mint State 60 and Extremely Fine 40. Eagles. 1898 & 1932. Mint State 60. Double Eagles. 1904 & 1924. Mint State 60. Lot of 10 coins.
- 834 **Assorted Gold Jewelry Items. 5.25 Ounces Troy.** (1) Shooting award, (2) Steamboat Springs, Colorado archery award, 1900 & 1903 dates with engraving on back. Black enameled "Holiness to the Lord" on front, (3) another as last, awarded 1922, (4) seven-segment bracelet featuring left-facing woman's head on each segment, (5) pendant of female figure riding curved dolphin, (6) gold-plated 1908 half dollar in bezel with high-relief Liberty head punch-out of the type commonly found at this period. Lot of 6 items.
- 835 **Gold Nugget with Quartz. 117.54 grams.** A hefty artifact of gold-mining and a good-looking item for the conversationalist.
- 836 **Pair of First Year of Issue Indian Head Gold Pieces. Quarter Eagle. 1908 Mint State 60. Half Eagle. 1908 About Uncirculated 58.** Lot of 2 coins.
- 837 **1986 American Eagle One Ounce Proof Gold Bullion Coin. Brilliant Proof.** In issue box.

- 838 1986-W \$50. PCGS graded Proof 68. 1987-W \$50. PCGS graded Proof 68. A pair of gorgeous American Gold Eagles. Each 1 ounce gold coin has blazing mint brilliance and heavily frosted devices. Lot of 2 coins.
- 839 (1) 1992 American Eagle Gold Bullion Coins, 4-piece Proof Set in box. (2) As last, dated 1994. Government issue cases with certificates. Lot of 2 sets.

Modern Commemoratives

- 840 Assorted Modern Issues. Includes (1-6) 1976-S United States Bicentennial Silver Proof Set of 3 coins (6 sets). (7) 1982 Washington Half Dollar Proof. (8-11) 1991 Korean War Memorial Coins (4 pieces) in Mint State. (12-13) Ditto (2 pieces), in Brilliant Proof. (14) Boxed set of 1983 and 1984 Olympics Dollars in Brilliant Proof. (15) 1992 The White House 200th Anniversary Coin in Mint State. (16) Ditto, in Proof. (17-18) 1987 Constitution Silver Dollar (2 pieces) in Mint State.
- 841 (1) 1986 Prestige Proof Set. (2) 1987 Constitution \$5 Gold. Mint State. (3) 1987 Constitution Four-coin Set in Mahogany Box. Silver Dollars and Five Dollar Gold. All sets in their government holders with certification. Lot of 3 sets.
- 842 1987-W U. S. Constitution Gold \$5 (4). PCGS graded Mint State 69. Hand-selected has the very finest obtainable prior to being submitted to PCGS for certification. Lot of 4 coins.
- 843 Civil War Battlefields. 1995 Three-coin Proof Set. Half Dollar, Silver Dollar, and \$5 Gold. Choice Brilliant Proofs. In plastic issue box without documentation. Lot of 3 coins.
- 844 Group of Modern Sets. (1) 2000 Leif Ericson Millennium \$1. Mint State. (2-3) 1998 Black Revolutionary War Patriots \$1 (2 pieces). Proof. (4) 1999 Dolly Madison \$1. Proof. (5-6) 2000 Leif Ericson two-piece \$1 sets in Proof (2 sets). (7) 1987 Constitution two-piece Proof Set of \$1 and \$5 gold. Lot of 7 sets.

Modern Proof Sets

- 845 1993 The Philadelphia Set of 5 Proofs. Choice Brilliant Proofs. Includes silver 1-ounce Eagle, and gold tenth, quarter, and half-ounce Eagles, plus silver mint medal. In issue box. Lot of 5 coins.

Proof Sets

- 846 Collection of Mint Sets and Proof Sets. These housed in old Wayne Raymond album, includes single date-and-mintmark sets of 1948, 1949, 1950, 1952, 1953, 1954, and 1958 (probably tracing to the double-sets as packaged by the mint) as well as Proof Sets of 1957, 1958, and 1959. Lot of 107 coins.
- 847 1950 Proof Set in Mint Box. Choice Brilliant Proofs. Lot of 5 coins.
- 848 Proof Set Pair: 1954 (original mint box) and 1955 (in custom plastic holder). Choice Brilliant Proofs Lot of 10 coins.

Type & Miscellaneous

- 849 Assorted English "Bungtown" tokens (10 pieces) along with two United States Hard Times tokens and a small Jacksonian brass medal (holed at top). About Good to Very Fine. Lot of 13 pieces.



- 851 1861 Scott Restrike Confederate States of America Token from the Original Shield-Wreath Obverse Die for the Half Dollar. White Metal. SEGS graded Mint State 62. Scratched at C of CSA. The reverse legend reads ORIGINALS STRUCK BY ORDER / OF C.S.A. IN NEW ORLEANS 1861 / REV. SAME AS U.S. / (FROM ORIGINAL DIES - SCOTT). Made circa 1879.
- 852 Small Cents. 1901 Mint State 64. Red. 1911 Mint State 64. Red and Brown. 1911-D Mint State 64. Red. 1918 Mint State 64. Red and Brown. 1935 Mint State 63. Commemorative Half Dollar. 1920 Pilgrim. Mint State 60. Peace Dollar. 1925-S Mint State 60. Lot of 7 coins.
- 853 Three-Cent Silvers. 1851 PCI graded Mint State 60, another, About Uncirculated 50. Three-Cent Nickels. 1865 PCI graded Mint State 61. 1866 PCI graded About Uncirculated 58. Shield Nickel. 1867 No Rays. About Uncirculated 55. Nice type coins. Lot of 5 coins.
- 854 Pair of Three-cent Silvers, three Seated Dimes, four 1909 V.D.B. Lincolns, a 1916-S Lincoln Cent, 1943-S Lincoln Cent. And the following Silver Dollars: 1897-S, 1898-S, 1922-S, and 1924-S. Good to Mint State. Lot of 15 coins.
- 855 Shield Nickels. 1874 PCI graded About Uncirculated 58. 1882 PCI graded Proof 58. 1883 Shield PCI graded Mint State 61. Buffalo Nickels. 1913 Type 1. PCI graded Mint State 64. 1913 Type 2. PCI graded Mint State 63. Half Dime. 1870 PCI graded About Uncirculated 55. Dime. 1870 PCI graded Proof 62. The nickel coinage all have full mint luster, or nearly so, while the silver pieces are nicely toned. Lot of 7 coins.
- 856 Nickels. 1912-S Good 4. 1913 Type 1 Very Good 8. 1913-D Type 1 Very Good 8. Commemorative Half Dollar. 1926-S Oregon. About Uncirculated 50. Lot of 4 coins.
- 857 Bust Dime. 1827 PCGS graded Very Fine 35. Bust Half Dollar. 1824 PCGS graded About Uncirculated 50. Lot of 2 coins.
- 858 Mercury Dimes. 1916-S (2 pieces) Mint State 63. 1936-S Mint State 63. Washington Quarters. 1935-S Mint State 60. 1942-S Mint State 60. Lot of 5 coins.
- 859 Twenty Cent Piece. 1875-S PCI graded About Good 3. Half Dollars. 1945-D PCI graded Mint State 62. 1945-S PCI graded Mint State 63. 1955 PCGS graded Mint State 65. 1963 PCGS graded Proof 65. Eisenhower Dollars. 1971-S Proof-65 (2). 1971-S Mint State 63 (2). Commemorative Half Dollars. 1892 Columbian. PCI graded Mint State 60 (2). 1893 Columbian. Mint State 60. American \$1 Silver Eagles. 1991 PCGS graded Mint State 68. 2000 Mint State 64. Lot of 14 coins.
- 860 Group of Bronze, brass and aluminum tokens and small medals. Very Fine to Uncirculated. We spot a Civil War-era Lovett token with bust of Lincoln, a California Fraction Gold replica, one or two English something-or-others, a Lucky Penny (Canadian) from 1966, the brass U.S.S. Normandie "World's Largest Ship" commemorative medal for the maiden voyage, 1935, etc. Should be examined.

- 861 **Assorted United States and World Coins.** A little bit of this and a little bit of that, the residuum from a large consignment of coins to the current sale. Includes a batch of Washington Quarters in 2x2 holders, some Mexican coins, mostly modern, a few Canadian, some slick Barber Quarters — what's this? a lustrous About Uncirculated Barber Quarter — etc. Inspection is HIGHLY RECOMMENDED.
- 862 **Hard Times Token. 1837 Feuchtwanger's Composition Three Cents. Arms of New York Obverse. Rulau HT-262. Extremely Fine 40.** German-born Feuchtwanger resided in New York City in the 1830s. In 1837 he petitioned Congress to adopt his new metal as a substitute for the Large Cent, reducing it to 18. Mm. The petition, supported by Senator Thomas Hart Benton, was rejected by Mint Director Patterson in 1838. This is one of the scarce Three-cent Types.
- 863 **Three-cent Silver. 1852 PCGS graded About Uncirculated 58. Nickels. 1867 No Rays. PCGS graded About Uncirculated 58. 1868 PCGS graded About Uncirculated 58.** Lot of 3 coins.
- 864 **Three-cent Silver. 1853. About Uncirculated 50, cleaned. Liberty Nickel. 1892 About Uncirculated 50, obverse verdigris. Jefferson Nickel. 1940 Brilliant Proof 65. Seated Dime. 1838-O No Stars. Fine 15. Half Dollar. 1839 Bust. Extremely Fine 40. Morgan Silver Dollar. 1889-S ANACS graded Mint State 61.** Lot of 6 coins.
- 865 **Three-cent Silver. 1862 Mint State 60. Three-cent Nickel. 1867 Mint State 60.** Lot of 2 coins.
- 866 **Shield Nickel. 1883 Shield. About Uncirculated 50. Barber Dime. 1892 Mint State 60. Morgan Dollar. 1881-CC Very Fine 30.** Lot of 3 coins.
- 867 **Seated Dime. 1885 Mint State 60. Bust Half Dollar. 1830 Small 0. About Uncirculated 50, hairlines.** Lot of 2 coins.
- 868 **Barber Quarter Dollar. PCGS graded About Uncirculated 55. Barber Half Dollar. PCGS graded About Uncirculated 58.** Lot of 2 coins.
- 869 **Indian Cent. 1893 NGC graded Mint State 64. Brown. Buffalo Nickel. 1914-S PCGS graded About Uncirculated 55. Mercury Dimes. 1917-S PCGS graded Mint State 64. 1944 PCGS graded Mint State 66.** Lot of 4 coins.
- 870 **Buffalo Nickel. 1914-S About Uncirculated 58. Half Dime. 1872 About Uncirculated 58.** Lot of 2 coins.
- 871 **Buffalo Nickels. 1919 Mint State 60. 1926 Mint State 64. Mercury Dimes. 1916 (2 pieces) Mint State 63.** Lot of 4 coins.
- 872 **Buffalo Nickel. 1919-D Very Fine 25. Barber Quarter. 1900-S Extremely Fine 40. Standing Liberty Quarters. 1919-D Very Fine 30. 1920-D Fine 12.** Lot of 4 coins.
- 873 **Buffalo Nickel. 1935-D PCI graded Mint State 65. Standing Liberty Quarter Dollars. 1920 PCI graded Mint State 63. 1930 PCI graded Mint State 62. Eisenhower Dollar. 1972-S Doubled Die Obverse. ANACS graded Proof 67.** Lot of 4 coins.
- 874 **Washington Quarter. 1938 ANACS graded Proof 60. Commemorative. 1936 Cleveland. PCGS graded Mint State 64.** Lot of 2 coins.
- 875 **Jefferson Nickel Collection, 1938 to 1953-P,D,S complete. Choice Mint State. Roosevelt Dime Collection, 1946 to 1953-P,D,S complete. Choice Mint State. Housed in old Wayne Raymond album. Lot of 49 Nickels and 24 Dimes.**
- 876 **Walking Liberty Half Dollar. 1942 PCGS graded Mint State 64. Morgan Silver Dollar. 1878 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 64.** Lot of 2 coins.
- 877 **Odds and Ends that include several scarce die varieties.** Small Cents. 1958 Breen-2223. ANACS graded Mint State 66. Red. 1958-D Breen-2225. ANACS graded Mint State 66. Red. Nickel. 1942 pre-war alloy. Doubled Die Obverse, F.S.#5c-026. PCI graded Mint State 63. Washington Quarter. 1952 PCGS graded Proof 67. Kennedy Half Dollar. 1971-D Doubled Die Obverse. PCI graded Mint State 65. Morgan Dollar. 1887 VAM-12 Doubled Die Gator. "Top 100". NGC graded Mint State 64. Lot of 6 coins.
- 878 **Assorted Types.** Includes the following issues: **Small Cents.** 1858 About Uncirculated 55, cleaned. 1860 About Uncirculated 50. 1889 Brilliant Proof 60. **Two-cent Piece.** 1864 Large Motto. Very Fine 20, cleaned. **Three-cent Nickel.** 1865 Extremely Fine 40. **Nickel.** 1867 With Rays. About Uncirculated 50. **Half Dimes.** 1835 Very Good 10. 1861 Extremely Fine 45. **Dime.** 1887 Very Fine 35. **Twenty-cent Piece.** 1875-S Extremely Fine 45. **Quarter Dollar.** 1856 Mint State 60. **Half Dollars.** 1833 Extremely Fine 40. 1839 With Drapery. About Uncirculated 50. **Trade Dollar.** 1875-S Extremely Fine 40. **Morgan Dollar.** 1883-O Extremely Fine 45.
Lot of 15 coins.
- 879 **Assorted "Where do these go?" Leftovers from a Consignment.** Includes a 14-piece partial set of Kennedy Halves, 1964 to 1971 including four Proofs, a dandy circulated set of album-toned Roosevelt Dimes from 1946 to 1965 missing the 1949-S, and a 23-piece 20th Century U.S. Type Set, mostly average circulated.
- 880 **A Mixture of U.S. Coinage.** A whole bunch of really neat stuff from high-grade Shield and Buffalo Nickels to Mercury Dimes (a 1936-S in Brilliant Uncirculated is here among the rest). We see several early Walking Liberty Half Dollars as well as later issues, such as a frosty Uncirculated 1934, some Barber coins and Standing Liberty Quarters including a scarce 1923-S. Grades range from what you would expect (a.k.a. "well circulated") to cherry Mint State. Inspection is mandatory. Overlook examining these and you'll never know what you missed — since the competition is sure to outbid you, we can almost guarantee it! Total of 47 coins.
- 881 **United States Type Coins in Custom Capital Plastics Holder.** Includes the following issues. **Half Cent.** 1856 Very Fine 25, cleaned. **Cents.** 1853 Extremely Fine 45, 1858 About Uncirculated 50, 1905 Mint State 64, 1909 V.D.B. Mint State 64, 1960 Small Date Mint State 65. **Two-cent Piece.** 1864 Large Motto. Very Fine 30. **Three-cent Silver.** 1862 Mint State 60. **Three-cent Nickel.** 1865 About Uncirculated 50. **Nickels.** 1882 Shield Mint State 60, 1908 About Uncirculated 50, 1935 Mint State 63, 1944 Mint State 63. **Half Dime.** 1840 Very Fine 30. **Dimes.** 1803 Fine 15, two scratches, 1891-S Extremely Fine 40, 1914 Extremely Fine 40, 1945-S Mint State 64., 1964 Mint State 60. **Twenty-cent Piece.** 1875-S Extremely Fine 40.
Quarter Dollars. 1806/5 Very Good 10, 1843 Extremely Fine 45, 1898 Extremely Fine 45, 1918 Extremely Fine 45, 1964 Mint State 60. **Half Dollars.** 1806 Round Top 6 Fine 15, 1873 No Arrows Very Fine 30, 1906-S Fine 12, 1935 About Uncirculated 55, 1948-D Mint State 60, 1964 Mint State 60. **Silver Dollars.** 1800 Fine 12, digs in field, 1859-O About Uncirculated 55, 1886-O About Uncirculated 50, 1922 Mint State 60. **Trade Dollar.** 1877-CC About Uncirculated 55.
A few of these have been lightly cleaned, but most are attractive, as is the entire presentation in its grand-format white Capital Plastics holder. Lot of 36 coins.

- 882 **United States Type Coins.** Includes: Small Cents. 1863 Mint State 60. 1909 VDB Mint State 65. Red. Two-cent Piece. 1864 Large Motto. Mint State 60. Brown. Three-cent Nickel. 1881 Mint State 60. Half Dimes. 1856 Mint State 63. 1853 Arrows Mint State 60. 1872 Mint State 60. Nickels. 1872 About Uncirculated 55. 1883 No CENTS. Mint State 64. 1909 Mint State 63. 1913 Type 1 Mint State 63. 1938-D Buffalo Mint State 63. 1938-S Mint State 64.
- Dimes. 1883 Mint State 60. 1892 Mint State 63. 1939 Mint State 64. Quarter Dollar. 1927 Mint State 63. Half Dollar. 1942 Mint State 63. Commemorative Half Dollars. 1918 Lincoln Mint State 63. 1922 Grant Mint State 64. 1925 Stone Mountain Mint State 63. Silver Dollars. 1882-S Mint State 64. 1922 Mint State 64. 1972-S 40% silver Mint State 65. Plus a few inexpensive modern types. Housed in Dansco album. Lot of 35 coins.
- 883 **Assorted American Eagle One Ounce Proof Silver Bullion Coins in mint boxes. Includes: 1986 (4 pieces), 1991 (2), 1992 (2), 1994, and 1996 (2). Brilliant Proofs.** Lot of 11 coins.
- 884 **Ten-piece Collection of Several Official Gold and Silver Commemoratives for the Modern Summer Olympics. Mint State and Proof.** Includes, in addition to the 1983-S Proof Silver Dollar and 1984-W Proof \$10 Gold U.S. Olympics issues are 1952 Helsinki, Finland 500 Markkaa, 1964 Tokyo 1000 Yen, 1968 Mexico City 25 Pesos, 1972 Munich, West Germany 10 Mark, 1976 Montreal, Canada 5 Dollars, 1980 Moscow 10 Rubles, 1988 Seoul, Korea 10,000 Won and 1992 Barcelona, Spain 2000 Pesetas coins. All housed in custom plastic case. Very attractively made up and preserved. Lot of 10 coins.
- 885 **Half Dime. 1860 Brilliant Proof 60. Dime. 1864 Brilliant Proof 58.** Lot of 2 coins.
- 886 **Western Americana. Free Land Voucher issued by The Great Wilber Colony Property, Tehama County, California. Undated. Crisp Uncirculated.**
- 887 **Western Americana. Entrance Ticket. Grand Music Festival by the Brooklyn Library Association. Alameda County, California. Over-stamped "Postponed Until December 4th, 1871." Crisp Uncirculated.**
- 888 **Western Americana. San Francisco Clearing House Certificates of November 1907 in the amounts of \$5, \$10, and \$20. Cancelled. Crisp Uncirculated.** Issued during the so-called "Rich Man's Panic" on Wall Street in the fall of 1907. During the panic a large number of banks failed, plants closed, banks suspended specie payments, and cities and counties had to resort to "Clearing House" certificates to make payments until the crisis eased in January 1908. Punch-hole cancelled; also rubber-stamped PAID. Lot of 3 notes.

RARE CACHE OF HISTORIC DOCUMENTS

- 889 **Western Americana. Old Documents and Postcards.** The lot begins with: (1-7) seven postcards from around 1950 or earlier, scenes at Tonopah, Nevada (gold mining district) and Virginia City, and a real "classic" of the Elko Auto Court, Elko, Nev. All but one are unused. Next we have (8) an 1890 Denver State Lottery Ticket in the denomination of 25 Cents, following which is (9) "The Stamp Mill Gold Gulch / The Days of '49 / Five Nuggets admission coupon for the America's Exposition, San Diego, May 29 to Nov. 11, 1935. There is (10) an admission stamp for FOUR HUNDRED CHIPS at La Fortuna at the same exposition.

Item (11) State of Nevada, The Carson City Savings Bank deposit slip for \$50 in gold dated July 11, 1870. (12) Check drawn on D. O. Mills & Co. Bankers, Forest Hill, Calif., dated Dec. 25th, 1859. (13) a receipt for \$4,400 for the Bullion & Exchange Bank, Carson City, Nev. To First National Bank of Reno, Nevada dated September 13, 1889. (14) an Accounts Payable bill issued by the Pacific Electric Railway Co. to C. F. Smith of Long Beach, California in the amount of \$2.30 dated January 26, 1903. (15) Receipt from W. P. Haskell & Co., Eureka, Nevada dated May 13, 1876 for "Burial Expenses of Jas. Horsteiner" for \$90. (Haskell bills itself as dealers in Carpets, Oil Cloths, Window Shades, Paper Hangings, Bedding, Furniture of the Latest Style (must include coffins?).

Following the burial receipt comes (16) a check drawn on the Rocky Mountain National Bank, Central City, Colorado dated June 5, 1890, (17) a printed Statement of Ore Shipped by Gold Ore Mining Company to Gold Road Mines Company's Mill During 27 Days in June 1916. (18) a Carson, Nevada STATE CONTROLLERS WARRANT for the GENERAL FUND dated August 31, 1888 and slit cancelled. (19) receipt dated January 1, 1883 for goods purchased from M. J. Franklin & Co. Dealers in Dry Goods, etc. (20) The Carson City Savings Bank, Carson, Nevada check dated March 11, 1876 with attractive vignette and orange tax stamp impression in the middle. (21) The Bismarck National Bank, Bismarck, Dakota check dated August 7, 1882 with large purple PAID cancellation stamp from the National Bank of Illinois. (According to the consignor's notation, "This check carries one of the recently reported error RN type G. (?) Note the white line extending upwards through the "E" of "INTERNAL" at the lower left edge of the stamp. This was caused by a printing plate defect and, while the rarity of this error variety has yet to be determined, we found only a few after examining thousands of type G imprints.") So there! (22) a check drawn on The Nevada Bank of San Francisco, Virginia, Nevada dated October 4, 1877 with nice PAID cancel in blue ink. (23) check drawn on The Neponset Land and Line Stock Company, Evanston, Wyoming dated Jan (?) 10, 1897. (24) check drawn on The Vindicator Consolidated Gold Mining Company's account to Denver National Bank, Denver, Colorado dated January 20, 1899. (25) check drawn on The Bismarck National Bank, Bismarck, Dakota, June 21, 1883. (26) check from the Banking House of L. H. Hershfield & Bro., Helena, Montana dated January 24, 1880. (27) check drawn on The Bullion and Exchange Bank, Carson City, Nevada dated November 11, 1889 with attractive PAID cancel in magenta.

(28) The Bank of California, San Francisco check dated February 13, 1871. (29) The Carson City Savings Bank, Carson, Nevada, January 11, 1881. (30) Treasurer of the City of Goldfield Colorado payment dated June 15, 1917 charged to the Salary Fund. (31) invoice to Diamond Rebekah Lodge from The One Price Store, Eureka, Nevada dated July 22, 1901. (32) Hall of Wildey Lodge No. 1, I.O.O.F., Gold Hill Nevada notarized document dated July 19, 1880. (33) Invoice blank "Bought of J. W. Brittan & Co.", Austin with printed 1865 as year. (34) Gold Hill, Nevada freight delivery slip dated May 31, 1878 to Thomas Gallagher, Jr. Heavy & Express Hauling. (35) STATE CONTROLLER'S WARRANT / LEGISLATIVE FUND, Carson, Nevada dated February 19, 1877. (36) Santa Cruz, California. Santa Cruz County National Bank "Affidavit of next of kin" legal document. Lot of 36 documents.

- 890 **Small Album With Assorted Notes. Very Fine to Choice Crisp Uncirculated.** Includes a \$5 Virginia Treasury Note, 1862, Confederate States of America \$5 1864, U.S. Silver Certificates \$1 1928-A & 1957-A, U.S. Note \$2 1963. Plus the following Large Size U.S. currency: \$1 Silver Certificate, Series of 1923, \$1 Legal Tender, Series of 1917, \$10 Federal Reserve Note, Series of 1914. Lot of 8 notes.



- 891 **Hawaii. Kamehameha III. 1847 Cent. Crosslet 4. 15 Berries. Mint State 63. Red and Brown.** Deep steel brown and faded mint red fields and devices. The facing portrait is King Kamehameha, third in line from the famed Kamehameha the Great. The third ruler of Hawaii as a unified Kingdom reigned from 1824 to 1854.
- 892 **Hawaii. Quarter Dollar. 1883. King Kalakaua I. NGC graded Mint State 64.** Gold and smoky pearl-gray tone. A thin scratch in the obverse field is all that keeps it from a higher grade.
- 893 **Hawaii. King Kalakaua I. 1883 Half Dollar. About Uncirculated 55.** A one-year Type. The Kingdom of Hawaii (which was overthrown in a bloodless coup in 1893) issued Cents in 1847, and Dimes, Quarter Dollars, Half Dollars, and Silver Dollars in 1883. The silver issues bear the portrait of David Kalakaua.
- 894 **Hawaii. King Kalakaua I. 1883 Dime. Fine. 1883 Quarter Dollar. Fine, cleaned.** Lot of 2 coins.

End of Session One

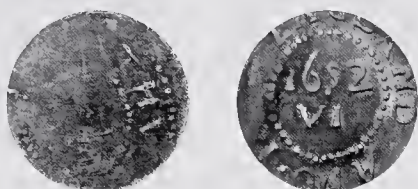
SESSION TWO

Sunday, October 1, 2000

Promptly at 6:00 PM

Lots 1001 to 1982

Colonials



- 1001 **1652 Massachusetts Oak Tree Sixpence** Noe-22 **Rarity-6** **PCGS graded VF20**. Glossy dark gray with silvery gray in protected areas of the reverse. The strike is uneven causing portions of the legend to be very weak, including the corrected first S in MASACHUSETS, but the S is visible. Late die state with severe die failure on the right side of the oak tree leaving internal cud breaks in that area and weakness on the opposing portion of the reverse at NEW. Weight listed as 34.1 grains on the PCGS label. A decent example of this rare variety and a neat die state to boot.



- 1002 **1652 Massachusetts Pine Tree Shilling** Noe-17 **Rarity-4** **EF40**. Bright silvery gray delicately toning down to bluish steel on the highpoints, probably dipped. The surfaces are uniformly covered with minute granularity but there are no planchet fissures or contact marks. Struck slightly off center causing IN M to be tight to the edge, but the legends are complete. Later die state so the "birdnest" break in the tree is strong. Nicely struck without any weak areas. Weight 68.2 grains.

- 1003 **Pair of US Colonial Copies**. 1652 Massachusetts Pine Tree 2 Pence EF40. Choice with very little wear on a smooth, silvery-gray planchet. Most likely a Wyatt copy from the 19th Century. 1791 Washington Liverpool Halfpenny Breen-1224 with Plain Edge. Beautiful electrotype copy, very deceptive if not for the smoothed edge. Glossy chocolate brown. Lot of 2 coins.



- 1004 **(1828) Holt American Plantation Halfpence** Breen-78 **Restrike in Tin** **PCGS graded About Uncirculated-55**. Frosty light steel and gray with silvery mint luster in protected areas. The only defects are a small void on the platform under the horse and slightly darker toning at HISPAN on the reverse. Just a couple barely visible spots of the tin pest nearly always found on these pieces. An above average example.

- 1005 **Group of Five Colonial Coppers**. 1722 Rosa Americana Penny Breen-119 (very rare) No stop after X in REX VG10. Sharper but dark and lightly corroded. Date and legends complete. Weight 120.8 grains. 1767 French Colonies (Louisiana) Copper Sou Breen-701 counterstamped RF. Good-4. The obverse is Fine, the reverse nearly slick. Light brown and reddish chocolate. 1773 Virginia Halfpence Breen-180 Stop after S. F15. Sharper with a half dozen small patches of light pitting. Dark steel brown. 1773 Virginia Halfpence Breen-181 No stop after S; 7 harpstrings. G6. Glossy dark chocolate brown with smooth surfaces. 1783 Washington UNITY STATES cent Breen-1188 F12. Sharper with uniform fine granularity covering the surfaces. Dark olive with lighter brown highpoints. Weight 111.5 grains. Lot of 5 coins.

PROOFLIKE SILVER HIBERNIA FARTHING



- 1006 **1723 Wood's Hibernia Farthing in Silver** Breen-173 (Very Rare) **Dei Gratia close**. **PCGS graded MS63**. Bright silvery gray with delicate bluish steel toning in protected areas. The fields are nicely reflective and this piece may actually be a proof strike, although PCGS has assigned a Mint State grade. The only marks are some very light hairlines in the fields. There are 11 harpstrings and a die crack passes from the tip of the bust down to the rim.

- 1007 **Pair of Colonial Coppers**. 1722/1-H (Rochelle mint) Copper 9 Deniers Breen-262 Overdate 2 over 1 VG8. Glossy medium brown with a few patches of minor roughness. The overdate is clear. 1787 New Jersey Maris 62-q Large Planchet VG7. Slightly sharper with some light scratches on the right side of the obverse. The date is bold. Glossy chocolate brown. LDS, the obverse die cracks very strong. Lot of 2 coins.



- 1008 **1766 Pitt Halfpenny Token** Breen-252 **Silver Plated Brass** **SEGS graded EF45 Corroded**. Dark steel brown and olive with silvery gray in many of the protected areas, the remnants of original silver plating. The obverse is slightly rough while the reverse is smooth except for a patch of roughness hidden in the rigging over the stern of the ship. Much scarcer than the unsilvered version.

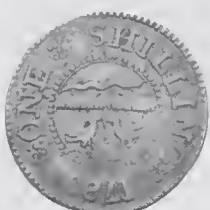


- 1009 1766 Pitt Halfpenny Token Breen-251 in Copper PCGS graded **Extremely Fine-40**. Choice glossy light brown with smooth, mark-free surfaces. Very nice for the grade.

RHODE ISLAND SHIP TOKEN IN PEWTER



- 1010 1779 Rhode Island Ship Token Breen-1142 Pewter Trial Piece with **Ornament Under Ship** PCGS graded **Mint State-62**. Frosty light steel and silvery gray. Free of marks or spots. The only defect is a curved clip out of the edge touching the tops of 779 and opposing legend at DE-IL. The PCGS label mentions the clipped planchet. It is difficult to be sure the clip was mint-made without removing the piece from the slab, and I suspect the clip may have occurred after minting. Regardless, this piece is extremely rare. Breen mentions the possibility of 6 examples in his encyclopedia, and some of those may have been duplicate listings.



- 1011 1783 Chalmers Annapolis Shilling with Long Worm Breen-1012 **Rarity-5+ VF20**. Glossy silvery-gray with a smooth, problem-free planchet. The only marks, and they are trivial, are a short, light scratch left of the S in SHILLING and a tiny tick under the first A in ANNAPOLIS. Very nice for the grade with a strong date and clear legend. Weight 54.2 grains.

- 1012 Pair of 1783 Nova Constellatio Cents Crosby 2-B R3. Small US with **Pointed Rays**. The first is VF30, net F12 for a deep dent or planchet void in the leaves over U in US and opposing area left of the C in CONSTELLATIO. Mostly smooth, but there are a few patches of very light roughness on the obverse. Glossy medium brown and reddish chocolate. Date and legends all strong. Weight 141.3 grains. Another VF20, net F12 due to cleaning. Now retuned dark steel brown with artificial faded red in protected areas. No marks or other defects. The date and legends all strong. Weight 116.9 grains. Lot of 2 coins.



- 1013 1783 Nova Constellatio Crosby 3-C **Rarity-3 Blunt Rays** PCGS graded **About Uncirculated-58**. Glossy medium brown and chocolate with a few delicate splashes of darker olive on the date side. The planchet is smooth and free of contact marks. A nice example.



- 1014 1785 Nova Constellatio Crosby 3-B **Rarity-1 Pointed Rays** PCGS graded **About Uncirculated-55**. Glossy light to medium brown with chocolate brown toning on the highpoints. The only defects are a tiny rim nick left of the N in NOVA and a barely visible light rim bruise at the first T in JUSTITIA. A very nice example, well struck on an excellent planchet.



- 1015 1787 Immunis Columbia Breen-1137 **Good-5**. Sharper with minor roughness and a few light scratches and nicks that blend into the patina. Dark chocolate brown and olive. The bottom 25% of the date is off the planchet, as usual. The legends are readable, although UNUM is weak.



- 1016 1787 Massachusetts Half Cent Ryder 1-D **Rarity-4** PCGS graded **About Uncirculated-50**. Frosty chocolate brown and steel. There is a small stain of darker olive toning at EA in WEALTH, and this area is very slightly rough. The only other marks are a tiny void in the planchet at the rim right of the date and a very thin fissure slanting through the H in MASSACHUSETTS, both as struck.



- 1017 1787 Massachusetts Half Cent Ryder 4-C **Rarity-1 VF35**. Glossy chocolate brown. The only defect is a small area of microscopic roughness on the rim at the second A in MASSACHUSETTS. Nicely struck. Later die state with a strong crack at the bottom of the bow and die roughness evident in the obverse fields. Weight 74.5 grains.

- 1018 **Mixed Bag of State Colonial Coppers**. 1788 Massachusetts Cent Ryder 11-F R3 VG10. Sharpness EF40 but plugged between the H & U in MASSACHUSETTS. Recolored glossy steel brown with hints of reddish tan in protected areas. Weight 151.7 grains. 1787 New York NOVA EBO-RAC Breen-986 Medium head with figure seated left. VF35 but holed at the rim above the head and the surfaces are minutely granular. Chocolate brown. Weight 126.4 grains. 1787 Vermont Ryder-13 R1 VG7. Sharper with about a dozen small, sharp digs on the obverse. Glossy olive with medium brown highpoints. EDS. Weight 110.3 grains. 1787 Vermont Ryder-13 R1 F12. Sharper but minutely rough and there is a thin crack in the planchet between the O & R in AUCTORI. Slightly glossy steel brown and olive. LDS with a strong crack down the cheek and neck. Weight 101.1 grains. 1788 Vermont Ryder-16 R1 Fair-2. Well worn with a pair of small punch marks on the reverse. Most of the legend is weak but readable. Glossy medium steel brown. Lot of 5 coins.

1019 **1788 Massachusetts Cent Ryder 4-G Rarity-3 PCGS graded Fine-12.** Dark chocolate brown with lighter steel brown highpoints. The surfaces are reasonably smooth but do show some microscopic roughness on both sides. The only contact marks are a couple very tiny rim bumps above the indian's head. The date is clear and legends all readable. The reverse is rotated 15 degrees CW from normal coin orientation.

1020 **Pair of Scarce Connecticut Colonial Coppers 1785 & 1788.** 1785 Miller 1-E Rarity-5 VG8. Sharpness VF20 or so where fully struck up, but there are myriad light scratches on the reverse and scattered light porosity on both sides. The date is weak but can be made out and the legends are clear except for the E in INDE. Weight 146.2 grains. 1788 Miller 3-B.1 Rarity-5 Good-6. Struck over a Nova Constellatio cent, ample evidence of the under-type visible on both sides. Sharpness F12 with fine hairline scratches covering the surfaces and a gash on the right side of the reverse. The date is weak but readable and the legend is clear except for LIB, which is very weak. Rather glossy dark chocolate brown with lighter brown highpoints. Weight 104.8 grains. Lot of 2 coins.

1021 **Pair of Scarce Connecticut Coppers.** 1786 Miller 5.9-Q Rarity-6 VG8. Sharper in many places but the planchet has several parallel fissures, mostly on the obverse. Otherwise the planchet is smooth and rather nice. The date is full and very strong. Glossy steel brown and reddish chocolate. 1788 Miller 7-E Rarity-5 VG10. Sharper but there are specks of light verdigris on both sides and some hairline scratches blended into the patina on the left side of the reverse. In addition, there is a dull dent near the center of the reverse that pushes out a very slight bulge at the ear on the obverse. Glossy dark olive with lighter steel brown highpoints and splashes of reddish chocolate on both sides. The date is weak but readable and the legends clear. Lot of 2 coins.

1022 **Group of Four 1787 Connecticut Coppers.** Miller 33.2-Z.5 Rarity-1 F15. Fairly glossy dark chocolate brown. Strong date and no problems. Miller 33.17-r.1 Rarity-3 VG10. Glossy dark steel brown. Clear date. Minor corrosion spot on chin. Plus two more unattributed. One is VG8 with a bold date and smooth planchet except for a lamination void in the field before the nose. The other is Good-6 with a partial date and readable legend. No marks or major problems. Lot of 4 coins.

1023 **Group of 10 Connecticut Colonial Coppers 1786-1788.** 1786 Miller 5.4-O.1 R2 AG3. Sharper with some greenish pits on the obverse and scratches on the reverse. The date is weak but readable. Weight 151.3 grains. 1787 Miller 30-hh.1 R2 F15. Nice glossy medium brown. A few faint hairline scratches on an otherwise choice, smooth planchet. The bottom half of the date is off the planchet. Weight 127.9 grains. 1787 Miller 33.7-r.2 R1 VG7. Slightly sharper with a few pinches on the rim. Chocolate brown and olive. Weight 129.2 grains. 1787 Miller 33.37-Z.9 R4 VG10. LDS. Glossy medium brown and olive. Smooth and problem-free. 1787 Miller 37.3-i. R3 VF20. Nice glossy light to medium brown. The surfaces are smooth and choice except for a couple shallow parallel planchet fissures on both sides. Weight 130.9 grains. 1787 Miller 43.1-Y R2 VG7. Slightly sharper with a few patches of very light corrosion. The legends are complete but the bottom of the date is off the planchet. Greenish olive brown with light brown highpoints. Weight 141.4 grains. 1787 Unattributed. AG3. Sharper but corroded. The date and most of the legends are readable. 1787 Unattributed Fair-2. Sharper but corroded. The date and legends are weak but readable. 1787 Unattributed Basal State-1. Sharper but lightly corroded with three voids in the planchet that pass completely through creating small holes. The date is clear. 1788 Miller 12.1-E R4 F12. Sharpness VF25 but dark with lightly corroded surfaces. Dark olive and still rather glossy in spite of the light roughness. The only mark is a small chip out of the rim at I in LIB. Weight 130.7 grains. Some rather nice examples in this group. Lot of 10 coins.

1024 **1787 Connecticut Miller 38-1.2 Rarity-4 F15+. AUCIORI variety.** Nice glossy medium brown and chocolate. A minor lamination crease in the planchet at the back of the head on the reverse is the only mark. Well struck and centered, the date complete and bold. An attractive example of this popular error obverse. Weight 130.5 grains.

Ex Robison, Stack's 2/10/82:135.

1025 **1787 Connecticut Miller 17-g.3 Rarity-4 Fine-12.** Sharpness VF35 with uniformly granular surfaces and a shallow void in the planchet at the back of the head on the reverse. The bottom half of the date is off the planchet but the rest of the details are sharp. Mottled mix of browns from tan to dark chocolate. Weight 137.4 grains.



1026 **1787 Connecticut Miller 33.15-r.1 Rarity-2 VF20.** Glossy chocolate brown fields with lighter brown highpoints creating an attractive two-tone look that highlights the details. The planchet is smooth and attractive. The only marks are a few rim bumps on both sides, strongest over the first N in CONNEC. Weight 136.6 grains.



1027 **1786 New Jersey Maris 16-L Rarity-1 VF30. "Protruding Tongue" variety.** Nice glossy chocolate and steel brown. Would rate a slightly higher grade except for a rim bruise at the right bottom of the reverse. Otherwise this example is nearly choice, just a bit of striking weakness in the centers, as usual. Later die state with the cud break at RE on the obverse. The "protruding tongue" feature is bold.

1028 **Group of Eight 1787 New Jersey Coppers.** Maris 32-T R1 VG7. The date is a bit weak but everything else is clear. The reverse is double struck showing clearest at PLURIBUS. Glossy chocolate with lighter brown highpoints. Weight 148.6 grains. Maris 38-Y R4 VG7. Sharper with a couple fresh scratches from the A in NOVA to the horse's ears. Dark olive fields with light brown highpoints. The surfaces are minutely rough. Curved planchet clip affecting the dentils over AE S. Date is strong and legends clear. Weight 145.6 grains. Maris 43-d R1 G4. Slightly sharper with some light scratches and minor roughness. Medium brown. Maris 43-Y R4+ AG3. Glossy steel brown. Well worn but no defects. The date is gone. Maris 46-e R1 AG3. Glossy dark olive with light brown highpoints. No damage, just worn. The date is gone but most of the legend is readable. Maris 48-g R1 G6. Slightly sharper with minor marks and roughness. Glossy olive and light steel brown. The date and legends all readable. Maris 64-t R1 G4. Small planchet version. Clear date and most of the legend readable. Glossy steel brown. Maris 64-t R1 VG7. Large planchet version. Glossy chocolate brown. A few light scratches are the only defects. Date and legends clear. LDS. Weight 151.2 grains. Lot of 8 coins.

1029 **1787 New Jersey Maris 48-g Rarity-1 F15.** Sharpness VF with minor roughness in the fields are hairline scratches above the shield. Recolored glossy golden light brown with darker olive toning in protected areas. The date and legends are clear. EDS. The planchet has a small curved clip, as struck, affecting the rim under 17. Weight 154.6 grains.

Ex Washington State Coin Auction, San Diego Show, Inc. Auction Company 8/31/90:2458.



- 1030 **1787 Maris 55-M Rarity-4 F12.** Sharpness VF20 but the planchet is very slightly bent and there are a few small digs on the obverse. The planchet is mostly smooth but it does show some minor roughness under magnification. Slightly glossy tan and light steel brown, possibly recolored. Variety with the second U in PLURIBUS punched over an S. Weight 131.2 grains.



- 1031 **1787 New Jersey Maris 48-g Rarity-1 F15.** Choice glossy medium brown and chocolate. The planchet is virtually perfect and there are no marks. Very late die state with a strong bisecting die crack across the reverse, later than any examples in the Taylor, Griffie, or Barnes sales. Weight 147.6 grains.



- 1032 **1787 New Jersey Maris 6-D Rarity-1 VF20.** Sharpness ten points better with a dull dent on the shield under U causing a slight bulge on the horse's mouth. Glossy dark chocolate brown. The planchet is decent but does show extremely fine granularity under magnification. Late die state with the 87 weak and a strong die crack at the bottom of the shield. Comes with an ANACS photo grading certificate as VF. Weight 149.8 grains.

Ex Washington State Coin Auction, San Diego Show, Inc. Auction Company 8/31/90:2456.



- 1033 **1786 Vermont Ryder-6 Rarity-2 VF35. Landscape VERMONTENS-UM.** Choice glossy chocolate brown with a smooth, well above average planchet. The only flaws are a few minor fissures at the rim over NTENS and opposing area at A-DEC. Free of contact marks or other problems. The bottom of the date is very tight to the edge of the planchet as the dies were slightly out of proper alignment (as usual for landscape Vermont's). MDS, before the crack up through the date. Comes with an ANACS photo grading certificate as Extremely Fine. Weight 115.7 grains.

Ex Washington State Coin Auction, San Diego Show, Inc. Auction Company, 8/31/90:2473.

- 1034 **1788 Vermont Ryder-16 Rarity-1 PCI graded VG10.** Dark olive brown with light to medium brown highpoints, the details accented by the contrast in toning. The date is very weak, as usual, but everything else is clear. The planchet is very slightly rough, mostly in the fields and protected areas. Rather decent for the assigned grade.

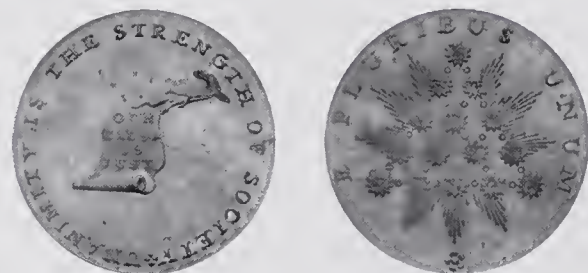
- 1035 **1781 North American Token Breen-1144 Fine-15.** Choice glossy medium brown. The planchet is smooth, free of any corrosion or flaws. Would rate a slightly higher grade but there is a dull rim bruise at IC in AMERICAN.



- 1036 **1787 Auctori Plebis Token Breen-1147 PCGS graded About Uncirculated-53.** Glossy medium brown with darker chocolate toning on the right side of the obverse. There are a few light contact marks on the obverse, none visible without a glass. The lower half of the date was struck off the planchet, as usual.



- 1037 **1787 Auctori Plebis Token Breen-1147 PCGS graded Extremely Fine-40.** Choice glossy dark chocolate brown. The surfaces are smooth and mark-free except for a faint hairline scratch from the nose to the A in AUCTORI. Struck on a slightly undersized planchet, as usual, so the lower half of the date does not show. Nice eye appeal.



- 1038 **(1792-94) Kentucky Halfpenny Token Breen-1157 Lancaster Edge PCGS graded Mint State-66 Brown.** Lustrous light brown with delicate overtones of bluish steel and traces of mint red in protected areas. The only notable mark is a small spot of darker toning on the S in PLURIBUS. MDS with a light die crack through the center of the scroll.

- 1039 **1794 Talbot Allum & Lee Cent with New York Breen-1029 Fine-15.** Variety with the large ampersand (&) on the reverse. Slightly glossy steel and chocolate brown. There are a couple tiny rim bruises on the obverse, strongest at the L in LIBERTY. Late die state with a very strong die crack from the rim through the L in TALBOT to the ship, plus other lighter cracks elsewhere on the reverse and the left foot of N in ONE missing. The date and legends are all strong. Struck medal orientation, head-to-head. Weight 161.1 grains.

- 1040 **Trio of Washington Colonial Coppers, all PCGS graded.** 1783 Washington & Independence Cent with large military bust, Breen-1203, PCGS graded VF20. Chocolate brown with lighter brown highpoints and traces of minor roughness in protected areas but no notable contact marks. (1815-20) Washington Double Head Cent Breen-1204 PCGS graded VF25. Glossy steel brown and chocolate. Some microscopic roughness but no contact marks. (1795) Washington North Wales Halfpenny with Plain Edge Breen-1294 or 1295 (weight uncertain) PCGS graded Good-4. Glossy medium brown and chocolate with golden light brown toning on some highpoints, a result of the brassy planchet composition. A shallow planchet void on the cheek but no contact marks, just honest wear. Half the legends are readable. Lot of 3 coins.



- 1041 **1783 Washington Unity Cent Breen-1188 VF35.** Choice glossy medium brown. Would rate a slightly higher grade but there are a pair of dull nicks at UNI in UNITY. The planchet is decent but it does have some of the ever-present parallel striations, as struck, clearest at WASH, DEPENDE, and at the fraction.



- 1042 **1783 Washington Unity States Cent Breen-1188 PCGS graded About Uncirculated-50.** Glossy light olive brown and chocolate with traces of very faded artificial red in protected areas, the result of a very old cleaning. No contact marks or spots and a well above average planchet for this issue. The only striations are at WASH and the 1 in the date, and they are not at all strong or distracting.



- 1043 **1783 Washington & Independence Cent Large Military Bust Breen-1203 PCGS graded About Uncirculated-50.** Attractive glossy chocolate brown. The only mark is a light rim bruise at TE in UNITED.



- 1044 **1791 Washington Large Eagle Cent Breen-1207 (Extremely Rare with Thin Planchet) MS60.** Choice glossy chocolate brown with smooth, hard fields. The only marks are a small flake out of the planchet under the I in WASHINGTON and a tiny nick under D in PRESIDENT. Edge inscribed UNITED STATES OF AMERICA. Struck on a thin planchet weighing 171.3 grains, called Extremely Rare by Breen. Later die state with the obverse cracked from the ear down to the rim left of the date.



- 1045 **(1792-95) Washington Success Token Large Size with Reeded Edge Breen-1282 PCGS graded VF25.** Rather glossy golden tan. The only mark is a faint hairline across the cheek, and there is some microscopic roughness in the center of the reverse. Otherwise nice.

- 1046 **1793/2 Washington Ship Halfpenny Breen-1225 Lettered Edge PCGS graded Very Fine-20.** Chocolate brown and steel. The only notable mark is a short, light scratch hidden in the ocean waves above the 3 in the date. MDS with swelling on the reverse and only portions of the 3 over 2 overdate still visible (the bottom of the 2).



- 1047 **1795 Washington Grate Halfpenny Breen-1270 Small Buttons with Reeded Edge.** PCGS graded Mint State-64 Brown. Glossy steel brown and chocolate, the reverse with a couple streaks of golden light brown toning from uneven alloy mixing in the planchet (looks like brass rather than copper in those areas). Later die state with die rust lumps under TON in WASHINGTON and a thin die crack in the field before the face.



- 1048 **(1795) Washington Liberty & Security Penny Breen-1254 PCGS graded Extremely Fine-45.** Glossy dark chocolate brown. There is a dull nick on the forehead, a thin fissure in the planchet running from the R in GEORGE to the cheek (as struck), and about ten tiny digs on the lower half of the reverse. The Breen-1254 attribution assumes the common "ASYLUM" edge, but this can't be verified in the slab.



- 1049 **(1795) Washington Liberty & Security Penny Breen-1254 PCGS graded Mint State-64 Red & Brown.** The obverse is steel brown with overtones of darker olive and hints of very faded mint red in protected areas. The reverse is mint red toning down to steel brown on the highpoints, about half the red remaining. The surfaces are very nice, free of any rub or spots. The only mark is a thin fissure in the planchet, as struck, near the rim at the lower left of the reverse. The obverse fields are slightly prooflike. The Breen-1254 attribution assumes the common "ASYLUM" edge, which can't be verified in the slab.

CHOICE FUGIO CENT



- 1050 1787 Fugio Cent Newman 11-B Rarity-4 PCGS graded Mint State-64 Brown. Lustrous bluish steel brown with hints of faded mint red in protected areas of the obverse. Free of any signs of contact or the planchet fissures that are often found on these early coppers. Both sides show strong die clashmarks, especially the obverse. Sharply struck. A choice example of our earliest Federal coinage. Most likely from the Bank of New York Hoard where about 60 of this variety were discovered.



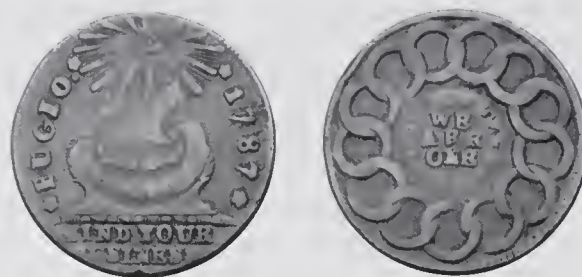
- 1051 1787 Fugio Cent Newman 13-X Rarity-1 AU58. STATES UNITED with Pointed Rays variety. Sharpness mint state but there are two spots of reddish chocolate toning on the left side of the reverse, and these spots are very slightly rough. The planchet is mostly smooth, but there is a thin fissure over MIND, a couple tiny chips out of the rim left of the sun, and a very thin horizontal fissure across the reverse, all as struck. (Finding a 13-X without some planchet fissures is a difficult task.) Glossy light olive brown and chocolate with peeps of faded mint red in protected areas of the obverse. Most likely from the Bank of New York Hoard of uncirculated Fugio cents discussed on page 147 of Breen's encyclopedia. Weight 171.8 grains.



- 1052 1787 Fugio Cent Newman 13-X Rarity-1 AU55. Pointed Rays with STATES UNITED. Just a touch of light rub on the highest points away from mint state. Lustrous chocolate brown with delicate overtones of bluish steel. Struck on a nice planchet that's free of the usual voids and laminations. Weight 142.6 grains. Probably from the Bank of New York Hoard.



- 1053 1787 Fugio Cent Newman 6-W Rarity-4+ VF25. Pointed Rays with STATES UNITED. Choice glossy medium brown. Virtually perfect. The only defects are a couple barely visible bruises on the rim and a shallow depression in the planchet, as minted, in the rings over UN in UNITED. 1105 Weight 160.6 grains.



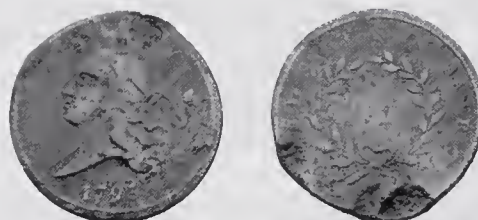
- 1054 1787 Fugio Cent Newman 3-D Rarity-3 Club Rays F15. Glossy medium brown with chocolate toning in protected areas. No defects, virtually perfect for the grade. Weight 157.5 grains.

NEW HAVEN RESTRIKE IN SILVER



- 1055 1787 Fugio Cent New Haven Restrike in Silver Newman 104-FF Rarity-6 PCGS graded Mint State-62. Glossy light silvery gray with darker bluish steel toning in the protected areas. No marks, spots, or other defects. Struck medal orientation, head-to-head.

Half Cents



- 1056 1793 C-1 R3+ About Good-3. Sharpness F12 but there is a strong dent on the rim over the head and a lighter one at the rim before the face. The planchet is slightly rough but the date is bold and the legend is clear where it hasn't been flattened by the two dents. Slightly glossy dark olive with medium brown highpoints. Manley state 2.0.

SHARP 1793 COHEN-2



- 1057 1793 C-2 R3 VF20. Sharpness VF30 or a bit better but there are a few small areas of microscopic pitting on the obverse, strongest in the field before the eye. Otherwise the planchet is smooth and nearly choice. The only contact marks are a very tiny rim nick opposite the eye, a minor rim bruise at IT in UNITED, and a hairline from the right top of N in UNITED to the rim above. The obverse is a nice glossy light brown and tan with specks of darker olive toning in the few tiny pits; the reverse is glossy light olive brown. Sharply struck with excellent detail and good eye appeal in spite of the minor defects. The reverse is rotated 40 degrees CW.



- 1058 **1793 C-3 R3 VF25.** Sharpness EF40 but there is some microscopic porosity covering both sides. However, the surfaces look rather nice, especially to the unaided eye, and they show a good bit of gloss. There is a tiny rim nick left of the brow, another right of the lowest curls, and one above the O in OF. Fairly glossy light to medium steel brown on the obverse; the reverse a uniform chocolate brown. Breen state II.



- 1059 **1793 C-3 R3 Good-6.** Sharpness VF20 or a bit better but the surfaces are dark and covered with uniform granularity. The only mark is a shallow depression on the rim just right of the date caused by a thin lamination in the planchet. Slightly glossy dark steel, nearly black. The date is bold and legends all clear.



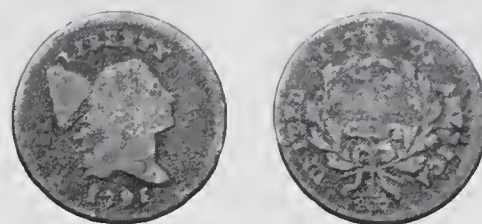
- 1060 **1793 C-4 R3 VG8.** Slightly sharper with some fine hairline scratches blended into the patina on the obverse and one through MER in AMERICA. Glossy dark chocolate brown with lighter brown toning on the highpoints. The planchet is decent but not perfectly smooth, uniform very fine granularity visible with a strong glass. Manley state 2.0. The date and legends are all clear.

- 1061 **1794 C-4a R3 About Good-3. Small Edge Letters.** Several points sharper but there is a rather strong rim dent opposite the mouth that has bent the planchet. The surfaces are covered with fine porosity. Slightly glossy dark chocolate brown. The date is clear and most of the legend is readable. LDS, Manley state 4.0 with strong swelling left of the lower curls.



- 1062 **1794 C-9 R2 VG10.** Sharpness VF20 with microscopic porosity on the reverse and traces of even lighter porosity on the obverse. Free of verdigris or any notable signs of contact. Excellent detail for the grade, the obverse especially attractive. Rather glossy dark chocolate brown with lighter steel brown toning on the highpoints. LDS, Manley state 3.0.

THIN PLANCHET 1795 COHEN-1



- 1063 **1795 C-1b R7 About Good-3. Thin Planchet.** A few points sharper but the planchet is lightly corroded. The only marks are a small rim bump right of the neck and another at the T in UNITED. Dark olive brown protected areas with lighter chocolate brown highpoints. The date and legends are all readable, although HALF is weak due to minor swelling in that area. The planchet weighs 84.8 grains, typical of the lightweight planchets used on the plain edge half cents and well below the lettered edge standard of 104 grains. The edge lettering (large edge letter style) is readable on this example, but many of the letters hang off the planchet at the top and bottom due to its thinness. An extremely rare sub-variety seldom found in advanced collections. Breen reported a single example known to him, which was later sold as lot #42 in the Roger Cohen sale (same die state as this piece). I know of no others, but allow that a few probably exist. An important opportunity for the specialist.

EXTREMELY RARE 1795 C-2B



- 1064 **1795 C-2b R6+ Good-4. Thin Planchet. Plain Edge.** Slightly sharper with some minor porosity scattered about both sides, strongest below the chin and bust tip. In spite of the minor roughness, the color is a decent medium brown and the surfaces show a good amount of gloss. The date is clear and most of the legend is readable. LDS, Manley state 3.0 late with heavy swelling at AME. Weight 73.8 grains. A decent example of this extremely rare sub-variety.



- 1065 **1795 C-6a R2 PCGS graded Fine-12. Plain Edge, Thin Planchet.** Dark chocolate and steel, but it needs a brushing to bring out the underlying gloss. Nicely struck without any marks or other defects. Sharp EDS with crisp, strong dentils (where they can be seen). The PCGS label says Thin Planchet, but this can't be verified in the slab. EAC graded VG10.

- 1066 **Group of 15 Half Cents 1795-1829. All Basal State-1 to Fair-2.** 1795 1803 1806 1807 (4) 1809 (4) 1826 (2) 1828 1829. All have readable date. Most are sharper with defects. Lot of 15 coins.

- 1067 **Pair of Early Half Cents.** 1795 C-6a R2 Good-6. Glossy dark chocolate brown. The surfaces are smooth and show only a few trivial marks, including a hairline scratch in the field above the bust tip. The date is weak but readable and the legends are clear. Manley state 2.0. 1797 C-1 R2 Good-4. A point or two sharper with some minor roughness on both sides. Slightly glossy dark olive with medium brown highpoints. The date is clear and most of the legend readable. EDS, Manley state 1.0. Lot of 2 coins.



- 1068 **1797 C-1 R2 VG7. Struck over Talbot Allum & Lee Cent.** Nice glossy medium brown and chocolate with a small splash of reddish brown toning on the L in LIBERTY and a smaller one on the head. The misplaced 1 above the normal 1 is clear. Later die state with heavy swelling severely weakening ERTY, but the cracks at the neck are not yet fully developed. Traces of the Talbot Allum & Lee cent undertype are clearly visible under the date and to the left.

- 1069 **Pair of Half Cents 1800 & 1828.** 1800 C-1 R1 F15+. Close to VF20. Glossy dark chocolate brown with steel brown highpoints. LDS. 1828 C-3 R1 VF25. Slightly sharper with two small splashes of dark toning under RTY in LIBERTY. Otherwise glossy light brown and tan. LDS. Lot of 2 coins.

- 1070 **Trio of Counterstamped Half Cents.** 1800 C-1 G4. Counterstamped on the obverse "J W" with an odd symbol between the two letters. 1835 C-2 F12. Counterstamped on the obverse "O & G" with a single star above, two stars below, all inside a beaded circle. A neat stamp of unknown origin. 1857 C-1 V120. Counterstamped on the obverse "YORK" in large raised letters inside a sunken rectangle that barely fits across the planchet. An interesting group. All decent brown. Lot of 3 coins.

- 1071 **Group of 10 Half Cents 1800-35. All Good-6 to Very Good-7.** 1800 1803 (4) 1826 1828 1832 1834 1835. Some slightly sharper with minor defects. Most are glossy brown. Lot of 10 coins.

STRUCK ON SPOILED CENT PLANCHET



- 1072 **1802/0 C-2 R4 Accugrade graded Very Fine-20. Struck over Off Center Spoiled Cent.** Sharpness VF25 or so but there are numerous light scratches on both sides and the obverse surfaces are uniformly granular. No nicks, spots, or verdigris. Manley state 2.0 early, the chips between I & B just starting to show. The obverse is matte steel brown, the reverse a glossy lighter steel brown. Struck over a spoiled large cent that was struck far off center. The second S in STATES (of the cent) is clearly visible at the F in OF, the dentils of the cent are seen in the wreath at OF AM, and the 180 of the cent date is visible at the chin. Other portions of the undertype can also be made out, but the slab makes this process difficult. Possibly a dozen examples of this variety are known with spoiled cent undertype visible. EAC graded net VG8.



- 1073 **1802/0 C-2 R4 G4. Overdate 2 over 0.** Sharpness VG7 with lightly corroded fields, the highpoints reasonably smooth. A couple tiny rim nicks are the only marks. Slightly glossy dark chocolate brown. The date is strong, the overdate clear, and the legend complete. Manley state 2.0.



- 1074 **1803 C-1 R1 NGC graded VF30.** Glossy dark chocolate brown with lighter steel brown highpoints and traces of mint frost in protected areas of the reverse. The only mark is a tiny scratch under the B in LIBERTY. LDS, Manley state 3.0. EAC graded VF25.

- 1075 **Pair of Draped Bust Half Cents.** 1803 C-4 R3 VG10. Sharpness VF20 but lightly burnished with a few minor marks and spots. Retoning glossy steel brown with underlying faded red. 1805 C-4 R2 VG8. Large 5 with stems. Sharpness near F12 with some light nicks on both sides. Recolored glossy steel brown and chocolate. Lot of 2 coins.

- 1076 **Group of 17 Half Cents 1803-29. All About Good-3.** 1803 (3) 1804 (2) 1808 (4) 1809 (4) 1826 1828 1829 (2). Most slightly sharper with defects. All with readable date. Lot of 17 coins.

- 1077 **Group of 14 Half Cents 1803-29. All VG8 to VG10.** 1803 C-3 R1. 1804 C-8 R1 Spiked Chin. 1804 C-13 R1 Plain 4 without Stems. 1805 C-1 R1 Stemless Wreath. 1807 C-1 R1. 1808 C-3 R1 E-MDS. 1825 C-2 R1. 1826 C-1 R1. 1828 C-2 R2 12-Star Obverse. 1828 C-3 R1 (2 pieces). 1829 C-1 R1 (3 pieces). Some slightly sharper with minor defects. All glossy brown. Lot of 14 coins.

- 1078 **Group of 10 Half Cents 1803-35. All Good-5.** 1803 (3) 1804 1806 1808 1809 (2) 1834 1835. Some slightly sharper with minor defects. Most glossy brown. Lot of 10 coins.

CONDITION CENSUS 1804 C-1



- 1079 **1804 C-1 R3 EF40.** The obverse is frosty dark chocolate brown and steel with traces of frosty tan in protected areas. The reverse is frosty tan with darker steel brown toning on the highpoints and a couple tiny peeps of faded mint color in protected areas. There is a faint hairline on the cheek and another in the field under LI in LIBERTY, plus a short, light scratch down under the E in STATES. M-LDS, Manley state 2.0. An important half cent, in the lower end of the condition census.

- 1080 **1804 C-1 R3 F15+.** Sharpness VF20 with a tiny nick on the cheek and a light rim bruise left of the hair ribbon. Nice glossy chocolate brown. Manley state 2.0. An attractive piece for the grade.

RARE LATE STATE 1804 C-7



- 1081 **1804 C-7 R4+ VG8. Spiked Chin.** Glossy very dark olive, nearly ebony. Free of any notable marks, but there are traces of very light verdigris in protected areas. Extremely rare LDS, Manley state 7.2, with a strong cud break at OF AMERI and the crack at ATE clear.



- 1082 **1804 C-9 R2 EF45.** Glossy chocolate brown with frosty golden tan faded down from mint color in protected areas. Nearly perfect for the grade, just a few trivial contact marks on both sides. E-MDS, Manley state 2.0.

- 1083 **1804 C-9 R2 VF25.** Glossy chocolate brown with frosty tan in protected areas. The only notable mark is a dull rim nick at IC in AMERICA. LDS with a cud break at RTY and a strong crack at the bust tip. Manley state 5.0.



- 1084 **1804 C-9 R2 VF35.** Slightly sharper with a tiny rim bruise right of the second S in STATES and a dull rim nick under the second 0 in the denominator. Glossy medium brown with chocolate toning on the highpoints. E-MDS, Manley state 2.0. The reverse is rotated 25 degrees CW.

- 1085 **Group of Five Draped Bust Half Cents 1804-1808.** 1804 C-13 F12. 1806 C-1 VG10. Small 6 without stems. 1806 C-4 F15. Large 6 with stems. 1807 C-1 F15. 1808 C-3 F12. Early die state with reverse upset 180 degrees. A couple slightly sharper with minor defects. All glossy brown. A decent group. Lot of 5 coins.

- 1086 **Group of Eight Half Cents 1804-56. All Good-4.** 1804 1805 (2) 1807 1809 1829 1835 1856. Most slightly sharper with minor defects. Lot of 8 coins.

- 1087 **Group of 12 Half Cents 1804-56. All F12 to F15.** 1804 C-10 R1. 1805 C-1 R1 Stemless Reverse. 1825 C-2 R1. 1826 C-1 R1 (2 pieces). 1829 C-1 R1 (2 pieces). 1832 C-2 R1. 1833 C-1 R1. 1834 C-1 R1 (2 pieces). 1856 C-1 R1. A couple are slightly sharper with minor defects. All glossy brown. Lot of 12 coins.



- 1088 **1805 C-1 R1 NGC graded About Uncirculated-55 Brown. Stemless Wreath.** Glossy dark chocolate brown with frosty lighter steel brown in protected areas and a couple peeps of very faded mint color in protected areas. The only mark is a thin vertical scratch on the cheek, and this may have been in the planchet before striking. Manley state 2.0. EAC graded AU50.



- 1089 **1806 C-1 R1 EF45. Small 6 without Stems.** Glossy light brown mottled with darker chocolate on both sides and a couple small splashes of darker olive toning on the upper obverse. The only marks are a very faint line of tiny nicks in the field before the chin, some microscopic roughness at RTY, and two small spots of minor roughness at the tip of the ribbon right of the fraction. Sharply struck EDS.



- 1090 **1806 C-4 R1 PCGS graded About Uncirculated-50. Large 6 with Stems.** Glossy light brown with frosty tan in the protected areas and darker chocolate brown on the highpoints. The reverse also has a splash of olive brown toning extending from inside the wreath to AME. The only mark is a faint hairline up between AL in HALF. EDS, Manley state 1.0. The reverse is rotated 30 degrees CW. EAC graded EF40.

- 1091 **Trio of Half Cents.** 1806 C-4 R1 Good-6. Large date with stems. Glossy chocolate brown. 1835 C-1 R1 EF45. Golden tan and light steel brown with a small spot of darker toning over the 5. LDS. 1854 C-1 R1 VF25. Sharpness AU50 but heavily burnished, now retoning golden tan and reddish steel brown. Lot of 3 coins.



- 1092 **1808/7 C-2 R3 VG10. Overdate 8 over 7.** Sharpness F15 or slightly better but the initials HD are very lightly scratched into the field before the mouth and the planchet is minutely rough with about a half dozen small pits on the obverse. Still a fairly glossy dark olive and steel with lighter brown highpoints. EDS, Manley state 1.0. The 8 over 7 overdate is clear.



- 1093 **1808/7 C-2 R3 VG8. Overdate 8 over 7.** A couple points sharper with a dull, light scratch across the lowest curl, a few light nicks near the hair ribbon, and some very tiny voids in the planchet on the cheek. The reverse is problem-free. Glossy medium brown and chocolate. EDS, Manley state 1.0. The overdate is clear. Rather decent for the grade in spite of the minor distractions.



- 1094 **1808 C-3 R1 VF35+. Upset Reverse.** Glossy dark steel brown and chocolate. The planchet is smooth and displays only a few trivial signs of light contact. There is a curved planchet clip, as minted, affecting the dentils over IBE and opposing area at TES. E-MDS, Manley state 2.0 late with the reverse rotated 170 degrees CCW.



- 1095 **1808 C-3 R1 VF30.** Glossy steel brown and chocolate. A few tiny ticks on the neck and shoulder, but overall nice for the grade. E-MDS, Manley state 2.0. The reverse die is properly oriented, head-to-foot.



- 1096 **1809/6 C-5 R1 VF35. Overdate 9 over 6.** About 10 points sharper but recolored glossy light to medium brown with a small spot of darker olive toning over the T in CENT. There are a few very light contact marks on both sides, none notable. EDS, Manley state 1.0 with the overdate sharp.

TAB DOUBLE STRIKE 1809 C-2



- 1097 **1809 C-2 R3 Good-4. Tab Double Strike.** Several points sharper with some small digs on both sides and a punch mark at F-A that pushes out slightly over star 13. Glossy dark chocolate brown with medium brown toning on the highpoints. Double struck, but just barely, leaving a tab at stars 11-13. Dentils of the second strike are visible in the tab on the obverse side. A neat and seldom encountered early error.

- 1098 **Group of Eight Half Cents 1809-1855. All VF20 to VF25.** 1809 C-6 R1. 1826 C-1 R1. 1828 C-2 R2 12-Star Obverse (2 pieces). 1829 C-1 R1. 1832 C-1 R2. 1835 C-2 R1. 1855 C-1 R1. A couple slightly sharper with minor defects. All glossy brown. Lot of 8 coins.



- 1099 **1810 C-1 R2 VF25.** Nice glossy steel brown and chocolate with tan toning in protected areas of the obverse. A small nick high on the neck is the only mark. MDS.

- 1100 **1811 C-2 R3 Good-6.** Sharpness F15 but the planchet is covered with moderate porosity. Slightly glossy dark chocolate brown. No contact marks or verdigris. The date is bold and legends clear.



- 1101 **1825 C-2 R1 EF40.** Sharpness EF45 or a bit better but nicely recolored light olive brown with delicate overtones of sea-green. There is a fine hairline in the field at the chin and a nick on the top of C in AMERICA. Manley state 3.0.

- 1102 **1825 C-2 R1 VF30.** Sharpness EF40 but recolored glossy chocolate and steel brown with traces of faded red in protected areas. A tiny spot of roughness under star 13 is the only mark. EDS, Manley state 1.0.



- 1103 **1826 C-2 R3 EF40.** Glossy greenish olive brown. There is a single light nick on the cheek and a stain of darker olive toning on the bust tip. The surfaces are smooth and hard except for the bust tip, which shows microscopic porosity. Breen state III, Manley 3.0 with reverse clashmarks.

1104 **Group of Four Half Cents 1826-1835.** 1826 C-1 VF25. 1832 C-2 VF30. 1835 C-1 VF35. 1835 C-2 EF45. The first is slightly sharper with minor nicks. All decent glossy brown. A nice group. Lot of 4 coins.

1105 **Trio of 1828 Half Cents.** C-1 R2 AU50. Glossy medium brown with a tiny spot of darker toning left of star 4 and hints of faded mint red on the reverse. Sharp EDS, Manley state 1.0, a rare die state. C-2 R2 VF30. 12-star obverse. Glossy medium brown. A couple faint hairlines left of the chin are the only marks. C-3 R1 AU50. Glossy light steel brown with lots of mint frost in protected areas. Sharp EDS, Manley state 1.0. A nice group. Lot of 3 coins.



1106 **1828 C-2 R2 AU50. 12-Star Obverse.** Closer to mint state with traces of very light crud, probably removable, around some of the stars. Frosty dark chocolate and olive mixed with light steel brown, at least 5% of the original mint red remaining in protected areas. Sharp EDS, Manley state 1.0.



1107 **1828 C-3 R1 MS62.** Attractive lustrous light steel brown with overtones of bluish steel and traces of mint red in protected areas. Would rate a point better if not for a single tiny nick over the H in HALF. Manley state 2.0. Great eye appeal.

1108 **Pair of Half Cents.** 1828 C-3 R1 EF45. Glossy light steel brown with mint frost in protected areas. 1854 C-1 R1 AU55. Sharpness mint state but dipped, now retoned frosty chocolate brown and bluish steel with traces of very faded red in protected areas. Sharply struck EDS. Lot of 2 coins.

1109 **Group of Five Half Cents 1828-35.** 1828 C-1 F12. 1832 C-1 F15. 1833 C-1 VF20. 1833 C-1 F15. 1835 C-2 F12. Some slightly sharper with minor defects. All glossy brown. Lot of 5 coins.

1110 **Group of Eight Half Cents 1828-54.** All VF30. 1828 C-2 R2 12-Star Obverse. 1829 C-1 R1. 1833 C-1 R1. 1834 C-1 R1 (3 pieces). 1849 C-1 R2. 1854 C-1 R1. A couple slightly sharper with minor defects. All glossy brown. Lot of 8 coins.

1111 **Trio of Half Cents.** All EF45. 1832 C-1 R2 EDS. 1832 C-1 R2 MDS. 1833 C-1 R1 MDS, Manley state 2.0. All nice glossy brown, free of any problems. Lot of 3 coins.

MOSTLY RED 1833 HALF CENT



1112 **1833 C-1 R1 NGC graded Mint State-64 Red.** Bright original mint red toning down to steel brown on the highpoints, about 80% of the red remaining. There is a small, very light carbon spot under the right side of the 8 and a dusting of extremely shallow carbon in the field before the face. No contact marks. Manley state 2.0 early with slightly prooflike fields on both sides. A very attractive piece in spite of the minor carbon on the obverse. Pieces with this much original mint red are very rare. EAC graded MS63+.

1113 **1833 C-1 R1 EF45.** Slightly sharper with a couple small spots of dark crud on the obverse. Otherwise a frosty steel brown with peeps of faded mint red on both sides. Manley state 2.0.

1114 **1835 C-1 R1 AU50.** Sharpness closer to mint state but there are some faint hairline scratches along the dentil tips on the reverse. Glossy light olive brown with a couple tiny specks of darker olive toning over AL in HALF. Manley state 1.0.



1115 **1837 Half Cent Token Low-49 EF45.** Slightly sharper with extremely faint hairline scratches in the fields under the eagle's wings. Glossy chocolate brown with traces of frosty tan in protected areas. A popular Hard Times Token often collected as part of the Half Cent series.

1116 **Trio of Coronet Half Cents 1849-55.** 1849 C-1 EF45. 1851 C-1 EF40. 1855 C-1 EF45. A couple very slightly sharper with minor defects. All nice glossy brown. An attractive group. Lot of 3 coins.

1117 **Group of Four Coronet Half Cents 1849-57.** 1849 C-1 VF35. 1855 C-1 EF40. 1857 C-1 VF25. 1857 C-1 VF25. A couple very slightly sharper with minor defects. All nice glossy brown. Lot of 4 coins.

1118 **Group of Four Coronet Head Half Cents.** All EF40. 1850 C-1 R2. 1851 C-1 R1. 1854 C-1 R1. 1855 C-1 R1. A couple slightly sharper with minor defects. All glossy brown. Lot of 4 coins.

1119 **Group of Five Coronet Half Cents 1850-56.** 1850 C-1 F15. 1851 C-1 VF25. 1854 C-1 F15. 1855 C-1 VF20. 1856 C-1 F12. Most sharper with minor marks. All glossy brown. Lot of 5 coins.



1120 **1850 C-1 R2 NGC graded Mint State-60 Brown.** Dipped, now partially retoned olive and steel brown with lots of faded artificial mint red on the obverse. There is a small, sharp dig in the field over star 1 and traces of fingerprints on the obverse. No friction on the highpoints. Sharp EDS with slightly reflective fields and squared rims, similar to the proofs struck from these dies. The date and stars 1-7 are finely doubled. EAC graded net AU50.

1121 **1853 C-1 R1 AU50.** Glossy medium brown. The only mark is a small spot at the hair under star 8. MDS.

MINT RED 1854 HALF CENT



1122 **1854 C-1 R1 NGC graded Mint State-65 Red.** Bright mint red delicately toning down to light steel brown on the highpoints, about 80% of the original red remaining. There is a thin, light nick on the cheek left of the earlobe, a small spot of darker toning left of star 11, and a tiny curved struck-through mark on the rim just below star 11. E-MDS with the dash left of the base of 1 and no rust lump on the I in UNITED, Manley state 1.0. A common date in mint state but rare with this much mint red. EAC grade consistent with the slab grade.

MINT RED 1855 HALF CENT



See Color Plates

- 1123 **1855 C-1 R1 MS64.** Bright original mint red delicately toning down to steel brown on the highpoints, about 80% of the red remaining. There is a tiny speck of carbon near the dentils left of star 1 and a couple faint contact marks in the field before the face, plus a few small planchet voids in the dentils right of star 9, as minted. MDS. Common but very nice. Possibly from the Charles French Hoard discovered in the 1940's.



- 1124 **1857 Breen 1-B Doubled T in CENT Rarity-4 PCGS Proof-65 Brown.** Medium brown peppered with tiny specks of dark olive toning. The fields are reflective and show hints of iridescent bluish steel toning when rotated in the light. Sharply struck and free of hairlines or contact marks, but the speckled toning is a distraction. EAC graded Proof-60.



- 1125 **1857 C-1 R2 PCGS graded Mint State-64 Red & Brown.** Frosty steel brown with 25% of the mint red remaining on the obverse, 40% on the reverse. There is a very light, thin nick in the field off the chin and a small, shallow depression in the field under the hairbuns, as struck. MDS with clear strike doubling (from die bounce) on ICA UNITED STA. EAC graded MS63.



- 1126 **1857 C-1 R2 MS60.** Glossy light olive brown with overtones of iridescent bluish steel. EDS with slightly prooflike fields. Possibly retoned but the eye appeal is rather nice.



- 1127 **1857 C-1 R2 AU55.** Glossy medium brown with mint frost in protected areas. The fields are smooth and mark-free except for a small nick under the N in CENT.

Hard Times Tokens

EXTREMELY RARE ANDREW JACKSON HARD TIMES TOKEN IN BRASS



- 1127A **(1832) Andrew Jackson Hard Times Token Low-1 in Brass (Rulau-1A, Low-166) Rarity-8 About Uncirculated-55.** Glossy light greenish olive and golden tan with a splash of light reddish brown toning on the lower obverse. The fields are smooth and prooflike. There is just a bit of very light friction on the highest points of the design. The only marks are some tiny chips in the planchet, as struck. These are on the jawline under the earlobe, on the back of the neck, and on the left foot of the I in UNION. In addition, there is minute fissure in the planchet running into the field from the rim off the bust tip. Sharply struck and well centered. Struck medal orientation, head-to-head, with a reeded edge, the reeding angled slightly up to the left of vertical. Weight 87.8 grains. Probably the finest known of this extremely rare Hard Times Token.

Large Cents



- 1128 **1793 S-4 R3+ Good-4. Chain Cent with Periods.** A couple points sharper but the planchet is lightly corroded. The only contact mark is a small rim nick off the bust tip. The date and legends are complete and easily readable. Slightly glossy dark chocolate brown in the fields with lighter brown toning on the highpoints, the contrast helping accent the date and legends. Not perfect but not bad for a low grade chain cent.

- 1129 **1793 S-4 R3+ Basal State-1. Chain Cent with Periods.** Dark chocolate brown and olive. The surfaces are minutely rough and there is a deep dig in the field behind the head plus a rim dent at K-7. The date is gone but the head is still faintly visible and the bottom half of LIBERTY is readable. The chain is nearly complete but the legend is gone.



- 1130 **1793 S-5 R4 F12. Wreath Cent.** Sharpness VF20 but the surfaces are slightly rough. The only mark is a very shallow nick or fissure between the 7 and 9 in the date. Very glossy (in spite of the light roughness) dark olive brown with chocolate brown toning on the highpoints. EDS.



- 1131 **1793 S-6 R3 PCGS graded Very Fine-30. Wreath Cent.** The obverse is frosty light steel brown and tan; the reverse a frosty bluish steel brown and chocolate. There is a small rim dent at the tip of the bust and a short, dull scratch right of the F in OF. The planchet is smooth and problem-free except for a few microscopic voids, as struck, on the face. MDS. A nice example. EAC graded VF25.



- 1132 **1793 S-6 R3 Good-4. Wreath Cent.** Sharpness F12 but holed and plugged at the top of the head and opposing area at the numerator of the fraction. The surfaces are granular but free of verdigris. The only other notable defect is a small fissure in the planchet at the edge under the 79 in the date. Slightly glossy chocolate brown. The date and legends are clear. MDS.



- 1133 **1793 S-9 R2 Good-6. Wreath Cent.** Sharpness F12 but there are planchet voids or pits on the obverse, mostly on the right side. The reverse is much nicer, the only defects being a shallow pit at the rim left of the first A in AMERICA and a rim bruise at D in UNITED. Otherwise the planchet is very nice: choice glossy medium brown with smooth surfaces. The 9 in the date is weakened a bit by one of the voids, as are a couple letters of LIBERTY, but the remainder of the legends are strong. EDS.

- 1134 **1793 S-9 R2 Fair-2. Wreath Cent.** The obverse is much sharper, perhaps Good-6 or better, while the reverse is weaker with only a third of the legend readable. The date and some of the hair details have been skillfully strengthened, but the date size is now much larger than it should be. In fact, the work looks similar to that done on the Smith Counterfeits of this date, and it may have been performed by the same craftsman. Glossy medium brown with some marks on each side consistent with the grade.



- 1135 **1793 Electrotpe Copy of S-10 Wreath Cent VG8.** Slightly glossy dark steel brown. The date and legends are all readable, although the date is a bit weak. The edge is plain and shows smoothing marks. The only evidence of the base metal under the copper shells is at a small rim nick at U in UNITED.



- 1136 **1793 S-13 R4 Good-5. Liberty Cap.** Sharpness VG10 or a bit better but the surfaces are minutely granular and there is a dull, light scratch from the O in OF down to the T in CENT, plus a small void in the planchet affecting the dentils below the 3 in the date, as struck. The obverse is dark olive brown with a light dusting of greenish verdigris left of the date and cap. The reverse is steel brown and chocolate. The date and legends are all strong.



- 1137 **1794 S-19b R4 VG7. Head of 1793.** Sharpness near F12 with a half dozen light rim bumps on both sides. There is a hairline scratch down from the lower curls to the rim left of the date and a small chip out of the planchet at the rim opposite the chin. Glossy steel brown and chocolate with a darker olive stain at TED ST. The date is clear and legends readable, although a couple places are a bit weak, as usual. The upturned leaf following DOLLAR is strong.



- 1138 1794 S-20 R4+ Good-6. Head of 1793. Sharpness VF20 but the planchet is covered with tiny pits. There is a chip out of the planchet obliterating the dentils over NIT in UNITED and a thin fissure under UNIT, both as struck. No notable contact marks. Rather glossy dark chocolate brown with lighter brown highpoints. The date and legends are strong.



- 1139 1794 S-29 R2+ VF35. Slightly sharper with a half dozen tiny specks of green verdigris at the mouth and field at right. Otherwise the surfaces are free of defects. Attractive glossy reddish chocolate brown with mint frost in protected areas. Sharply struck EDS.



- 1140 1794 S-31 R1 VF25+. Sharpness near EF40 but there are four light rim bruises on each side, strongest on the reverse. Otherwise the only mark is a short, thin fissure in the planchet at the D in UNITED. Choice glossy light to medium reddish brown with light brown highpoints. The surfaces and eye appeal are great—except for those rim bruises. MDS.

- 1141 Trio of 1794 Cents. S-39 R6+ Fair-2. A bit sharper with some pits on both sides and a deep knife cut from the second A in AMERICA to the E in UNITED. The date is very weak and can be made out only with difficulty, but the large raised flaw in the left obverse field is easy to see. Most of the legend is easily readable. Dark olive with lighter steel brown toning on the highpoints. LDS showing the crack arcing from below the fraction to the I in UNITED. Ugly but the attribution is unquestionable. S-54 R3 Fair-2. Sharpness VG8 but there are numerous marks on both sides and a strong rim dent at AM. The date is readable and legends mostly clear. Glossy chocolate and steel brown with a splash of greenish verdigris on both sides. There is a rather large curved clip in the planchet, as minted, affecting the dentils over LIBERTY and under the fraction. Clipped planchet 1794 cents are not at all common. S-59 R3- AG3. Several points sharper but moderately corroded. The date is weak but readable and the reverse legends are clear. Dark olive with brown highpoints. LDS with a very strong die crack arcing through the fraction and second A in AMERICA, one of the strongest die cracks seen on any large cent. A trio of ugly cents, but each has an important redeeming feature. Lot of 3 coins.

The S-59 is ex Rick Desantis 6/8/87 Dick Punchard.

SHARP SHELDON-40



- 1142 1794 S-40 R6- F12. Sharpness VF20 but the surfaces are covered with uniform microscopic granularity. The only marks are a pair of very light scrapes on the neck and bust plus a dull rim nick under the fraction. Recolored dark steel and chocolate with some lighter brown highpoints. Swelling has weakened the E in CENT, as usual, but everything else is clear. Later die state with the reverse die cracks clear and the crack at the top of the cap faint. Decent eye appeal in spite of the minor defects. Near the lower end of the condition census for this very tough variety.

Ex Norman G. Peters.

RARE EARLY STATE S-41



- 1143 1794 S-41 R3 Good-6. A couple points sharper with a few light contact marks on the obverse and a half dozen small digs on the reverse. The bottom edge of the date is weak but everything else is clear. Glossy light brown with darker olive in protected areas. Rare EDS without any trace of the crack at D in UNITED.



- 1144 1794 S-43 R2+ F15+. Sharpness near VF30 but the surfaces are minutely granular. The only marks are a small rim nick at T in LIBERTY and a light nick joining ME in AMERICA. Rather glossy very dark olive with steel brown highpoints. LDS.



- 1145 1794 S-49 R2 VG7. Sharpness near VF20 with minutely porous surfaces. There is a small rim dent at IB in LIBERTY and a couple more at MER in AMERICA, plus faint hairline scratches on both sides that are fully blended into the patina. The date is weak, especially the 17, but everything else is quite clear. Fairly glossy reddish brown with light brown highpoints. LDS.



- 1146 **1794 S-51 R5- Good-6.** Sharpness VG10 with slightly rough surfaces but no notable marks or verdigris. Glossy very dark chocolate brown. The date is strong and legends complete. Rare late die state with the cracks at the date and bust clear.



- 1147 **1794 S-54 R3 Good-5.** Sharpness F15, perhaps even better in the hair details, but the planchet is slightly rough and there are small patches of light porosity scattered about the obverse and a half dozen small pits on the right side of the reverse. One of the patches of roughness covers the 4 in the date making it difficult to see. There is a nick on the nose and another in the hair near the cap. Recolored a slightly glossy reddish steel brown. EDS.



- 1148 **1794 S-58 R3 F15.** Five points sharper but the surfaces, while glossy and appearing smooth to the unaided eye, do show microscopic granularity under magnification. The only mark is a long, dull nick in the dentils at the pole end. Glossy dark chocolate brown and olive with lighter brown highpoints. EDS.

- 1149 **Group of Four 1794 Cents.** S-31 R-1 G4. S-41 R3 G6. S-67 R3 G5. S-70 R2- G5. All have strong date. A couple slightly sharper with minor defects. Lot of 4 coins.

- 1150 **Group of Five 1794 Cents.** S-22 R1 G6 but holed. S-25 R3 AG3. S-26 R2 Fair-2. S-57 R1 Basal State-1. S-72 R2 AG3. All have readable date. Each is slightly sharper with defects. Lot of 5 coins.



- 1151 **1794 S-64 R5- Good-5. Missing Fraction Bar.** Sharpness F12 but moderately corroded. No contact marks. Dark olive and steel. The date is strong and legends mostly readable, but the fraction is weak. LDS with a strong crack through D in UNITED to the wreath.



- 1152 **1794 S-65 R1 VF20.** Sharpness near VF35 but there is a smoothed rim dent at LIB and a couple unsmoothed light rim bruises elsewhere on the obverse. The dentils over LIB have been skillfully reengraved. There is a thin vertical fissure in the planchet (as struck) in the right obverse field; otherwise the planchet is nice and smooth. Recolored glossy dark chocolate brown and steel with lighter brown highpoints. MDS.

Ex Superior 2/7/2000:1595.



- 1153 **1794 S-67 R3 VG10.** Sharpness VF35 but a rather strong dent between the hair and cap caused a bulge at C in CENT. The dent was repaired using a silvery metal and the affected areas of the hair and cap were nicely reengraved. Nonetheless, the repair is obvious because of the bright silver hair-strands in that area. Recolored glossy reddish brown. LDS, the obverse die cracks and clashmarks clear. Might improve with a decent retoning.

- 1154 **1794 S-67 R3 VG8.** Sharpness VF25 but the planchet is very lightly corroded and there are some faint hairline scratches blended into the patina on the obverse. A rim dent under the 17 is the only other notable defect. Dark olive and steel and fairly glossy in spite of the imperfect surfaces. The date and legends are bold.

HIGH GRADE SHELDON-74



- 1155 **1795 S-74 R4- PCGS graded About Uncirculated-50. Lettered Edge.** Reddish brown and chocolate with small splashes of darker olive toning on both sides. The planchet is mostly smooth, but a very close examination reveals a few very tiny spots of roughness and a microscopic pitmark on the right ribbon. There are a few trivial tick marks on the cheek, another on the throat, and one more in the field near the lips. Sharply struck LDS with fine cracks nearly encircling the reverse legend. EAC graded EF40. At the lower end of the condition census for the variety.



1156 1795 S-75 R3 VG10. **Lettered Edge.** Glossy dark chocolate brown. The only marks are a few minor nicks in the left obverse field and a pair of small, light rim bruises at the bottom of the reverse. LDS. Attractive for the grade.

1157 **Group of Six 1795 Cents.** S-75 G5 but counterstamped H.R.A. on both sides. S-76b AG-3. S-76b AG-3. S-76b Basal State-1. S-78 Fr-2. S-78 Basal State-1. Date is readable on all but one piece. Lot of 6 coins.



1158 1795 S-76a R5 Good-5. **Thick Planchet with Lettered Edge.** Sharpness F12 but the planchet is covered with microscopic porosity. No contact marks or verdigris. The date and legends are clear. Dark steel brown.



1159 1795 S-76b R1 F12. **Thin Planchet, Plain Edge.** Several points sharper but there is a rim dent at I in AMERICA plus smaller ones over that M and over the bust tip. Nicely recolored glossy light olive and golden tan. M-LDS. Well struck with smooth surfaces.

1160 1795 S-76b R1 VG8. **Thin Planchet, Plain Edge.** Glossy light olive brown. No distracting marks, just a bit of extremely minor roughness visible under magnification. The date and legends are clear. EDS. Nice for the grade.



1161 1795 S-78 R1 NGC graded Extremely Fine-40. **Plain Edge.** Glossy medium brown with a few splashes of reddish brown toning on the obverse, largest one on the nose. Smooth and mostly free of marks, but there are a few light nicks around the date and lower curls. E-MDS. EAC graded VF25.



1162 1796 S-76b R1 VF25. **Plain Edge.** Sharpness near mint state but this cent was stored improperly and is now black with uniform microscopic roughness covering both sides. There are no marks or signs of wear. Well struck with no areas of weakness, which is uncommon for this variety. Very dark olive and steel with hints of greenish olive on both sides. The obverse is a bit glossy, the reverse more so. An attractive cent in spite of the surface problems. EDS.



1163 1796 S-81 R3-VG7. **Liberty Cap.** A few points sharper with several small spots of verdigris on the obverse and a light rim bruise under the fraction. Glossy dark steel brown. The date and legends are bold.



1164 1796 S-82 R5 VG8. A couple points sharper with a few dull rim nicks on both sides, strongest at B in LIBERTY and left of the haircurls. Rather glossy dark chocolate brown. The planchet is decent but does show some microscopic roughness in the reverse fields. The date is bold and legends clear. EDS.



1165 1796 S-84 R3 VG10. Glossy medium brown and chocolate. There are a couple faint hairline scratches under LIBER and some very minor roughness in the reverse fields. Otherwise the planchet and surfaces are nice. Date and legends all bold. EDS.



1166 1796 S-84 R3 VG7. **Liberty Cap.** A couple points sharper with a small rim dent at B in LIBERTY and a few lighter ones scattered around the reverse. Slightly glossy dark steel brown. The date and legends are clear.



- 1167 **1796 S-88 R4 NGC graded Fine-15.** Glossy dark chocolate brown with lighter steel brown toning on the highpoints. The surfaces are smooth and nearly free of marks, the only defects being a tiny scratch at the tip of the ribbon left of the fraction and a small patch of microscopic roughness at the dentils over TES. EDS. EAC graded VG10+, and very nice for the grade. The S-88 attribution is noted on the NGC label.

- 1168 **Group of Four 1796 Cents.** S-87 R3- G4. S-91 R3 G5. S-91 R3 G4. S-99 R5+ Basal State-1. Date is clear on the first three, weak on the last. Lot of 4 coins.

- 1169 **1796 S-93 R3- AG3. Draped Bust.** Smooth glossy dark chocolate brown. The only defects are some very minor verdigris under the date and a shallow pit mark in the center of the reverse. Clear date and readable legends, although portions are weak. MDS.

Ex Dick Punchard.

- 1171 **Group of Seven 1797-1798 Cents.** 1797 S-137 R2 G5. 1797 S-140 R1 VG7. 1798 S-145 R3 G6. 1798 S-145 R3 G4. 1798 S-167 R1 G6. Later die state with a sunken retained cud over the first T in STATES. 1798 S-179 R3 G4. 1798 S-187 R1 G4. All have clear date. Some slightly sharper with minor defects. Lot of 7 coins.

- 1172 **Group of 22 Draped Bust Cents 1797-1806. Basal State-1 to AG3, most grading AG3.** 1797 (2) 1798 (3) 1800 (4) 1801 (2) 1802 (4) 1803 (2) 1806 (2) Plus 3 culls, one dated 1800, the other two without dates. All but the last two with readable date. Lot of 22 coins.



- 1173 **1798 S-168 R3 VF20.** Sharpness near VF35 but there is a fine hairline scratch slanting through the earlobe and a dull rim nick just below the hair ribbon. The obverse is reasonably smooth but the reverse is covered with microscopic porosity. Glossy mottled mix of dark olive and light brown. LDS, the reverse die cracks strong.

- 1174 **Group of Four Early Cents 1798-1803.** 1798 S-174 R2- VG8. LDS. 1800/179 S-194 R3- VG8. MDS. 1802 S-232 R1 VG10. EDS. 1803 S-255 R1 VG10. EDS. All nice glossy brown with smooth planchets and a minimum of contact marks. Lot of 4 coins.



- 1175 **1798 S-179 R3 F15. E over inverted E in AMERICA.** Sharper by at least 5 points but there is a small rim bruise over the E in LIBERTY and a single dull rim nick on each side of the obverse. The planchet is nice and smooth except for a very small area of microscopic roughness in the field under the chin. Glossy dark steel brown with lighter steel brown toning on the highpoints. MDS. An attractive cent for the grade in spite of the minor marks. The E over E error is clear.



- 1176 **1798 S-180 R5+ Good-6.** Sharpness at least F12 but there is very light corrosion and spots of verdigris scattered about both sides, strongest under the first S in STATES. Notable marks include a short dig at the right bottom of the 8, a dull rim nick left of the hair ribbon, and another at the first A in AMERICA. Reddish chocolate brown and olive. The legends are clear and details well defined in spite of the minor roughness. MDS, the cud break at TATE strong but before the cud at U.



- 1177 **1799/8 Electrotypes copy of S-188 VG10.** Sharpness F15 but there is some microscopic pitting on both sides, mostly in the centers, and a small chip at the bottom of the first 0 in the denominator. Otherwise the surfaces are a rather glossy dark chocolate brown with light brown highpoints. The date is sharp and legends all clear. A well made electrotypes copy with no trace of the underlying base metal and the edge seam well disguised.



- 1178 **1799 S-189 R2+ VG7.** Sharpness F12 with some light porosity scattered about the obverse. The only contact marks of note are a dull scratch under TAT in STATES and a light scratch down from the tip of the ribbon left of the fraction. Rather glossy dark steel brown and chocolate. The date is clear, although the bottoms of the digits are slightly weak where they fade into the rim, as usual with this variety. The legends are all clear. E-MDS with the chip under E in ONE just starting to show.



- 1179 **1799 S-189 R2+ Good-4.** Several points sharper but the planchet is moderately granular. The only mark is a tiny but deep dig at the bust tip. The color is a rather decent (considering the roughness) chocolate brown with a couple splashes of darker olive on both sides. The date is easily readable, especially the 99, and the legends are clear except for STATES. MDS, the chip under E in ONE prominent.



- 1180 **1799 S-189 R2+ AG3.** Rather glossy dark chocolate with some olive in protected areas. The surfaces are reasonably smooth for the grade but there are a few tiny pits here and there and a small nick or void in the field over the bust tip. The top two thirds of the date is visible and most of the reverse legend can be made out, although it is weak. Not bad for a lower grade 1799 cent, and this piece comes with a photo-certificate of authenticity from ANACS.



- 1181 **1799 S-189 R2+ About Good-3.** A couple points sharper, even nicer in some of the hair details, but the planchet is covered with extremely fine granularity and there is a small pit on the back of the shoulder. The bottom edge of the date is worn into the rim but the remainder is easy to read. LIBERTY is mostly gone but nearly all the reverse legend can be made out, although portions are very weak. Dark olive with steel brown highpoints. MDS.

- 1182 **Trio of Early Large Cents.** 1800/1798 S-190 R3 VG8. Overdate 1800 over 798, Style I Hair. Slightly sharper with a few small spots of greenish verdigris on the reverse. Otherwise a decent glossy chocolate brown and steel. 1802 S-228 R2 Good-4. Error fraction 1/000. Sharpness VG8 with some light hairline scratches on the obverse and microscopic roughness on both sides. Glossy dark chocolate brown and olive. 1812 S-289 R1 VG10. Nice glossy medium brown and chocolate. Nearly choice except for a few trivial rim nicks. Lot of 3 coins.



- 1183 **1800/179 S-192 R3 F15+. Overdate 80/79. Style 2 Hair.** Sharpness at least VF30 but both sides were burnished, probably to remove a hairline scratch on the shoulder. Otherwise the only defect is a small patch of very light roughness at the top of the I in AMERICA. Nicely recolored glossy chocolate brown and steel with underlying frosty golden tan. In fact this cent has the detail and eye appeal of a much higher grade. LDS, the arc crack at ICA and the fraction strong.



- 1184 **1800/179 S-192 R3 F15. Overdate 1800 over 179. Style 2 Hair.** Slightly sharper with a small rim dent at the tip of the bust. Glossy chocolate brown and steel with frosty light tan faded down from mint color in protected areas of the obverse and a small spot of reddish toning at the right top of the 8 in the date. EDS, the overdate bold.

SHARP 1800 SHELDON-198



- 1185 **1800 S-198 R6- ANACS graded Net VG8.** Sharpness VF35 but burnished to reduce roughness. The obverse fields were lightly scraped before the burnishing and now appear nice and smooth. The reverse remains slightly rough. The only other defects are a thin planchet fissure from the rim through B and into the hair, as struck, plus a small rim nick at the second A in AMERICA. Recolored glossy uniform dark chocolate brown. LDS with the die crack at CA strong. Looks better than the net grade might imply and certainly one of the sharpest examples known of this very rare variety. Called net VG7 tied for CC#3 by Noyes, net G6 tied for CC#9 by Bland. The reverse was plated in Early American Cents. The S-198 attribution is noted on the ANACS label.

Ex Colonel E.H.R. Green-B.G. Johnson (St. Louis Stamp & Coin Co.), 4/26/43-A. Kosoff-Oscar J. Pearl-Numismatic Gallery FPL, 1944:144-Charles M. Williams-Numismatic Gallery #68, 11/1950:168-Christian M. Petersen-Hollinbeck Coin Co. #166, 10/53:311-Dorothy Paschal 9/72-R.S. Brown, Jr., Superior 9/30/86:282-Bob Matthews.

DOUBLE STRUCK 1800 S-202

- 1186 **1800 S-202 R4+ AG3. Double Struck.** Sharpness G6 with patches of light to moderate porosity on both sides, a few light scratches under the chin, and several small rim bruises, strongest over LIB. Dark steel brown, slightly glossy in the smooth areas. E-MDS. Double struck with an offset of 1-2 mm leaving a bold double profile and a date that reads 18000.

CONDITION CENSUS 1800 S-203



- 1187 **1800 S-203 R3- AU50+.** Glossy light steel brown with lustrous frosty tan faded down from mint color in protected areas. Close to AU55 but there is an uneven line of very shallow planchet flakes running from under the L in LIBERTY down to the shoulder, as struck. The toning in these flaked spots is slightly darker than the rest of the planchet. The reverse is choice in every respect. The highest points of the design show the barest trace of light friction and the only contact marks are a couple barely visible rim nicks on the obverse. LDS with numerous sets of clashmarks on the upper reverse and a small rim cud break over the M in AMERICA. A beautiful 1800 cent. CC#3 as AU55 in the Bland census, tied for CC#3 as net AU50 in the Noyes list. The reverse is plated in Early American Cents and Penny Whimsy. Comes with a nice pedigree as well.

Ex S.H. & H. Chapman-William F. Gable-S.H. Chapman 5/1914:1278-Walter Garrabrant-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R.E. Nafziger, Jr. 2/15/75-Charles E. Harrison 11/14/90-Doug Bird-R.E. Nafziger, Jr. 2/23/92-Eric Streiner.



- 1188 **1801 S-214 R3+ VF20.** Glossy dark chocolate brown with a nice, smooth planchet. There are a few light nicks scattered about both sides and a tiny, barely visible rim bruise under the fraction. An attractive example of a relatively common variety that's difficult to find nice. EDS.

- 1189 **1801 S-223 R1 VG10. Error Fraction 1 over 000.** Glossy dark olive brown and steel. The only marks are a couple faint hairlines on the face and a few light nicks at ON in ONE. LDS with cud breaks over IB and RT. The error fraction is bold.

EQUAL FINEST KNOWN SHELDON-224



- 1190 **1801 S-224 R1 AU58.** Virtually mint state with just the barest hint of rub on the highest points. There are a few tiny nicks on the portrait, most of which are well hidden in the hair, and a single thin nick under OF. Lustrous tan and golden light brown with steel brown toning on the highpoints and a small spot of darker olive toning (not carbon) midway between the D in UNITED and first S in STATES. MDS. A common variety that's very difficult to find in the top grades. Tied for CC#1 in the Bland census, alone at #2 in the Noyes list. This is the plate coin in Early American Cents and the Noyes book. An outstanding cent with a long, impressive pedigree.

Ex M.A. Brown-S.H. & H. Chapman 4/1897:788-Ed Frossard-Hillyer Ryder 5/45-Wayte Raymond 1947-Dr. William H. Sheldon 4/19/72-R.E. Nafziger, Jr. 2/23/92-Eric Streiner.

- 1191 **Group of 11 Draped Bust Cents 1801-07.** 1801 S-224 R1 G5. 1802 S-232 R1 VG8. 1802 S-236 R1 VG8. LDS with a cud break at ST. 1803 S-250 R3 G4. 1803 S-253 R2 G5. 1803 S-258 R1 G4. 1805 S-267 R1 G6. 1806 S-270 R1 G6. 1807/6 S-273 R1 G5. Large over-date 7 over 6. 1807 S-276 R1 G5. 1807 S-276 R1 G4. All have clear date. Some slightly sharper with minor defects. Lot of 11 coins.



- 1192 **1802 S-232 R1 VF20. Double Profile.** Glossy medium brown with darker olive toning in protected areas. There are a few light nicks on both sides, including dull rim nicks at E in UNITED and the second S in STATES. Sharp EDS without the die defect at the dentils below 18. There is a double profile (from die bounce) at the tip of the nose, lips, chin, and neck.



- 1193 **1802 S-236 R1 VF30.** Sharpness near AU50 but there is a patch of light roughness in the hair from the forehead to the ear, plus a half dozen similar but smaller areas of roughness on the lower half of the obverse. The reverse has an area of granularity at NI in UNITED. Recolored glossy reddish brown and chocolate. MDS.



- 1194 **1802 S-237 R2 VF20.** Sharpness VF25 but nicely recolored uniform glossy dark steel brown. No distracting marks, just a few trivial nicks on both sides. MDS.

- 1195 **1802 S-238 R4 VG10.** A few points sharper but there are areas of microscopic roughness on both sides and traces of soft verdigris in protected areas. The only notable mark is a short, light scratch under the TE in STATES. Glossy dark olive brown with steel brown toning on the highpoints. MDS.



- 1196 **1803 S-245 R3 VF25.** Sharpness EF45 but there are specks of very light verdigris scattered about the reverse and fine hairline scratches covering much of the portrait. Recolored dark steel and olive mottled with chocolate and lighter browns. Sharp E-MDS with the obverse die clashmarks crisp.



- 1197 **1803 S-256 R3 VF20.** At least 5 points sharper but recolored glossy chocolate brown and steel with hints of very faded red in a few protected areas. The surfaces are smooth and show only a few minor nicks, strongest at the E's in ONE CENT. M-LDS, the reverse die cracks clear.



- 1198 **1803 S-260 R1 EF40. Large Fraction.** Glossy chocolate brown and steel with frosty light tan faded down from mint color in protected areas of the reverse. There is a very tiny clip in the planchet, as minted, that slightly weakens the dentils under the 3 and opposing area over the O in OF. Scarce EDS, the obverse with smooth, hard fields.

CHOICE 1803 SHELDON-261



- 1199 **1803 S-261 R2+ EF45+.** Very close to AU50. Choice glossy light brown with steel brown toning on the highpoints and lots of mint frost in protected areas. The surfaces are smooth. The only marks, and they are trivial, are a small nick near the rim opposite the neck, a tiny rim nick at the top of the bust, and a couple faint hairlines at UN in UNITED. E-MDS with the die defects on the neck and a light crack up between the 8 & 0 in the date. Sharp and very attractive. At the lower end of the condition census.



- 1200 **1804 S-266a R4 AG3.** Glossy chocolate brown and steel. There is an X scratched high on the neck and a light rim bruise at the Y in LIBERTY. The reverse is free of notable contact marks, but there is a smooth void in the planchet from the E in ONE down to the left of the bow, the result of foreign matter stuck on the die. The upper half of the date is clear and about half the legends are readable. EDS, without the obverse or reverse cud breaks.



- 1201 **1804 S-266b R4 VG7.** Sharpness F15 but the planchet is uniformly granular and there is a small spot of very shallow verdigris at the L in LIBERTY. Free of contact marks or other flaws. Slightly glossy reddish brown with steel brown toning on the highpoints. The date and legends are all clear. Scarce MDS with a cud joining RTY to the rim but without the cud at MERIC.



- 1202 **1804 S-266c R2 Good-4.** Choice glossy medium brown and chocolate. Free of any notable marks or other defects. The date is strong and legends readable, although UNITED STATES is weak due to the usual uneven strike of the late die state. The two cud breaks are bold. Very nice for a low grade 1804 cent.



- 1203 **1804 S-266c R2 Fair-2.** A couple points sharper but there is an inverted 3 stamped into the ear. Nice glossy medium brown. The only other marks are three short scratches at CA to the rim. LDS with a clear date. A virtual mate to the preceding example—except for the counterstamp, of course.



- 1204 **(1804) Date altered from 1803 S-258 F12.** Glossy chocolate brown with excellent surfaces. The only mark is a small rim bruise near U in UNITED. The date was expertly altered from 1803 to 1804, the work done so carefully it nearly defies detection. Unfortunately for the workman (and fortunately for cent collectors) S-258 dies are sufficiently different from 1804 dies, and this piece is from the later die state of S-258 so the arc crack in the left obverse field shows clearly. Nonetheless, this piece is a great hole filler and conversation piece. This one is worth a look just to admire the workmanship.



- 1205 **1805 S-267 R1 VF25.** Slightly sharper with a long nick in the hair over the earlobe and a collection of light marks high on the neck. Glossy chocolate brown with lighter steel brown toning on the highpoints accenting the details. MDS.



- 1206 **1805 S-267 R1 VF20.** Slightly sharper with a couple specks of verdigris at TY in LIBERTY. Otherwise the planchet is nice and smooth displaying only a few trivial marks. Glossy steel brown with darker olive toning in protected areas. MDS.

- 1207 **Group of Four Early Cents. 1805-1812.** 1805 S-267 R1 F15+. Very close to VF20. Sharp EDS. 1806 S-270 R1 VG10. MDS. 1810 S-283 R2 F15. LDS. Sharper but nicely recolored steel brown. 1812 S-289 R1 VG8. All are glossy brown with smooth planchets and no distracting marks. A decent group. Lot of 4 coins.



- 1208 **1806 S-270 R1 SEGS graded About Uncirculated-50 Brown.** Frosty light to medium brown mottled with darker steel on both sides and mint frost in protected areas. There is a reddish brown stain in the lower curls and around the date, with a similar stain over NE in ONE. The planchet is smooth except for some microscopic roughness in the reddish stain over NE. The only contact marks of note are a small, dull nick low on the neck and a pair of faint hairlines on the cheek. MDS. EAC graded net VF35+.

- 1209 **Pair of Early Large Cents.** 1806 S-270 R1 VG10. Sharpness VF20 with a few rim dents and scratches. The planchet is a nice smooth glossy chocolate brown and steel. LDS. 1807 S-276 R1 VF20. Large Fraction. Sharpness EF40 or a bit better with a half dozen small pit marks at LIB, and these pits contain greenish verdigris. The reverse has traces of very light verdigris in protected areas, but this is probably removable. Rather glossy dark steel brown mixed with reddish chocolate and olive. Sharp EDS with the reverse rotated 30 degrees CCW. More attractive than it might sound. The 1807 comes with an old envelope indicating it was purchased on June 18, 1927 for \$5.00 along with an 1843 for \$2.00 and an 1844 for \$1.50. The good-old-days. Lot of 2 coins.

1808 SHELDON-277 EX JACKMAN-HINES-SHELDON



- 1210 1808 S-277 R2 PCGS graded Mint State-66 Brown. **Turban Head.** Lustrous frosty tan with steel brown toning on the obverse highpoints and peeps of faded mint red in protected areas on both sides. The planchet is choice and the surfaces display excellent cartwheel luster for a copper coin. The only notable defects are a very tiny tick on the tip of the bust and two reddish chocolate spots on the reverse, one at AT in STATES and another on the berry under AM in AMERICA. MDS. Well struck for the variety with star 1 strong and showing complete radial lines. This is the Noyes plate coin for the variety. Listed as second finest known in the Noyes census, tied for second finest in the Bland census. EAC graded MS60+. This is a beautiful 1808 cent and it comes with an impressive pedigree.

Ex Allison W. Jackman-Henry Chapman 6/1918:726-Wayne Raymond (The United States Coin Co.)-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr. 2/23/92-Eric Streiner-unknown-Superior 9/7/97:74.



- 1211 1808 S-277 R2 VF20. **12-Star Obverse.** Sharpness VF35 but the left obverse field has been smoothed (reason unknown since the planchet is excellent). Otherwise the surfaces are very nice, smooth and free of marks. Recolored glossy chocolate brown with some frosty tan in protected areas. Later die state with star 1 very weak due to die failure on the reverse, the so-called 12 star die state.



- 1212 1808 S-279 R1 F15. **Turban Head.** Five points sharper with a pair of long nicks at the forehead. The obverse is glossy medium brown, the reverse a darker shade of chocolate brown. The planchet is smooth, free of any corrosion, but it could use a bath. M-LDS.
- 1213 **Group of Nine Turban Head Cents 1808-14.** 1808 S-278 R3 VG7. 1809 S-280 R2 G4. 1810 S-283 R2 F12. 1811/10 S-286 R3 G5 Overdate 11 over 10. 1812 S-288 R2 VG7. Large date. 1812 S-291 R2+ VG10. Small date. 1813 S-292 R2 VG8. 1814 S-295 R1 VG10. 1814 S-295 R1 VG7. Some slightly sharper with minor defects. Lot of 9 coins.
- 1214 **Group of Seven Turban Head Cents 1808-14. All Good-6.** 1808 S-279 R1. 1810/09 S-281 R1. 1812 S-288 R2 Large date. 1812 S-290 R1 Small date. 1814 S-294 R1 1814 S-295 R1 (2 pieces). A few slightly sharper with minor defects. Lot of 7 coins.
- 1215 **Group of Five Turban Head Cents 1808-14. All graded Good-4.** 1808 S-277 R2. 1811/10 S-286 R3 Overdate 11 over 10. 1812 S-288 R2 Large date. 1814 S-295 R1 (2 pieces). Some slightly sharper with minor defects. Lot of 5 coins.
- 1216 **Group of 20 Turban Head Cents 1808-14. Basal state-1 to AG3, most grading AG3.** 1808 (2) 1809 1810/09 (3) 1810 1811/10 1811 1812 (5) 1813 (2) 1814 (4) Most slightly sharper with minor defects. All with readable date. Lot of 20 coins.
- 1217 **Group of Five Turban Head Cents 1808-1812.** 1808 S-279 G5. 1809 S-280 G5. 1809 S-280 G4. 1809 S-280 G4. 1812 S-289 AG3. Some slightly sharper with minor defects. Most glossy brown, two with minor roughness. All have clear date. Lot of 5 coins.



- 1218 1809 S-280 R2 F12. **Turban Head.** Sharpness VF30 but burnished, and some shallow pits remain on the left side of the reverse. The rest of the planchet is very smooth and whatever contact marks it may have had are now gone. Glossy dark steel brown with lighter steel brown in protected areas of the reverse. EDS, the repunching on the 9 quite sharp. Looks great at first glance.



- 1219 1810/09 S-281 R1 VF20. **Overdate 10 over 09. Turban Head.** Glossy olive brown and steel. A small nick on the bust tip and a couple other light marks in the field before the face are the only defects on a smooth, corrosion free planchet. E-MDS, the overdate clear.



- 1220 **1810 S-283 R2 F15.** Sharpness VF20 with a minor rim bruise at star 13 and extremely fine granularity covering both sides. Rather glossy chocolate and steel brown. MDS.

- 1221 **Group of Nine Turban Head Cents 1810-1814.** All graded Good-5. 1810 S-282 R2. 1810 S-283 R2. 1810 S-284 R3. 1812 S-288 R2 Large date. 1812 S-289 R1 Large date. 1813 S-292 R2. 1813 S-293 R2. 1814 S-295 R1 (2 pieces). Some slightly sharper with minor defects. Lot of 9 coins.



- 1222 **1811 S-287 R2 VF30. Turban Head.** Slightly sharper with a dull nick in the field behind the head, a tiny rim bruise under the right edge of the date, and some very light contact marks on the reverse, mostly around the U in UNITED and over the N in CENT. Glossy dark olive brown with lighter steel brown highpoints. Sharply struck EDS.



- 1223 **1812 S-288 R2 EF45. Large Date. Turban Head.** Frosty chocolate brown and steel. The surfaces are virtually pristine, a tiny rim bruise at star 6 is the only defect. LDS with lots of flowline flash creating cartwheel luster.



- 1224 **1812 S-289 R1 VF20. Large Date.** Sharpness EF40 or slightly better but there are some light scratches under the bust tip and above the date. The obverse has a few patches of very light roughness, strongest at the bust tip, above LIB, and left of star 12. Otherwise the obverse surfaces are decent. The reverse is very nice: smooth, frosty, and mark-free. The obverse is recolored reddish chocolate brown and dark steel; the reverse is a nice original frosty chocolate brown. M-LDS.



- 1225 **1812 S-290 R1 F12. Small Date.** Sharpness EF45 but the planchet is uniformly granular. Dark steel brown. M-LDS and weakly struck at TED in UNITED.



- 1226 **1813 S-292 R2 VF35. Turban Head.** Sharpness EF40 with a light scuff on the chin and a few tiny ticks high on the neck. Glossy steel and chocolate brown. MDS. Struck very slightly off center to K-5.



- 1227 **1814 S-294 R1 EF45+. Crosslet 4. Turban Head.** Very close to AU50. The only marks are a barely visible scuff on the cheek, a very light rim bruise over star 7, and a couple small nicks at UN in UNITED. Glossy steel brown and chocolate. Sharply struck MDS. A nice cent.



- 1228 **1816 N-2 R1 AU58+.** The barest trace of friction on the highest points of the design away from full mint state. The only notable marks are a light nick over star 2 and another over the N in CENT. Medium steel brown with smooth, lustrous surfaces and a hint of underlying faded mint red near the dentils behind the head. MDS. Most likely from the famous Randall Hoard of uncirculated middle date cents. Removed from a PCGS slab graded MS63BN.

Ex Stanley Chen.



- 1229 **1816 N-3 R4+ EF45.** Slightly sharper with a couple small nicks at the dentils over star 4 and a dull nick on the lower two points of star 5. Nice glossy medium brown with lots of mint frost remaining in protected areas. MDS. An attractive example of a variety that's difficult to find in high grade. Tied for CC#7.

Ex Superior 6/1/98:144.



- 1230 **1816 N-3 R4+ VF25.** Glossy steel brown and chocolate with frosty lighter brown toning in protected areas. Both sides show some minor nicks consistent with the grade. The only notable defect is a minor lamination in the planchet (as minted) connecting stars 12 & 13 with the lower curls. MDS.

*Ex Jack H. Robinson, Superior 1/29/89:655-Chris McCawley 2/26/89—
March Wells 6/99-Don Valenziano.*



- 1231 **1816 N-4 R2 EF40.** Sharpness AU50 but the surfaces show uniform microscopic granularity that is so fine it only slightly dulls the luster. Free of any notable marks. Frosty uniform dark steel brown. LDS.

Ex Bowers & Merena 4/27/90-Stanley Chen.



- 1232 **1816 N-6 R2 EF40.** Sharpness EF45 but there is a large nick over the N in ONE and a lighter one at the base of F in OF. The only other defect is a shallow void in the planchet, as struck, at the E in UNITED. Glossy steel brown and chocolate. Sharp EDS with smooth, hard fields and traces of edge reeding, strongest at stars 12-13.



- 1233 **1816 N-8 R3 VF35.** Glossy steel brown and tan with lots of mint frost remaining in the protected areas. Just a few trivial ticks on both sides, none notable. LDS with three rim cud breaks on the obverse, the two behind the head strong while the one at star 4 weak due to a slight shift in die centering. A nice example for the grade. Removed from an ANACS slab graded EF45.

Ex Stanley Chen.



- 1234 **1817 N-1 R4 VF30.** Glossy olive brown and chocolate with lighter steel brown toning on the highpoints and flowline frost in the protected areas. There are a few light nicks in the field at the forehead and a very faint hairline through star 7. MDS, both obverse cracks clear.

Ex Stanley Chen.



- 1235 **1817 N-2 R3 AU50.** Sharpness close to mint state but there is a faint hairline scratch that meanders down the front of the neck and a small punch mark between star 13 and the dentils. Nice lustrous steel brown with frosty tan faded down from mint color on both sides. E-MDS. Softly struck at the date and star 13 and the corresponding area at S-OF on the reverse. An attractive example in spite of the minor defects. At the lower end of the expanded condition census. Removed from a PCGS slab graded AU58.

Ex Stanley Chen.



- 1236 **1817 N-3 R2 AU58.** Glossy dark chocolate brown with traces of mint red in the protected areas. Just the barest trace of light friction on the highest points of the design. The only marks are a few extremely faint hairlines on both sides and a small spot of slightly darker toning midway between stars 12 & 13. Sharply struck EDS. Removed from an ANACS slab graded MS61 Brown.

Ex Stanley Chen.



- 1237 **1817 N-3 R2 EF45.** Slightly sharper with a rim bruise at T in UNITED. Glossy light steel brown with frosty golden tan faded down from mint color in protected areas and darker steel brown toning on the highpoints. E-MDS.



- 1238 **1817 N-3 R2 EF40+.** Sharpness AU50 but very lightly burnished, now expertly recolored glossy medium brown and chocolate. Smooth, virtually mark-free surfaces with great flowline luster. MDS.



- 1239 **1817 N-4 R3 VF30.** Slightly sharper with a nick right of star 6. Glossy chocolate brown with lots of frosty light brown and tan toning in protected areas. MDS. An attractive example of a variety that's difficult to find in high grade.

POSSIBLY UNIQUE PERFECT OBERSE 1817 N-4



- 1240 **1817 N-4 R3 VG7. Uncracked Obverse Die.** A couple points sharper but there are a few hairline scratches on the portrait and a dull rim nick at the second A in AMERICA. The planchet is decent but does show microscopic roughness. Chocolate brown and steel. EDS without a crack through the base of the date, a possibly unique die state. John D. Wright has examined this cent and indicated on the envelope that no die break is visible. It is possible the minor roughness is hiding a faint hairline crack, but the strong crack always seen on this variety is certainly not present on this example.



- 1241 **1817 N-5 R3 AU50.** Frosty light brown and steel delicately mottled with some darker steel brown on both sides. There is a small rim nick at star 12 and a tiny splash of reddish brown toning at the haircurl left of star 12. EDS.

Ex Walter H. Childs, Bowers & Merena 8/30/99:39.

LARGE MOUSE BREAK



- 1242 **1817 N-7 R3+ AU50. Mouse Break on Head.** Frosty steel brown with a spot of reddish chocolate toning at STA in STATES. The central portion of this stain shows minor roughness. Otherwise the surfaces are smooth and lustrous. There are three tiny tick marks on the bust, a short, light scratch between stars 5 & 6, and a couple trivial signs of contact elsewhere on both sides. LDS with the large Mouse break on top of the head under star 8. Called AU55 by Del Bland, tied for CC#3 in his condition census. A very attractive 1817 Mouse.

Ex B. Saylor 7/87-March Wells, Superior 2/7/2000:1751.



- 1243 **1817 N-8 R2 AU55.** Frosty steel brown and chocolate with bluish steel overtones, especially on the obverse. The only mark is a thin nick right of star 4. Sharply struck EDS. The obverse is slightly misaligned to K-12 while the reverse is perfectly centered.

Ex Stanley Chen.

- 1244 **1817 N-8 R2 VF20. Mouse Top.** Glossy chocolate brown. The only marks are a tiny rim nick at star 7, a hairline through OF, and a small dig in the N in CENT. LDS with a small cud break on top of the head, the latest state of this popular "Mouse Top" break.

Ex Don Valenziano 7/31/92-Stanley Chen.

MOUSE TOP NEWCOMB-9



- 1245 **1817 N-9 R2 EF40. Mouse Break on Head.** Frosty steel brown and chocolate with lots of flowline luster on both sides. There is an extremely faint hairline from the tip of the nose to star 2 and a dull rim bruise at star 5. LDS with the full Mouse break on top of the head under star 8. Often called the "perfect mouse" because the break closely resembles a little rodent.

ATTRACTIVE MOUSE TOP N-9



- 1246 **1817 N-9 R2 AU55. Mouse Top.** Lustrous chocolate brown and olive with bluish steel overtones and a couple tiny splashes of reddish brown toning on both sides. The only contact mark is a small rim bruise at F-A on the reverse. LDS with the "Mouse" break on top of the head. (The mouse break on N-9 is the only one that actually looks like a little rodent, with the head to the left and tail to the right.) An attractive example of this popular sub-variety.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:199-Stanley Chen.



- 1247 **1817 N-9 R2 AU55.** Frosty chocolate brown with reddish steel overtones and nice, lustrous fields. There is a horizontal nick on the cheek and a couple very tiny ticks on the neck just below the throat. MDS, before the "Mouse" break occurs on top of the head, although that area is starting to sink slightly as a precursor of the mouse.

Ex J.J. Teaparty 6/15/96-Stanley Chen.



- 1248 **1817 N-10 R1 AU50.** Glossy olive brown with lots of frosty golden tan faded down from mint color in protected areas. There is a small spot of very minor verdigris right of star 5 and a tiny rim nick right of star 9. Sharp E-MDS.



- 1249 **1817 N-10 R1 AU50.** Attractive glossy chocolate brown and steel with underlying frosty light steel brown faded down from mint color, especially on the reverse. The only mark is a light nick left of star 9. Sharp EDS with smooth, hard fields. A very nice cent for the grade.

- 1250 **1817 N-11 R1 VF30. Partial Double Profile.** Sharper by at least 5 points but there is a collection of small nicks under star 8, small rim bruises at stars 3 & 4, and a couple dull marks at D in UNITED and C in CENT. Nice glossy chocolate brown with frosty lighter brown and tan in protected areas. EDS. There is a double profile (from die bounce) on the tip of the nose, upper lip, chin, neck, and bust. Removed from an ANACS slab graded EF45.

Ex Teletrade 4/15/92:422-Stanley Chen.



- 1251 **1817 N-13 R1 EF40.** Glossy chocolate brown. There are a few light nicks scattered about both sides, none distracting. Sharply struck EDS.

Ex Stanley Chen.

- 1252 **1817 N-14 R1 AU58.** Virtually mint state with just a trace of very light rub on the highest points of the design. The only marks are a small, dull rim nick at E in AMERICA and a tiny spot of reddish brown toning at the right top of N in ONE. Frosty light steel brown with traces of underlying faded mint red on the obverse and smooth, lustrous surfaces. MDS. Most likely from the Randall Hoard of mint state cents.



- 1253 **1817 N-14 R1 AU50.** Frosty steel brown with traces of golden tan faded down from mint color in protected areas. There is a faint hairline in the field over star 1, a nick under star 8, and a tiny dig over UN in UNITED. MDS. Removed from an NGC slab graded AU58.

Ex Teletrade 5/29/95:107-Stanley Chen.



- 1254 **1817 N-15 R4- VF30.** Glossy dark steel brown with frosty lighter steel brown toning in protected areas. A tiny tick under star 6 is the only mark, and it is trivial. LDS.

Ex Don Valenziano 11/13/95-Stanley Chen.



- 1255 **1817 N-16 R1 AU50+.** 15-star obverse. Lustrous dark bluish steel brown with a sprinkling of medium brown toning on both sides. There are a few very tiny ticks on the neck, a thin nick left of star 11, and another in the field off the nose tip. Nicely struck EDS with excellent eye appeal.

NEWCOMB PLATE COIN



- 1256 **1817 N-16 R1 EF45.** 15-Star Obverse. Sharpness at least 5 points better but the left obverse field has been very lightly abraded and both sides show some extremely faint hairlines. Otherwise the surfaces are virtually perfect, free of any contact marks or spots. Frosty steel brown with generous traces of slightly faded mint red in the protected areas on both sides. Nicely struck EDS. The obverse is very slightly off center to K-10 while the reverse is a bit more off center to K-2. The obverse is plated in Newcomb's attribution guide for the cents of 1816-1857, plate #1. Comes with Newcomb's hand-lettered collection box.

Ex Howard R. Newcomb, J.C. Morgenthau #461, 5/16/45:509-Floyd T. Starr, Stack's 6/13/84:96-unknown-Bowers & Merena 9/22/97:317-Stanley Chen.

- 1257 **1817 N-16 R1 VF20.** 15-Star Obverse. Slightly sharper but recolored glossy steel brown with traces of very faded red in protected areas. A thin lamination in the dentils over ED in UNITED and another in the wreath under the second A in AMERICA are the only marks, both as struck. MDS.



- 1258 **1817 N-16 R1 EF45.** 15-Star Obverse. Glossy dark chocolate brown and steel peppered with specks of lighter brown and tan on the obverse. There are traces of underlying faded mint red in protected areas of the reverse. The only signs of contact are a few very light nicks around star 13. EDS with smooth, hard fields and crisp dentils. The hair on top of the head and both hairbuns are softly struck, as usual in this die state.



- 1259 **1817 N-17 R4 VG10.** Sharpness VF35 but the planchet is lightly corroded and there are a few small rim bruises on both sides. Reddish chocolate brown and dark steel. E-MDS, the crack at TATE light. The details are still sharp in spite of the roughness. Removed from a PCI slab graded EF45, Environmental Damage.

Ex Bowers & Merena 8/4/92:6040-Superior 9/21/98:1308.



- 1260 **1818 N-1 R2+ EF40+.** Slightly sharper but there are a few tiny carbon spots in the field before the face and over the head. The only contact marks are a couple trivial ticks on both sides. Frosty light steel brown and tan. LDS with rim cud breaks from star 2 nearly to star 5. The reverse is rotated 30 degrees CCW.

Ex Steve Fischer 4/99-Don Valenziano.



- 1261 **1818 N-2 R4+ VG10.** Sharpness EF40 but corroded with some verdigris on the reverse. Matte very dark olive and steel with greenish olive toning on the verdigris. MDS. The reverse crack at NITED-S is strong and the area over the left top of the N is raised well above the field.



- 1262 **1818 N-3 R3 VF35.** Sharpness EF45 or slightly better with a few small, very light rim bruises on both sides, strongest over ES in STATES. The surfaces are smooth and very attractive except for a small patch of very fine roughness and verdigris under the wreath ribbon. Glossy steel brown with lots of frosty light steel brown toning in protected areas. Sharp EDS.

- 1263 **1818 N-3 R3 VF25.** Glossy dark olive and steel with lighter steel brown highpoints. There are a few light marks in the field behind the head, but overall the surfaces are fairly clean for the grade. MDS. Removed from a PCI slab graded VF35.

Ex Superior 9/21/98:1324.



- 1264 **1818 N-4 R4+ Good-6.** Sharpness F12 with slightly rough surfaces and a dull pinch on the rim over star 7 and opposing area over the U in UNITED. Sharply struck MDS. Slightly glossy dark steel with lighter steel brown highpoints.

Ex Superior 6/1/98:180.



- 1265 **1818 N-5 R3 EF45.** Nice glossy chocolate brown with frosty light steel brown toning in the protected areas. There are a few trivial contact marks in the obverse fields and a faint hairline under star 12. MDS.



- 1266 **1818 N-5 R3 VF25.** Slightly sharper with a small rim bruise under star 1. Glossy dark chocolate brown and steel. LDS with the dentils gone and strong die clashmarks inside the wreath.



- 1267 **1818 N-6 R1 EF40.** Nice glossy steel brown and tan with mint luster in protected areas. There is a small rim nick at star 6 and another on the cheek; otherwise the surfaces are choice. M-LDS.

Ex Jack Robinson, Superior 1/29/89:718-Del Bland-Tom Reynolds 7/89-Superior 9/21/98:1332.



- 1268 **1818 N-8 R3 EF45.** Glossy chocolate brown with frosty golden light brown and tan in protected areas. There is a dull nick left of the coronet tip and some light marks over the second 1 in the date, plus a small nick over the right side of the N in CENT. M-LDS showing a series of rim cud from star 5 to star 8.



- 1269 **1818 N-9 R3 VF35.** Sharpness EF40 but there are faint hairlines covering both sides. Glossy chocolate and steel brown. Sharp EDS, a scarce die state.

Ex Superior 2/7/2000:2094.



- 1270 **1818 N-10 R1 NGC graded Mint State-64 Brown.** Frosty steel brown and olive with traces of underlying tan faded down from mint color in protected areas of the obverse. A dull, very light scrape on the O in ONE is the only notable mark. MDS, the usual Randall Hoard die state. EAC graded MS60.



- 1271 **1818 N-10 R1 MS60+.** Lustrous light steel brown with underlying faded mint red on both sides. No stains or spots, a light nick over E in CENT is the only defect. MDS, the usual Randall Hoard die state.



- 1272 **1819/8 N-1 R1+ EF40. Overdate 9 over 8.** Glossy medium brown with frosty tan in the protected areas and darker chocolate brown toning on the highpoints. The only notable defects are a pair of light nicks over the N in ONE and a shallow low spot (caused by crud on the die) that weakens the O in ONE. E-MDS, the overdate clear.

Ex Tom Reynolds-Stanley Chen.



- 1273 **1819 N-2 R1 AU50+. Large Date.** Nice frosty tan and light brown with darker chocolate brown toning on the highpoints and mint luster in the protected areas. There are a few light nicks under the chin and a single light nick under the N in ONE. Sharp EDS. An attractive cent for the grade. Removed from a PCGS slab graded AU58.

Ex Teletrade 6/28/94:111-Stanley Chen.



- 1274 **1819 N-3 R3 VF30.** Glossy uniform dark chocolate brown with some mint frost in protected areas. The only mark is a light horizontal nick in the middle of the neck. M-LDS.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:157-Stanley Chen.

CONDITION CENSUS 1819 N-4



- 1275 **1819 N-4 R3 EF40.** Slightly sharper but nicely recolored glossy chocolate brown and steel with mint frost in protected areas. There are a few dull, light contact marks around stars 1-4 and a speck of reddish verdigris in the dentils over star 6, plus a couple small nicks along the jawline. A sharp, attractive cent in spite of the minor defects. Near the middle of the condition census. Only one example is known better than EF45, and it is in the ANS.



- 1276 **1819 N-4 R3 VF30.** Glossy dark chocolate brown and steel. The surfaces are nearly free of marks, a tiny nick hidden in the hair over the I in LIBERTY and another over the N in ONE are the only notable ones, and they are trivial. EDS, the obverse fields smooth and hard. Nice for the grade.

Ex R.S. Brown, Jr., Superior 1/27/96:448-Stanley Chen.

- 1277 **1819 N-5 R3+ VF20.** Sharpness VF25 or slightly better with a dull, light scratch right of star 4, a nick under the eye, and a small rim bruise at F in OF. Glossy chocolate brown mottled with some lighter brown on the reverse and traces of mint frost in protected areas. MDS.

Ex John D. Wright 12/90-Superior 9/21/98:1352.



- 1278 **1819 N-6 R1 AU50.** Lustrous steel brown. A tiny nick in front of the chin away from perfect for the grade. MDS.

Ex R. Wyatt, Superior 9/30/85:433-Herman Halpern, Stack's 3/16/88:369-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:34.

- 1279 **1819 N-7 R4 VG10.** Five points sharper but the surfaces are minutely granular. The only contact mark is a tiny rim nick under star 11. Glossy very dark olive brown with steel brown toning on the highpoints. MDS.



- 1280 **1819 N-8 R1 AU50.** Sharpness near mint state but there is a planchet void, as minted, under the N in UNITED and traces of dark crud on both sides. Glossy dark steel brown. LDS.



- 1281 **1819 N-9 R1 AU50.** Sharpness closer to mint state but the highpoints were very lightly rubbed long ago, although they have toned back down to match the rest of the coin. In addition, there are a couple nicks on the chin and a long, thin nick in the field right of star 4. Lustrous bluish steel brown with traces of faded mint red in the protected areas. Sharp EDS. Removed from an NGC slab graded AU58.

Ex Teletrade 12/12/94:107-Stanley Chen.



- 1282 **1819 N-10 R4 VF35.** Choice glossy chocolate brown with some frosty tan faded down from mint color in a few protected areas. There are a couple tiny contact marks at the first 1 in the date and a very thin rim nick at the bottom of the reverse. Sharp EDS with hard, slightly reflective fields, a very scarce die state.

Ex 1990 EAC Sale, lot 98-Chris McCawley 7/90-Jack Goetz-Superior 9/21/98:1358-March Wells, Superior 2/7/2000:1807-Stanley Chen.

WRIGHT PLATE COIN



- 1283 **1820/19 N-2 R2 EF45. Small Overdate 20 over 19.** Frosty tan and medium brown mottled with steel brown on the obverse. There are a couple extremely faint hairlines on the cheek and a few barely visible marks in the obverse fields, but overall the surfaces are excellent for the grade. MDS, the overdate clear. This is the Wright plate coin, and it comes with a nice pedigree as well.

Ex Dr. William H. Sheldon-Lester Merkin-R.S. Brown, Jr., Superior 9/30/86:528.



- 1284 **1820/19 N-3 R2 VF30. Small Overdate 20 over 19.** Glossy dark chocolate brown and olive. The surfaces are smooth and attractive. The only defect is a reddish area of microscopic roughness on the wreath ribbon, and it is barely visible. E-MDS, the overdate still visible.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:164-Stanley Chen.



- 1285 **1820 N-5 R3 EF40+.** Sharpness EF45 with a very tiny rim bruise under the 2 in the date and another at R in AMERICA. Otherwise very nice. Glossy dark chocolate brown. EDS.

Ex Bowers & Merena FPI 3/96.

- 1286 **1820 N-5 R3 VF20.** Slightly sharper with a rim bruise over star 7 and a faint hairline left of that star. Glossy dark chocolate brown with lighter steel brown toning on the highpoints. E-MDS. Removed from an ANACS slab graded VF30.

Ex Superior 2/7/2000:2099.

- 1287 **1820 N-7 R2 VF20.** Five points sharper but there is some very light verdigris under star 2 and a short hairline scratch under star 11. Glossy dark olive brown and steel with flowline frost in protected areas. MDS.



- 1288 **1820 N-8 R3- VF30.** Glossy medium brown and chocolate with mint frost in protected areas. The surfaces are smooth and attractive, just a few trivial marks away from choice. LDS.

- 1289 **1820 N-9 R3 VF20.** Ten points sharper but the planchet is covered with extremely fine granularity. The only marks are a dull nick on top of star 5 and a few tiny rim nicks right of star 9. Slightly glossy dark olive brown and steel. MDS.



- 1290 **1820 N-12 R3 MS60.** Frosty light steel brown with generous traces of slightly faded mint red on both sides. There are a few very light contact marks in the field at stars 2-4 and about a half dozen tiny specks of dark toning scattered about the obverse, the largest close under star 10. LDS.

Ex Stack's 10/20/99:154-Don Valenziano.



- 1291 **1820 N-13 R1 NGC graded Mint State-64 Red & Brown. Large Date.** Lustrous light steel brown with 25% of the original mint red remaining. There are a couple faint contact marks on the cheek and a small carbon spot right of star 9. MDS, the usual Randall Hoard die state. EAC graded MS60+ with excellent eye appeal for the grade.



- 1292 **1820 N-13 R1 MS60+.** Frosty steel brown with smooth, lustrous surfaces and traces of faded mint red in protected areas. A sharp, problem-free example. MDS, the usual Randall Hoard die state.



- 1293 **1820 N-13 R1 MS60.** Glossy olive brown and chocolate, the reverse with some lighter brown tones on the highpoints. The obverse is lustrous and quite attractive while the reverse is more subdued. The only mark is a light, broken contact mark from the chin down to the neck. Sharply struck MDS. Most likely from the Randall Hoard.

Ex Stanley Chen.



- 1294 **1821 N-1 R1 VF30.** Attractive glossy steel brown and chocolate. There is a dull nick just right of the eye and a few other lighter ones scattered about both sides, none notable or at all distracting. Sharp EDS with smooth, hard fields. A nice 1821.

Ex Bruno Crossfield-Willard C. Blaisdell-Del Bland 5/2/81.



- 1295 **1821 N-2 R1 VF25.** Sharpness VF35 or slightly better but recolored glossy very dark steel and olive, nearly black, with traces of tan in protected areas. The surfaces are smooth and show only a few trivial signs of contact. The net grade might improve following a more skillful recoloring. Sharp EDS.



- 1296 **1821 N-2 R1 VF20.** Five points sharper with too many small nicks on the obverse to justify the higher grade. Glossy chocolate brown with some frosty lighter brown toning in protected areas of the reverse. MDS.

Ex J.J. Teaparty 4/3/96-Stanley Chen.



- 1297 **1822 N-1 R3 VF30.** Slightly sharper but there are a few too many light contact marks for a higher grade. Glossy chocolate brown and steel with lighter steel brown toning in protected areas of the obverse. MDS.

Ex Stanley Chen.



- 1298 **1822 N-2 R3 EF45+.** Very close to AU50 but there is a faint scrape on the neck slanting down to the bust tip. Glossy medium brown and chocolate with frosty light steel brown in the protected areas. Nicely struck MDS. Removed from an NGC slab graded AU58 Brown.

Ex Teletrade 6/23/94:107-Stanley Chen.



- 1299 **1822 N-3 R2 EF40.** Sharpness EF45 but there is a hairline scratch from the tip of the coronet to the dentils over star 8. Otherwise the surfaces are nice, just a few light contact marks consistent with the grade. Frosty light steel brown and tan with mint luster in protected areas. EDS.

Ex J.J. Teaparty 11/15/95-Stanley Chen.



- 1300 **1822 N-4 R2 EF40+.** Close to EF45. Glossy chocolate brown with frosty lighter steel brown toning in the protected areas. Free of any notable signs of contact. E-MDS. An attractive cent.

Ex Devonshire Rare Coin Auctions 10/31/86:12-Michael Greenspan-McCawley & Grellman Auctions, Inc., 1/6/96:332-Stanley Chen.



- 1301 **1822 N-5 R3 AU50.** Glossy steel brown with lustrous golden tan faded down from mint color in the protected areas. No marks or other defects, just a bit of light wear on the highpoints. Nice eye appeal for the grade.

Ex Heritage 1999 ANA Sale, lot 5139-Don Valenziano.



- 1302 **1822 N-7 R3+ VF25.** Sharpness VF35 but there are some light contact marks scattered about both sides and a small area of minute roughness at star 2. Glossy light brown and chocolate with reddish dark chocolate toning at star 2 and traces of lustrous tan faded down from mint color in a few protected areas. E-MDS.

Ex Superior 2/8/98:1117.



- 1303 **1822 N-9 R5- Good-6.** Slightly sharper with a few too many light contact marks for the higher grade, the only notable one being a nick over C in CENT. Glossy medium brown. EDS.



- 1304 **1822 N-10 R2 EF40.** Five points sharper but recolored glossy olive brown with lighter tan and olive tones on the obverse highpoints. A couple tiny nicks on the cheek are the only notable marks. Sharply struck EDS.

CHOICE 1822 NEWCOMB-11



- 1305 **1822 N-11 R2 AU58.** Glossy golden tan and light steel brown with some darker steel brown toning on the reverse. Just a touch of very light rub on the highest points away from mint state. MDS with extensive die rust marks on the neck and hair. Called MS60+ and tied for CC#3 in the Noyes census. Removed from an NGC slab graded MS62 Brown.

Ex Alan Brotman-Dr. Bob Shalowitz 7/21/73-C. Douglas Smith 5/8/83-R.E. Nafziger, Jr.-1990 EAC Sale, lot 118-Manuel Ahumada.



- 1306 **1822 N-11 R1 EF40.** Five points sharper with a nick between stars 7 & 8 and a hairline scratch over NE in ONE. Glossy bluish steel brown and light olive. Sharp EDS.



- 1307 **1822 N-13 R5 About Good-3.** Sharpness VG10 but dark and moderately corroded, mostly on the reverse. Slightly glossy very dark olive with steel brown toning on the highpoints. No notable contact marks.



- 1308 **1823/2 N1 R2 VF30+. Overdate 3 over 2.** Very close to VF35. The only notable marks are a few extremely tiny ticks in the field before the face and a couple more at the 8 in the date. Glossy bluish steel brown and olive. LDS with dentil fusing evident from under the date to near star 4. Sharply struck, the overdate still very clear. An attractive example of a date that's seldom found nicer.

Ex Bowers & Merena 1/24/90:1156-Stanley Chen.



- 1309 **1823 N-2 R2 VF25.** Sharpness VF30 with areas of microscopic roughness in the obverse fields and a small, light rim bruise at the C in AMERICA. Glossy dark steel brown mixed with reddish chocolate tones on the obverse and lighter brown tones on the reverse. Sharply struck EDS with slightly reflective fields. An attractive example of the perfect date 1823 in spite of the minor distractions.

Ex Thomas L. Elder 12/12/1914-Bowers & Ruddy 4/23/79:203.

- 1310 **1823 N-2 R2 VG7.** Glossy dark chocolate brown with lighter chocolate brown toning on the devices creating an attractive two-tone look that accents the details. Minor nicks consistent with the grade. MDS.

Ex Stanley Chen.

SHARP 1824/2 OVERDATE



- 1311 **1824/2 N-1 R1 EF45. Overdate 4 over 2.** Attractive frosty chocolate brown with lustrous tan faded down from mint color in protected areas. There is a tiny tick on the neck and another in the field just over the tip of the bust. MDS, the overdate clear. Excellent eye appeal, nearly choice. A premium example of this popular overdate.



- 1312 **1824/2 N-1 R1 VF20. Overdate 4 over 2.** Slightly sharper with a few small voids on the neck and light nicks scattered about both sides. Glossy steel brown and chocolate with lighter tan in a few protected areas. MDS, the overdate clear. Removed from an ANACS slab graded VF30.

Ex Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:320-Stanley Chen.



- 1313 **1824 N-2 R2 EF45.** Slightly sharper with a couple tiny nicks in the field at the chin and a small rim bruise under the stem tip. Frosty reddish chocolate and steel brown. EDS. Removed from an NGC slab graded AU55 Brown.

Ex Teletrade 10/10/94-Stanley Chen.



- 1314 **1824 N-4 R2 VF25.** Glossy chocolate brown with frosty golden tan in protected areas. A couple minor rim nicks on the reverse; otherwise very nice for the grade. M-LDS.

Ex 1981 EAC Sale, lot 267-Stanley Chen.

TERMINAL DIE STATE 1824 N-5



- 1315 **1824/2 N-5 R4+ VG10. Overdate 4 over 2.** Sharpness VF25 or slightly better but the planchet is very lightly corroded and there is some shallow verdigris around RI in AMERICA. The only mark is a tiny, light rim bruise at U in UNITED. Slightly glossy dark olive with reddish light brown in protected areas and steel brown toning on the highpoints. LDS with a clear rim cud from star 4 to star 5, a break not listed in Newcomb or Wright.



- 1316 **1825 N-1 R4 VF30.** Nice glossy medium brown with mint frost in protected areas. The only notable mark is a rim bruise over the second S in STATES. MDS.

Ex Dennis Mendelson, Superior 2/3/91:321-Don Valenziano 11/30/94-Stanley Chen.



- 1317 1825 N-2 R2 EF45. Sharpness mint state but there is a dull cut on the rim right of star 13. Otherwise the surfaces and planchet are nearly choice, just a few trivial contact marks on both sides. Lustrous light steel brown with hints of faded mint red in a few protected areas. LDS. A sharp, attractive cent except for the rim cut.



- 1318 1825 N-3 R3 EF45. Slightly sharper with three small nicks in the field near the mouth and a faint hairline scratch under ONE. Glossy steel brown and chocolate with frosty golden tan faded down from mint color in protected areas. E-MDS.



- 1319 1825 N-3 R3 VF30. Glossy medium brown and tan. A few minor nicks are scattered about both sides and there is a dull, faint scrape on the throat, but overall this is an attractive example. MDS. Removed from an NGC slab graded EF40.

Ex Stanley Chen.



- 1320 1825 N-6 R3 VF30. Glossy chocolate brown and steel with mint frost in protected areas. A dull, very light scrape inside star 12 is the only notable mark. MDS.

Ex McCawley & Grellman Auctions, Inc., 5/7/95:232-Stanley Chen.



- 1321 1825 N-7 R3 VF25. Ten points sharper but the planchet is minutely granular, the roughness so fine that the surfaces are fairly glossy. No marks or other defects. Dark olive and steel brown. MDS with extensive dentil fusing from star 5 to star 11.

Ex J.J. Teaparty 7/15/96-Stanley Chen.



- 1322 1825 N-9 R2 AU58. Sharpness mint state but dipped, not retoned lustrous bluish steel brown and tan. The only notable mark is a tiny dark spot right of the outer bun, and this appears to be a planchet impurity rather than a carbon spot. MDS, the fields smooth and slightly reflective from a fresh die lapping. An attractive cent in spite of the old dipping.



- 1323 1826 N-1 R2 EF45. Nice glossy chocolate brown with some frosty tan faded down from mint color in protected areas of the obverse. There is a very tiny flake out of the planchet on the cheek, as minted, plus a few trivial signs of contact in the obverse fields. Sharp EDS. The die defects right of the 6 are bold and the fields are smooth and slightly reflective.

Ex McCawley & Grellman Auctions, Inc., 9/19/92:119-Stanley Chen.



- 1324 1826 N-4 R2 EF45. Slightly sharper with a few tiny pinpricks left of the earlobe and high on the neck, plus a small spot of reddish-green crud over the T in CENT. Frosty medium brown and steel with some golden tan faded down from mint color in protected areas. MDS.



- 1325 **1826 N-5 R2+ PCGS graded Mint State-64 Brown.** Beautiful uniform lustrous light steel brown. Virtually flawless surfaces, a careful examination with a strong glass reveals only a couple trivial ticks. The best identification mark on this piece is a tiny speck of dark olive toning under the E in AMERICA. MDS with a rim cud at star 6. EAC graded MS60+ and choice.



- 1326 **1826 N-7 R1 EF40.** Attractive glossy medium brown and steel with lots of mint frost remaining in the protected areas. There are a few very light contact marks in the fields, none notable or at all distracting, plus a very light rim bruise at the U in UNITED. E-MDS with strong die clashmarks on both sides. (The clashmarks are rotated at least 30 degrees clockwise from normal orientation, but this strike is properly aligned head-to-foot.)

Ex Doug Bird 11/7/97-Stanley Chen.

TRIPLE PROFILE NEWCOMB-8



- 1327 **1826/5 N-8 R2 VF35. Overdate 6 over 5. Triple Profile.** Glossy chocolate brown with peeps of frosty tan faded down from mint color in protected areas, especially on the reverse. The only mark is a very light rim bruise at star 5. M-LDS with a clear triple profile from the forehead down to the chin and doubling on stars 8-11.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:672-Stanley Chen.



- 1328 **1826 N-9 R3 AU50.** Sharpness closer to mint state but there are some extremely faint hairlines in the field under the chin and a dark spot containing very light verdigris above the ribbon tip on the reverse. Glossy light steel brown, the obverse blending to chocolate and olive on the lower third. The fields are smooth with underlying mint luster. E-MDS, the obverse slightly misaligned to K-2. An attractive cent that comes with a great pedigree.

Ex Homer K. Downing 4/48-Willard C. Blaisdell 9/76-R.E. Nafziger, Jr.-1989 EAC Sale, lot 279-Stuart MacDonald, Heritage 9/11/97:5220-March Wells, Superior 2/7/2000:1878-Don Valenziano.



- 1329 **1826 N-9 R3 EF45.** Glossy steel brown and chocolate with mint frost in protected areas. There are a few small specks of darker olive toning on the obverse and a couple trivial nicks on the cheek. LDS with the reverse die cracks clear and a small rim cud just right of star 7. An attractive cent but it could use a bath.



- 1330 **1827 N-5 R2 AU58.** Choice glossy medium brown with smooth, lustrous surfaces. The only notable mark is a tiny flake out of the planchet, as minted, over the N in CENT. Just the barest trace of light friction on the highest points of the design away from full mint state. EDS, the top of the inner bun a bit softly struck.



- 1331 **1827 N-8 R3 EF45.** Sharper by at least 5 points but recolored (prior to the Sloss sale in 1958) a glossy dark steel with frosty lighter steel brown toning in the protected areas. The surfaces are smooth, the only marks being a single light nick in the field under the chin and a couple ticks between stars 7 & 8. M-LDS with dentil fusing between stars 2 & 3.

Ex Dr. James O. Sloss 9/58-R.E. Nafziger, Jr.-1990 EAC Sale, lot 137-March Wells, Superior 2/7/2000:1888.



- 1332 **1827 N-9 R3 EF40.** Sharpness EF45 but there are a few too many light nicks for the higher grade. The only other mark is a tiny spot of reddish roughness over the N in CENT. Glossy chocolate brown and steel with frosty lighter steel brown toning in protected areas. Sharply struck EDS. A variety that's difficult to find nice, this piece at the lower end of the condition census.



- 1333 1827 N-9 R3 VF30. Sharpness EF40 but recolored glossy steel brown with underlying reddish tan on the obverse. Free of marks but the surfaces show microscopic granularity under strong magnification. MDS.



- 1334 1827 N-10 R4+ Good-6. A few points sharper with some nicks and a couple light scratches on both sides. Glossy medium brown and chocolate.



- 1335 1827 N-11 R1 AU50. Glossy steel brown and chocolate with frosty golden tan in protected areas and a patch of golden light brown toning in the field at the chin. There is just a touch of wear on the highest points of the design. The only notable defect is a small spot of reddish verdigris very well hidden between the ribbon end and the first leaf. EDS.



- 1336 1827 N-11 R1 EF40. Five points sharper but nicely recolored glossy chocolate and steel brown with traces of very faded red in protected areas, the red appearing quite natural and frosty. No spots or marks. E-MDS.

Ex Willard C. Blaisdell-Del Bland 5/2/81.



- 1337 1827 N-12 R5 Good-6. Glossy dark chocolate brown, the obverse highpoints rubbed to a lighter brown. There are some light contact marks scattered about both sides, all consistent with the grade. The date and legends are strong. MDS.

Ex Jim Long Superior 5/31/99:1521.



- 1338 1828 N-1 R1 EF40. The obverse is glossy chocolate brown with frosty tan and light brown in protected areas; the reverse is frosty tan and light brown with chocolate toning on the highpoints. A very nice example, just a few trivial ticks away from choice. MDS.

Ex Don Valenziano 4/14/97-Stanley Chen.



- 1339 1828 N-2 R2 VF30. Slightly sharper but there are a few faint hairlines in the field before the face and some tiny nicks scattered about both sides. Glossy light brown and tan with bluish steel overtones on the left side of the obverse. EDS. Removed from an ANACS slab graded EF40.

Ex Stanley Chen.



- 1340 1828 N-3 R2 AU50. Frosty steel brown with mint luster in protected areas. The only notable mark is a small nick midway between star 3 and the lips. MDS.



- 1341 1828 N-3 R2 VF30. Slightly sharper with a half dozen short, very faint hairline scratches on the cheek. Otherwise the surfaces are nice. Glossy chocolate brown and steel with underlying mint frost in protected areas. EDS.

Ex Don Valenziano 9/15/97-Stanley Chen.

CONDITION CENSUS 1828 N-4



- 1342 **1828 N-4 R4 VF30.** Slightly sharper with a collection of very tiny, light nicks above and beside ONE and a small reddish brown spot at the base of the second A in AMERICA. Attractive glossy light brown. A very nice example of this tough variety, tied for third finest known (and the finest is only slightly better). EDS.



- 1343 **1828 N-6 R1 EF40.** Five points sharper but there are too many tiny nicks in the left obverse field for the higher grade. Nice glossy light brown and tan. Sharply struck MDS, the obverse die extensively rusted.

Ex Don Valenziano.

FADED MINT RED 1828 N-10



- 1344 **1828 N-10 R1 MS63. Small Date.** Slightly faded mint red delicately toning down to light steel brown, nearly half the red remaining. Would rate a slightly higher grade but there is a small spot of reddish roughness in the center of the neck. The only contact mark is a thin nick under the chin. MDS. A very attractive example of the small date variety of 1828. Seldom seen with this much mint red.



- 1345 **1828 N-10 R1 EF40. Small Date.** Glossy olive brown and chocolate. Smooth and problem-free. MDS.



- 1346 **1828 N-11 R2 EF40+.** Glossy medium brown and chocolate with underlying mint frost. Close to EF45 but there is a hairline scratch under the eye, a small nick under the chin, and another under TA in STATES. MDS.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell-Del Bland 5/2/81.



- 1347 **1828 N-11 R2 VF30+.** Close to VF35. There is a dull nick in the field right of star 3, a tiny flake out of the planchet on the cheek, and a few light contact marks scattered about the obverse. Glossy chocolate brown and steel with mint frost in the protected areas. EDS.

Ex Don Valenziano 7/31/92-Stanley Chen.

SEVERELY ROTATED REVERSE



- 1348 **1829 N-1 R3 EF45.** Attractive glossy chocolate brown and steel with lots of mint frost remaining in protected areas. There is a very light nick under star 4 and a tiny rim nick over star 8. The reverse is choice. Sharply struck EDS with the reverse rotated 130 degrees CCW. A nice cent.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:241-Stanley Chen.



- 1349 1829 N-2 R2 AU50. Frosty tan with steel toning on the highpoints. The only marks are a few tiny rim nicks on the reverse, strongest at ER in AMERICA. Nicely struck LDS.

Ex Don Valenziano 11/13/95-Stanley Chen.



- 1350 1829 N-3 R3 VF20. **Small Reverse Letters.** Glossy medium brown. The surfaces are smooth and choice except for some faint hairlines across the lower part of the obverse and tiny rim nicks at stars 1 & 13. MDS with all the A's filled in.

- 1352 1829 N-5 R3+ F15. **Small Reverse Letters.** Five points sharper with traces of extremely fine granularity on the obverse and a pair of dull nicks under NE in ONE. Glossy dark chocolate brown with lighter steel brown highpoints. EDS.

MINT STATE 1829 N-8



- 1353 1829 N-8 R1 MS60. Lustrous medium brown with underlying golden light brown and tan on both sides. The only notable mark is a very tiny tick low on the chin. E-MDS. An attractive example of a date that's difficult to find in mint state.



- 1354 1829 N-8 R1 EF40+. Glossy medium brown and chocolate with frosty golden tan faded down from mint color in protected areas. There are a few microscopic signs of contact on both sides and a small splash of reddish brown toning at the O in ONE. Otherwise this cent is choice. E-MDS.

Ex JJ Teaparty 6/15/96 Stanley Chen.

ATTRACTIVE 1829 NEWCOMB-9



- 1355 1829 N-9 R4 VF30. **Small Reverse Letters.** Glossy mottled mix of chocolate, steel brown, and frosty tan. The only notable marks are an extremely faint hairline under star 13, a small flake out of the planchet under star 7, and a faint hairline over ON in ONE. There are traces of glue or lacquer on the reverse. MDS with smooth, hard fields and traces of mint frost in protected areas. The surfaces and frost are consistent with an Extremely Fine cent, but the usual weak strike makes it difficult to assign a higher grade. A scarce variety that's difficult to find better than Fine.

Ex Superior 9/19/99:487.

SEVERELY ROTATED REVERSE



- 1356 1830 N-3 R3 EF45. Glossy dark chocolate brown and steel with traces of frosty tan in protected areas of the obverse. The surfaces are choice except for a faint scuff in the field under the chin. EDS. The reverse is rotated 140 degrees CW from the normal head-to-foot orientation.

Ex Don Valenziano.

- 1357 1830 N-4 R2 EF40. Glossy dark chocolate brown with lots of frosty golden light brown on the reverse. There are a few tiny nicks on both sides, none notable. MDS.

- 1358 1830 N-5 R3 VF20+. Glossy chocolate brown and steel with a small spot of reddish brown toning at ER in LIBERTY. The surfaces are nearly choice; the only mark is a small nick on the leaf below T in CENT. MDS.



- 1359 **1830 N-6 R4 VF20. Small Reverse Letters.** Sharpness near VF35 (perhaps even better on the reverse) but there are a half dozen shallow pit marks on both sides, strongest just left of the chin and at UNIT in UNITED. Glossy reddish dark chocolate brown mottled with some darker olive and medium brown. MDS. Rather well struck for the variety, weakness limited to the top of the inner bun. Not perfect but not too bad for this popular variety.

CONDITION CENSUS 1830 N-7



- 1360 **1830 N-7 R3 VF30.** Slightly sharper with a patch of very fine roughness between the bust tip and star 1. Otherwise the surfaces are rather nice and show lots of flowline frost. The only contact marks are some extremely faint hairlines on both sides and a tiny nick over star 4. Frosty reddish medium brown, the patch at star 1 a slightly darker shade of reddish chocolate. MDS. One of the nicer examples of this scarce variety, in the lower portion of the condition census.

Ex Hawaiian State Numismatic Association bourse 11/4/88-Stanley Chen.



- 1361 **1830 N-10 R4+ Good-5.** Slightly sharper with a few hairline scratches on the obverse. Glossy dark olive brown and chocolate. LDS with a large retained cud break over ATES, with the area over TE not raised as much as the rest of the cud. Newcomb's state III.

Ex 1983 EAC Sale, lot 396-Wes Rasmussen-Dennis Mendelson.

SHARP 1830 N-11



- 1362 **1830 N-11 R5 VG10.** Sharpness VF20 or slightly better but the surfaces are finely porous, strongest on the reverse. The highpoints are relatively smooth and display a good amount of gloss, especially on the obverse. Uniform light to medium brown, an attractive color that gives the cent better eye appeal than one might expect considering the imperfect surfaces. A thin nick over star 1 and a very light rim bruise at E in UNITED are the only contact marks. Not perfect but still one of the better example of this rare variety, in the lower portion of the condition census.



- 1363 **1831 N-1 R1 MS60. Clipped Planchet.** Attractive lustrous steel brown with delicate overtones of bluish steel. A couple trivial ticks on the jawline and in the left obverse field; overall very nice for the grade. MDS. There is a curved clip, as minted, affecting the dentils at stars 2 & 3 and opposing ones at D-S.

Ex Manuel Ahumada.



- 1364 **1831 N-2 R2+ EF40.** Slightly sharper with a few too many light contact marks for the higher grade. The only notable mark is a nick on the front edge of the neck. Glossy chocolate brown and steel with a splash of darker chocolate toning between stars 3 & 4 and a few similar splashes scattered about the reverse. LDS with several small rim cud breaks from star 6 to star 11, strongest single cud reaching near the outer point of star 11.

- 1365 **Group of Four 1831 Cents.** N-2 R2+ VF30. Slightly sharper but recolored a glossy dark steel brown. No notable marks. Sharp EDS with the reverse rotated 60 degrees CW. N-3 R1 VF35. Glossy chocolate brown with bluish steel overtones. Sharp EDS. N-4 R3 VG10. Glossy olive brown fields with medium brown highpoints. EDS. N-12 R1 VF20. Slightly sharper with faint hairlines on both sides and a tiny rim bruise at the second T in STATES. Steel brown and chocolate. MDS. Lot of 4 coins.

All ex Stanley Chen.



- 1366 **1831 N-5 R4 VF25.** Glossy dark chocolate brown and steel with some underlying lighter brown on both sides and traces of mint frost in protected areas. The only mark, and it is trivial, is a very tiny rim nick at the O in OE. E-MDS. A nice cent for the grade, in the lower half of the expanded condition census.

Ex Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:374-Stanley Chen.



- 1367 **1831 N-6 R1 EF45.** Glossy light brown and steel with lots of mint frost in protected areas. The only notable mark is a diagonal nick under the E in ONE. MDS with strike doubling on stars 9-13.

Ex J.J. Teaparty 10/4/96-Stanley Chen.



- 1368 **1831 N-6 R1 EF45.** Slightly sharper with a dull nick on the rim left of star 1 and a couple small nicks under the N in CENT. Glossy dark chocolate brown and steel with underlying very faded red in protected areas of the obverse. Sharp EDS, the obverse fields smooth and hard.



- 1369 **1831 N-7 R1 EF45.** Glossy light brown and chocolate with some mint frost in protected areas. A short, light hairline right of star 3 is the only notable mark. The reverse is choice for the grade. MDS.



- 1370 **1831 N-7 R1 EF40.** Slightly sharper but there is a very light scuff in the field under star 4 and a small rim bruise at the bottom of the reverse. Glossy dark steel brown and chocolate. Scarce EDS without crumbling in the R of AMERICA. The reverse fields are hard and slightly reflective.

Ex J.J. Teaparty 6/15/96-Stanley Chen.

- 1371 **1831 N-8 R3 F12.** Slightly sharper with a few light nicks on both sides, including a dull nick on the O in ONE. Glossy steel brown. M-LDS with a slightly raised retained cud break at TED-S, a rare intermediate stage of the cud.

- 1372 **1831 N-8 R3 Good-5. Terminal Die State.** A bit sharper but the planchet is very slightly bent causing a flat area over on the rim over star 11. Recolored glossy light olive brown and steel. Rare terminal die state with a large cud break joining TED-S to the rim, and the cud is clearly visible.



- 1373 **1831 N-9 R2 AU58+.** Very close to mint state with just a hint of very light friction on the highest points of the design. There is a barely visible dull scuff on the cheek just left of the earlobe and a faint hairline scratch under the earlobe. The obverse is lustrous light steel brown and tan with hints of underlying very faded mint color in protected areas. The reverse is a delicately mottled mix of glossy reddish steel brown and chocolate with some frosty tan along the left side. The reverse fields are slightly prooflike. Sharp EDS. An attractive cent in spite of the odd reverse color.



- 1374 **1831 N-10 R3 VF30.** Sharpness at least 5 points better but recolored glossy light olive brown with delicate overtones of bluish steel. The surfaces are nice, free of any notable marks or other defects. MDS with clear dentil fusing at star 9.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:267-Stanley Chen.

TERMINAL DIE STATE 1831 N-12



- 1375 **1831 N-12/4 R3 Good-6. Terminal Die State.** Slightly sharper with a small rim bump over star 11 and a stronger one at the R in AMERICA. Recolored glossy light olive brown and steel. Rare terminal die state with a huge cud break covering most of star 13 and three points of star 12, the so-called "Harpooned Whale" die state.

Ex Dick Punchard 12/90-Wes Rasmussen-Dennis Mendelson-Superior 9/21/98:1537.

CHOICE 1832 NEWCOMB-1



- 1376 **1832 N-1 R2 PCGS graded Mint State-65 Brown.** Attractive bluish steel brown with smooth, highly lustrous surfaces. A couple microscopic ticks on the cheek and a few more on the first S in STATES are the only marks on otherwise perfect surfaces. Sharply struck MDS with great eye appeal. EAC graded MS64+.

Ex Ron Czwakiel.



- 1377 **1832 N-2 R3- AU55.** Frosty light brown with hints of very faded mint color in a few protected areas. There is a very tiny tick on the chin, a barely visible scuff over the 2 in the date, and a speck of dark toning on one dentil over the second S in STATES. EDS, a scarce die state for a variety that usually comes flowlined and mushy. Removed from a PCGS slab graded Mint State-62 Brown.

Ex Dr. Charles A. Cass-Stack's 11/57:253-unknown-Lester Merkin 5/79-Del Bland-David Therrell-unknown-Superior 5/31/92:572-Manuel Ahumada.

- 1378 **1832 N-3 R1 EF45.** Slightly sharper with a couple light hairlines on the cheek and neck. Glossy light olive brown with overtones of bluish steel and a dozen or so small spots of darker olive toning scattered about the reverse. MDS. Struck with misaligned dies, the obverse off slightly to K-5, the reverse to K-7.5.

- 1379 **Trio of 1833 Cents.** N-1 R2 VF35. Slightly sharper with a few light marks on the cheek and neck. Nice glossy medium brown. M-LDS. Ex Superior 5/31/92:574. N-3 R1 VF30. Glossy dark steel brown with some faded tan in protected areas. No defects. LDS. Ex Bowers & Merena 7/12/90. N-5 R1 VF35. Sharpness AU50 but dark steel with microscopic roughness that subdues the gloss of otherwise mark-free surfaces. MDS. Ex Stack's 5/3/89:603. Lot of 3 coins.

All ex Stanley Chen.



- 1380 **1833 N-2 R2 EF45.** Frosty golden tan with steel toning on the highpoints and mint luster in protected areas. The only defect is a small splash of darker steel toning on the D in UNITED, and it is trivial. MDS.

Ex Ferris Stamp & Coin-John D. Wright-unknown-1998 EAC Sale, lot 291-Chris McCawley-Don Valenziano.



- 1381 **1833/2 N-4 R4 VF30. Overdate 3 over 2.** Glossy dark chocolate brown and steel with traces of mint frost in protected areas. There are a few minor nicks scattered about both sides, none notable or at all distracting. MDS, the overdate still visible.

Ex Doug Bird 11/7/97-Stanley Chen.

- 1382 **1833 N-5 R1 EF45.** Glossy steel brown and chocolate with a couple splashes of darker olive toning on the reverse. There are a few light contact marks on the face and in the field to the left. MDS, the repunching on the 8 clear.



- 1383 **1833 N-6 R1 MS60.** Attractive light olive brown and golden tan with overtones of bluish steel and traces of very faded mint red in protected areas. The surfaces are satiny and lustrous. There is a tiny pit mark at the top of the second 3, a small flake out of the planchet below the first 3, and a tiny rim nick at the N in UNITED. LDS.

Ex Superior 9/21/98:1550.

EX NORWEB 1833 NEWCOMB-6



- 1384 1833 N-6 R1 MS60. Lustrous medium steel brown with delicate hints of bluish steel overtones. The only marks are a few tiny nicks on the lower half of the neck. Otherwise the surfaces are choice. LDS, the reverse rotated 30 degrees CW. Great eye appeal and a nice pedigree.

Ex Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:177-Albert F. Holden, 1913-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2916-Anthony Terranova-Gilbert Steinberg, Superior 9/16/96:1592-March Wells, Superior 2/7/2000:1971-Don Valenziano.



- 1385 1834 N-1 R1 AU50. Small 8, Large Stars. Frosty light brown with some darker reddish brown toning on the lower obverse. The only notable mark is a small spot of microscopic roughness between star 1 and the throat. MDS.

Ex Bowers & Merena 1/14/91-Stanley Chen.



- 1386 1834 N-1 R1 AU50. Small 8, Large Stars. Choice frosty light steel brown. No notable marks or spots. MDS.



- 1387 1834 N-1 R1 AU50. Small date, stars, & letters. Frosty light steel brown with a splash of darker steel toning at stars 1 & 2 and at AMERIC. A couple very tiny ticks on the cheek and in the field over E in CENT. MDS.



- 1388 1834 N-4 R2 AU50. Large 8, Small Stars. Glossy steel brown with frosty light steel brown and tan in protected areas. There is a small carbon spot in the field just right of the inner curl and some minor weakness in the dentils over star 6, a result of a slightly incomplete planchet in that area. LDS, extensive die rust evident on the left side of the reverse. Removed from an ANACS slab graded Mint State-61 Brown.

Ex Superior 1/29/96:1063.



- 1389 1834 N-5 R5+ VF20. Large Date & Stars, Small Letters. Double Profile. Slightly sharper with too many light contact marks for the higher grade. The strongest marks are a nick under star 10 and another under the stem tip. The obverse is glossy light brown with a streak of olive toning on the right side and a small splash of reddish brown toning at star 5. The reverse is glossy medium brown and chocolate. The planchet is nice, smooth and free of any hint of corrosion or the usual roughness seen on this variety. MDS. There is a clear double profile on the forehead and chin. Above average for this scarce "Red Book" variety, which usually comes with serious problems.



- 1390 1834 N-5 R5+ F12. Large 8 & Stars, Small Letters. A few points sharper but there are too many tiny nicks on the obverse for a higher grade. Nice glossy medium brown. The planchet is very nice, free of the corrosion that seems to plague the variety. MDS. A decent example of this very popular "Redbook" type.

Ex Steve Fischer 4/99-Don Valenziano.



- 1391 1835 N-2 R3 VF35. Choice glossy chocolate brown with smooth, problem-free surfaces. The only identifying marks are a streak of darker olive toning to the right from star 3 and a small clip out of the planchet, as minted, affecting the dentils at star 2 and opposing dentils at D-S on the reverse. MDS with great flowline luster on both sides. A very attractive cent for the grade.



- 1392 **1835 N-6 R1 EF45. Head of 1834.** Frosty steel brown with traces of mint color in protected areas of the obverse. There are a few light contact marks in the left obverse field and a long nick over the N in ONE. E-MDS, the obverse fields smooth and slightly reflective, the result of a fresh die lapping.

- 1393 **1835 N-9 R4+ Good-5.** Slightly sharper with a few nicks scattered about both sides. Nice glossy medium brown. The date and legends are clear. M-LDS, the crack at ERIC strong and the reverse rotated 45 degrees CW.

- 1394 **1835 N-16 R2 EF40+. Double Profile.** Glossy medium brown and chocolate with some woodgrain darker steel toning on the obverse. The only notable mark is a small rim nick over star 4. MDS with a clear double profile from the top of the forehead down to the chin.



- 1395 **1835 N-18 R4+ VG7.** Nice glossy light to medium brown. There is a small nick on the tip of the bust plus a few other minor signs of light contact, none notable. A decent example for the grade. EDS.



- 1396 **1836 N-2 R2 EF40+.** Close to EF45. Choice glossy medium brown with frosty lighter steel brown in protected areas. Nearly perfect for the grade, just a few trivial ticks and excellent eye appeal. LDS.

Ex Bowers & Merena 12/7/90-Stanley Chen.

- 1397 **1836 N-3 R1 AU50.** Sharpness closer to mint state but there is a reddish brown stain covering MERICA. Otherwise the surfaces are a nice frosty tan and light steel brown. There is a small, light nick on the cheek and a spot of dark toning on the bottom of the outer bun. M-LDS with the cud break over star 6 and a smaller rim cud over star 9.



- 1398 **1836 N-5 R3 EF45.** Choice glossy light steel brown and tan with frosty golden tan faded down from mint color in protected areas. Smooth and mark-free. E-MDS.

Ex Stanley Chen.



- 1399 **1836 N-7 R4 EF40.** Glossy medium brown with darker steel brown toning on the highpoints. Just a few trivial ticks on both sides. MDS.

Ex McCawley & Grellman Auctions, Inc., 5/7/95:319-Stanley Chen.



- 1400 **1837 N-1 R3 NGC graded Mint State-64 Brown. Plain Hair Cord.** Frosty light steel brown with bluish steel overtones and traces of faded mint red in protected areas. There is a tiny flake out of the planchet on the rim under the 3 and another on the rim at CA in AMERICA, both as struck. The only contact marks of note are dull rim nicks at the E in UNITED and first S in STATES. LDS. EAC graded MS60. The N-1 attribution is noted on the NGC label.



- 1401 **1837 N-1 R3 MS60. Plain Hair Cord.** Lustrous steel brown with delicate overtones of bluish steel and traces of original mint red in protected areas. There is a tiny nick left of star 4 and a very tiny speck of carbon over the second A in AMERICA. MDS. An attractive, frosty cent. Removed from an NGC slab graded MS64 Brown.

Ex Stanley Chen.



- 1402 **1837 N-5 R2 MS60. Plain Hair Cords, Small Letters.** Glossy bluish steel brown with 10% of the original mint red remaining. The only mark is a small spot of darker toning touching the bottom of the outer bun. MDS.



- 1403 1837 N-5 R2 EF45+. Plain Hair Cord with Small Letters. Glossy golden light brown and tan. The surfaces are smooth and mark-free. LDS.

Ex McCawley & Grellman Auctions, Inc., 5/7/95:324-Stanley Chen.



- 1404 1837 N-6 R2 NGC graded Mint State-64 Brown. Plain Hair Cord. Bluish steel brown delicately mottled with some darker olive toning over the head. There are traces of faded mint red in protected areas, mostly on the reverse. The only marks are a few very shallow carbon spots on both sides, the largest over the first S in STATES. The surfaces are a bit dull from untouched oxidation accumulated over the years, but the underlying luster does show through. Would benefit from a proper brushing. Sharply struck MDS. EAC graded MS60, which might improve a bit after the brushing.



- 1405 1837 N-6 R2 AU50. Plain Hair Cord. Sharpness closer to mint state but there are a few light contact marks on both sides and a tiny dig close under the eye. Glossy steel brown with smooth, lustrous surfaces. MDS.

Ex Bowers & Merena 8/14/90:6193-Stanley Chen.



- 1406 1837 N-8 R1 PCGS graded Mint State-64 Brown. Plain Hair Cord. Frosty medium brown with a splash of chocolate brown toning on the reverse. The only mark is a small spot of darker toning (not carbon) over TE in STATES. MDS. EAC graded MS60.



- 1407 1837 N-9 R1 NGC graded Mint State-66 Brown. Beaded Haircords. Frosty bluish steel brown with hints of underlying faded mint red on the reverse. There is a small spot of glue or other crud (should be easy to remove) in the dentils over star 9 and other tiny specks of dark crud at the dentils over UNI and in the top of N in CENT. The surfaces are satiny and lustrous. MDS. EAC graded MS62.



- 1408 1837 N-16 R3+ AU50. Plain Hair Cord. Slightly sharper with a few hair-line scratches on the cheek. Glossy light steel brown and tan. MDS. Removed from a PCGS slab graded AU58.

Ex Stanley Chen.



- 1409 1838 N-1 R1 NGC graded Mint State-65 Brown. Frosty bluish steel brown with traces of faded mint red in protected areas. The only marks are a few very tiny ticks under the wreath ribbon. The left sides near the dentils are a bit softly struck and the surfaces are slightly dull from accumulated oxidation. Another good candidate for a proper brushing to bring out the underlying luster. LDS with numerous tiny rim cuds on both sides. EAC graded MS62. The N-1 attribution is noted on the NGC label.



- 1410 1838 N-1 R1 AU58. Frosty steel brown and chocolate. No marks, just a touch of very light friction on the highest points away from mint state. E-MDS. Removed from a PCGS slab graded MS60 Brown.

Ex Teletrade 5/18/92:431-Stanley Chen.

- 1411 1838 N-1 R1 AU55. Sharpness mint state but there is a light rim dent at ED in UNITED. Glossy greenish olive brown with some underlying faded rose tones on the left side of the reverse. MDS with several small cud breaks around the obverse rim.



- 1412 **1838 N-4 R2 MS62.** Attractive glossy medium brown with 20% of the original bright mint red remaining, mostly on the reverse. Would rate a slightly higher grade except for a few dull, light marks at star 5 and a couple tiny rim nicks at ICA. MDS, the crack at star 9 strong but the one at the date barely visible. Nice eye appeal in spite of the minor defects.

Ex Manuel Abumada.



- 1413 **1838 N-4 R2 AU50.** Nice glossy steel brown and chocolate with mint frost in the protected areas. The only marks are a few very light scrapes over NE in ONE. MDS, the bisecting obverse die crack visible but not yet strong.

Ex Don Valenziano 5/6/97-Stanley Chen.

- 1414 **Pair of Large Cents 1838 & 1839.** 1838 N-8 R1 EF40. Slightly sharper with a half dozen small stains of dark olive toning on the obverse. Otherwise a nice glossy steel brown and chocolate. A few small marks around ONE CENT. M-LDS. 1839 N-8 R1 EF40. Head of 1840. Slightly sharper but recolored bluish steel brown. Sharp EDS, a scarce die state. Lot of 2 coins.

The 1839 is ex Tom Morley, Superior 5/31/92:370.



- 1415 **1838 N-9 R3 MS63.** Lustrous bluish steel brown and chocolate with about 15% of the mint red remaining in protected areas, although it has faded down a bit from its original brilliance. The surfaces are smooth and free of contact marks or spots. The only defects are several small flakes out of the planchet around the reverse rim, as struck. E-MDS with phantom dentils on the rim below star 1 and at stars 4 & 5.

Ex Ron Czwakiel.

THE GARRETT 1838 N-11 PROOF



- 1417 **1838 N-11 R6+ (as a proof) PCGS graded Proof-64 Red.** Slightly subdued mint red toning down to bluish steel on the highpoints, at least 75% of the red remaining. The only defect is a small spot of darker toning (not carbon) left of star 2 and a tiny pre-striking nick in the planchet over star 1. The fields are covered with fine vertical die polishing lines. The field reflectivity is adequate but not as great as that seen on proofs of some other varieties, and this is typical of the N-11 proofs. About a dozen proofs are known of this variety, but most of those have little or no original mint red. A great early proof cent. EAC grade consistent with the slab grade. The Garrett pedigree is noted on the PCGS label.

Ex Garrett, Bowers & Ruddy 11/28/79:175.



- 1418 **1839/6 N-1 R3+ F15. Overdate 9 over 6.** Nice glossy chocolate brown. The surfaces are smooth with just a few minor contact marks on both sides, the only notable one being a tiny pinprick between star 10 and the dentils. MDS. The die crack from the rim to the nose is strong. An attractive example of this popular overdate variety.

Ex Superior 1/29/89:3145-Stanley Chen.



- 1419 1839/6 N-1 R3+ F12+. Overdate 9 over 6. Close to F15. Choice glossy medium brown and chocolate. The only notable mark is a short, very light hairline scratch from the chin part way down to star 1. MDS, State II, with a crack from the rim to the nose. Very nice for this popular variety, clearly above average for the grade.

Ex Dr. George Ewing 6/9/78.



- 1420 1839 N-2 R2 MS60. Head of 1838. Frosty chocolate brown with a couple splashes of darker reddish chocolate and steel toning on the neck and over star 12. Free of any signs of contact, but there is some microscopic roughness at ITED and TES. Otherwise the surfaces are satiny and lustrous. MDS.



- 1421 1839 N-3 R1 EF45. Head of 1838. Glossy steel brown and chocolate. The only notable mark is a very tiny hairline scratch at the right corner of the eye. MDS. Removed from an ANACS slab graded AU58.

Ex Teletrade 1/7/93:496-Stanley Chen.

1839 N-7 EX NEWCOMB



- 1422 1839 N-7 R2 EF45. Booby Head. Five points sharper but there are some light contact marks on both sides, including a faint hairline scratch on the neck and a dull nick right of the E in ONE. A tiny lamination in the planchet affects the dentils at OF. Glossy steel brown and chocolate with frosty tan in protected areas. L.D.S. Removed from an ANACS slab graded AU50. Comes with a nice pedigree and Newcomb's uniquely handlettered collection box.

Ex Howard R. Newcomb-J.C. Morgenthau sale #461 5/16/45:708-Floyd T. Starr, Stack's 12/6/84:1779-Tom Reynolds-Superior 9/21/98:1677-Jeff Gresser

- 1423 1839 N-9 R2 EF40. Silly Head. Frosty steel brown with hints of reddish brown toning on both sides. The only mark is a scuff hidden in the leaves under ME in AMERICA. Scarce EDS with clear recutting on the right bottom of the 3 in the date and the top of another 8 under the 8. The obverse bisecting crack is present but light.



- 1424 1839 N-10 R3 NGC graded Mint State-63 Brown. Booby Head. Glossy chocolate brown with frosty light steel brown in protected areas. A pair of tiny rim nicks at IT in UNITED and a small flake out of the planchet under the first A in AMERICA are the only notable defects, and they are trivial. MDS. EAC graded AU50. Could use a bath and brushing to bring out the luster.

IMPORTANT 1839 NEWCOMB-12



- 1425 1839 N-12 R4+ VF30. Booby Head. Sharpness EF45 but the surfaces are covered with extremely fine granularity. The roughness is uniform except for a small area of light corrosion near the dentils at ERIC. There are a couple nicks and faint hairlines on the cheek plus three tiny pinpricks over the date, but no trace of verdigris. MDS, the crack from the rim to the nose clear but not yet cracked in the field behind the head. Called net VF35, tied for CC#6 by Del Bland.

Ex Denis W. Loring (cherry from NASCA) 5/26/91 (via Tom Reynolds)-March Wells, Superior 2/7/2000:2073.



- 1426 **1839 N-13 R2** NGC graded Mint State-62 Brown. Booby Head. Glossy chocolate brown with frosty steel brown toning in the protected areas. A small nick on the E in CENT and a few very tiny rim nicks on both sides are the only notable marks, and they are trivial. MDS. EAC graded AU50.



- 1427 **1840 N-1 R2** MS60. Small Date. Glossy golden light brown and tan. The surfaces are smooth and lustrous. The only mark is a small spot of darker olive toning just under the throat. M-LDS. Sharply struck with excellent eye appeal in spite of the spot.

FINEST EARLY STATE 1840 N-6



- 1428 **1840 N-6 R1** Photo-Certified Coin Institute graded Mint State-60. The obverse is frosty dark steel brown with bluish steel overtones; the reverse is lighter steel brown with overtones of rose and bluish steel. Sharply struck and free of contact marks or any rub on the highpoints. The only defects are traces of an old fingerprint in the right obverse field and a very tiny speck of carbon under the tip of the wreath stem. EAC graded MS60+, possibly a bit better if cracked out and given a proper brushing to bring out the underlying mint luster. Not in the overall condition census for the variety, but finest of the EDS, which is a tough die state in any grade.



- 1429 **1842 N-8 R1** AU55. Sharpness mint state but there are some light scratches in the field under ENT in CENT, a nick high on the cheek, and a small rim nick at the stem tip. Attractive glossy steel brown with traces of faded mint red in protected areas. The fields are smooth and lustrous and the eye appeal is excellent in spite of the minor marks. Sharp EDS, the details and fine die lines crisp.

Ex Bowers & Merena 6/22/2000:275.

- 1430 **1843 N-8 R2+** Photo-Certified Coin Institute graded About Uncirculated-58. Obverse & Reverse of 1842. Glossy light brown with frosty golden tan in some protected areas. The only defect is a light dusting of carbon on the rim over E in UNITED. MDS. EAC graded EF45.



- 1431 **1843 N-11 R2-** AU58. Obverse & reverse of 1842. Lustrous light steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas. Just a touch of light rub on the highest points away from mint state. Sharp EDS, the earliest seen, with all the fine die polishing lines clear.



- 1432 **1843 N-17 R6- F12+**. Mature Head. Glossy medium brown. Close to F15 but there are a few light marks on the neck and in the field left of the neck. MDS. Comes with the original envelope of purchase circa 1927 from the California Stamp Co. Notations on the envelope say the variety is unlisted (in Andrews), and the cost was \$3.00. Oddly Newcomb was unaware of this variety when he wrote his book a decade later.

- 1433 **1845 N-2 R1** AU55. Just a touch of very light friction on the highest points of the design. The only mark is a tiny rim nick above star 5. Frosty steel brown. Sharply struck E-MDS.



- 1434 **1845 N-4 R1** MS60+. Frosty light steel brown and tan. The only marks are a tiny rim nick at star 10 and another at O in OF. Sharply struck E-MDS.

- 1435 **1845 N-4 R1** AU50. Sharpness closer to mint state but nicely recolored dark steel brown with frosty light steel brown in protected areas. A dull nick hidden in the hair over the ear, a small carbon spot over the wreath ribbon, and a tiny flake out of the planchet right of the F in OF are the only notable marks. E-MDS.

Ex 1981 EAC Sale, lot 346.



- 1436 **1846 N-1 R1** MS62. Frosty medium brown. The surfaces are smooth and free of marks or spots except for a barely visible nick on the front edge of the eyebrow. Sharply struck E-MDS with squared rims and full radial lines in all the stars. Tied for CC#5.

EQUAL FINEST TERMINAL STATE N-2



- 1437 1846 N-2 R2 EF45. **Terminal Die State.** Five points sharper with a rim nick left of star 1. Glossy medium brown and chocolate. Rare terminal die state with a large rim cud break at TES and a smaller one at AM, both cuds very clear on this example. Tied for finest of only five known with both cuds. An important cent for the die state specialist.

*Ex Gordon Wrubel-R.S. Brown, Jr., Superior 9/30/86:1030-Dick
Punchard-Bowers & Merena 6/22/2000:279.*

- 1438 1846 N-6 R1 NGC graded **Mint State-62 Brown.** Frosty steel brown and chocolate mottled with splashes of reddish chocolate on the reverse. There is some light wear on the highest points of the design and a thin nick left of star 9. M-LDS, the repunching on 46 still visible. EAC graded AU50.



- 1439 1847 N-7 R2+ AU55. Sharpness mint state but there are a pair of small nicks on the chin, another under the chin, and a few other minor marks elsewhere on the obverse. The reverse is choice. Lustrous steel brown with delicate overtones of bluish steel. LDS with a rim cud from under 18 to star 1, one of only 13 known with that cud break.

- 1440 1847 N-13 R4 EF40. Sharpness EF45 but recolored glossy light olive brown and chocolate with traces of frosty reddish tan in protected areas. There is a small nick on the jaw and a spot of carbon on the rim at star 12. MDS, the crack at ME strong.

Ex 1997 EAC Sale, lot 342.

RARE EARLY STATE 1847 N-34



- 1441 1847 N-34 R5+ F15. Sharpness EF40 but dark steel with very lightly corroded surfaces and small spots of shallow verdigris scattered about both sides. No contact marks. Sharply struck EDS, both dies unlapped and the reverse uncracked. This die state was unknown to Newcomb and was discovered by Fred Borcherdt after the latest edition of the attribution guide was published. Eight EDS examples are now known, and this is by far the sharpest of that group. Tied for CC#2 of the die state.

Ex Henry F. Hettger



- 1442 1847 N-38 R1 NGC graded **Mint State-64 Brown.** Steel brown and chocolate with delicate overtones of bluish steel toning on both sides. Free of any notable contact marks or spots. MDS with a sharp die lapping line under the throat. EAC graded MS60+.

- 1443 **Group of Five Large Cents 1847-1855.** 1847 N-38 R1 EF45. EDS. 1849 N-20 R1 EF45. LDS with tiny rim cud breaks below star 13. 1850 N-11 R3+ EF45. EDS. In the lower end of the condition census. 1852 N-16 R1 VF25. EDS. 1855 N-9 R1 VF30. Knob-on-ear variety. MDS with the knob under T strong. A couple are slightly sharper with minor defects. All are glossy brown. A decent group. Lot of 5 coins.

EQUAL SECOND FINEST



- 1444 1848 N-1 R1 MS62. Glossy steel brown with generous traces of faded mint red in protected areas. The fields are smooth and hard. A couple ticks in the field under the tip of the nose, another on the throat, and a small carbon spot right of star 12 are the only defects. MDS. Very attractive for the grade. Tied for CC#2.

FOURTH FINEST 1848 N-23



- 1445 1848 N-23 R3+ AU58. Frosty light brown with golden tan in protected areas. No marks or spots, just a touch of friction on the highest points of the design away from mint state. Sharp EDS with all the fine die lines clear. CC#4.

- 1446 1848 N-24 R5- VF35. Sharpness EF40 or slightly better but there are a few small nicks on the cheek and in the field before the face, plus a chip out of the planchet on the rim over R in AMERICA (as struck). Nice glossy medium brown. MDS.



- 1447 **1848 N-31 R2+ NGC graded Mint State-64 Brown.** Glossy steel brown with at least 5% of the original mint red remaining, mostly on the reverse. The only defects are a small spot of darker olive toning (not carbon) left of star 9 and a shallow carbon spot on the first T in STATES. MDS with two dentils fused over the R in AMERICA, the third dentil only partially fused. EAC graded MS60+, CC#7. The N-31 attribution is noted on the NGC label.

Ex Tony Terranova-Superior 9/21/98:1747-Ron Czwakiel.



- 1448 **1848 N-33 R5+ VF25.** Glossy medium brown with some reddish chocolate brown toning in protected areas. There are a few minor nicks scattered about the obverse, none notable. EDS. Tied for CC#10 of this tough variety.

FINEST KNOWN 1848 N-40



- 1449 **1848 N-40 R3+ NGC graded Mint State-65 Brown.** Frosty bluish steel brown with 15% of the mint red remaining on both sides. The only mark is an extremely faint hairline from star 12 to the lowest curl on the shoulder. The top of the inner bun is softly struck. LDS with a small cud break under 48 that reaches up to the dentil roots. EAC graded MS63. Finest known of the variety by a small margin and the only mint state example of the LDS. The N-40 attribution is noted on the NGC label.

Ex Ron Czwakiel.

EQUAL THIRD FINEST 1848 N-41



- 1450 **1848 N-41 R1 NGC graded Mint State-65 Brown.** Frosty steel brown with delicate overtones of bluish steel toning and about 25% of the mint red remaining. The only defect is a small stain of darker toning at the junction of N & T in CENT with a tiny speck of verdigris (probably removable) under the left pendant of that T. Sharply struck E-MDS. EAC graded MS63, tied for CC#3. The N-41 attribution is noted on the NGC label.

Ex Ron Czwakiel.



- 1451 **1850 N-7 R2 NGC graded Mint State-65 Red & Brown.** Slightly faded mint red toning down to light steel brown on the highpoints, about 70% of the red remaining. There is a small stain of darker brown toning over the inner curl and another between star 1 and the bust tip. M-LDS, the usual hoard die state, but this example with more mint red than most. EAC graded MS63+.



- 1452 **1850 N-7 R2 PCGS graded Mint State-64 Red & Brown.** Slightly faded mint red toning down to steel brown, at least half the red remaining. The only mark is a small spot of darker toning under the wreath ribbon. MDS, an earlier die state than the usually seen hoard examples of this variety. EAC graded MS63.

- 1453 **1850 N-7 R2 NGC graded Mint State-64 Brown.** Frosty golden tan with sea-green overtones. A tiny nick on the earlobe and another on the left side of the O in ONE are the only marks. M-LDS. EAC graded MS60, perhaps a bit better if it's given a bath to remove some CARE that's collected in protected areas.

SECOND FINEST OF 4 KNOWN



- 1454 **1850 N-14 R4 AU55. Several Rim Cuds on Reverse.** Sharpness mint state but dipped, now retuned golden light brown and tan. The surfaces are smooth and lustrous, free of any marks or spots. Rare LDS with a series of rim cud breaks at D-STATES, F-A. CC#2 of only 4 known with this intermediate combination of reverse cud breaks, and the cuds are clear on this example. Tied for CC#5 for the variety. Another very important cent for the die state specialist.

Ex Chris McCawley 1/1/87-Dick Punchard-Bowers & Merena 6/22/2000:286.

- 1455 **1850 N-21 R2+ MS60.** Frosty steel brown with bluish steel overtones and underlying faded mint red on both sides. There are a few ticks on the chin and a thin nick over star 3. LDS with two rim cud breaks on the upper reverse, the N-10 die state.

- 1456 **1850 N-21 R2+ AU55.** Sharpness mint state but there are spots of very light verdigris around the ear and smaller ones scattered about both sides, mostly on the reverse. Lustrous bluish steel brown with faded mint red in protected areas. A nice cent that received deposits from a good sneeze long ago. LDS, Newcomb's #10, with a pair of rim cuds on the upper reverse.

EQUAL FINEST KNOWN 1851 N-2



- 1457 **1851 N-2 R1 MS65.** Blazing mint red delicately toning down to light steel brown on the highest points of the design, about 95% of the red remaining. There is a dull, very light nick on the rim left of star 5, a small flake out of the planchet (as minted) on the rim at star 10, and a small spot of dark toning (not carbon) on the leaf over E in ONE. LDS. Tied for finest known with four other pieces.

Ex Superior 2/8/2000:2272-Dr. Bob Shalowitz.

- 1458 **1851 N-2 R1 MS60.** Lustrous light steel brown with hints of underlying very faded mint red. There is a small lamination on the rim left of star 4 and a couple light contact marks in the obverse fields, strongest single mark right of star 7. LDS.



- 1459 **1851 N-4 R1 PCGS graded Mint State-64 Brown.** Frosty light olive brown and steel. The only marks are a couple very tiny rim nicks off the stem tip. E-MDS with the date repunching still clear. EAC graded MS60, tied for CC#7.



- 1460 **1851 N-5 R2 NGC graded Mint State-65 Brown.** Lustrous bluish steel brown with underlying very faded red peeking through in protected areas. The surfaces are satiny and free of stains. The only marks, and they are very faint, are a few extremely light hairline scratches between stars 4-6 and the dentils. M-LDS. EAC graded net MS60 and it has excellent eye appeal for that grade. Tied for CC#9.



- 1461 **1851 N-7 R1 NGC graded Mint State-65 Brown.** Glossy bluish steel brown and chocolate with faded red in protected areas. Virtually free of marks. There is an extremely tiny speck of carbon between the dentils under the right side of the 5 and a tiny void or struck-through just left of star 6. MDS with a couple very shallow low spots inside the wreath (from foreign matter on the die). EAC graded MS62.

Ex R. S. Brown, Jr., Superior 6/1/98:677-Chris McCawley-Ron Czwakiel.

EQUAL THIRD FINEST 1851 N-9



- 1462 **1851 N-9 R3- NGC graded Mint State-64 Brown.** Glossy olive brown and bluish steel with 25% of the original mint red remaining, mostly on the reverse. There is a tiny nick on the nostril and a couple more between the mouth and star 3, but overall the surfaces are very nice. M-LDS, the hair between the ear and Y a bit softly struck. EAC graded MS62, tied for CC#3.

Ex Ron Czwakiel.



- 1463 **1851 N-14 R2 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with faded mint red in protected areas of the obverse. There are a couple very tiny marks on the chin, a small spot of carbon on top of the coronet under star 6, and microscopic specks of darker toning from an ancient fingerprint inside the wreath. The luster gives this cent good eye appeal in spite of the minor defects. E-MDS. EAC graded net MS60+, tied for CC#8.

EQUAL SECOND FINEST 1851 N-24



- 1464 **1851 N-24 R3 NGC graded Mint State-65 Brown.** Frosty bluish steel with 15% of the mint red remaining, although it has faded down from its original brilliance. Free of any notable signs of contact. The only defect is an extremely thin planchet lamination from the rim down through the left side of E in STATES to the leaf below, and it takes a good glass to see it. MDS. EAC graded MS62. Tied for CC#2 overall but finest of the die state. The N-24 attribution is noted on the NGC label.

Ex Ron Czwakiel.



- 1465 **1851 N-26 R5- NGC graded Mint State-65 Brown.** Frosty steel brown with 10-15% of the original mint red remaining. There are two small, dull nicks on the front edge of the eyebrow and a couple dozen small carbon spots scattered about the reverse. MDS. EAC graded MS60, tied for CC#7.

EQUAL THIRD FINEST 1851 N-29



- 1466 **1851 N-29 R2 NGC graded Mint State-66 Brown.** Bluish steel brown with 15% faded red, mostly on the reverse. The surfaces are smooth and highly lustrous. The only mark is a tiny depression on the rim over star 7, as struck. Great eye appeal. MDS. EAC graded MS63+, tied for CC#3.

Ex Ron Czwakiel.

SECOND FINEST 1851 N-30



- 1467 **1851 N-30 R2 NGC graded Mint State-66 Red & Brown.** Mint red delicately toning down to light steel brown on the highpoints, about two thirds of the original red remaining, although it has faded slightly. Virtually perfect surfaces, just a couple extremely tiny ticks on the rims. M-LDS. EAC graded MS64, CC#2 overall and #1 of the die state.

Ex Bowers & Merena 1/6/94:280-Ron Czwakiel.

EQUAL FOURTH FINEST 1851 N-35



- 1468 **1851 N-35 R6 VF30.** Sharpness AU50 but the planchet is covered with uniform microscopic granularity, so fine that the surfaces appear smooth to the unaided eye. Slightly glossy dark chocolate brown and olive. The only marks are a few tiny ticks on the chin and a thin nick right of star 6. EDS with a strong rim cud break over MERI plus smaller ones at NIT in UNITED. (While you would expect an early die state to be free of cud breaks, an unbroken example has yet to surface. These cuds are present on the earliest state while the fine die finishing lines are sharp. Additional cuds appear later.) Tied for CC#4.

Ex Doug Bird.



- 1469 **1851 N-38 R1 NGC graded Mint State-65 Brown.** Lustrous medium brown with delicate overtones of bluish steel. There is a tiny rim nick at star 1 and a dull scrape on the rim at star 13. LDS. EAC graded MS60. Tied for CC#7 overall and #2 of the late die state. The N-38 attribution is noted on the NGC label.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:304-J.D. Watson-1999 EAC Sale, lot 638-Ron Czwakiel.



- 1470 1852 N-3 R1 NGC graded Mint State-65 Brown. Frosty steel brown with nearly 10% of the original mint red remaining, mostly on the obverse. The surfaces are smooth and lustrous. The only marks are a small flake out of the planchet between the bust tip and star 1 and a dig in the field under the left side of N in CENT. M-LDS, the reverse rotated 40 degrees CCW, as usual. EAC graded MS62.



- 1471 1852 N-10 R2 NGC graded Mint State-65 Brown. Frosty medium steel brown. Free of contact marks but there are a few small spots on both sides, strongest under star 1 and over TA in STATES. In addition there is a very tiny lamination flake missing from the tip of the nose. The surfaces are slightly dull from a light coat of oxidation; a proper brushing should bring back the natural luster. M-LDS. EAC graded MS60. Tied for CC#6 overall and tied for finest of the die state. The N-10 attribution is noted on the NGC label.

MOSTLY RED 1852 N-11



- 1472 1852 N-11 R1 NGC graded Mint State-65 Red & Brown. Mint red delicately toning down to light steel brown, about 75% of the original red remaining. The only notable mark is a long, thin nick on the jawline near the earlobe. MDS. EAC graded MS64, tied for CC#3. A variety that's easy to find in mint state, but not with this much original red. The N-11 attribution is noted on the NGC label.

Ex Herman Halpern, Stack's 3/16/88:688.



- 1473 1852 N-14 R1 NGC graded Mint State-65 Brown. Frosty medium brown with generous traces of underlying faded mint red on the obverse, about 20% of the red remaining on the reverse. There is a tiny spot of darker toning right of the inner curl and a speck of greenish verdigris (easily removed) under star 6. The only contact mark is a very tiny nick left of the forelock. E. MDS. EAC graded MS62+, tied for CC#7.

- 1474 1852 N-16 R1 AU55. Sharpness mint state but dipped long ago, now retined a glossy greenish olive. The only contact marks are a few tiny nicks over star 3 and a tiny rim nick at star 10. MDS.

EQUAL SECOND FINEST 1852 N-21



- 1475 1852 N-21 R4 MS60+. Lustrous medium brown and chocolate with peeps of very faded mint red on the reverse. The only marks are a barely visible hairline scratch between stars 11 & 12 and a couple very light nicks on the edge over TA in STATES. M-LDS, the crack from the coronet through star 5 complete but weak. A variety that seldom comes nice, this one tied for CC#2.

FINEST KNOWN EARLY STATE N-2



- 1476 1853 N-2 R3 MS60. Would rate a few points higher but there are a half dozen small spots of dark toning on each side, including a carbon spot on the C in CENT and another in the dentils under the stem tip. Otherwise this cent is a nice lustrous light steel brown with 10% of the original mint red, mostly on the obverse. Sharply struck EDS. Tied for CC#3 overall but finest of the die state.

EQUAL CC#5 1853 N-7



- 1477 1853 N-7 R2 NGC graded Mint State-64 Red & Brown. Frosty steel brown with at least a third of the original mint red remaining. The only defects are a small spot of very shallow carbon in the dentils over star 7 and a thin nick on the rim over the M in AMERICA. MDS. EAC graded MS63, tied for CC#5.



- 1478 **1853 N-10 R1 NGC graded Mint State-65 Red & Brown.** Bright original mint red toning down to steel brown, nearly half the red remaining. There is a carbon spot covering the tip of the inner curl and a pair of tiny nicks on the rim, one under the 5 in the date and another at star 1. Otherwise this is a nice, lustrous cent. MDS. EAC graded MS63.



- 1479 **1853 N-11 R2- MS60.** Nice lustrous light steel brown with delicate overtones of bluish steel and generous traces of faded mint red remaining in protected areas. There is a small, shallow flake out of the planchet on the rim at star 3, as minted, and a small nick on the cheek. M-LDS. An attractive cent with excellent luster for the grade. Tied for CC#6.

Ex 1986 EAC Sale, lot 295-R.S. Brown, Jr.-Superior 6/1/98:730.

EQUAL THIRD FINEST N-13



- 1480 **1853 N-13 R1 MS64.** Slightly faded mint red toning down to steel brown on the highpoints, about 2/3 of the red remaining. Would rate a slightly higher grade but there are traces of an old fingerprint on the reverse. There is a tiny nick left of star 5 and another even smaller one on the coronet over L, neither distracting at all. M-LDS. An above average example of this hoard variety, this tied for CC#3. Removed from a PCGS slab graded MS64RB.

Ex Norm Pullen 2/28/88-Wes Rasmussen, Superior 2/8/98:414-March Wells, Superior 2/8/00:2317-Dr. Bob Shalowitz.

EQUAL SECOND FINEST 1853 NEWCOMB-14



- 1481 **1853 N-14 R2+ MS64.** Mint red toning down to bluish steel brown, 40% of the original red remaining. Nearly free of marks or other defects, a very tiny speck of darker toning left of star 5 and an extremely tiny rim nick at the E in UNITED are the only ones. Sharply struck MDS with a long, thin rim cud break right of star 12. All the stars have complete radial lines and the rims are squared (except for the cud, of course). The fields are smooth and hard, free of any signs of contact or fingerprints. A very nice example, tied for CC#2.



- 1482 **1853 N-16 R1+ NGC graded Mint State-63 Brown.** Frosty light olive brown and tan with three small spots of chocolate brown toning on the obverse and hints of underlying very faded mint red on both sides. The only contact mark is a barely visible rim bump at star 9. Sharply struck EDS. EAC graded MS60, tied for CC#7. The N-16 attribution is noted on the NGC label.

Ex R.S. Brown, Jr., Superior 9/30/86:1352-Bob Lomprey-1999 EAC Sale, lot 660-Ron Czwakiel.

TIED FOR CC#3 1853 N-18



- 1483 **1853 N-18 R1 NGC graded Mint State-65 Red & Brown.** Glossy steel brown with 25% of the original mint red remaining. The only marks are a small spot of darker toning (actually a shallow flake out of the planchet) between star 5 and the coronet tip and a dull nick hidden on the leaf under E in UNITED. MDS. EAC graded MS63, tied for CC#3.

Ex Ron Czwakiel.



- 1484 **1853 N-25 R1 PCGS graded Mint State-65 Brown.** Frosty steel brown toned down from mint red with lots of underlying faded red showing through on both sides. The only mark is a tiny speck of carbon at the right top of C in CENT. The rims are a bit uneven, as struck, especially on the left side of the reverse. MDS. An attractive cent with smooth, lustrous surfaces. EAC graded MS63.

- 1485 **1853 N-25 R1 MS60+.** Glossy medium brown with lots of underlying lustrous golden tan faded down from mint red on both sides. The only marks, and they are barely visible, are a small spot left of star 1, another over star 11, and a tiny hairline scratch under ON in ONE. MDS. Good eye appeal for the grade.

- 1486 **1853 N-25 R1 MS60.** Glossy olive brown. A tiny, faint hairline left of the chin is the only defect. M-LDS, the usual hoard die state.



- 1487 1853 N-28 R4 NGC graded Mint State-65 Brown. Frosty medium brown and steel with a couple peeps of very faded mint red on both sides. There are three tiny pinpricks in the field over star 11 and a small spot of slightly darker toning under the throat. M-LDS. EAC graded MS60. The N-28 attribution is noted on the NGC label.



- 1488 1853 N-28 R4 PCGS graded Mint State-64 Brown. Lustrous light brown with darker steel brown toning on the highpoints and a few peeps of faded mint red in protected areas of the reverse. There are a couple tiny nicks over star 11 and a light nick on the rim over U in UNITED. LDS with strong die flowlines in the fields creating nice cartwheel luster. EAC graded MS60. Tied for CC#8 overall and #2 of the late die state.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:549-Wes Rasmussen, Superior 2/8/98:432.

EQUAL SECOND FINEST 1853 N-29



- 1489 1853 N-29 R3+ NGC graded Mint State-64 Red & Brown. Mint red toning down to bluish steel brown, 40% of the red remaining. There is a microscopic fissure in the planchet from the hair over I to the bottom of star 8 and some minor roughness on the neck caused by crud on the die, both as struck. The only contact marks are a few tiny scuffs in the field before the eye, another off the chin, and a tiny nick on the eyebrow. None of these marks is visible without a good glass. MDS. EAC graded MS63, tied for CC#2. The N-29 attribution is noted on the NGC label.

Ex Ron Czwakiel.



- 1490 1854 N-1 R3 NGC graded Mint State-63 Brown. Glossy steel brown and chocolate with traces of underlying faded mint red, especially on the reverse. There are a few tiny tick marks on both sides, none notable or at all distracting. M-LDS. The hair at the ear is softly struck due to crud on the die, as usual with this variety. EAC graded MS60, tied for CC#5. The attribution is noted on the NGC label.

Ex Homer K. Downing unknown-Stack's 3/11/98:234-Chris McCawley-Superior 9/21/98 1800 Ron Czwakiel.

EQUAL FINEST KNOWN



- 1491 1854 N-3 R1 MS63. Frosty light steel brown with underlying faded mint red. The surfaces are smooth and lustrous. A barely visible rim nick at star 5 and a tiny line of slightly darker toning on the bust over the 8 are the only marks. E-MDS. Very attractive, tied for finest known of the variety.



- 1492 1854 N-7 R2+ NGC graded Mint State-65 Brown. Frosty medium steel brown with peeps of mint red in protected areas of the reverse. The hair at the ear is slightly weak, as usual, as is the opposing area at EN in CENT. There are no marks or spots, but the cent could use a bath to bring out the underlying mint luster. E-MDS with the repunching at the date still clear. EAC graded MS60. Tied for CC#6 overall but finest of the die state. The N-7 attribution is noted on the NGC label.



- 1493 1854 N-8 R1 NGC graded Mint State-65 Brown. Glossy steel brown with 10% of the original mint red remaining, mostly on the reverse. There are a couple very tiny ticks on the cheek and another in the field above star 3, plus a small carbon spot in the dentils under star 2 and another inside the top of C in CENT. The surfaces are smooth and lustrous. Sharply struck MDS. EAC graded MS62.



- 1494 1854 N-8 R1 MS63. Lustrous bluish steel brown with 5-10% of the mint red remaining, mostly on the obverse. The only marks are a tiny struck-through line just left of the earlobe and a barely visible streak of planchet impurity from the base of the first T in STATES down to the wreath. Sharply struck MDS. Removed from a PCGS slab graded MS64 Brown. Tied for CC#3 with many other examples.

- 1495 1854 N-8 R1 MS60. Sharply struck. No spots or contact marks. Recolored frosty dark chocolate brown and steel. MDS.

Ex Coin Galleries 2/12/92:3339-R.S. Brown, Jr., McCawley & Grellman Auctions, Inc., 1/7/95:715.



- 1496 **1854 N-11 R2 NGC graded Mint State-64 Brown.** Light olive brown with overtones of bluish steel and sea-green, possibly retoned but still attractive. The surfaces are smooth and lustrous. There is a thin void on the rim under star 2, as minted, and a small spot of darker toning on the rim at the tip of the wreath ribbon. MDS. EAC graded MS60.

- 1497 **1854 N-11 R2 MS60.** The obverse is lustrous bluish steel brown with sea green overtones and lots of underlying faded mint red. The reverse is bluish steel brown on the devices and bright mint red in the protected areas, about 50% of the red remaining. The hair around the ear is not quite fully struck, but it is better than normal for this variety. There is a dull scrape on the eyebrow and another from the nostril down to the throat, plus a small carbon spot on the rim at star 3. MDS.



- 1498 **1854 N-13 R3 PCGS graded Mint State-64 Brown.** Lustrous bluish steel brown with 15% of the mint red remaining, mostly on the reverse. There is a tiny dig on the bust over the 18, a pinprick in the field under star 3, and a rim nick at UN in UNITED. E-MDS, the line up from the dentils below the right side of the 5 clear. The hair at the ear is softly struck, as usual, and most of the neck and cheek are covered with minor roughness caused by crud on the die. EAC graded MS60. Excellent eye appeal for the grade. CC#6 overall but finest of the die state.

Ex Ron Czwakiel.



- 1499 **1854 N-21 R2 NGC graded Mint State-64 Red & Brown.** Glossy steel brown with 25% of the mint red remaining. The only defects are a few small carbon spots on the obverse and traces of an ancient fingerprint in the field behind the head. MDS with the repunching under 185 clear. EAC graded MS62, tied for CC#9.

Ex Doug Bird 11/94-Denis Loring-John MacDonald-1999 EAC Sale, lot 692-Ron Czwakiel.

- 1500 **1854 N-23 R2 AU58.** Sharpness mint state but there is a dull dent hidden at TY in LIBERTY and a few light nicks elsewhere on the obverse. Lustrous light steel brown with underlying faded mint red on both sides. LDS.

EQUAL FOURTH FINEST 1854 N-27



- 1501 **1854 N-27 R3 NGC graded Mint State-64 Red & Brown.** Lustrous bluish steel brown with 20% slightly faded mint red, mostly on the obverse. The surfaces are covered with satiny luster, free of any contact marks. The only defects are a small lamination in the dentils at the second A in AMERICA and a soft strike at stars 7-10 and the opposing area at OF AME. M-LDS with the reverse rotated 80 degrees CW. EAC graded MS62+, tied for CC#4.

Ex Ron Czwakiel.

TIED FOR SECOND FINEST 1854 N-29



- 1502 **1854 N-29 R3 NGC graded Mint State-65 Brown.** Frosty steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas. The surfaces are smooth and satiny, virtually free of defects. The only marks are a small spot of slightly darker toning right of star 2, an extremely tiny nick on the upper lip, and a tiny carbon spot right at the right top of E in ONE. MDS. EAC graded MS63, tied for CC#2. The attribution is incorrectly shown as N-26 on the NGC label.

Ex Ron Czwakiel.



- 1503 **1855 N-1 R3 NGC graded Mint State-64 Red & Brown.** Frosty bluish steel brown with 10% of the mint red remaining, although it has faded down a bit. There are about a half dozen very light nicks on the jaw and neck plus a scrape on the rim at F-AM. E-MDS, before the lower half of the obverse becomes rough. EAC graded MS60. Tied for CC#8 overall but tied for finest of the die state.



- 1504 1855 N-3 R1 PCGS graded Mint State-65 Red & Brown. Mint red toning down to bluish steel brown, about 40% of the red remaining. The only defects, and they are minor, are a small spot of slightly darker toning under star 9 and a minor stain at the top of EN in CENT. E-MDS. EAC graded MS63. Tied for CC#3 overall but finest of the die state.

Ex Ron Czwakiel.



- 1505 1855 N-3 R1 NGC graded Mint State-64 Brown. Frosty steel brown with generous traces of faded mint red in protected areas and attractive overtones of bluish steel on the reverse. The surfaces are smooth and lustrous, especially the reverse. There are a few small tick marks on both sides, none notable. EDS with sharp die lapping lines in the fields on both sides. EAC graded MS62.



- 1506 1855 N-4 R1 PCGS graded Mint State-64 Red & Brown. Upright 5's. Mint red toning down to steel brown, at least half the bright original mint color remaining. The obverse toning is a bit blotchy and more obvious while the reverse toning is limited to the highpoints and produces a nicer eye appeal. The only contact mark is a small nick on the rim at M. E-MDS. EAC graded MS63.



- 1507 1855 N-4 R1 NGC graded Mint State-64 Red & Brown. Lustrous bluish steel brown with traces of underlying faded mint red on the obverse, about a third of the red remaining on the reverse. There is a very tiny speck of carbon on the cheek and a few more at ATE in STATES. The only contact mark is a tiny tick under star 11. EDS, the usual hoard die state. EAC graded MS63



- 1508 1855 N-4 R1 MS63. Bright mint red toning down to steel brown, about half the red remaining, mostly on the reverse. There are a few faint scuff marks on the cheek and in the field under the chin, but there are no spots or fingerprints. Sharp E-MDS. Common but nice.



- 1509 1855 N-7 R1 PCGS graded Mint State-64 Red & Brown. Frosty bluish steel brown with 10-15% of the original mint red remaining, mostly on the reverse. The only notable defect is a light carbon spot joining the top of the 1 to the bust. MDS. EAC graded MS60+.



- 1510 1855 N-10 R1 PCGS graded Mint State-63 Red & Brown. Slanted 5's. 12-Star Die State. Glossy steel brown with at least 15% of the mint red remaining, mostly on the obverse. There is a small carbon spot at the denils over star 5 and a dozen more very tiny specks of dark toning sprinkled on the obverse. EDS with star 6 very weak due to clogging in the die, the so-called 12-star obverse. EAC graded MS62.

- 1511 1855 N-10 R1 Photo-Certified Coin Institute graded Mint State-60. Slanted 5's. Frosty bluish steel brown with very faded mint red in protected areas. A couple tiny rim nicks right of star 12, otherwise very nice. Sharply struck E-MDS. EAC graded MS62.

- 1512 1855 N-10 R1 AU50. Slanted 5's. Sharpness very close to mint state but recolored light brown and tan, the recoloring leaving the surfaces slightly matte rather than glossy. M-EDS. Comes with an ANACS photo grading certificate as AU50/50.

Ex Paul Padgett 11/12/82.



- 1513 1855 N-13 R2 MS60+. Glossy golden light steel brown and tan with a small streak of chocolate toning in the hair over IB. The surfaces are smooth and satiny, free of any notable contact marks. LDS. CC#7 overall and #2 of the die state. Removed from an NGC slab graded MS65 Brown.

Ex J.J. Teaparty 6/11/96-Stanley Chen-Don Valenziano-Superior 5/31/99:1614-Ron Czwakiel.



- 1514 **1856 N-1 R1** NGC graded Mint State-64 Brown. **Slanted 5.** Lustrous bluish steel brown with 15% of the mint red remaining, mostly on the reverse. The surfaces are satiny and nearly flawless, a very small low spot on the neck and a tiny chip out of the planchet in the dentils over the N in UNITED (both as struck) and a small rim nick at AM are the only notable marks, and they are barely visible. MDS. EAC graded MS63, tied for CC#5. The N-1 attribution is noted on the NGC label.

Ex Tom Reynolds-unknown-1999 EAC Sale, lot 707-Ron Czwakiel.

RARE DIE STATE 1856 N-1



- 1515 **1856 N-1 R1 EF40.** **Slanted 5.** Sharper by at least 5 points but recolored a decent glossy steel brown and chocolate with tan in protected areas. There is a shallow void in the planchet left of star 11 and another smaller one under that star. The only notable contact marks are a small nick on the left side of the 6 in the date and a tiny rim nick under star 13. Very rare LDS with a strong rim cud break over STAT, CC#3 of only 6 known with this intermediate stage of the reverse cuds.

Ex Henry T. Hettger.

EQUAL FINEST KNOWN 1856 N-7



- 1516 **1856 N-7 R2** NGC graded Mint State-65 Red & Brown. **Upright 5.** Mint red toning down to light steel brown on the highpoints, slightly more than half of the original red remaining. There are traces of an old fingerprint on the lower left portion of the obverse, a small carbon spot in the field touching the main curl, and a dull nick on the bases of TE in STATES. M-LDS. EAC graded MS63, tied for CC#1 overall and finest of the die state.

Ex Ron Czwakiel.

FINEST KNOWN EARLY STATE



- 1517 **1856 N-10 R1 MS63.** **Upright 5.** Lustrous steel brown and chocolate. Smooth and very attractive. A couple trivial ticks right of star 4, another very tiny tick just off the tip of the nose, and another under star 12 are the only defects, and they are barely visible. EDS with all the fine die finishing lines and points clear. Tied for CC#5 overall but finest of the EDS.

TIED FOR CC#4 1856 N-12



- 1518 **1856 N-12 R1+ NGC graded Mint State-65 Red & Brown.** **Upright 5.** Bluish steel brown with 20% underlying faded mint red. The surfaces are satiny and nearly flawless. A very tiny flake out of the planchet over star 12 and a small chip out of the rim at the first A in AMERICA are the only defects, and both are as struck. E-MDS. EAC graded MS63, tied for CC#4.

Ex Heritage 1/7/98:6178-Chris McCawley-Ron Czwakiel.



- 1519 **1856 N-14 R1** NGC graded Mint State-64 Red. **Slanted 5.** Mint red delicately toning down to bluish steel brown, two-thirds of the red remaining, although it has faded down a bit. The only defect is a shallow void in the planchet under star 7, as struck. MDS with the usual soft strike on the coronet over LIB and above the head. (A fully struck example of this variety is unknown.) EAC grade consistent with the slab grade. Tied for CC#2.

Ex Ron Czwakiel.



- 1520 1856 N-16 R1 NGC graded Mint State-65 Brown. Slanted 5. Frosty steel brown with 20% of the mint red remaining, mostly on the reverse. There is a tiny spot of darker toning close under star 6, another in the dentils under the right side of the 6, and a few extremely light pinscratches around RIC. EDS with sharp die lines at the dentils under 185 and star 1. EAC graded MS60+, CC#7.

Ex Dr. Tom Chalkley, Superior 1/28/90:1173-R.S. Brown, Jr., Superior 6/1/98:808-Ron Czwakiel.



- 1521 1856 N-19 R2 PCGS graded Mint State-63 Brown. Slanted 5. Frosty medium brown and golden tan with traces of very faded mint red in protected areas. There is a small spot of darker toning on the outer point of star 1 and a tiny rim nick or planchet chip at the bottom of the reverse. E-MDS with the delicate repunching on 856 still clear. EAC graded MS60, tied for CC#6.

Ex Superior 6/1/98:809.



- 1522 1856 N-19 R2 MS60. Glossy medium brown. A couple tiny ticks on the cheek and at the throat, plus a small rim nick at the A in STATES. E-MDS, the recutting on 856 sharp.

FINEST EARLY STATE N-20



- 1523 1856 N-20 R3- MS60. Upright 5. Lustrous bluish steel brown with generous traces of faded mint red on the reverse. Would grade slightly better but there is a small spot of reddish verdigris under the inner hairbun and a few other tiny specks of carbon on the obverse. A few very tiny ticks here and there, none notable. EDS. Tied for CC#3 overall but finest of the die state.



- 1524 1856 N-21 R2 MS60. Slanted 5. Frosty chocolate brown and steel. The only notable mark is a thin nick in the field close to the chin. M-LDS with obvious flowlining on both sides. The coronet tip over LI is a bit softly struck, which is typical of the later die states.

Ex Tom Reynolds-1998 EAC Sale, lot 481-Tom Reynolds-2000 EAC Sale, lot 428-Ron Czwakiel.



- 1525 1856 N-22 R6- VF20. Slanted 5. Slightly sharper with a rim nick at T in UNITED and a small carbon spot over star 7. Glossy light to medium brown with chocolate brown toning in protected areas. LDS.

Ex Henry T. Hettger.

- 1526 1857 N-1 R1 Photo-Certified Coin Institute graded Mint State-62. Large Date. Recolored frosty bluish steel brown with artificial (although quite natural-looking) red in protected areas of the obverse. A trace of very light friction on the highest points of the design. The only marks are a small, very light nick in the dentils left of star 3 and a tiny spot of darker toning under the right side of star 6. MDS. EAC graded AU55.



- 1527 1857 N-1 R1 AU58. Large Date. Sharpness mint state but there are a couple dull nicks under the earlobe. Lustrous steel brown. The surfaces are satiny and attractive. M-LDS.



- 1528 1857 N-4 R1 NGC graded Mint State-65 Red & Brown. Small Date. Frosty bluish steel brown with at least 20% of the mint red remaining, mostly on the obverse. No contact marks or stains, just a few tiny specks of carbon on the obverse, and it takes a glass to find them. MDS. EAC graded MS63, tied for CC#5.

- 1529 1857 N-4 R1 EF40. Small Date. Glossy light olive brown. A tiny pinprick on the cheek and two more over star 12 are the only defects, and they are trivial. MDS.

1530 **Group of 70 Large Cents 1816-1839 Basal State-1 to About Good-3, average Fair-2.** Good mix of dates. Many sharper with defects, a few with holes. All but a few have a clear date. Lot of 70 coins.

1531 **Group of 37 Large Cents 1816-1839 VG7 to VG10, average VG8.** Good mix of dates. Some slightly sharper with defects. All with clear date. Lot of 37 coins.

1532 **Group of 85 Large Cents 1816-1838 Good-4 to Good-6, average Good-5.** Good mix of dates. Some sharper with defects. All with readable date. Lot of 85 coins.

1533 **Group of 15 Large Cents 1816-1839 VG8 to VF35, average F15.** 1816 1817 1820 1826 1827 1828 1829 1830 1831 1832 1834 1835 1836 1838 1839. One of each date, most net F15 or so. A few are slightly sharper with minor defects. Lot of 15 coins.

1534 **Group of 15 Large Cents 1817-1841. VG8.** 1817 (4) 1820 (3) 1822 (2) 1827 1831 (2) 1833 1838 1841. Grades range from AG3 to VG10, average VG8. Most sharper with minor defects, a few lightly corroded. Lot of 15 coins.

1535 **Group of Seven Middle Date Cents 1817-1834.** 1817 N-4 R3 VG8. 1817 N-16 R1 VG8. 15-star obverse. 1824/2 N-1 R1 AG3. Overdate 4 over 2. 1829 N-3 R3 VG7. Small letters reverse. 1829 N-4 R4 Good-4. 1833/2 N-4 R4 F15. Overdate 3 over 2. 1834 N-6 R3 F12. Large 8, stars, letters. A decent group. Some slightly sharper with minor defects. Lot of 7 coins.

1536 **Group of Five Middle Date Large Cent Varieties 1817-1834.** 1817 N-16 R1 G6. 15-star obverse. LDS with reverse rotated 45 degrees CW. 1817 N-17 R4 G5+. M-LDS with sunken retained cud break over TATE. 1818 N-6 R1 F12. Scarce EDS. 1828 N-5 R2 Good-4. Rare terminal die state with a large cud break joining TED to the rim. 1834 N-2 R1 F12. Clear double profile from the forehead down to the chin. A couple slightly sharper with minor defects. Lot of 5 coins.

1537 **Group of 12 Middle Date Cents 1818-39. All Fine-12.** 1818 1819 1827 1828 1830 1833 1837 (3) 1838 1839 (2). All grade net F12. Some slightly sharper with defects, a few lightly corroded. Lot of 12 coins.

1538 **Trio of Middle Date Large Cents 1818-1837.** 1818 N-9 R3 VF30. A bit sharper with some minor spots on the obverse. Glossy dark chocolate brown and steel. MDS. 1819 N-8 R1 VF25. Slightly sharper with a couple minor stains on the obverse. Dark steel brown. MDS. 1837 N-5 R2 EF40. Slightly sharper with a minor lamination under the 3 and another over star 12, plus a couple tiny rim nicks on both sides. Frosty light steel brown. LDS. Lot of 3 coins.

1539 **Group of Four Middle Date Cents, 1818-1820.** 1818 N-6 R1 VF35. Glossy olive brown and steel. MDS. 1818 N-10 R1 AU55. Frosty light steel brown. MDS. 1819 N-2 R1 VF25. Large Date. Sharpness EF40 or better but some of the details have been skillfully reengraved to create the look of a higher grade. Recolored glossy light brown and golden tan. M-LDS. 1820 N-10 R2 VF25+. Large Date. Nice glossy medium brown. MDS. Lot of 4 coins.

The 1820 is ex Floyd T. Starr, Stack's 12/4/84:1610-Superior 6/1/98:212.

1540 **Group of Five Middle Date Cents 1819-38. All VF25.** 1819 1827 1835 1837 1838. All grade net VF25. Some a couple points sharper with minor marks. All nice glossy brown. Lot of 5 coins.

1541 **Group of 14 Middle Date Cents 1819-39. All Fine-15.** 1819 1826 1833 1835 1837 (2) 1838 (4) 1839 (4). All grade net F15. Most slightly sharper with minor defects. Lot of 14 coins.

1542 **Group of Four Cents 1820-1826.** 1820/19 N-2 R2 VF20. Small overdate 20/19. Glossy chocolate brown. E-MDS, the overdate clear. 1825 N-2 R2 F15. Slightly sharper but recolored glossy olive and chocolate brown. LDS with obvious rim cud breaks under the date and star 13. 1826 N-5 R2+ VF25. Slightly sharper with a dull nick on the 2 in the date and another over the 6. Otherwise choice. Nice glossy light brown. M-LDS, rim cuds evident from star 3 to star 7. 1826 N-6 R2 VF25. Slightly sharper with a small rim nick under star 12 and small rim bruises at the top and bottom of the reverse. Glossy dark and medium chocolate brown with mint frost in protected areas. MDS with a strong rim cud over stars 7 & 8. A decent group. Lot of 4 coins.

All ex Stanley Chen.

1543 **Group of 12 Middle Date Cents 1820-39. All VF20.** 1820/19 1822 1831 1833 1836 1837 (2) 1838 (4) 1839 Booby Head. All grade net VF20. Some slightly sharper with minor defects. Lot of 12 coins.

1544 **Pair of Large Cents 1820 & 1853.** 1820 N-13 R1 AU58. Mint state sharpness but dipped and retuned frosty golden tan. The only mark is a light hairline scratch on the leaves under I in AMERICA. MDS, the usual Randall Hoard die state. 1853 N-16 R1+ EF45. Nice glossy medium brown. M-LDS. Lot of 2 coins.

1545 **Group of Seven Large Cents 1821 & 1823.** 1821 N-1 R1 G6 and G5 (2 pcs). 1821 N-2 R1 VG8, G6, G4, and AG3 (4 pcs). 1823 N-2 R2 AG3. A couple are slightly sharper with minor defects. All have clear date. Lot of 7 coins.

1546 **Trio of Middle Date Cents 1823-1825.** 1823/2 N-1 R2 Good-6. Overdate 3 over 2. Slightly sharper but a bit rough and there is a dig right of star 2. Dark olive brown and reddish chocolate. EDS. 1824/2 N-1 R1 F15. Overdate 4 over 2. Ten points sharper but the obverse was lightly burnished, now retuned glossy chocolate and steel. MDS, the overdate clear. 1825 N-4 R3 F15. Sharpness VF30 with fine granularity covering the planchet. Slightly glossy dark steel brown with lighter steel brown on the highpoints. MDS. Lot of 3 coins.

The 1825 is ex G. Lee Kuntz, Superior 10/6/91:902.

1547 **Trio of Middle Date Cents 1825-1831.** 1825 N-4 R3 F15. Slightly sharper but recolored glossy steel brown. MDS. 1829 N-2 R2 VF25. Sharpness EF45 with tiny pits scattered about the obverse. Recolored steel brown. MDS. 1831 N-7 R1 F12. Sharpness VF30 but granular. Dark steel. EDS. Lot of 3 coins.

1548 **Group of Four 1828-1829 Cents.** 1828 N-12 R3+ VG7. Sharpness F12 but slightly bent with a few marks. Glossy steel and chocolate. MDS. 1829 N-5 R3+ F12. Small Reverse Letters. Slightly sharper with a small patch of minor roughness left of star 12. Glossy olive and steel. MDS. 1829 N-6 R1 VF20. Five points sharper with traces of microscopic roughness. Dark steel brown. EDS. 1829 N-7 R3 VG7. Glossy dark chocolate brown and steel. The surfaces are smooth and choice. Terminal die state with the 5 spoke cracks strong and additional cracks inside the wreath. Lot of 4 coins.

All ex Stanley Chen.

1549 **Group of Five Large Cents 1829-1846.** 1829 N-2 R2 VF20. MDS. 1842 N-2 R1 VF35. Small Date. MDS. 1842 N-3 R3 VF30. MDS. 1844 N-1 R1 EF40. E-MDS. 1846 N-15 R4+ VF25. Rare EDS without any die cracks on the obverse. A couple are very slightly sharper with minor defects. All are glossy brown. Lot of 5 coins.

1550 **Pair of Middle Date Cents 1830 & 1833.** 1830 N-8 R1 EF40. Sharper but too dark to justify the higher grade. Very glossy dark olive and steel. No marks and very little wear. MDS. 1833 N-2 R2 EF40+. Slightly sharper with a few too many minor marks for the higher grade, including a short hairline scratch to the left from the earlobe. Glossy steel brown and chocolate with traces of frosty tan in protected areas. E-MDS, the reverse rotated 40 degrees CW. Lot of 2 coins.

The 1830 is ex Bruno Crossfield 12/56-Willard C. Blaisdell-Del Bland 5/2/81.

Large Cents

1551 **Group of Four Middle Date Cents 1831-39.** All VF30-VF35. 1831 VF35. 1838 VF35. 1838 VF30. 1839 Booby Head VF30. A couple are 5 points sharper with minor marks. All nice glossy brown. A decent group. Lot of 4 coins.

1552 **Trio of Middle Date Cents 1831-1837.** 1831 N-6 R1 VF30. Sharpness near EF45 but portions of the hair have been reengraved. Glossy chocolate brown. MDS. 1832 N-3 R1 VF30. Sharper with a scratch from star 1 to the throat and some light rim nicks on both sides. Glossy chocolate brown and tan. EDS. 1837 N-7 R1 VF30. Sharper but there is a struck-through line (from a short piece of wire stuck to the die) on the chin. Glossy tan and light brown. M-LDS. Lot of 3 coins.

1553 **Group of Four Cents 1832-1834.** 1832 N-1 R2 VF30. Sharpness at least 5 points better but there are a few faint hairlines on the obverse and a couple small rim bruises on both sides. Glossy chocolate brown with mint frost in protected areas. 1832 N-3 R1 VF20+. Glossy olive and medium browns. MDS. 1834 N-3 R1 VF25. Glossy dark steel brown. LDS, the reverse rotated 45 degrees CW. 1834 N-4 R2 VF30. Five points sharper but recolored glossy olive brown with overtones of bluish steel and sea-green. MDS. A decent group in spite of the minor defects. Lot of 4 coins.

All ex Stanley Chen.

1554 **Group of 10 Large Cents 1833-1838 Fine-12 to Fine-15.** 1833 (3) 1834 (2) 1837 (2) 1838 (3) Some slightly sharper with minor defects. Lot of 10 coins.

1555 **Trio of Cents 1836-1838.** 1836 N-3 R1 VF25+. Glossy dark chocolate brown. Sharp EDS, before the obverse cud break. 1837 N-3 R1 VF30. Glossy chocolate brown and steel with lighter brown toning in protected areas of the reverse. No marks or other defects. MDS. 1838 N-3 R1 VF35. Sharper but there are several very tiny lamination flakes in the dentils at stars 1 & 2 with a few others on the cheek. Glossy steel brown. EDS. Lot of 3 coins.

All ex Stanley Chen.

1556 **Group of Four 1837 Cents.** N-7 R1 VF20. Glossy chocolate brown and steel. E-MDS. Removed from an ANACS slab graded VF35. N-9 R1 VF25. Slightly sharper with traces of extremely fine roughness. Dark chocolate and steel brown. E-MDS. N-10 R1 VF20. Five points sharper with a few light rim bruises. Glossy medium brown. MDS. N-11 R1 VF35. Slightly sharper with a light rim bruise at star 2. Nice glossy chocolate brown. MDS. Lot of 4 coins.

All ex Stanley Chen.

1557 **Group of Four 1838 Cents.** N-6 R1 VF20. Glossy chocolate brown. MDS. N-7 R1 EF40. Ten points sharper but recolored bluish steel brown. No contact marks, but there is some microscopic roughness under star 1. MDS. N-9 R3 F15. Slightly sharper but nicely recolored glossy chocolate brown. EDS. N-10 R1 VF35. Slightly sharper with a few minor contact marks on the obverse. Glossy chocolate brown. M-LDS, the die crack at AM strong. Lot of 4 coins.

All ex Stanley Chen.

1558 **Group of Four 1839 Cents.** N-2 R2 VF30. Head of 1838. Sharper but there are too many light contact marks to justify a higher grade, including a small rim nick at star 5. Glossy medium brown and steel. E-MDS. N-4 R1 VF25. Silly Head. Five points sharper with a small rim bruise at RI in AMERICA. Glossy medium and chocolate browns. MDS. N-8 R1 F12. Head of 1840. Sharpness VF20 with a hairline scratch through star 13. Recolored glossy olive and chocolate brown. EDS. N-13 R2 F15+. Booby Head. Nice glossy medium brown. MDS. Lot of 4 coins.

All ex Stanley Chen.

1559 **Group of 13 Late Date Large Cents 1840-1855 All net VF20.** 1840 N-9 1841 N-6. 1845 N-5. 1849 N-1. 1849 N-12. 1849 N-14. 1850 N-2. 1851/81 N-3 EDS with repunched date clear. 1851 N-10. 1852 N-5. 1853 N-18. 1853 N-26. 1855 N-10. Some are sharper with defects. Lot of 13 coins.

1560 **Group of 23 Large Cents 1840-1853 Good-5 to Good-6.** Good mix of dates. Most slightly sharper with defects. All with readable date. Lot of 23 coins.

1561 **Group of 49 Large Cents 1840-1852 VG8 to VG10.** Good mix of dates. Some sharper with minor defects. All with clear date. Lot of 49 coins.

1562 **Group of Five Late Date Cents 1840-48.** 1840 N-4 R3- VF20. Sharpness AU50 but granular and recolored reddish steel. EDS. 1842 N-2 R1 VF35. Slightly sharper but recolored steel brown and chocolate. MDS. 1843 N-5 R1 VF25. Sharpness AU50 but minutely rough. Slightly glossy very dark olive. EDS. 1844 N-6 R3 VF30. Sharpness EF45 with a few light nicks. Recolored steel brown with lots of faded artificial red remaining. MDS. 1848 N-8 R3- VF25. Nice glossy medium brown. MDS. Lot of 5 coins.

1563 **Group of 32 Large Cents 1841-1854 Fine-12 to Fine-15.** Good mix of dates. Some slightly sharper with minor defects. All with clear date. Lot of 32 coins.

1564 **Group of 100 Large Cents 1842-1856 Basal State-1 to About Good-3, average Fair-2.** Good mix of dates. Most sharper with defects, a few with holes and one with a counterstamp. All have readable date. Lot of 100 coins.

1565 **Group of 50 Large Cents 1843-46. Good-Very Fine, average VG-F.** No damaged cents. All with clear date. Lot of 50 coins.

1566 **Group of Nine Late Date Cent Varieties 1843-1853.** 1843 N-4 R1 MDS Obverse of 1842, Reverse of 1844 F15. 1844/81 N-2 R2 MDS VG8. 1846 N-16 R5 EDS Tall Date F12. 1847 N-32 R4 LDS with strong cud break over TES VF35. 1848 N-32 R6- MDS VG8. 1848 N-36 R5 EDS VG10. 1851 N-36 R6- MDS VG8. 1851 N-40 R6- VG8. 1853 N-32 R5- EDS VF25. A few are slightly sharper with minor defects. Lot of 9 coins.

1567 **Trio of Late Date Large Cents 1845-1854.** 1845 N-2 R1 VF25. Sharpness EF40 with microscopic roughness. Glossy dark steel brown. E-MDS. 1851 N-2 R1 MS60. Lustrous golden greenish light brown with a few small spots of reddish tan on the obverse. MDS. 1854 N-18 R3 F12. Sharper with a few marks. Glossy dark chocolate brown. MDS. Lot of 3 coins.

1568 **Group of Eight Late Date Large Cents 1846-1856 VF30 to AU50.** 1846 N-14 R2 Tall Date E-MDS EF45. 1847 N-38 R1 MDS EF45. 1850 N-11 R3+ EDS EF40. 1851 N-30 R2 EDS EF40. 1852 N-22 R1 MDS EF40. 1853 N-10 R1 E-MDS VF30. 1854 N-9 R2 MDS Dartboard obverse variety AU50. 1856 N-20 R3- MDS VF35. A few are slightly sharper with minor defects. Lot of 8 coins.

1569 **Group of 50 Large Cents 1846-48. Good-Very Fine, average VG-F.** No damaged cents. All with clear date. Lot of 50 coins.

1570 **Trio of Late Date Cents 1847-53.** 1847 N-19 R1 EF45. Frosty light brown with traces of faded mint red. MDS. 1847 N-29 R3 AU58. Glossy bluish steel brown with traces of faded mint red on the reverse. LDS. 1853 N-6 R1 AU55. Mint state but dipped, now a natural-looking faded red toning down to steel brown. Sharply struck MDS. A decent group. Lot of 3 coins.

1571 **Group of Five Late Date Large Cents 1847-53.** 1847 N-34 R5+ VG7. Sharper with some rim bumps. Nice glossy medium brown. Rare MDS with lapped dies but no die crack on the reverse. 1850 N-22 R4 VF30. Sharper but recolored golden tan. E-MDS. 1852 N-4 R1 AU50. Close to mint state but recolored glossy reddish chocolate. E-MDS. 1853 N-31 R4 VF25. Slightly sharper with a few minor marks. Nice glossy medium brown. MDS. 1853 N-32 R5- F15. Ten points sharper with several rim bumps. Recolored glossy chocolate brown and tan. LDS. Lot of 5 coins.

California Fractional Gold

- 1572 **Pair of Scarce Late Date Varieties.** 1848 N-11 R5 F12. Sharpness near VF20 with some dull nicks on the cheek and neck. Nice glossy medium brown. E-MDS. 1850 N-27 R5 VF20. Slightly sharper but recolored glossy light brown and steel. MDS. Lot of 2 coins.

The 1848 N-11 is from the collection of Henry C. Hines and was purchased from Barney Bluestone 3/49. Comes with the original Hines collection envelope.

- 1573 **Group of 50 Large Cents 1848-51.** Good-Very Fine, average VG-F. No damaged cents. All with clear date. Lot of 50 coins.

- 1574 **Pair of Rare 1848 Cents.** N-32 R6- VG8. Slightly sharper with a reddish stain at UN in UNITED. Otherwise a nice glossy medium brown. MDS. N-44 R6 Good-6 Slightly sharper with a couple very light hairline scratches on the obverse. Glossy chocolate brown. M-LDS. A decent lower-grade pair of very tough die varieties. Lot of 2 coins.

- 1575 **Group of 50 Large Cents 1851-52.** Good-Very Fine, average VG-F. No damaged cents. All with clear date. Lot of 50 coins.

- 1576 **Group of Five Late Date Cents 1851-56.** 1851 N-33 R5 VF25. Nice glossy medium brown. M-LDS. 1852 N-7 R1 VF20. Slightly sharper but recolored glossy medium brown. MDS. 1853 N-25 R1 EF45. Slightly sharper with a carbon spot on the inner hairbun. Glossy medium brown. M-LDS. 1855 N-4 R1 EF45. Choice glossy light to medium brown. EDS. 1856 N-17 R2 VF30. Glossy medium brown. EDS. A decent group. Lot of 5 coins.

- 1577 **Group of 55 Large Cents 1852-56.** Good-Very Fine, average VG-F. No damaged cents. All with clear date. Lot of 55 coins.

- 1578 **Pair of Slabbed Late Date Cents 1853 & 1854.** 1853 N-19 R1 PCGS graded AU55. Glossy chocolate brown with bluish overtones on the high-points from being lightly rubbed with an oil cloth. LDS. EAC graded EF40. 1854 N-3 R1 ANACS graded MS62 Brown. Frosty light to medium brown. No defects, just a bit of light rub on the highpoints. E-MDS. EAC graded AU55. The N-3 attribution is noted on the ANACS label. Lot of 2 coins.

- 1579 **Partial Date Set of Large Cents 1820-1856.** Grades range from AG3 to F15, average G-VG. Most dates 1820-56 are represented, but 1821 and 1823 are missing and 1822 is represented by two examples. Lot of 32 coins.

- 1580 **Roll of 20 low grade Large Cents 1798-1856.** Average AG3. Grades range from Fair-2 to Good-5. Eleven are 1798 to 1813, the remainder are 1816-56. Good mix of dates. Lot of 20 coins.

- 1581 **Date Set of Large Cents 1816-1857.** VG8 to EF45, average VF20. All dates represented except 1836. Includes 3 types of 1817 (15-stars, Mouse, Normal), 3 of 1819 (19/18 overdate, large date, small date with close stars), 3 of 1820 (20/19 overdate, large and small dates), 1828 large & small dates, 3 of 1835 (large date, small date, type of 1836), 1837 beaded and plain hair cords, 1840 large & small date, 1842 large & small date, 3 of 1843 (type of 1842, obverse of 42 with reverse of 44, and type of 1844), 1844/81 & normal date, 3 date sizes of 1846, 1851/81 and normal date, 1855 upright and slanted 5's, 1856 upright & slanted 5's, 1857 large & small date. The 1817 Mouse Top, 1821, and 1823 are all VG. A decent group. All glossy brown. Lot of 62 coins.

- 1582 **Large Cent Blank Planchet with Upset Rim** PCI graded About Uncirculated-58. Glossy light brown with smooth, problem-free surfaces. Stage 2 of the planchet-making process with the rim upset making it ready for striking. A nice example as many of these blank planchets are marked or otherwise defaced.

- 1583 **Trio of 1857 Large Cents.** N-1 Large Date VF20. N-1 Large Date F15+. N-4 Small Date VF20. All are glossy brown. A couple are very slightly sharper with minor marks. Lot of 3 coins.

- 1584 **Pair of 1857 Large Cents.** N-1 R1 F12. Large Date. Slightly sharper with some nicks and rim bumps. Glossy light brown. M-LDS. N-4 R1 VF30. Small Date. Glossy chocolate brown. M-LDS. Lot of 2 coins.

- 1585 **1853 Liberty Octagonal Quarter Dollar.** BG-102. PCGS graded Mint State 63. Large crude head, 4 stars; same reverse as BG-101, but reverse weakens (reground?).

Estimate: \$160-\$225

- 1586 **1854 Liberty Octagonal Quarter Dollar.** BG-105. About Uncirculated 58. 1856 Liberty Octagonal Half Dollar. BG-307. Mint State 60. 1853 Liberty Round Half Dollar. BG-409. About Uncirculated 50. Lot of 3 coins.

Estimate: \$400-\$560

- 1587 **1855/4 Liberty Octagonal Quarter Dollar.** BG-106. PCGS graded Mint State 63. Lee's was completely prooflike and choice save for "minute rub on coronet point" according to the Breen-Gillio reference, placing this among the finer reported. Obverse is from rusted dies.

Estimate: \$160-\$225

- 1588 **1856 Liberty Octagonal Quarter Dollar.** BG-107. PCGS graded Mint State 63. Prooflike with brilliant yellow-gold color, from state III of the dies, now drastically repolished.

Estimate: \$160-\$225

- 1589 **1854 Liberty Octagonal Quarter Dollar.** BG-108. PCGS graded Mint State 62. Similar scarcity to BG-106; this has 11 stars on obverse.

Estimate: \$150-\$210

- 1590 **Group of Damaged California Fractionals.** 1854 BG-109 Very Fine 20, 1853 BG-501 eagle reverse Very Fine 20, No Date BG-508 Very Fine 20, 1860 BG-732 Very Fine 20, 1870 BG-752 Extremely Fine 40, 1881 BG-7990 Very Good 8. Lot of 6 coins.

Estimate: \$640-\$900

- 1591 **1855 Liberty Octagonal Quarter Dollar.** BG-110. PCGS graded Mint State 63.

Estimate: \$160-\$225

- 1592 **1855 Liberty Octagonal Quarter Dollar.** BG-110. PCGS graded Mint State 62.

Estimate: \$150-\$210

- 1593 **1856 Liberty Octagonal Quarter Dollar.** BG-111. Mint State 60.

Estimate: \$140-\$200

- 1594 **No Date (1853). Liberty Round Quarter Dollar.** BG-206. Rarity-6. PCGS graded Mint State 64. An early Frontier & Deviercy undated coin; it is estimated 20 or so BG-206 coins exist, this ranking near the high end of the Condition Census.

Estimate: \$180-\$252

- 1595 **1853 Liberty Round Quarter Dollar.** BG-218. PCGS graded Mint State 62.

Estimate: \$640-\$900

- 1596 **No Date. Liberty Round Quarter Dollar.** BG-222. PCGS graded Mint State 63.

Estimate: \$160-\$225



- 1597 **1855 Liberty Round Quarter Dollar.** BG-226. Rarity-6. PCGS graded Mint State 63. Described as High Rarity 6, under 20 reported by the Breen-Gillio authors, a sharp, lustrous Quarter Dollar from Nouizillet's workshop.

Estimate: \$180-\$250

California Fractional Gold

- 1598 1854 Liberty Octagonal Half Dollar. BG-308. Rarity-6. PCGS graded Mint State 62. Lee's was only "Uncirculated." Excellent surfaces for the grade with a few minor hairlines in the fields. Another Nouizillet issue, this having small head with the three lowest curls pointed.

Estimate: \$180-\$250



- 1599 1855 Liberty Octagonal Half Dollar. BG-309. PCGS graded Mint State 63. Sharp hair detail; a short die crack through the center of date on reverse.

Estimate: \$170-\$240

- 1600 1856 Liberty Octagonal Half Dollar. BG-311. PCGS graded Mint State 62. Brilliant, semi-prooflike fields. Berries consist of 4 pairs on each branch.

Estimate: \$160-\$225

- 1601 1856 Liberty Octagonal Half Dollar. BG-311. PCGS graded About Uncirculated 55.

Estimate: \$120-\$170

- 1602 1852 Liberty Round Half Dollar. BG-401. Rarity-5. PCGS graded Mint State 62. A brilliant yellow-gold specimen with field semi-prooflike. Especially well struck.

Estimate: \$160-\$225

- 1603 1852 Liberty Round Half Dollar. BG-407. PCGS graded Mint State 62. Lustrous. This variety has DN added below the head by the die maker, Frontier & Deviercy; reverse struck from rusted dies.

Estimate: \$160-\$225

- 1604 1853 Liberty Round Half Dollar. BG-414. About Uncirculated 53. 1854 Liberty Octagonal Dollar. BG-508. About Uncirculated 50, planchet lamination reverse. 1853 Liberty Octagonal Dollar. BG-514. Extremely Fine 45, pin scratches. 1853 Liberty Octagonal Dollar. BG-530. Very Fine 20, damage. Lot of 4 coins.

Estimate: \$400-\$560

- 1605 1852 Liberty Round Half Dollar. BG-427. PCGS graded About Uncirculated 55.

Estimate: \$220-\$310

- 1606 1853 Liberty Round Half Dollar. BG-428. PCGS graded Mint State 62.

Estimate: \$150-\$210

- 1607 1853 Liberty Round Half Dollar. BG-429. PCGS graded Mint State 62. Slightly rarer than BG-428, which shares a common obverse, and to BG-430.

Estimate: \$150-\$210

- 1608 Assorted Issues All With Minor Problems. 1853 Liberty Round Half Dollar. BG-430. About Uncirculated 50. 1854 Liberty Round Half Dollar. BG-431. About Uncirculated 50. 1863 Liberty Octagonal Quarter Dollar. BG-734. Very Fine 20. Lot of 3 coins.

Estimate: \$120-\$170

- 1609 1855 Liberty Round Half Dollar. BG-432. PCGS graded Mint State 61.

Estimate: \$180-\$250

- 1610 1856 Liberty Round Half Dollar. BG-434. Rarity-5. PCGS graded About Uncirculated 58.

Estimate: \$120-\$170



- 1611 No Date. Liberty Octagonal Dollar. BG-501. Rarity-6. PCGS graded Mint State 62. The earliest Gold Dollar type and a choice, semi-prooflike specimen that is well struck and attractive. A large head of Liberty graces the obverse; on the reverse, a large eagle with branch, shield, arrows and scroll, imitating the \$50 slugs. CALIFORNIA GOLD above, ONE DOL. Below. Edge reeding is crude and irregular. A desirable Type.

Estimate: \$825-\$1150

Previously in our May 1995 sale, Lot 3910



- 1612 1854 Liberty Octagonal Dollar. BG-508. Rarity-6. PCGS graded Extremely Fine 40. A scarce variety from a single obverse that was combined with all 1854 reverses by this manufacturer. Two large 5-pointed stars flank the word GOLD on reverse (none left of FD as in 507). Smooth, even wear and above-average strike; choice, clean fields.

Estimate: \$200-\$280

- 1613 1854 Liberty Octagonal Dollar. BG-510. PCGS graded About Uncirculated 58. Attractively toned; this the most favored denomination. Well struck.

Estimate: \$275-\$385

- 1614 1875 Indian Head Octagonal Dollar. BG-1127. Very Fine 20. Mount removed; scratched.

Estimate: \$175-\$245

- 1615 1854 Liberty Octagonal Dollar. BG-528. Rarity-6. PCGS graded About Uncirculated 53. Free of blemishes aside from the usual hairlines in fields (no doubt from the limited circulation). Choice for the grade and scarce.

Estimate: \$250-\$350

- 1616 1855 Liberty Octagonal Dollar. BG-533. PCGS graded About Uncirculated 58. Full date and other lettering in legend.

Estimate: \$275-\$385

- 1617 1855 Liberty Octagonal Dollar. BG-533. About Uncirculated 50. Cleaned.

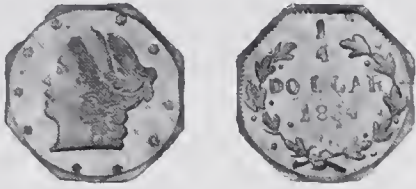
Estimate: \$250-\$350

- 1618 1859 Liberty Octagonal Quarter Dollar. BG-701. Rarity-6. PCGS graded Mint State 65. A spectacular prooflike gem with fully struck devices, admittedly from crude dies (the head and wreath sport golden frost against the mirror field).

Estimate: \$250-\$350

- 1619 1859 Liberty Octagonal Quarter Dollar. BG-702. PCGS graded Mint State 65. A superb gem that has brilliance and flash within the deep prooflike field. The type is from Frontier & Deviercy, who produced octagonal Quarters dated 1859-71.

Estimate: \$200-\$280



- 1620 **1864 Liberty Octagonal Quarter Dollar. BG-706. Rarity-6. PCGS graded Mint State 65.** One of the finest seen and a first-rate gem. Gorgeous! BG-706 is a Period Two Frontier issue, dated 1864 but with the same obverse as the 1859-dated BG-705.

Estimate: \$250-\$350

- 1621 **1866 Liberty Octagonal Quarter Dollar. BG-708. Rarity-6. PCGS graded Mint State 63.** Obverse with 9 stars. Lee's was brilliant choice Uncirculated, somewhat prooflike, nearly identical to this. Struck under the proprietorship of Frontier & Co., after Deviercy was no longer associated with the firm.

Estimate: \$160-\$225



- 1622 **1867 Liberty Octagonal Quarter Dollar. BG-709. PCGS graded Mint State 66.** Free from the usual hairlines and filled to the bursting point with warm golden orange luster. A well struck, eye-appealing Quarter Dollar. Among the finest reported.

Estimate: \$300-\$420

- 1623 **1867 Liberty Octagonal Quarter Dollar. BG-709. Mint State 64.**

Estimate: \$170-\$240

- 1624 **1868 Liberty Octagonal Quarter Dollar. BG-711. PCGS graded Mint State 63.**

Estimate: \$160-\$225

- 1625 **1869 Liberty Octagonal Quarter Dollar. BG-712. PCGS graded Mint State 65.** A gem! Frosty and attractive.

Estimate: \$200-\$280

- 1626 **1870 Liberty Octagonal Quarter Dollar. BG-713. PCGS graded Mint State 65.** A superb, frosty Uncirculated example and deserving a strong bid. This is by the firm Frontier & Co. with the same large Liberty head as most of the Period Two issues.

Estimate: \$200-\$280



- 1627 **1871 Liberty Octagonal Quarter Dollar. BG-714. PCGS graded Mint State 66.** Gleaming with mint-fresh originality, this coin has all the qualification for its outstanding numerical grade, including sharp strike and vibrant luster. Scarce in gem grade.

Estimate: \$300-\$420

- 1628 **1871 Liberty Octagonal Quarter Dollar. BG-714. PCGS graded Mint State 64.** A very handsome specimen. This is the first of several 1871-dated Quarters by the Frontier mint. The outer berry on the wreath opposite the center of R in DOLLAR.

Estimate: \$160-\$225

- 1629 **1871 Liberty Octagonal Quarter Dollar. BG-718. PCGS graded Mint State 63.** Nicely struck; attractive hazy old color.

Estimate: \$200-\$280

- 1630 **1872 Washington Head Octagonal Quarter Dollar. BG-722. PCGS graded Mint State 64.** Large date and stars; no berries in wreath. Struck by the firm of Frontier and Bellemere, this is one of three octagonal Washington Heads and the most affordable.

Estimate: \$400-\$560

- 1631 **1872 Liberty Octagonal Quarter Dollar. BG-725. Rarity-6. PCGS graded Mint State 63.** Extremely scarce Large Liberty head style by Frontier & Bellemere using stock reverse.

Estimate: \$170-\$240

- 1632 **1873 Liberty Octagonal Quarter Dollar. BG-727. Rarity-6. PCGS graded Mint State 62.** No berries in wreath. Similar to BG-726, though slightly commoner.

Estimate: \$160-\$225

- 1633 **1873 Liberty Octagonal Quarter Dollar. BG-728. PCGS graded Mint State 64.** A gem, frosty and delicately toned; a superb strike as well. Early die state.

Estimate: \$160-\$225

- 1634 **1860 Liberty Octagonal Quarter Dollar. BG-731. PCGS graded About Uncirculated 55.**

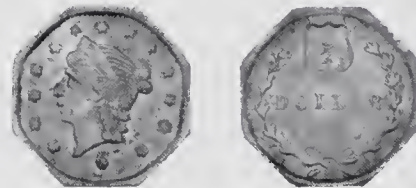
Estimate: \$120-\$170

- 1635 **1860 Liberty Octagonal Quarter Dollar. BG-732. Rarity-7. PCGS graded About Uncirculated 53.** A great rarity, the coronet has LIBE in raised letters and a serrated border. Also, star 6 is heavily repunched. Numerous criss-cross die file marks on the head, as made. A rarity from the minting establishment of Robert B. Gray.

Estimate: \$120-\$170

- 1636 **1866 Liberty Octagonal Quarter Dollar. BG-737. Rarity-6. PCGS graded Mint State 62.** A premium quality coin that has many qualifications for the grade 63. Different bust than BG-735, 13 tiny stars in an arc and Liberty with beaded coronet.

Estimate: \$170-\$240



- 1637 **1866 Liberty Octagonal Quarter Dollar. BG-738. Rarity-7. PCGS graded About Uncirculated 55.** Denomination in shield. A high rarity variety.

Estimate: \$175-\$250

- 1638 **1868 Liberty Octagonal Quarter Dollar. BG-745. Rarity-6. PCGS graded Mint State 62.**

Estimate: \$160-\$225

- 1639 **1868 Liberty Octagonal Quarter Dollar. BG-746. Rarity-6. PCGS graded Mint State 62.** The first three stars repunched, as are 5th and last three. Wreath of triple leaves only; low 6 reverse always weak.

Estimate: \$150-\$210

- 1640 **1869 Liberty Octagonal Quarter Dollar. BG-749. Rarity-6. PCGS graded Mint State 62.** Faint hairlines; russet and antique gold tone. Denomination in shield; shield touches L of DOLLAR. This same obverse was used to strike Robert B. Gray Quarters; here it has been repolished, the stars cruder.

Estimate: \$150-\$210

- 1641 **1869 Liberty Octagonal Quarter Dollar. BG-751. PCGS graded Mint State 62.**

Estimate: \$160-\$225

- 1642 **1869 Liberty Octagonal Quarter Dollar. BG-751. Rarity-6. PCGS graded About Uncirculated 58.**

Estimate: \$110-\$155

- 1643 1870 Liberty Octagonal Quarter Dollar. BG-756. Rarity-7. PCGS graded Mint State 63. "The finest graded by PCGS and a splashy lustrous example, prooflike in the fields." The large single bun becomes standard through 1871.

Estimate: \$200-\$280

Previously in our May 1995 sale, Lot 3972

- 1644 1870 Liberty Octagonal Quarter Dollar. BG-757. Mint State 60+. Estimate: \$160-\$225
- 1645 1870 Liberty Octagonal Quarter Dollar. BG-762. Mint State 63. Estimate: \$150-\$210
- 1646 1871 Liberty Octagonal Quarter Dollar. BG-764. About Uncirculated 50. A few light scratches. Estimate: \$110-\$155
- 1647 1871 Liberty Octagonal Quarter Dollar. BG-765. PCGS graded Mint State 64. Prooflike fields; several tooth-like die breaks from the rim on obverse. Estimate: \$160-\$225
- 1648 1871 Liberty Octagonal Quarter Dollar. BG-769. Rarity-6. PCGS graded About Uncirculated 58. Estimate: \$120-\$170
- 1649 1874/7874 Liberty Octagonal Quarter Dollar. BG-776. Rarity-6. PCGS graded Mint State 63. One of the nicest reported, a coin that has prooflike fields and is choice throughout (even with some light hairlines). Very scarce. "What look like cracks near date are clash marks." Estimate: \$160-\$225
- 1650 1876 Liberty Octagonal Quarter Dollar. BG-779. Rarity-7. PCGS graded Mint State 64. Moderately prooflike and nicely toned. Small square knot but no bow in wreath. Very scarce and among the finest seen. Estimate: \$210-\$295
- 1651 1876 Liberty Octagonal Quarter Dollar. BG-780. Mint State 64. Estimate: \$160-\$225
- 1652 1875 Indian Head Octagonal Quarter Dollar. BG-782. Rarity-7. PCGS graded Mint State 63. Nicely toned over frosty luster, with moderate prooflike reflection. The rare Small Indian Head by this issuer. Estimate: \$200-\$280
- 1653 1875 Indian Head Octagonal Quarter Dollar. BG-783. PCGS graded Mint State 64. Flashy with prooflike fields and frosted Indian head. Estimate: \$150-\$200
- 1654 1875 Indian Head Octagonal Quarter Dollar. BG-783 Mint State 60. 1881 Indian Head Octagonal Quarter Dollar. BG-799M. Sharpness of Extremely Fine but damaged. 1873 Liberty Octagonal Half Dollar. BG-928. Extremely Fine, edge clip. Lot of 3 coins. Estimate: \$220-\$310
- 1655 1875 Indian Head Octagonal Quarter Dollar. BG-784. Rarity-6. PCGS graded Mint State 64. First of a pair, this well struck and highly presentable. Estimate: \$180-\$250
- 1656 1875 Indian Head Octagonal Quarter Dollar. BG-784. Rarity-6. PCGS graded Mint State 62. Prooflike; greenish gold toning haze. Estimate: \$160-\$225
- 1657 1870 Liberty Octagonal Quarter Dollar. BG-789. PCGS graded Mint State 63. Prooflike. Estimate: \$150-\$210
- 1658 1872/1 Indian Head Octagonal Quarter Dollar. BG-790. PCGS graded Mint State 64. From an unknown mint but Breen suggests Herman J. Brand as the culprit. Estimate: \$160-\$225



- 1659 1872 Indian Head Octagonal Quarter Dollar. BG-791. PCGS graded Mint State 65. A superb Uncirculated example that has prooflike fields. Thin numerals in date, the curl touches 7. Reverse with faint cracks from rim to wreath at 8 and 11 o'clock. Estimate: \$200-\$280
- 1660 1873 Indian Head Octagonal Quarter Dollar. BG-794. Mint State 60+. Estimate: \$150-\$210
- 1661 1874 Indian Head Octagonal Quarter Dollar. BG-795. PCGS graded Mint State 62. Estimate: \$150-\$210
- 1662 1875 Indian Head Octagonal Quarter Dollar. BG-796. Rarity-6. PCGS graded Mint State 63. Incomplete stars with the first touching bust point; so-called written date. Scarce. Estimate: \$160-\$225
- 1663 1875 Indian Head Octagonal Quarter Dollar. BG-797. PCGS graded Mint State 63. Toned. Estimate: \$150-\$210
- 1664 1875 Indian Head Octagonal Quarter Dollar. BG-798. PCGS graded Mint State 64. Fewer than a dozen graded and a very attractive specimen that has prooflike fields. Only nominal hairlines. Should command a premium for its quality. Popular Indian style. Estimate: \$170-\$240
- 1665 1876 Indian Head Octagonal Quarter Dollar. BG-799. PCGS graded Mint State 65. A gem! And one of only a few reported. Strong sawtooth borders on either side; 6 pairs of berries on each branch. Lee's brought \$925 in 1979; this specimen last sold in our May 1995 sale, Lot 4006, where it realized \$330. Estimate: \$200-\$280
- 1666 1876 Indian Head Octagonal Quarter Dollar. BG-799. PCGS graded Mint State 63. Nicely toned. Estimate: \$160-\$225
- 1667 1876 Indian Head Octagonal Quarter Dollar. BG-799F. Rarity-6. PCGS graded Mint State 64. A sparkling prooflike piece, almost in the gem class. It has a nicely frosted portrait of the Indian. Estimate: \$200-\$280
- 1668 Three Pieces with Minor Damage. 1880 Indian Head Octagonal Quarter Dollar. BG-799I. Mint State 60. 1871 Liberty Round Quarter Dollar. BG-813. About Uncirculated 50 (2 pieces). Lot of 3 coins. Estimate: \$100-\$140
- 1669 1880 Indian Head Octagonal Quarter Dollar. BG-799J. PCGS graded Mint State 64. Wide date; reverse "A" with cracks from rim at 4:00 and 8:30, lacks the repolishing or additional breaks seen later. Estimate: \$160-\$225
- 1670 1881 Indian Head Octagonal Quarter Dollar. BG-799O. Mint State 65. Prooflike. A beautiful specimen with natural orange toning. Estimate: \$225-\$315
- 1671 1852 Indian Head Octagonal Quarter Dollar. BG-799U. Rarity-6. PCGS graded Mint State 64. On the border of Rarity-7 and one of the previously mentioned backdated pieces. Estimate: \$200-\$280

1672 **1880 Indian Head Octagonal Quarter Dollar. BG-799X. PCGS graded Mint State 64.** Stars 5 + 8, with stars 6 and 13 touching device; reverse of 799W (of which a pair of die states are reported). Not scarce, but very presentable in this condition.
Estimate: \$160-\$225

1673 **1880 Indian Head Octagonal Quarter Dollar. BG-799Y. Rarity-6. PCGS graded Mint State 64.** Another from an unknown maker and called the "Aztec Head" for its distinctive Indian motif. Stars arranged on the obverse 5 + 8, all free of the device. Scarce.
Estimate: \$160-\$225

1674 **1859 Liberty Round Quarter Dollar. BG-801. PCGS graded Mint State 64.** Greenish gold toning with areas of orange. Very choice.
Estimate: \$170-\$240

1675 **1865 Liberty Round Quarter Dollar. BG-802. Rarity-7. PCGS graded About Uncirculated 58.**
Estimate: \$150-\$210

1676 **1865 Liberty Round Quarter Dollar. BG-803. PCGS graded About Uncirculated 55.**
Estimate: \$110-\$155

1677 **1866 Liberty Round Quarter Dollar. BG-804. Rarity-6. PCGS graded Mint State 63.** Same Frontier & Co. head as BG-802 and 803, but with 7 small five-pointed stars. DOLLAR misspelled DOLIAR.
Estimate: \$160-\$225

1678 **1870 Liberty Round Quarter Dollar. BG-807. PCGS graded About Uncirculated 58.**
Estimate: \$200-\$280

1679 **1871 Liberty Round Quarter Dollar. BG-812. Rarity-6. PCGS graded Mint State 64.**
Estimate: \$170-\$245

1680 **1871 Liberty Round Quarter Dollar. BG-813. PCGS graded Mint State 64.**
Estimate: \$160-\$225

1681 **1871 Liberty Round Quarter Dollar. BG-813. PCGS graded Mint State 63.** Frosted head of Liberty against prooflike field.
Estimate: \$150-\$210

1682 **1872 Liberty Round Quarter Dollar. BG-814. Mint State 60. 1873 Liberty Octagonal Half Dollar. BG-915. Mint State 60+.** Lot of 2 coins.
Estimate: \$250-\$350

1683 **1873 Liberty Round Quarter Dollar. BG-817. PCGS graded Mint State 64.** Nicely toned.
Estimate: \$160-\$225



1684 **1872 Washington Head Round Quarter Dollar. BG-818. PCGS graded Mint State 64.** Close to gem condition, a coin that has flashy, semi-prooflike fields and devices that are frosted. The Washington head differ from those with Liberty in having 13 five-pointed stars, although the reverse is the same.
Estimate: \$600-\$850

1685 **1860/50 Liberty Round Quarter Dollar. BG-819. PCGS graded Mint State 63.** A Robert B. Gray & Co. issue, with BG-819 struck from the shattered obverse of 1856 BG-230.
Estimate: \$150-\$210

1686 **1864 Liberty Round Quarter Dollar. BG-821. Rarity-6. PCGS graded Mint State 62.** A few light hairlines. Struck from a worn obverse, rusted on device, repolished, and resulting in blobby stars. A scarce issue.
Estimate: \$150-\$210

1687 **1865 Liberty Round Quarter Dollar. BG-822. PCGS graded Mint State 62.** Slightly prooflike fields against which frosted devices. Two pairs of berries on each branch; repunched date with 5 low.
Estimate: \$150-\$210

1688 **1869 Liberty Round Quarter Dollar. BG-827. PCGS graded Mint State 61.** Robert B. Gray issue, a minter with some of the finest workmanship on these small coins. Prooflike.
Estimate: \$160-\$225

1689 **1869 Liberty Round Quarter Dollar. BG-828. PCGS graded Mint State 62.**
Estimate: \$150-\$210

1690 **1869 Liberty Round Quarter Dollar. BG-830. Rarity-7. PCGS graded About Uncirculated 58.** The obverse of BG-833 having star 10 midway between loops of bun. This obverse was combined with the broken reverse of BG-829. Very scarce!
Estimate: \$150-\$210

1691 **1871 Liberty Round Quarter Dollar. BG-838. Mint State 60. 1880 Indian Head Round Quarter Dollar. BG-885. About Uncirculated 55. 1864 Liberty Round Half Dollar. BG-1016. Mint State 60.** Lot of 3 coins.
Estimate: \$350-\$500

1692 **1868 Liberty Octagonal Quarter Dollar. BG-839. Mint State 60.**
Estimate: \$140-\$200

1693 **1871 Liberty Round Quarter Dollar. BG-841. PCGS graded Mint State 62.** Deep prooflike fields with offsetting frosted device. A choice California Jewelry Company type.
Estimate: \$150-\$210

1694 **1874 Liberty Round Quarter Dollar. BG-843. PCGS graded Mint State 62.** Light hazy toning beneath which prooflike fields.
Estimate: \$220-\$310

1695 **1874 Liberty Round Quarter Dollar. BG-844. PCGS graded Mint State 62.** Prooflike. Struck from cracked dies.
Estimate: \$180-\$250

1696 **1875 Indian Head Round Quarter Dollar. BG-848. Rarity-7. PCGS graded Mint State 64.** Golden prooflike luster expresses the high condition of this charming little coin. One of the Small Indian Head varieties.
Estimate: \$200-\$280

1697 **1876 Indian Head Round Quarter Dollar. BG-849. Rarity-7. PCGS graded Mint State 64.** Deep sunset golden color on either side, the fields slightly prooflike. Very rare in all grades.
Estimate: \$200-\$280

1698 **1876 Indian Head Round Quarter Dollar. BG-850. Rarity-7. PCGS graded Mint State 63.** Another extremely choice, flashy prooflike specimen. The 1876 obverse is the same one used on BG-849 where the end of the bust sits on the 8. The wreath has 13 berries left, 10 right.
Estimate: \$220-\$300

1699 **1876 Liberty Round Quarter Dollar. BG-852. Rarity-6. PCGS graded Mint State 60.** Bust point rests on 1; five pairs of berries on each branch, one just below tail of R.
Estimate: \$160-\$225

- 1700 1876 Liberty Round Quarter Dollar. BG-853. Rarity-6. PCGS graded Mint State 64. Obverse carried over from BG-852 in which the bust point rests on 1. Now combined with the reverse of 849 with berry at middle of R. Choice and prooflike, only minor hairlines with no discoloration.
Estimate: \$170-\$245
- 1701 1876 Liberty Round Quarter Dollar. BG-854. PCGS graded Mint State 63.
Estimate: \$160-\$230
- 1702 1876 Liberty Round Quarter Dollar. BG-855. PCGS graded About Uncirculated 58. So-called Baby Liberty head. Very rare.
Estimate: \$150-\$210
- 1703 1871 Liberty Round Quarter Dollar. BG-857. Rarity-6. PCGS graded Mint State 63.
Estimate: \$160-\$230
- 1704 1871 Liberty Round Quarter Dollar. BG-859. Rarity-6. PCGS graded Mint State 64. Among the finest reported. The head is somewhat low in the field and H touches neck; bust point close to the first star.
Estimate: \$170-\$245
- 1705 Group of Damaged California Fractionals. 1871 BG-859 Extremely Fine 40, 1871 BG-925 Extremely Fine 45, 1873 BG-941 Very Fine 20, 1873 BG-942 Mint State 60, 1870 BG-1024 Very Fine 20, 1871 BG-1030 Very Fine 20, 1875 BG-1127 Fine 12. Inspection recommended. Lot of 7 coins.
Estimate: \$300-\$420
- 1706 1871 Liberty Round Quarter Dollar. BG-860. Rarity-6. PCGS graded Mint State 63. Head differs, now elongated with the point almost touching the first star.
Estimate: \$160-\$225
- 1707 1871 Liberty Round Quarter Dollar. BG-864. PCGS graded Mint State 63. Minute hairlines; large stars on obverse and the H is partially buried in the bust. An attractive example of this scarce variety.
Estimate: \$170-\$245
- 1708 1871 Liberty Round Quarter Dollar. BG-865. Rarity-6. PCGS graded Mint State 63. The last of the 187-H types, it has a large head and straight neck truncation; berries at middle of D and base of R. Scarce but not rare.
Estimate: \$160-\$225
- 1709 1864 Liberty Round Quarter Dollar. BG-866. PCGS graded About Uncirculated 58.
Estimate: \$130-\$180
- 1710 1870 Liberty Round Quarter Dollar. BG-867. PCGS graded Mint State 63. So-called Goofy Head as in BG-789. One of the mavericks believed to be by Henrici & Brand.
Estimate: \$160-\$225
- 1711 1872/1 Indian Head Round Quarter Dollar. BG-868. PCGS graded Mint State 63. Brilliant prooflike and choice, with a few light hairlines short of the gem grade. Attractive color.
Estimate: \$150-\$210
- 1712 1873 Indian Head Round Quarter Dollar. BG-872. Rarity-6. PCGS graded Mint State 64. An outstanding Indian head from an unknown manufacturer. This has a large head, and is combined with reverse "C" having no period after CAL; also the top right leaf is turned down. Handsome and scarce.
Estimate: \$170-\$240
- 1713 1874 Indian Head Round Quarter Dollar. BG-875. Rarity-6. PCGS graded Mint State 62.
Estimate: \$160-\$225
- 1714 1874 Indian Head Round Quarter Dollar. BG-876 PCGS graded Mint State 63. Prooflike and above-average.
Estimate: \$160-\$225

- 1715 1875 Indian Head Round Quarter Dollar. BG-878. PCGS graded Mint State 64. With decidedly prooflike fields and refreshing Indian head that is well struck, frosted, cameo-like.
Estimate: \$170-\$240
- 1716 1876 Indian Head Round Quarter Dollar. BG-879. PCGS graded Mint State 65. Lovely color and reflective quality; better than Lee's which was choice and destined for a well-placed home.
Estimate: \$200-\$280
- 1717 1876 Indian Head Round Quarter Dollar. BG-882. Extremely Fine 40, 1872 Indian Head Octagonal Half Dollar. BG-938. About Uncirculated 50, scratches, etc. 1876 Indian Head Round Half Dollar. BG-1060. Mint State 60, scratch. Lot of 3 coins.
Estimate: \$250-\$350
- 1718 1881 Indian Head Round Quarter Dollar. BG-886. Rarity-6. PCGS graded Mint State 64.
Estimate: \$170-\$240
- 1719 1881 Indian Head Round Quarter Dollar. BG-887. PCGS graded Mint State 65.
Estimate: \$200-\$280
- 1720 1874 Indian Head Round Quarter Dollar. BG-888. Rarity-6. PCGS graded Mint State 63. With "hand-engraved" date, rather than entered from numeral punches.
Estimate: \$170-\$240
- 1721 1852 Indian Head Round Quarter Dollar. BG-891. Rarity-6. PCGS graded Mint State 64. One of the scarce backdated "1852" Quarters. Seventh star runs into border.
Estimate: \$170-\$240



- 1722 1867 Liberty Octagonal Half Dollar. BG-905. PCGS graded Mint State 64. An affordable type.
Estimate: \$180-\$250
- 1723 1868 Liberty Octagonal Half Dollar. BG-906. PCGS graded Mint State 64. Toned. Some planchet irregularities on both sides (impurity in the metal). The sole 1868-dated Frontier Half. Scarce.
Estimate: \$180-\$250
- 1724 1870 Liberty Octagonal Half Dollar. BG-908. PCGS graded Mint State 62. Another choice, well struck coin, this showing the die-tracing lines from the pantograph machine that copied the plaster models into the small steel die blank.
Estimate: \$160-\$225
- 1725 1871 Liberty Octagonal Half Dollar. BG-911. PCGS graded Mint State 63. Same head as 910 but now has 9 five-pointed stars with a stray curl noted above the bun. Close to gem save for the usual little hairlines; somewhat prooflike. Great luster and eye appeal.
Estimate: \$170-\$240
- 1726 1872 Liberty Octagonal Half Dollar. BG-913. Rarity-6. PCGS graded Mint State 64. Frosty with slight prooflike reflection; great color and pristine surface, only the usual dies set-up lines in circular arcs on either side.
Estimate: \$180-\$250
- 1727 1864 Liberty Octagonal Half Dollar. BG-918. Rarity-6. PCGS graded Mint State 64. A very handsome offering, choice and prooflike.
Estimate: \$180-\$250

- 1728 1870 Liberty Octagonal Half Dollar. BG-920. PCGS graded About Uncirculated 55. Low purity has left this with a silver-washed appearance. Toned.

Estimate: \$120-\$170

- 1729 1870 Liberty Octagonal Half Dollar. BG-921. PCGS graded Mint State 62. Normal field hairlines.

Estimate: \$160-\$225



- 1730 1870 Liberty Octagonal Half Dollar. BG-922. PCGS graded Mint State 64. Among the top specimens reported: deep gold color with minor hairlines on the delicate mirror fields. Lee's was brilliant gem prooflike.

Estimate: \$180-\$240

- 1731 1871 Liberty Octagonal Half Dollar. BG-923. Rarity-6. PCGS graded Mint State 63. G below bust; 87 low. A berry left of base of C. Brilliant, prooflike, deep golden color. Scarce.

Estimate: \$160-\$225

- 1732 1871 Liberty Octagonal Half Dollar. BG-924. Mint State 63.

Estimate: \$150-\$210

- 1733 1873/2 Indian Head Octagonal Half Dollar. BG-941. Rarity-6. PCGS graded Mint State 63. Strongly prooflike; a beautiful toned specimen that has dazzle and appeal in its high-quality surfaces. Only a few hairlines.

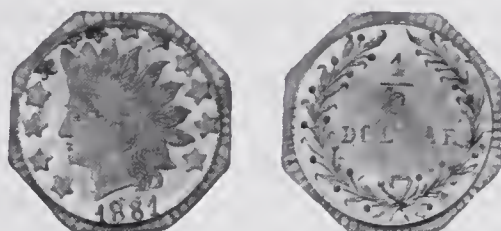
Estimate: \$170-\$240

- 1734 1876 Indian Head Octagonal Half Dollar. BG-949. PCGS graded Mint State 64. Nicely toned; a very choice specimen of this Indian style.

Estimate: \$180-\$250

- 1735 1876 Indian Head Octagonal Half Dollar. BG-951. PCGS graded Mint State 63. Warm orange-golden tone. A choice prooflike example.

Estimate: \$170-\$240



- 1736 1881 Indian Head Octagonal Half Dollar. BG-956. Rarity-6. PCGS graded Mint State 64. A stunning example of this scarcer issue, deeply prooflike and flashy. Quite likely this surpasses the Lee specimen. Die state I.

Estimate: \$180-\$250

- 1737 1881 Indian Head Octagonal Half Dollar. BG-957A. Rarity-6. PCGS graded Mint State 64. Choice and prooflike the fields slightly crinkled. Second 1881 issue, repolished after first use and now slightly rusty.

Estimate: \$300-\$420

- 1738 1865 Liberty Round Half Dollar. BG-1005. PCGS graded Mint State 60.

Estimate: \$150-\$210

- 1739 1866 Liberty Round Half Dollar. BG-1006. PCGS graded Mint State 63. Attractive original toning; frosty specimen.

Estimate: \$200-\$280

- 1740 1867 Liberty Round Half Dollar. BG-1007. Low Rarity-6. PCGS graded Mint State 63. Warm orange-gold tone, the fields smooth and lustrous.

Estimate: \$170-\$240

- 1741 1868 Liberty Round Half Dollar. BG-1008. PCGS graded Mint State 62.

Estimate: \$160-\$225

- 1742 1860/56 Liberty Round Half Dollar. BG-1014. Rarity-6. PCGS graded About Uncirculated 58. Date in center of wreath; denomination and legend around. Struck by Robert Gray using a Nouzillet head of Liberty.

Estimate: \$120-\$180

- 1743 1867 Liberty Round Half Dollar. BG-1018. PCGS graded Mint State 61. Weakly struck in areas. Toned.

Estimate: \$160-\$225

- 1744 1869 Liberty Round Half Dollar. BG-1020. PCGS graded About Uncirculated 55.

Estimate: \$120-\$180

- 1745 1869 Liberty Round Half Dollar. BG-1021. PCGS graded About Uncirculated 55.

Estimate: \$130-\$195

- 1746 1871 Liberty Round Half Dollar. BG-1025. Rarity-6. PCGS graded Mint State 62. Prooflike.

Estimate: \$170-\$240

- 1747 1871 Liberty Round Half Dollar. BG-1029. About Uncirculated 50. 1874 Liberty Round Half Dollar. BG-1033. About Uncirculated 55. 1876 Indian Head Round Half Dollar. BG-1059. Mint State 60. 1870 Liberty Round Dollar. BG-1202. Very Fine 20, solder. Lot of 4 coins.

Estimate: \$500-\$700

- 1748 1871 Liberty Round Half Dollar. BG-1045. Rarity-6. Mint State 63.. Hershfield issue in which Liberty has a heavy curved truncation close to the first star.

Estimate: \$170-\$240

- 1749 1878/6 Indian Head Round Half Dollar. BG-1066. Mint State 63.

Estimate: \$180-\$250



- 1750 1871 Liberty Octagonal Dollar. BG-1104. PCGS graded Mint State 64. Bright with golden mint bloom, a very choice, indeed, *flashy* specimen of this scarce denomination and type. The field is mildly prooflike while Liberty is frosted and well struck.

Estimate: \$700-\$1000

- 1751 1869 Liberty Head Octagonal Half Dollar. BG-1106. Rarity-5. Mint State 63.

Estimate: \$150-\$210



- 1752 1874 Indian Head Octagonal Dollar. BG-1124. PCGS graded About Uncirculated 58. The sole 1874-dated \$1 Indian of this type. The bust point is recut and nearly touches a similarly repunched first star. Minor friction on the highest curls and stars, etc., which has worn through the thin gold wash to the baser metal underneath. Scarce in all grades.

Estimate: \$275-\$385



- 1753 **1875 Indian Head Octagonal Dollar. BG-1125. Rarity-6. PCGS graded Mint State 61.** Or perhaps pushing into the desirable MS62 class as seen in its crisp strike and mellow gold, prooflike bloom. BG-1125 is noted for a die cud that involves the letters NI in CALIFORNIA and may explain the short die life. Much nicer than the few survivors seen.

Estimate: \$450-\$630



- 1754 **1875 Indian Head Octagonal Dollar. BG-1126. Rarity-6. PCGS graded About Uncirculated 55.** Earlier this was attributed Rarity-8 by Breen-Gillio but since publication of their reference about half a dozen have surfaced in Mint State, with others in lesser condition. Nevertheless a scarce, desirable type and denomination.

Estimate: \$300-\$420



- 1755 **1876/5 Indian Head Octagonal Dollar. BG-1129. PCGS graded Mint State 61.** This prooflike, toned specimen from the famous Lee collection (so indicated on the holder) and a well struck example. Lightly hairlined. Choice.

Estimate: \$400-\$650

- 1756 **Pair: (1) 1874 Indian Head Octagonal Half Dollar. About Uncirculated 50. (2) 1869 Liberty Octagonal Half Dollar. Jewelry piece with loop.** Lot of 2 coins.

Estimate: \$125-\$175

- 1757 **No Date (1853). Liberty Octagonal Quarter Dollar. BG-101. Extremely Fine 40. 1856 Liberty Octagonal Half Dollar. BG-307. Mint State 60+.** Lot of 2 coins.

Estimate: \$240-\$335

World & Ancient Coinage

Sunday, October 1, 2000

Approximately 9:00 PM

Lots 1758 to 1982

World Gold

1758 ARGENTINA. 5 Pesos (1 Argentino), 1885 Fr-14; KM-5. NGC graded Mint State 62.

Estimate: \$175-\$225

1759 ARGENTINA. 5 Pesos (1 Argentino), 1886 and 1887 Fr-14; KM-5. Both NGC graded Mint State 60. Lot of 2 coins.

Estimate: \$200-\$250

1760 BELIZE. \$100 Dollars, 1974. KM-51. PCI graded Proof 64..

Estimate: \$150-\$200

1761 CANADA. Elizabeth II 100 Dollars, 1982 and 1986. KM-137, 152. New Constitution, Peace. Both in case of issue. Proof. Lot of 2 coins.

Estimate: \$200-\$250

1762 DENMARK. Christian IX 20 Kroner, 1873. Fr-295; Y-19.1. NGC graded Mint State 65.

Estimate: \$125-\$175

1763 DENMARK. Christian IX 10 Kroner, 1873 Fr-296; Y-18.1. NGC graded Mint State 64.

Estimate: \$75-\$100

1764 DENMARK. Frederik VIII. 10 Kroner, 1908 Fr-298; Y-26. NGC graded Mint State 65.

Estimate: \$100-\$125

1765 DENMARK. Frederik VIII. 20 Kroner, 1909 Fr-297; Y-27. NGC graded Mint State 65.

Estimate: \$125-\$150

1766 DENMARK. Frederik VIII. 10 Kroner, 1909. Fr-298; Y-26. NGC graded Mint State 65.

Estimate: \$100-\$125

1767 DENMARK. Christian X. 20 Kroner, 1914 Fr-299; Y-45.1. About Uncirculated.

Estimate: \$100-\$125

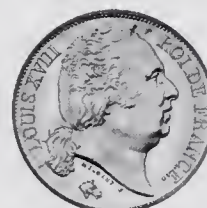
1768 FALKLAND ISLANDS. Elizabeth II 5 Pounds, 1991. KM-33. 10th Wedding Anniversary-Prince Charles and Lady Diana. Only 200 pieces struck. In original case of issue. Choice Proof.

Estimate: \$300-\$400



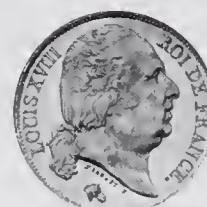
1769 FRANCE. Louis XVI. 2 Louis d'or, 1786-D (Lyon) Fr-474; Cr-85.2. Obverse haymarking. NGC graded Mint State 62.

Estimate: \$500-\$700



1770 FRANCE. Louis XVIII. 20 Francs, 1817-A Fr-538; Cr-183.1. NGC Mint State 64.

Estimate: \$250-\$300



1771 FRANCE. Louis XVIII. 20 Francs, 1818-A Fr-538; Cr-183.1. Faint obverse scratch. NGC graded Mint State 62.

Estimate: \$200-\$250



1772 FRANCE. 20 Francs, 1851-A Fr-566; Y-10. Head of Ceres. PCGS graded Mint State 64.

Estimate: \$250-\$300

1773 FRANCE. Napoleon III. 5 Francs, 1857-A Fr-578a; Y-33a.1. NGC graded Mint State 62.

Estimate: \$100-\$125



1774 FRANCE. Napoleon III. 100 Francs, 1869-A Fr-580; Y-B40.1. NGC graded Mint State 61.

Estimate: \$600-\$700

1775 GREAT BRITAIN. George III Guinea, 1779 Fr-355; KM-604. Fine.

Estimate: \$125-\$150



1776 GREAT BRITAIN. George III. Guinea, 1787 Fr-356; KM-609. Spade type. ANACS graded About Uncirculated 50.

Estimate: \$200-\$250



1777 GREAT BRITAIN. George III. Guinea, 1798 Fr-356; KM-609. Spade type. ANACS graded Mint State 61.

Estimate: \$300-\$400

1778 GREAT BRITAIN. George III 1/2 Guinea, 1803 Fr-363; KM-649. Very Fine.

Estimate: \$100-\$125

1779 GREAT BRITAIN. George III 1/2 Guinea, 1806. Fr-364; KM-651. Very Fine.

Estimate: \$100-\$125

1780 GREAT BRITAIN. George III Sovereign, 1817. Fr-371; KM-674. Surface damage on obverse. Fine.

Estimate: \$75-\$100



1781 GREAT BRITAIN. George IV 2 Pounds, 1823 Fr-375; KM-690. ANACS graded About Uncirculated 58.

Estimate: \$700-\$800

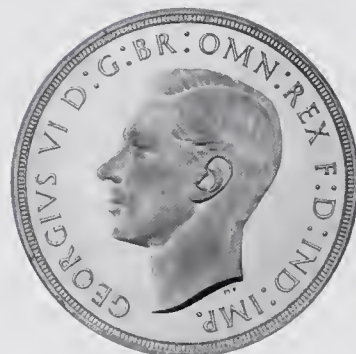
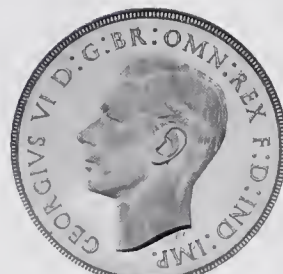


1782 GREAT BRITAIN. George IV 2 Pounds, 1823 Fr-375; KM-690. Couple of hairline scratches. About Very Fine.

Estimate: \$300-\$400

1783 GREAT BRITAIN. George IV Sovereign, 1826 Fr-377; KM-696. Fine.

Estimate: \$100-\$125



1784 GREAT BRITAIN. George VI. Coronation Gold Set, 1937. 5 & 2 Pounds, Sovereign and 1/2 Sovereign, 1937. Fr-409-412; KM-858-861. Choice Set: 5 & 2 Pounds PCGS graded Mint State 65; Sovereign and 1/2 Sovereign both PCGS graded Mint State 66 Lot of 4 coins.

Estimate: \$1750-UP

1785 GREAT BRITAIN. Elizabeth II 2 Pounds, Sovereign and 1/2 Sovereign Set, 1983 KM-PS44 (KM-919, 922-923). St. George reverse. In case of issue. Choice Proof. Lot of 3 coins.

Estimate: \$350-\$400

1786 GREAT BRITAIN. Elizabeth II 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1990. KM-PS68 (KM-942-945). St. George reverse. In case of issue. Choice Proof. Lot of 4 coins.

Estimate: \$750-\$1000

1787 GREAT BRITAIN. Elizabeth II 5 Pounds, 1994. KM-945. St. George. Uncirculated.

Estimate: \$300-\$350

- 1788 **GREAT BRITAIN.** Elizabeth II **Britannia Set: 100, 50, 25 and 10 Pounds, 1994.** KM-PS90 (KM-950a-953a). In original case of issue. **Choice Proof.** Lot of 4 coins.

Estimate: \$750-\$1000

- 1789 **GREAT BRITAIN.** Elizabeth II **2 Pound, 1995** KM-971c. 50th Anniversary-United Nations. In case of issue. **Choice Proof.**

Estimate: \$200-\$250

- 1790 **NIVE.** Diana Princess of Wales. **100 Dollars (2 pieces) and 50 Dollars, 1997.** Similar to KM-91, 105. All three pieces, **NGC graded Proof 69.** Lot of 3 coins.

Estimate: \$300-\$400



- 1791 **RUSSIA.** Nicholas I. **Platinum 3 Roubles, 1843.** Fr-143; Cr-177. **NGC graded Very Fine 20.**

Estimate: \$250-\$300

- 1792 **RUSSIA.** Nicholas II. **7 1/2 Roubles, 1897.** Fr-160; Y-63. **ANACS graded About Uncirculated 58.**

Estimate: \$125-\$150



- 1793 **RUSSIA.** Nicholas II. **15 Roubles, 1897.** Fr-159; Y-65. **ANACS About Uncirculated 55.**

Estimate: \$175-\$225

- 1794 **RUSSIA.** Nicholas II **5 Roubles, 1900** Fr-162; Y-62. **NGC graded Mint State 67.**

Estimate: \$50-\$75

- 1795 **RUSSIA.** Nicholas II **5 Roubles, 1901** Fr-162; Y-62. **NGC graded Mint State 67.**

Estimate: \$50-\$75

- 1796 **RUSSIA.** Nicholas II **5 Roubles, 1902** Fr-162; Y-62. **NGC graded Mint State 67.**

Estimate: \$50-\$75

- 1797 **RUSSIA.** Nicholas II **10 Roubles, 1903** Fr-161; Y-64. **NGC graded Mint State 65.**

Estimate: \$125-\$150

- 1798 **RUSSIA.** Nicholas II **10 Roubles, 1903** Fr-161; Y-64. **NGC graded Mint State 65.**

Estimate: \$125-\$150

- 1799 **RUSSIA.** Nicholas II **10 Roubles, 1903** Fr-161; Y-64. **NGC graded Mint State 65.**

Estimate: \$125-\$150

- 1800 **RUSSIA.** Soviet. **10 Roubles or 1 Chervonetz, 1976.** Fr-163; Y-85. **NGC graded Mint State 66.**

Estimate: \$75-\$100

- 1801 **SIERRA LEONE.** Princess Diana. 50 and 100 Dollar, 1997. Diana & Aids Patient. Both, **NGC graded Proof 69;** 50 Dollar, 1997. Diana People's Princess. **ANACS graded Proof 69.** Lot of 3 coins.

Estimate: \$300-\$400



- 1802 **SWEDEN.** Karl XV **Ducat, 1867** Fr-91; KM-494. **NGC graded Mint State 62.**

Estimate: \$400-\$500



- 1803 **SWEDEN.** Oscar II. **20 Kronor, 1873.** Fr-93; Y-26. **PCGS graded Mint State 63.**

Estimate: \$250-\$350

- 1804 **SWEDEN.** Oscar II. **10 Kronor, 1874/3** Fr-94; Y-25. **NGC graded Mint State 65.**

Estimate: \$125-\$150

World Crowns & Minors

- 1805 **BOLIVIA.** Ferdinand VI **Cob 4 Reales, 1757 (Potosi).** Sea salvaged. **Fine.**

Estimate: \$75-\$100



- 1806 **BOLIVIA.** Charles II **Cob 2 Reales, 1686-VR (Potosi).** Two dates. **About Very Fine.**

Estimate: \$100-\$125

- 1807 **BOLIVIA.** Charles II **Cob 2 Reales, 1695-VR (Potosi).** Two dates. **Fine.**

Estimate: \$75-\$100

- 1808 **BOLIVIA.** Charles II **Cob 2 Reales, 1696-VR (Potosi).** **Fine.**

Estimate: \$75-\$100

- 1809 **BOLIVIA.** **Cob 2 Reales (Postosi) Lot: 1658, 1682, 1683, 1687, 1692, 1702, 1704, 1705, 1735, 1736.** **Very Good to Fine.** Lot of 10 coins.

Estimate: \$600-\$800

- 1810 **BOLIVIA.** **Cob 2 Reales (Postosi) Lot: 1730 (holed), 1735, 1736, 1737, 1738 (holed), 1740 (holed), 1742 (holed), 1747 (holed), 1750 (holed), 1756 (holed), 1765 (2 pieces), 1767.** **Good to Fine.** Lot of 13 coins.

Estimate: \$500-\$700

- 1811 **BOLIVIA.** **Cob 2 Reales (Postosi) Lot: 1736, 1742, 1750, 1753, 1754, 1755 (holed), 1757, 1759, 1760, 1761.** **Averages Fine.** Lot of 10 coins.

Estimate: \$600-\$800

- 1812 **BOLIVIA. Cob 2 Reales (Potosi) Lot:** 1742, 1750 (2 pieces), 1753, 1755, 1757 (2 pieces), 1760, 1765, 1766. **Very Good to Fine.** Lot of 10 coins.
Estimate: \$600-\$800



- 1813 **BOLIVIA. Philip II, 1556-98. 1 Real, ND (Granada). Cut edge. Fine.**
Estimate: \$100-\$200

- 1814 **BOLIVIA. Philip II, 1556-1598. Lot of Cob 1 Reales Potosi Mint:** Cut edge. Mixed lot of medium quality, excellent for jewelry. **Averages Fine.** Lot of 10 coins.
Estimate: \$300-\$500

- 1815 **BOLIVIA. Philip II, 1556-1598. Lot of Cob 1 Reales Potosi Mint:** Cut edge. Mixed lot of medium quality, excellent for jewelry. **Averages Fine.** Lot of 10 coins.
Estimate: \$300-\$500

- 1816 **BOLIVIA. Philip II, 1556-1598. Lot of Cob 1 Reales Potosi Mint:** Cut edge. Mixed lot of medium quality, excellent for jewelry. **Averages Fine.** Lot of 11 coins.
Estimate: \$300-\$500

- 1817 **BOLIVIA. Philip III, IV. Lot of Cob 1 Reales, ND (Potosi Mint). Averages Fine.** Lot of 10 coins.
Estimate: \$600-\$800

- 1818 **BOLIVIA. Philip III, IV. Lot of Cob 1 Reales, ND (Potosi Mint). Averages Fine.** Lot of 10 coins.
Estimate: \$600-\$800

- 1819 **BOLIVIA. Philip III, IV. Lot of Cob 1 Reales, ND (Potosi Mint). Averages Fine.** Lot of 7 coins.
Estimate: \$450-\$600

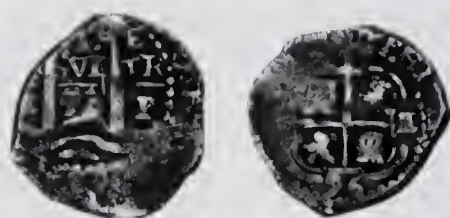
- 1820 **BOLIVIA. Philip III, IV. Lot of Cob 1 Reales, ND (Potosi Mint). Averages Fine.** Lot of 10 coins.
Estimate: \$600-\$800

- 1821 **BOLIVIA. Philip III, IV. Lot of Cob 1 Reales, ND (Potosi Mint). Averages Fine.** Lot of 10 coins.
Estimate: \$600-\$800

- 1822 **BOLIVIA. Philip III, IV. Lot of Cob 1 Reales, ND (Potosi Mint). Averages Fine.** Lot of 10 coins.
Estimate: \$600-\$800

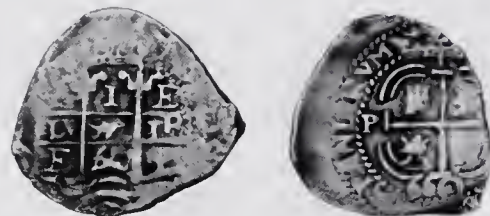


- 1823 **BOLIVIA. Philip IV. Cob 1 Real, 1653-E (Potosi). Fine.**
Estimate: \$100-\$125



- 1824 **BOLIVIA. Philip IV. Cob 1 Real, 1656-E (Potosi). Two Dates. Choice Fine.**
Estimate: \$100-\$125

- 1825 **BOLIVIA. Philip IV. Cob 1 Real, 1658-E (Potosi). 1 1/2 Dates. Fine.**
Estimate: \$100-\$125



- 1826 **BOLIVIA. Philip IV. Cob 1 Real, 1660-E (Potosi) Two dates. About Very Fine.**
Estimate: \$100-\$125

- 1827 **BOLIVIA. Philip IV. Cob 1 Real, 1664-E (Potosi). Fine.**
Estimate: \$75-\$100

- 1828 **BOLIVIA. Cob 1 Real (Potosi) Lot:** 1655, 1656, 1658, 1662, 1664, 1667, 1672, 1678, 1679, 1685. **Very Good to Fine.** Lot of 10 coins.
Estimate: \$600-\$800

- 1829 **BOLIVIA. Cob 1 Real (Potosi) Lot:** 1656, 1658, 1662, 1666 (holed), 1672 (holed), 1678 (holed), 1689, 1690, 1691, 1692. **Very Good to Fine.** Lot of 10 coins.
Estimate: \$600-\$800

- 1830 **BOLIVIA. Cob 1 Real (Potosi) Lot:** 1692, 1698 (holed), 1705, 1706, 1717, 1718, 1730, 1731 (holed), 1734, 1735. **Very Good to Fine.** Lot of 10 coins.
Estimate: \$600-\$800

- 1831 **BOLIVIA. Cob 1 Real (Potosi) Lot:** 1730, 1734, 1736, 1738, 1740, 1741, 1743, 1746, 1747, 1748. **Averages Fine.** Lot of 10 coins.
Estimate: \$600-\$800

- 1832 **BOLIVIA. Cob 1 Real (Potosi) Lot:** 1736, 1738, 1756, 1759, 1766, 1767, 1771. **Very Good to Fine.** Lot of 7 coins.
Estimate: \$400-\$600

- 1833 **BOLIVIA. Cob 1 Real (Potosi) Lot:** 1740, 1746, 1747, 1756, 1767 (2 pieces), 1771 (2 pieces). **Very Good to Fine.** Lot of 8 coins.
Estimate: \$500-\$600

- 1834 **BOLIVIA. Lot of Cob 1 Reales (Potosi Mint) Part Dates. Averages Very Good to Fine.** Lot of 11 coins.
Estimate: \$250-\$300

- 1835 **BOLIVIA. Lot of Cob 1 Reales Potosi Mint.** Cut edge. Medium to lower quality, excellent for jewelry. **Good to Fine.** Lot of 15 coins.
Estimate: \$400-\$600

- 1836 **BOLIVIA. Lot of Dated Cob 1/2 Reales (Potosi). Excellent for jewelry. Good to Fine.** Lot of 11 coins.
Estimate: \$300-UP

- 1837 **BOLIVIA. Lot of Dated Cob 1/2 Reales (Potosi).** Excellent for jewelry. **Good to Fine.** Lot of 11 coins.
Estimate: \$300-UP

- 1838 **BRAZIL. 2000 Reis, 1929 KM-526; Y-24.** Silver. **Brilliant Uncirculated.** Lot of 51 coins.
Estimate: \$300-\$500

- 1839 **CANADA. Currency Lot:** 1 Dollar 1898 Lot: P-24A. Series F. Courtney. Two fold marks; Series B. Courtney; Series P. Boville. Very Good to Fine. Lot of 3 Notes
Estimate: \$175-\$225

- 1840 **CANADA. Currency. 1 Dollar, 1898.** P-24a. Series J. Courtney. Small tear. **Fine.**
Estimate: \$50-\$75

- 1841 **CANADA. Lot of 1 Dollar Notes:** 1898 P-24a(b Good to Very Good; 1917 P-32. Very Fine; 1923 P-33. Ragged. Good; Plus 10 Dollar, 1954. P-69b. Lot of 4 Notes
Estimate: \$125-\$175

- 1842 **CANADA. Currency Lot.** Includes: 1 Dollar 1923 Series. P-33g. Lilac seal, Mc Cavour-Saunders. Rare. Folds. Fine; P-33h. Black. Campbell-Sellar. Choice Extremely Fine. Lot of 2 Notes
Estimate: \$250-\$300

- 1843 **CANADA. Currency Lot:** 2 Dollars 1923: P-34G. Campbell-Sellar. Black seal. Fine; P-34C. McCavour-Saunders. Blue seal. Very Fine. Lot of 2 Notes
Estimate: \$150-\$200

- 1844 **CANADA. Currency. George VI. 20 Dollar, 1937.** P-62a. Osborne-Tower. **Very Fine.**
Estimate: \$150-\$200

- 1845 **CANADA. Currency. George VI. 1937 Series: \$5, \$10, \$20 (2 Notes), and \$50** P-60b, 61b, 62b, 62c, 63c. Lot of 5 Notes **Very Fine to Extremely Fine.**
Estimate: \$150-\$200

- 1846 **CANADA. Currency Lot;** 5 Dollar, 1938. P-S561. Very Fine; 10 Dollar, 1931. P-S554. About Uncirculated. Lot of 2 Notes
Estimate: \$100-\$125

- 1847 **FRANCE. XXX Deniers Aux 2 L Crowned, 1711-AA.** Gad-102. Billon. PCGS graded About Uncirculated 53; Double Sol, 1739-AA. Gad-281. Billon. PCGS graded About Uncirculated 50. PCGS called both pieces French Colonies. Lot of 2 coins.
Estimate: \$100-\$150



- 1848 **FRANCE. Louis XV. Ecu, 1725-C (Caen)** Dav-1329; Cr-37.4. Lovely toned. **Choice Extremely Fine.**
Estimate: \$400-\$600



- 1849 **FRANCE. Napoleon Bonaparte Essai L'AN X (1800)** Maz-581a. Copper. Bust left. *Rev.* Value within wreath. **NGC graded Mint State 64.**
Estimate: \$150-\$200

- 1850 **FRANCE. Napoleon II (Pretender) Essai 3 Centimes, 1816** Maz-644; KM-PTE7. Bronze. Bust left. **NGC graded Mint State 63.**
Estimate: \$75-\$100

- 1851 **FRANCE. Napoleon II (Pretender) Essai 1/2 Franc, 1816** Maz-640a; KM-PTE11a. Bronze. Bust left. **NGC graded Mint State 65.**
Estimate: \$100-\$150

- 1852 **FRANCE. Louis Philippe I Essai 1 Decime, 1840** Maz-1144. Bust left. *Rev.* Paris, date in wreath. **NGC graded Mint State 65.**
Estimate: \$75-\$100

- 1853 **FRANCE. Philippe I Essai 2 Centimes, 1847** Maz-1106 **NGC graded Mint State 65.**
Estimate: \$50-\$75

- 1854 **FRANCE. Essai 10 Centimes, 1848** Maz-1326A. Whitemetal. Liberty head left. *Rev.* Value in wreath. **NGC graded Mint State 64.**
Estimate: \$50-\$75



- 1855 **FRANCE. Napoleon IV (Pretender) Essai 1 Franc, 1874** KM-PTE42 Silver. Bust left. **NGC graded Mint State 62.**
Estimate: \$200-\$250

- 1856 **FRANCE. Essai 4 Centimes, ND (1889)** Maz-2318 Nickel. Center hole. Two figures. *Rev.* PROJET, T - M- NICKEL. **NGC graded Mint State 65.**
Estimate: \$100-\$125

- 1857 **GREAT BRITAIN. George III. 1/2 Penny, 1770** Sb-3774; KM-601. **ANACS graded Mint State 64 Brown.**
Estimate: \$100-\$150

- 1858 **GREAT BRITAIN. Lot of Modern issues:** Includes: Britannia Silver Four piece set, 1997; 2 Pound Silver Piedfort two piece set, 1989; Piedfort Pounds (10 pieces); Silver 1 Pound Proof (11 pieces) 2 Pound, 1994 Silver Piedfort Proof; 2 Pound, 1995, plus a few other items. Sold as is, no returns.
Estimate: \$300-UP

- 1859 **GUATEMALA. 1/4 Real Lot:** 1872 (2 pieces), 1873 (8 pieces), 1882, 1885, 1889 (27 pieces), 1890 (47 pieces), 1891 (5 pieces), 1893 (20 pieces), 1899 (5 pieces), 1901. **Fine to Uncirculated.** Lot of 117 coins.
Estimate: \$250-\$350

- 1860 **GUATEMALA. 1/4 Real Lot, Mix Dates.** Volcano. *Rev.* Lion. **Fine to Uncirculated.** Lot of 71 coins.
Estimate: \$150-UP

1861 **GUATEMALA.** 1/4 Real Lot: 1894. **Extremely Fine to Uncirculated.** Lot of 74 coins.

Estimate: \$150-\$200

1862 **GUATEMALA.** 1/4 Real Lot: 1895 (62 pieces), 1897 (84 pieces). **Very Fine to Uncirculated.** Lot of 146 coins.

Estimate: \$250-\$350

1863 **GUATEMALA.** 1/4 Real Lot: 1896. **Extremely Fine to Uncirculated.** Lot of 191 coins.

Estimate: \$400-\$600

1864 **INDIA-BRITISH.** East India Company. Lot of 10 Cash, 1808. KM-319. Gold plated. Three pieces in bezels. **Fine to Extremely Fine.** Lot of 11 coins.

Estimate: \$150-UP

1865 **JAPAN.** Lot of Ichibu Gin, ND (1837-1868). Silver. **Very Fine to Extremely Fine.** Lot of 16 coins.

Estimate: \$350-\$450

1866 **JAPAN.** Lot of Ichibu Gin, ND (1837-1868). Silver. One holed. **Fine to Extremely Fine.** Lot of 16 coins.

Estimate: \$300-\$400



1867 **MEXICO.** Carlos & Johanna, 1536-1572. 4 Reales, ND-Mo-L. Vogt-18. Late series. Some flatness in legend. Toned **About Very Fine.**

Estimate: \$175-\$225

1868 **MEXICO.** Philip II, 1556-1598 Lot of Cob 4 Reales, ND. **Averages About Very Fine.** Lot of 2 coins.

Estimate: \$200-\$300

1869 **MEXICO.** Philip II, 1556-1598 Lot of Cob 4 Reales, ND. **Averages About Very Fine.** Lot of 3 coins.

Estimate: \$300-\$400

1870 **MEXICO.** Philip II. Cob Lot: 4 Reales, ND; 2 Reales, ND, 1 Real, ND (6 pieces). **Averages Fine.** Lot of 8 coins.

Estimate: \$300-\$400

1871 **MEXICO.** Charles & Johanna, 1536-1572. 2 and 1 Reales, ND. Late series. **Fine to Very Fine.** Lot of 2 coins.

Estimate: \$150-\$200

1872 **MEXICO.** Charles & Johanna, 1536-1572. 2 and 1 Reales, ND. Late series. Reverse scratches on 2 Reales. **Fine to Very Fine.** Lot of 2 coins.

Estimate: \$125-\$150

1873 **MEXICO.** Charles & Johanna, 1536-1572. Lot of 1 Reales, ND. Late series. **Averages Very Fine.** Lot of 6 coins.

Estimate: \$400-\$600

1874 **MEXICO.** Charles & Johanna, 1536-1572. Lot of 1 Reales, ND. Late series. **Averages Very Fine.** Lot of 6 coins.

Estimate: \$400-\$600

1875 **MEXICO.** Charles & Johanna, 1536-1572. Lot of 1 Reales, ND. Late series. **Averages Very Fine.** Lot of 6 coins.

Estimate: \$400-\$600

1876 **MEXICO.** Charles & Johanna, 1536-1572. Lot of 1 Reales, ND. Late series. **Averages Very Fine.** Lot of 5 coins.

Estimate: \$350-\$500

1877 **MEXICO.** Charles & Johanna, 1536-1572. Lot of 1 Reales, ND. Late series. **Averages Very Fine.** Lot of 5 coins.

Estimate: \$350-\$500

1878 **MEXICO.** Carlos & Johanna, 1504-1555. Lot of 1 Reales, Mexico City. Cut edge. **Very Good to Fine.** Lot of 6 coins.

Estimate: \$150-\$200

1879 **MEXICO.** Lot of Cob 1 Reales (3 pieces) and 2 Reales (5 pieces), ND. Early period of Philip II, III. **Fine to Very Fine.** Lot of 8 coins.

Estimate: \$600-\$800



1880 **MEXICO.** Philip V. Cob 8 Reales, 1733-Mo-M.F. Calbeto-735; KM-48. So-called "square" type cob struck during the transition between cob and pillar coinage. Holed. **Fine.**

Estimate: \$150-\$200

1881 **MEXICO.** Lot of Pillar 2 Reales: 1738 (2 pieces), 1741, 1749, 1750 (2 pieces), 1752, 1754, 1756, 1758, 1759, 1762, 1765. Attractive lot. **Fine to Very Fine.** Lot of 13 coins.

Estimate: \$150-\$200

1882 **MEXICO.** Lot of Pillar 2 Reales, 1739-1760. Includes a couple of pieces from the Lima mint. **Averages Good to Very Good.** Lot of 17 coins.

Estimate: \$150-\$200

1883 **MEXICO.** Lot of Pillar 1 Reales: 1739, 1742, 1746, 1747, 1748, 1755, 1756, 1762, 1765 (2 pieces), 1767, 1768, 1770. Attractive lot. **Fine to Very Fine.** Lot of 13 coins.

Estimate: \$200-\$250

1884 **MEXICO.** Lot of Pillar 1 Reales: 1740s-1760s A few above average pieces. **Good to Very Fine.** Lot of 37 coins.

Estimate: \$350-\$450

1885 **MEXICO.** Lot of Pillar 1 Reales: 1740s-1760s A couple of damaged pieces. **Averages Good to Fine.** Lot of 23 coins.

Estimate: \$200-\$250

1886 **MEXICO.** Lot of Pillar 1/2 Reales: 1747 (6 pieces); 1748 (18 pieces), 1749 (5 pieces); 1750 (10 pieces), 1751 (2 pieces). Nice lot. **Averages Very Good to Very Fine.** Lot of 41 coins.

Estimate: \$250-\$350

1887 **MEXICO.** Lot of Pillar 1/2 Reales: 1748, 1752, 1753 (3 pieces), 1754, 1755, 1756, 1757 (2 pieces), 1758, 1759, 1760, 1761, 1762, 1763, 1765 (2 pieces), 1766, 1768, 1771. Lot with several nice examples. **Averages Very Fine.** Lot of 21 coins.

Estimate: \$400-\$500

- 1888 **MEXICO. Lot of Pillar 1/2 Reales:** 1752 (21 pieces), 1753 (22 pieces) plus mix dates damage pieces (10 pieces). **Good to Very Fine.** Lot of 53 coins.
Estimate: \$300-\$400
- 1889 **MEXICO. Lot of Pillar 1/2 Reales:** 1753 (6 pieces), 1754 (2 pieces), 1755 (3 pieces), 1756, 1757, 1759, 1760, 1761 (2 pieces), 1762 (2 pieces), 1765, 1771. **Fine to Very Fine.** Lot of 21 coins.
Estimate: \$300-\$400
- 1890 **PERU. Cob 1 and 2 Reales (Lima) Lot:** 1 Real: 1696H, 1704-H (holed); 2 Reales: 1686-R (holed), 1787-R, 1706-R, 1719-M, 1732-N (2 pieces), 1739-V, 1765-V. **Averages Fine.** Lot of 10 coins.
Estimate: \$600-\$800
- 1891 **PERU. 1/4 Real Lot, Mix Dates.** Llama. Couple pieces holed. **Very Good to Fine.** Lot of 35 coins.
Estimate: \$150-\$200
- 1892 **PORTUGAL. Sebastian I, 1557-1578. Tostao Lot, ND (Lisbon).** Crowned crest. *Rev.* Cross. **Fine to Very Fine.** Lot of 3 coins.
Estimate: \$200-\$250
- 1893 **PORTUGAL. Sebastian I, 1557-1578. Tostao Lot, ND (Lisbon).** Crowned crest. *Rev.* Cross. **Fine to Very Fine.** Lot of 3 coins.
Estimate: \$200-\$250
- 1894 **PORTUGAL. Lot of Pre-1700 Silver 50 to 120 Reis.** Nice assortment. **Very Good to Very Fine.** Lot of 15 coins.
Estimate: \$300-\$500
- 1895 **PORTUGAL. John V. Lot of 120 Reis, 1706-1750.** Crowned shield. Reverse: Cross. **Fine to Very Fine.** Lot of 20 coins.
Estimate: \$350-\$450
- 1896 **PORTUGAL. John V. Lot of 120 Reis, 1706-1750.** Crowned shield. Reverse: Cross. **Fine to Very Fine.** Lot of 16 coins.
Estimate: \$300-\$400
- 1897 **PORTUGAL. John V, 1706-1750. 100 Reis Lot, ND.** Silver. Crowned shield with value. *Rev.* Cross. **Fine to Very Fine.** Lot of 20 coins.
Estimate: \$250-\$350
- 1898 **PORTUGAL. John V, 1706-1750. 100 Reis Lot, ND.** Silver. Crowned shield with value. *Rev.* Cross. **Fine to Very Fine.** Lot of 18 coins.
Estimate: \$225-\$300
- 1899 **PORTUGAL. John V, 1706-1750. 60 Reis Lot, ND.** Silver. Crowned shield. *Rev.* Cross. **Averages Fine to Very Fine.** Lot of 23 coins.
Estimate: \$250-\$350
- 1900 **PORTUGAL. John V, 1706-1750. 60 Reis Lot, ND.** Silver. Crowned shield. *Rev.* Cross. **Averages Fine to Very Fine.** Lot of 24 coins.
Estimate: \$250-\$350
- 1901 **PORTUGAL. John V, 1706-1750. 50 Reis Lot, ND.** Silver. Crowned shield. *Rev.* Cross. **Fine to Very Fine.** Lot of 28 coins.
Estimate: \$350-\$450
- 1902 **PORTUGAL. John V, 1706-1750. 50 Reis Lot, ND.** Silver. Crowned shield. *Rev.* Cross. **Fine to Very Fine.** Lot of 26 coins.
Estimate: \$350-\$450
- 1903 **PORTUGAL. Peter II, 1683-1706. 50 Reis Lot, ND (20 Pieces); 60 Reis Lot, ND (8 pieces).** **Very Good to Very Fine.** Lot of 28 coins.
Estimate: \$300-\$400

- 1904 **PORTUGAL. Mix Lot:** Joseph I, 1750-1777. 50 Reis, ND (5 pieces); Maria I, 1777-1786. 60 Reis, ND (9 pieces); 50 Reis, ND (5 pieces); John VI, 1816-1826. 60 Reis, ND (3 pieces). **Very Good to Very Fine.** Lot of 22 coins.
Estimate: \$300-\$400



- 1905 **RUSSIA. Alexander I. Pattern 2 Kopecks, 1810 KM-N449.** ANACS graded Mint State 63 Brown.
Estimate: \$150-\$200



- 1906 **RUSSIA. Nicholas I. 5 Kopecks, 1830.** Cr-156. Wings down. Beautifully toned. NGC graded Mint State 65.
Estimate: \$125-\$175

- 1907 **RUSSIA. Nicholas I. 1/2 Kopeck (Denga), 1840.** About Uncirculated. Cr-143.2. NGC graded Mint State 64 Brown.
Estimate: \$75-\$100



- 1908 **RUSSIA. Nicholas I. Ruble, 1855-HI Dav-283; Y-18.** NGC graded Mint State 65.
Estimate: \$200-\$250

- 1909 **RUSSIA. Poltina, 1858.** Y-17. NGC graded Mint State 63.
Estimate: \$100-\$150

- 1910 **RUSSIA. Alexander II 3 Kopecks, 1860-BM Y-5a.2.** PCGS graded Proof 63 Red and Brown.
Estimate: \$125-\$175

- 1911 **RUSSIA. 10 Kopecks, 1889.** Y-20a.2. NGC graded Mint State 66.
Estimate: \$25-\$35

- 1912 **RUSSIA. Alexander III. 50 Kopecks, 1894.** Y-45. NGC graded Mint State 62.
Estimate: \$150-\$200

- 1913 **SPAIN. Fernando V & Isabel, 1469-1504. 1 Real, ND (Seville).** Reyes Catolicos. **Very Fine.**
Estimate: \$50-\$75

- 1914 **SPAIN. Ferdinand & Isabella, 1469-1504. Lot of 1 Reales.** Seville and Granada mints. **Fine to Very Fine.** Lot of 4 coins.
Estimate: \$200-\$300

- 1915 **SPAIN.** Ferdinand & Isabella, 1469-1504. **Lot of 1 Reales.** Seville mint. **Fine to Very Fine.** Lot of 4 coins.
Estimate: \$200-\$300
- 1916 **SPAIN.** Philip II. **Cob Lot: 1 Real, 1591; 2 Reales; 1588, 1591, 1593, 1594, 1596. Good to Fine.** Lot of 6 coins.
Estimate: \$250-\$350
- 1917 **SPAIN.** Philip II. **Cob 2 Reales, 1598-M (Granda).** CC-4055. Toned. **About Very Fine.**
Estimate: \$75-\$100
- 1918 **SPAIN.** Philip III & IV. **Cob 4 Reales, 1620 (Seville) and 1623 Postosi-T.** Second with irregular flan. **Fine.** Lot of 2 coins.
Estimate: \$150-\$175
- 1919 **SPAIN.** **Lot of Cob 1 and 2 Reales. Averages Fine.** Lot of 8 coins.
Estimate: \$250-\$350
- 1920 **SPAIN.** **Lot of Cob 1 Reales. Averages Fine.** Lot of 10 coins.
Estimate: \$300-\$500
- 1921 **SPAIN.** Philip IV. **4 Maravedis, 1618 (Segovia).** KM-24. Some red. **Extremely Fine to About Uncirculated.** Lot of 5 coins.
Estimate: \$150-\$200
- 1922 **SPAIN.** Philip IV. **4 Maravedis, 1618 (Segovia).** KM-24. Some red. **Extremely Fine to About Uncirculated.** Lot of 5 coins.
Estimate: \$150-\$200
- 1923 **SPAIN.** **Lot of Copper 4 Marevedis, ND (Circa 1620) Castle. Rev. Lion.** No dates. **Averages Fine to Very Fine.** Lot of 62 coins.
Estimate: \$200-\$250
- 1924 **SPAIN.** **Lot of Copper 4 Marevedis, ND (Circa 1620) Castle. Rev. Lion.** Partly dated and fully dated. **Averages Very Good to Fine.** Lot of 43 coins.
Estimate: \$300-\$400
- 1925 **SPAIN.** Philip IV. **8 Maravedis Lot, dated 1604-1625. Very Fine to Extremely Fine.** Lot of 10 coins.
Estimate: \$150-\$200
- 1926 **SPANISH COLONIAL.** **Mixed lot of 1 and 2 Reales, circa 1500s.** Mexico and Spain. Couple holed. **Good to Fine.** Lot of 14 coins.
Estimate: \$400-\$600
- 1927 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND. Ex 1715 Fleet.** A lot of low quality, excellent for jewelry. **About Good to Very Good.** Lot of 20 coins.
Estimate: \$300-UP
- 1928 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND. Ex 1715 Fleet.** A lot of low quality, excellent for jewelry. **About Good to Very Good.** Lot of 20 coins.
Estimate: \$300-UP
- 1929 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND. Ex 1715 Fleet.** A lot of low quality, excellent for jewelry. **About Good to Very Good.** Lot of 20 coins.
Estimate: \$300-UP
- 1930 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND. Ex 1715 Fleet.** A lot of low quality, excellent for jewelry. **About Good to Very Good.** Lot of 20 coins.
Estimate: \$300-UP

- 1931 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND. Ex 1715 Fleet.** A lot of low quality, excellent for jewelry. **About Good to Very Good.** Lot of 20 coins.
Estimate: \$300-UP
- 1932 **SPANISH COLONIAL.** **Lot of Cob 1/2, 1 and 2 Reales, ND. Ex 1715 Fleet.** A lot of low quality, excellent for jewelry. **About Good to Very Good.** Lot of 36 coins.
Estimate: \$400-UP
- 1933 **SPANISH COLONIAL.** **Lot of Cob 1/2 Reales:** Mixed lot of Medium quality, excellent for jewelry. Good cross. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1934 **SPANISH COLONIAL.** **Lot of Cob 1/2 Reales:** Mixed lot of Medium quality, excellent for jewelry. Good cross. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1935 **SPANISH COLONIAL.** **Lot of Cob 1/2, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1936 **SPANISH COLONIAL.** **Lot of Cob 1/2 Reales:** A nice lot of low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 25 coins.
Estimate: \$500-UP
- 1937 **SPANISH COLONIAL.** **Lot of Cob 1/2 Reales:** A nice lot of low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 25 coins.
Estimate: \$500-UP
- 1938 **SPANISH COLONIAL.** **Lot of Cob 1/2 Reales:** A nice lot of low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 25 coins.
Estimate: \$500-UP
- 1939 **SPANISH COLONIAL.** **Lot of Cob 1/2 Reales:** A nice lot of low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 25 coins.
Estimate: \$500-UP
- 1940 **SPANISH COLONIAL.** **Lot of Cob 1/2 Reales:** A nice lot of low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 24 coins.
Estimate: \$500-UP
- 1941 **SPANISH COLONIAL.** **Lot of Cob 1/2 Reales:** A nice lot of low to medium quality, excellent for jewelry. Some holed. **Good to Fine.** Lot of 22 coins.
Estimate: \$400-UP
- 1942 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1943 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1944 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1945 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1946 **SPANISH COLONIAL.** **Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP

- 1947 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1948 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1949 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.
Estimate: \$250-UP
- 1950 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 11 coins.
Estimate: \$250-UP
- 1951 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales.** A nice mix lot of medium quality, excellent for jewelry. **Good to Fine.** Lot of 26 coins.
Estimate: \$500-UP
- 1952 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales, ND.** Low quality. Some salvaged. **Averages Good.** Lot of 9 coins.
Estimate: \$200-UP
- 1953 **SPANISH COLONIAL. Mixed lot of Cob 1 Reales.** **Averages Fine.** Lot of 8 coins.
Estimate: \$250-\$350
- 1954 **SPANISH COLONIAL. Mixed lot of 1/2, 1, 2 and 4 Reales.** A nice lot. **Good to Fine.** Lot of 12 coins.
Estimate: \$400-\$500
- 1955 **SPANISH COLONIAL. Charles III Lot of Portrait 1/2 Reales:** 1774 (4 pieces), 1775 (2 pieces), 1777 (2 pieces), 1779 (4 pieces), 1781 (8 pieces), 1782 (4 pieces), 1783 (2 pieces), 1786 (2 pieces), 1787 (2 pieces), 1788 (6 pieces). **Averages Very Good.** Lot of 36 coins.
Estimate: \$175-\$225
- 1956 **SPANISH COLONIAL. Charles IV Lot of Portrait 1/2 Reales:** 1790 (4 pieces), 1794 (2 pieces), 1796 (2 pieces), 1797 (2 pieces), 1798 (2 pieces), 1799 (6 pieces), 1800 (8 pieces), 1801 (2 pieces), 1802 (4 pieces), 1803 (6 pieces), 1806 (2 pieces), 1807 (6 pieces), 1808 (6 pieces). **Good to Fine.** Lot of 52 coins.
Estimate: \$250-\$300
- 1957 **SPANISH COLONIAL. Charles III. Lot of Portrait 1 Reales:** 1772, 1773 (8 pieces), 1774 (6 pieces), 1775 (3 pieces), 1776 (4 pieces), 1777 (3 pieces), 1778 (2 pieces), 1780 (2 pieces), 1782 (2 pieces), 1783 (2 pieces), 1786 (2 pieces). **Averages Very Good.** Lot of 35 coins.
Estimate: \$250-\$300
- 1958 **SPANISH COLONIAL. Charles IV. Lot of Portrait 1 Reales:** 1790 (2 pieces), 1791 (2 pieces), 1793 (2 pieces), 1794 (4 pieces), 1797 (4 pieces), 1798 (8 pieces), 1799 (11 pieces). **Averages Very Good.** Lot of 33 coins.
Estimate: \$250-\$300
- 1959 **SPANISH COLONIAL. Charles IV. Lot of Portrait 1 Reales:** 1800 (5 pieces), 1801 (8 pieces), 1802 (4 pieces), 1803 (6 pieces), 1804 (8 pieces), 1805 (2 pieces). **Averages Very Good.** Lot of 33 coins.
Estimate: \$250-\$300
- 1960 **SPANISH COLONIAL. Charles IV. Lot of Portrait 1 Reales:** 1806 (17 pieces), 1807 (12 pieces). **Averages Very Good.** Lot of 29 coins.
Estimate: \$225-\$275

- 1961 **SPANISH COLONIAL. Charles IV. Lot of Portrait 1 Reales: 1808.** **Averages Very Good.** Lot of 33 coins.
Estimate: \$250-\$300
- 1962 **SPANISH COLONIAL. Ferdinand VII. Lot of Portrait 1 Reales:** 1809 (6 pieces), 1810, 1811 (2 pieces), 1812, 1813 (5 pieces), 1816, 1817 (4 pieces). **Averages Very Good.** Lot of 20 coins.
Estimate: \$175-\$225
- 1963 **SPANISH COLONIAL. Ferdinand VII. Lot of Portrait 1/2 Reales:** 1809 (4 pieces), 1810 (5 pieces), 1812 (5 pieces), 1814 (2 pieces), 1815 (2 pieces), 1816 (2 pieces), 1818 (2 pieces), 1821 (2 pieces). **Good to Fine.** Lot of 24 coins.
Estimate: \$150-\$200
- 1964 **SPANISH COLONIAL. Ferdinand VII. Lot of Portrait 1 Reales:** 1818 (4 pieces), 1819 (2 pieces), 1820 (7 pieces), 1821 (6 pieces), 1822, 1823 (2 pieces), 1825. **Very Good to Very Fine.** Lot of 23 coins.
Estimate: \$200-\$250
- 1965 **SPANISH COLONIAL. Lot of 1/4 Reales:** Volcano/Tree (9 pieces); Flower (8 pieces), Lion/Castle (32 pieces); Bust (20 pieces). **Good to Very Fine.** Lot of 69 coins.
Estimate: \$250-\$350
- 1966 **SPANISH COLONIAL. Miscellaneous lot from Spain and Colonial:** Spain. 1 Reales, 1726, 1756 (2 pieces), 1758; 4 Maravedis, 1618; 8 Maravedis, 1605; Potosi. Pillar 8 Reales, 1770-JR (repaired); Santo Dominican. 4 Maravedis, ND. Circa 1550 (9 pieces). **Good to Very Fine.** Lot of 16 coins.
Estimate: \$200-\$300
- 1967 **MISCELLANEOUS. Lot of Modern Issues From Canada, Falkland Islands, Maldives, Ect.** Includes Canadian Dollars, Sets, Olympic issue; Falkland Islands 5 Ounce issues and crowns. Plus other modern issues. Sold as is, no returns.
Estimate: \$250-\$400

Ancient Coinage

Ancient Greek Coinage

THRACE

- 1968 **THRACE. Apollonia Pontika** Lot of 20 Silver Diobols, c. 4th Century BC. All feature facing head of Apollo. Rv. Anchor, crayfish and A in field. S. 1657 type. Lot also includes 2 Trihemiobols of Selge in Psidia: Apollo head facing. Rv. Head of Athena right. Cf. S. 5479. (22 pieces). *mostly toned Very Fine*
Estimate: \$400-\$600



- 1969 **Kallatis** AR Octobol (5.59g), c. late 3rd Century BC. Head of Herakles right. Rv. Bowcase below ethnic, club, and wheat ear, monogram above. S. 1659. *about Very Fine*
Estimate: \$125-\$175

KINGDOM OF MACEDON



- 1970 KINGDOM OF MACEDON. Alexander the Great, 336-323 B.C.. AR Drachm (4.06g). Head of Herakles wearing lionskin headdress right. Rv. Zeus seated left holding eagle and sceptre. Asia Minor mint. *Sharp Very Fine, minor porosity*

Estimate: \$100-\$150

- 1971 Alexander the Great, 336-323 B.C.. Lot of 4 Silver Drachms. All feature Head of Herakles right. Rv. Zeus seated left holding eagle. (4 pieces). *Fine to Very Fine, some porosity*

Estimate: \$150-\$250

- 1972 Alexander the Great, 336-323 B.C.. Lot of 5 Silver tetradrachms. All feature Head of Herakles right/Zeus seated left. Mints include Babylon, Amphipolis, Odessos, etc. (5 pieces). *mostly bold Very Fine*

Estimate: \$700-\$1200

Ancient Roman Coinage

ROMAN REPUBLIC



- 1973 ROMAN REPUBLIC. AR Quadrigatus, c. 225-212 BC. Laureate head of Janus. Rv. Jupiter in quadriga driven by Nike, ROMA in raised letters below. RSC 24v. *Very Fine*

Estimate: \$200-\$300

- 1974 Lot of 25 Silver Denarii, c. 150-48 BC. Includes a nice variety of obverse and reverse types, some in high grade. (25 pieces). *mostly Very Fine*

Estimate: \$750-\$1250

ROMAN EMPIRE

- 1975 ROMAN EMPIRE. Lot of Sixteen Roman silver coins, c. AD 135-267. Includes denarii of Faustina I, Septimius Severus, Caracalla, Julia Domna, Julia Mamaea & Severus Alexander, plus Antoniniani of Gordian III (2), Philip I, Trajan Decius, Trebonianus Gallus, Volusian, Valerian, Gallienus, Salonina & Postumus. (16 pieces). *All toned and average Fine to Very Fine*

Estimate: \$200-\$300

- 1976 Lot of 6 Silver Denarii & 3 bronze, c. AD 116-337. Includes denarii of Hadrian, and Antoninus Pius (5), plus 3 bronze folles of Constantine I. (9 pieces). *Very Fine or better*

Estimate: \$200-\$300

- 1977 Lot of 16 Silver Denarii of the Severan Dynasty, c. AD 193-235. Includes Septimius Severus (9), Julia Domna (4), Julia Maesa, and Severus Alexander (2). Various reverse types. (16 pieces). *mostly Very Fine, some porosity*

Estimate: \$200-\$300

- 1978 Caracalla, 198-217 B.C.. Lot of 15 Silver Denarii. All feature Laureate bust of Caracalla right. Various reverse types. (15 pieces). *mostly Very Fine, some porosity*

Estimate: \$300-\$400

- 1979 Gordian III, A.D. 238-244. Lot of 95 Silver Antoniniani. All feature Radiate draped bust of Gordian III right. Reverse types include: Hercules standing (15), Providentia standing (8), Laetitia standing (11), Victory standing (9), Jupiter standing (15), Felicitas standing (10), Gordian standing (9), Liberalitas standing (7), Concordia seated left (10); plus one Philip I: Radiate bust/Four standards. (95 pieces total). *mostly Fine to Very Fine, some porosity*

Estimate: \$1000-\$1500

- 1980 Gordian III, A.D. 238-244. Lot of 75 Silver Antoniniani. All feature Radiate draped bust of Gordian III right. Reverse types include: Gordian standing (11), Aeternitas standing (8), Fides standing (5), Aequitas standing (5), Sol standing (4), Roma seated (11), Securitas standing (5), Virtus standing (5), Mars right (5), Mars left (3), Pax left (3), Emperor sacrificing (3), Jupiter standing (3), Fides standing (2), and Victory left (2). (75 pieces total). *mostly Fine to Very Fine, some porosity*

Estimate: \$750-\$1250

- 1981 Gordian III, A.D. 238-244. Lot of 20 Silver Antoniniani. All feature Radiate draped bust of Gordian III right. Twenty different reverse types. (20 pieces). *Fine to Very Fine, nice starter set*

Estimate: \$300-\$400

- 1982 Gordian III, A.D. 238-244. Lot of 11 Silver Antoniniani. All feature Radiate draped bust of Gordian III right. Various reverse types. (11 pieces). *Fine to Very Fine, all attractively toned*

Estimate: \$150-\$250

End of Session Two

SESSION THREE

Monday, October 2, 2000

Promptly at 1:30 PM

Lots 2001 to 2824

Paper Money

Large Size Currency

- 2001 **F-16 \$1 Legal Tender. Series of 1862. Very Fine.** Relatively clean and crisp for one of these early "greenback" issues. On the obverse a portrait of Salmon P. Chase, Secretary of the Treasury.

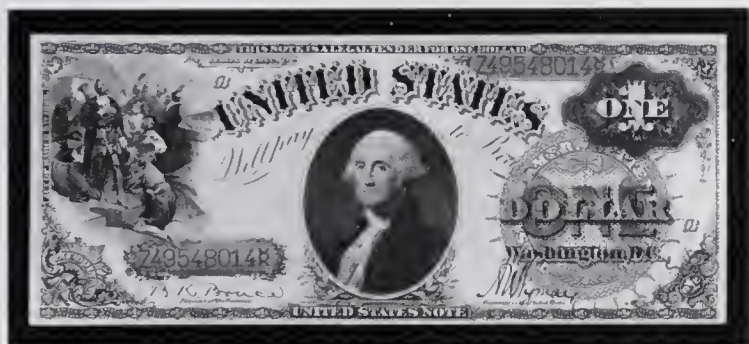
Estimate: \$300-\$425

- 2002 **F-16 \$1 Legal Tender. Series of 1862. Very Fine.** As last, but the folds are slightly heavier and more pronounced due to soiling.

Estimate: \$275-\$350

- 2003 **F-16 \$1 Legal Tender. Series of 1862. Very Good.**

Estimate: \$80-\$120



- 2004 **F-30 \$1 Legal Tender. Series of 1880. Gem Crisp Uncirculated.** Large spiked brown seal and red serial numbers. A scarce note in this outstanding condition.

Estimate: \$850-\$1250

- 2005 **F-35 \$1 Legal Tender. Series of 1880. Very Fine.** Stain in margin; a small tear at top. This variety has a small red scalloped Treasury seal and blue serial numbers.

Estimate: \$100-\$140

- 2006 **F-36 \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.** Close to gem quality as seen in its bright red overprint, crisp white paper, and crinkly freshness.

Estimate: \$220-\$260

- 2007 **F-36 \$1 Legal Tender. Series of 1917. About Uncirculated.** Throughout this catalog we use the term Legal Tender to describe the greenbacks of 1862 and those of this obligation which followed. Often, in later issues, terms like Treasury Note or United States Note appear in the top margin, as seen here. However, all were issued under the terms spelled out in the Legal Tender Acts of 1862 and 1863 which authorized them. Oddly, there are about \$360 million in face value "red seal" Legal Tender notes in circulation to this day, a holdover from that now-obsolete set of acts! We rarely see them but they comprise \$1, \$2, \$5, and \$100 series notes for the most part.

Estimate: \$80-\$110

- 2008 **F-36 \$1 Legal Tender. Series of 1917. About Uncirculated.**

Estimate: \$80-\$110

- 2009 **F-36 \$1 Legal Tender. Series of 1917. About Uncirculated.**

Estimate: \$80-\$110

- 2010 **F-37 \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated.**

Estimate: \$140-\$180

- 2011 **F-39 \$1 Legal Tender. Series of 1917. Gem Crisp Uncirculated.**

Estimate: \$225-\$275

- 2012 **F-39 \$1 Legal Tender. Series of 1917. Gem Crisp Uncirculated.**

Estimate: \$225-\$275

- 2013 (1) F-39 \$1 Legal Tender. Series of 1917. Fine. (2) F-60 \$2 Legal Tender. Series of 1917. About Uncirculated. (3) F-236 \$1 Silver Certificate. Series of 1899. Very Fine. (4) F-281 \$5 Silver Certificate. Series of 1899. Indian Chief. Very Fine, badly stained. (5) F-1173 \$10 Gold Certificate. Series of 1922. Very Good. (6) "Short Snorter" \$1 Silver Certificate. Series of 1935-A. Very Good. Signed, dated Dec. 7, 1942, Army Air Base, Salinas, Kansas. Lot of 6 notes.

Estimate: \$250-\$500

- 2014 **F-39 \$1 Legal Tender. Series of 1917. Choice Crisp Uncirculated. F-60 \$2 Legal Tender. Series of 1917. About Uncirculated.** Lot of 2 notes.

Estimate: \$100-\$150

- 2015 **F-40 \$1 Legal Tender. Series of 1923. Gem Crisp Uncirculated.** A short-issue Type, the red seals of 1923 were in production from 1923 until late 1928, but in small numbers. The main \$1 print run for this decade was in the huge issues of Silver Certificates of 1923 — well over a billion produced! Scarce in Gem grade.

Throughout this catalog we use the term Legal Tender to describe the greenbacks of 1862 and those of this obligation which followed such as this F-40 \$1 series. Often, in later issues, terms like Treasury Note or United States Note appear in the top margin. However, all were issued under the terms spelled out in the Legal Tender Acts of 1862 and 1863 which authorized them.

Estimate: \$600-\$800

- 2016 **Assorted Large Size and Small Size Currency. F-40 \$1 Legal Tender. Series of 1923. Extremely Fine. F-230 \$1 Silver Certificate. Series of 1899. Crisp Uncirculated. F-238 \$1 Silver Certificate. Series of 1923 (2 pieces). Choice Crisp Uncirculated. F-891 \$5 Federal Reserve Note. Series of 1914. Extremely Fine. Plus 22 Small Size \$1 Silver Certificates, two \$2 Red Seals, and a \$5 small size Silver Certificate averaging Very Fine to About Uncirculated.** Lot of 30 notes.

Estimate: \$200-\$400

2017 F-41 \$2 Legal Tender. Series of 1862. Very Good. Four complete margins.

Alexander Hamilton's visage appears on numerous American bank notes since he was first honored by a spot on the \$5 federal Demand Notes of 1861. In the instance of this \$2 we are presented with one of the profile portraits of the first Secretary of the Treasury. Unlike many of his other appearances, this appears to be a youthful rendition.

Something else perhaps worth mentioning concerns the circular 1-2-3 device to the right of his bust. The 2 has been highlighted. The same highlighting can be seen on the 1 of the \$1 note of this series. Why, then, the 3? Was the Treasury anticipating a \$3 bill. And if so, why did nothing ever come of it? This is one of those tantalizing mysteries for which an explanation may never be forthcoming.

Estimate: \$180-\$240



2018 F-42 \$2 Legal Tender. Series of 1869. Rainbow Series. Extremely Fine to About Uncirculated. Crispness of About Uncirculated but with three faint vertical folds; a nicely centered, bright and colorful specimen of the aptly-named "Rainbow" series. This issue was made only from 1869 until 1874, though carrying the 1869 issue date in all instances. Dates were made current on paper money only when the design changed at the time of the large size paper money, unlike coins where there are annual changes. Very scarce in all grades.

Estimate: \$2000-\$2500



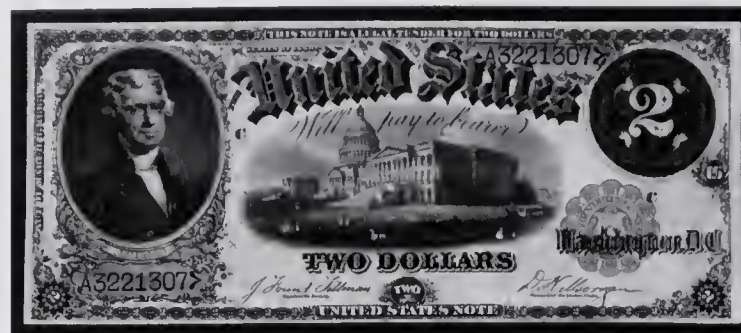
2019 F-43 \$2 Legal Tender. Series of 1874. Extremely Fine. Another pleasing example of this early Legal Tender series. Portrait of Jefferson at left; the Capitol in center.

Estimate: \$1250-\$1650



2020 F-43 \$1 Legal Tender. Series of 1874. Extremely Fine. Crisp and full-margined, a note that has vivid dark red overprint and brighter red serial numbers. From the scarce 1874 series.

Estimate: \$1250-\$1650



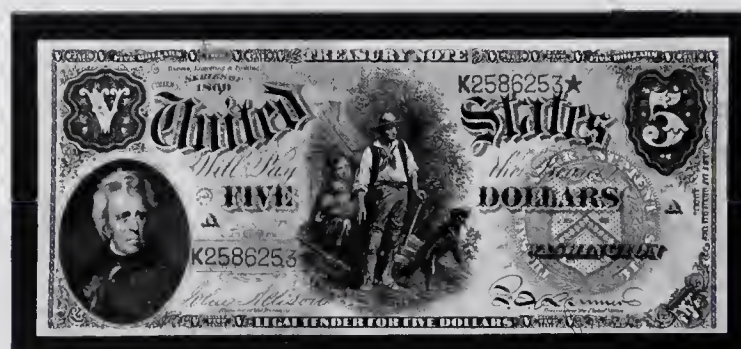
2021 F-56 \$2 Legal Tender. Series of 1880. Gem Crisp Uncirculated. Blue serial numbers and small red seal with scalloped edge. An outstanding specimen! Estimate: \$800-\$1250

2022 F-57 \$2 Legal Tender. Series of 1917. Gem Crisp Uncirculated. A popular Type. Friedberg-57 has the signatures of Houston B. Teehee and John Burke.

Estimate: \$700-\$850

2023 F-63a \$5 Legal Tender. Series of 1863. Very Good.

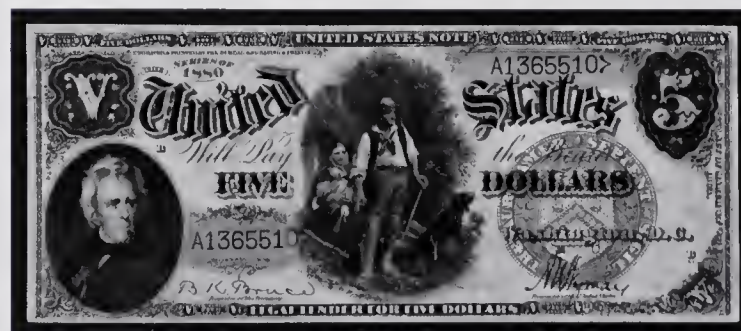
Estimate: \$110-\$140



2024 F-64 \$5 Legal Tender. Series of 1869. Choice Crisp Uncirculated. The famous rainbow series, distinctive for its multihued obverse comprising, on a base of black vignettes, lettering and scrollwork, pale green, blue tint to the paper at left-center, and large pointed red seal with red serial numbers. A choice example.

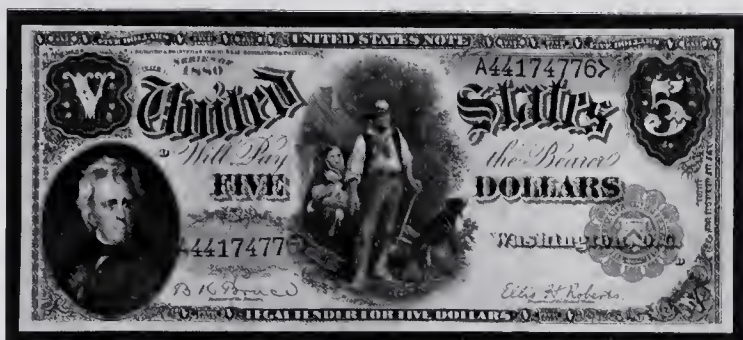
Estimate: \$1000-\$1400

Due to worries about possible counterfeiting of the 1862-3 notes, the Treasury substituted the colorful 1869 Series. Collectors were quick to nickname this beautiful issue 'rainbow notes' for obvious reasons. A two-inch wide band of blue and red silk fibers is imbedded in the paper to the left while the paper itself has been tinted light blue. To this a fine green overlay of minute words spelling out the denomination adorns the top of the note.



2025 F-73 \$5 Legal Tender. Series of 1880. Choice Crisp Uncirculated. Large plain red seal and blue serial numbers on this well-liked "Woodchopper" series. Signatures of Bruce and Wyman.

Estimate: \$800-\$1250



- 2026 **F-81 \$5 Legal Tender. Series of 1880. Gem Crisp Uncirculated.** Blue serial numbers and small red seal with scalloped edge. Excellent centering; equally superb color and crispness. A note with great eye appeal. Becoming very scarce in this grade.

Estimate: \$800-\$1250

- 2027 (1) **F-83 \$5 Legal Tender. Series of 1907. Very Good, stained.** (2) **F-233 \$1 Silver Certificate. Series of 1899. Extremely Fine.** (3) **F-1169 \$10 Gold Certificate. Series of 1907. Very Good.** Lot of 3 notes.

Estimate: \$100-\$150

- 2028 **F-88 \$5 Legal Tender. Series of 1907. Crisp Uncirculated.**

Estimate: \$180-\$240

- 2029 **F-113 \$10 Legal Tender. Series of 1880. Very Good.** **F-141 \$20 Legal Tender. Series of 1880. Very Good.** **F-223 \$1 Silver Certificate. Series of 1891. Good.** **F-236 \$2 Silver Certificate. Series of 1899. Very Good.** Lot of 4 notes.

Estimate: \$200-\$400

- 2030 **F-115 \$10 Legal Tender. Series of 1901. Bison. Very Good.**

Estimate: \$300-\$400



- 2031 **F-119 \$10 Legal Tender. Series of 1901. Bison Note. Choice Crisp Uncirculated.** Well centered on problem-free clean paper; balanced margins, bright ink, only a small counting smudge at lower right hand border. There is some dispute whether the bison is modeled upon "Black Diamond", the same critter who got play on the Buffalo Nickels of 1913-38 (some think he may be Pablo, a bison which resided at the Washington Zoo).

Estimate: \$2000-\$2500

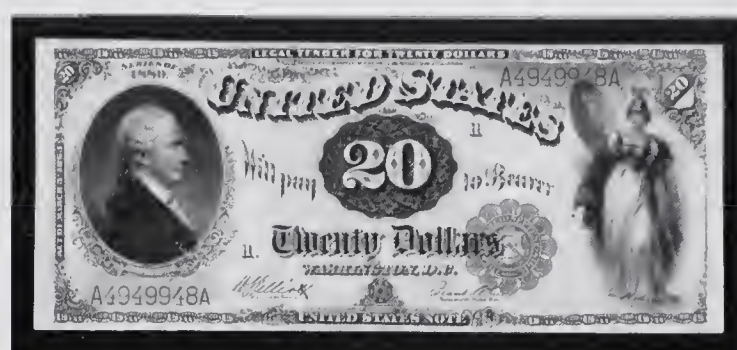


- 2032 **F-121 \$10 Legal Tender. Series of 1901. Bison Note. Choice Crisp Uncirculated.** Excellent colors, choice crispness and crinkle to the paper (which, on American "paper" money is actually composed of cotton and linen fiber, not wood-fiber, with blue and red colored silk threads used to foil counterfeiters). A superior note all around; had the lower margin been equal to the three others, this might rank as a Gem, it is that fresh and original appearing.

Estimate: \$2000-\$2800

- 2033 **F-122 \$10 Legal Tender. Series of 1901. Bison Note. Very Fine.** Clean and attractive.

Estimate: \$550-\$700



- 2034 **F-147 \$20 Legal Tender. Series of 1880. Extremely Fine.** Minor creases and wrinkles. Scarcer high denomination issue; although from the Series of 1880, these were in use throughout the 1920s, being retired in 1929 upon the introduction of small size currency.



- 2035 **F-217 \$1 Silver Certificate. Series of 1886. Martha Washington. Extremely Fine.** Variety with large red spiked seal at right, blue serial numbers; ornate 1886-style back.

Estimate: \$400-\$500

- 2036 **F-223 \$1 Silver Certificate. Series of 1891. Extremely Fine.** Much original crispness remains in the paper. Blue serial numbers, red scalloped seal.

Estimate: \$380-\$480



- 2037 **F-224 \$1 Silver Certificate. Series of 1896. Educational Note. Choice Crisp Uncirculated.** First of two signature combinations in this outstanding grade; both were consigned by a gentleman who clearly had a knack for picking high-quality, problem-free specimens for his collection. We're sure you'll agree with us that this is a very pleasing example.

Estimate: \$1000-\$1500



- 2038 **F-225 \$1 Silver Certificate. Series of 1896. Educational Note. Choice Crisp Uncirculated.** Nicely centered, full margins, a handsome design. The plates for the Educational series were engraved by the Bureau's talented artist, Smillie, who is also had a hand in designing the Bison and Indian Chief series notes.

Estimate: \$1000-\$1500

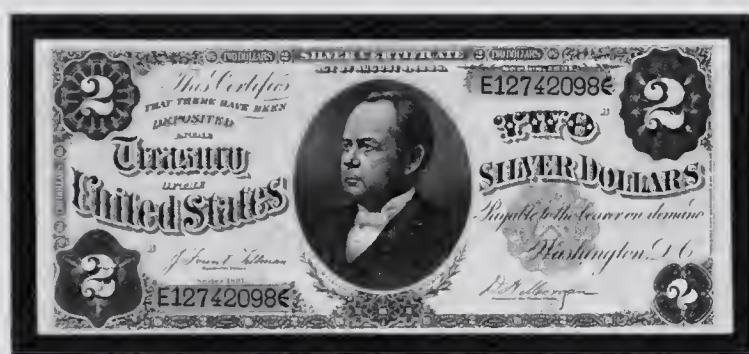
2039 F-225 \$1 Silver Certificate. Series of 1896. Educational Note. Very Fine.
Estimate: \$200-\$250

2040 F-226a \$1 Silver Certificate. Series of 1899. Gem Crisp Uncirculated.
First type of the "black eagles" of 1899-1928. All carry the series date 1899, but were in use until early 1929 when Small Size notes displaced them. A gem. (In F-226a, the right date is above the serial number.)
Estimate: \$275-\$375

2041 F-227 \$1 Silver Certificate. Series of 1899. Gem Crisp Uncirculated.
Series date now resides below the serial number at right.
Estimate: \$250-\$350

2042 F-228 \$1 Silver Certificate. Series of 1899. Crisp Uncirculated.
Estimate: \$110-\$140

2043 F-242 \$2 Silver Certificate. Series of 1886. Very Fine.
Estimate: \$125-\$150



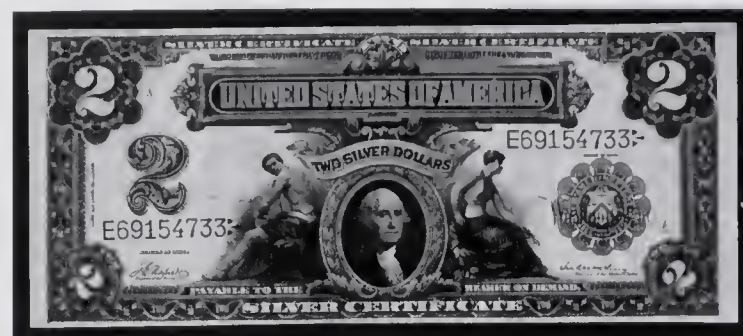
2044 F-246 \$2 Silver Certificate. Series of 1891. William Windom. About Uncirculated. Two light vertical creases, hardly noticeable unless held at an acute angle to the light. Well centered and with even margins, the left and right being widest as is normal for untrimmed large size bills. A handsome issue that has a left-facing portrait of William Windom, late 19th century supporter of the gold standard. It is ironic that when he died he was honored with a place on a silver certificate! Serial numbers are in blue while the small scalloped treasury seal is red.
Estimate: \$2000-\$2500

2045 F-246 \$2 Silver Certificate. Series of 1891. Very Fine. Small scalloped red seal and blue serial numbers.
Estimate: \$500-\$650

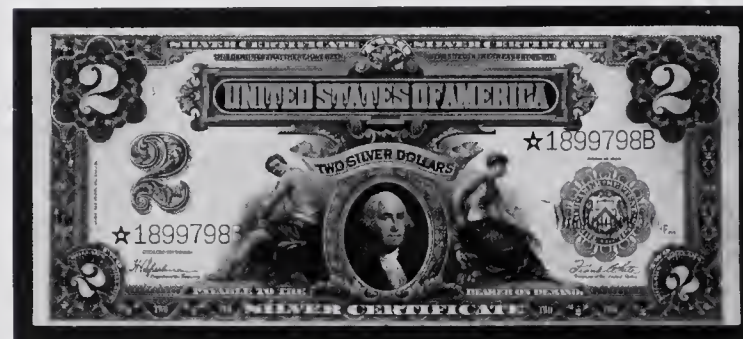


2046 F-247 \$2 Silver Certificate. Series of 1896. Educational Note. Very Fine. A few small stains. Part of a three-denomination series of extremely ornate notes issued from 1896 to 1899. This has an allegorical representation of "Science Presenting Steam and Electricity to Commerce and Manufacture."
Estimate: \$700-\$900

2047 F-249 \$2 Silver Certificate. Series of 1899. About Uncirculated.
Estimate: \$330-\$400



2048 F-253 \$2 Silver Certificate. Series of 1899. Gem Crisp Uncirculated. With bright colors, sharp corners all around, and crisp crinkling paper — a genuinely pleasing note for the connoisseur of this series.
Estimate: \$700-\$1000



2049 F-258 \$2 Silver Certificate. Series of 1899. Star Note. Choice Crisp Uncirculated. Much, much rarer with the star before the serial number, this being a "replacement" note for one that was damaged at the bureau's printing establishment. Worth a big premium in today's superheated market for error notes, odd serial numbers, and the ever-popular stars.
Estimate: \$500-\$1000

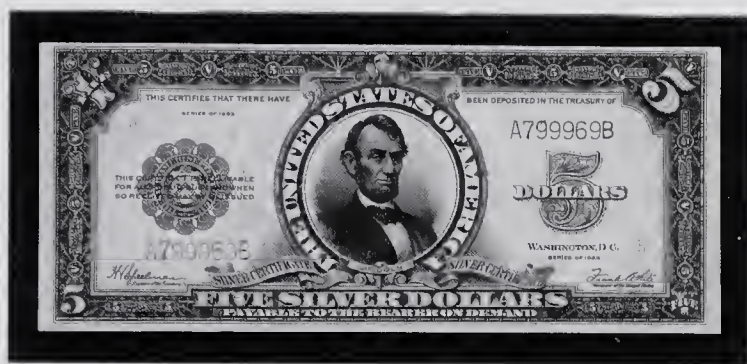
2050 F-236 \$1 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.
Estimate: \$150-\$200

2051 F-277 \$5 Silver Certificate. Series of 1899. Indian Chief. Extremely Fine. Very choice for the grade.
Estimate: \$600-\$800

2052 F-278 \$5 Silver Certificate. Series of 1899. Indian Chief. Very Fine. Lightly soiled. One of the most popular Types of the large size format.
Estimate: \$450-\$550



2053 F-280 \$5 Silver Certificate. Series of 1899. Indian Chief. Choice Crisp Uncirculated. Balanced margins that are widest at left and right (the norm for large size notes — if even with the top and bottom margin then the note has been trimmed). This, with the Bison Note, comprising the two most popular American large size designs. The Indian appearing on this note was photographed by the Bureau of Ethnology. He was a typical Native American: his headdress was three upright eagle feathers. However, when this portrait was tried on the design of the note, the feathers projected too high to look well. A Pawnee war bonnet was procured from the National Museum but (as records indicate), the Indian refused to pose with it, as it belonged to a rival tribe. The bonnet was posed on an employee of the Engraving Division and photographed; was cut out and placed on the photograph of "Running Antelope" (correct name), and engraved by G. F. C. Smillie, of the Bureau of Engraving and Printing, in November, 1899. Running Antelope was a member of the Uncpapa or Hunkpapa Sioux, hence the often-seen nickname of this series, "Onepapa."
Estimate: \$1200-\$1600



- 2054 **F-282 \$5 Silver Certificate. Series of 1923. Lincoln in the Porthole. Choice Crisp Uncirculated.** Impressive to look at, crisp, crackling freshness with deep blue seal and serial numbers. In use only from 1923 until 1928-9 when displaced by small size notes. Many were subsequently withdrawn and destroyed.

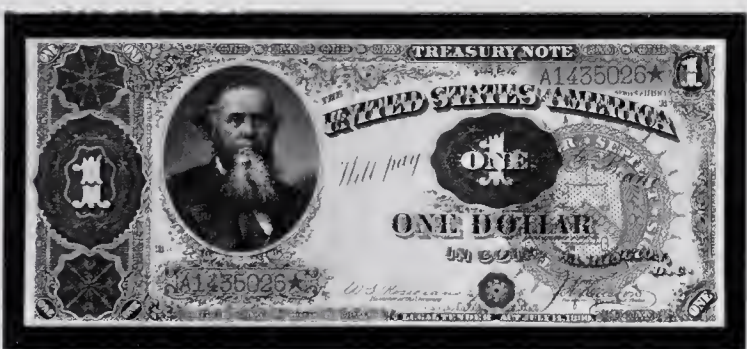
Estimate: \$1250-\$1750

Previously sold in our February 1999 sale, lot 4015A



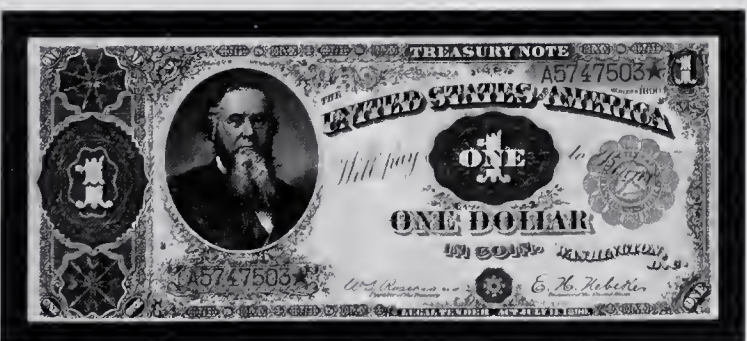
- 2055 **F-299 \$10 Silver Certificate. Series of 1891. "Tombstone" Note. Very Fine.** Hendricks is positioned in a tombstone-shaped frame on this early Silver Certificate.

Estimate: \$525-\$725



- 2056 **F-347 \$1 Treasury Note. Series of 1890. Extremely Fine.** The 1890 series has an ornate back while the serial numbers are in red and the treasury seal is large, spiked, and purple-brown in color. Three vertical folds, the paper has crispness of About Uncirculated as does the brilliant inks. Scarce early Treasury or "Coin" Note payable in either gold or silver at the Treasury's discretion.

Estimate: \$1150-\$1500



- 2057 **F-349 \$1 Treasury Note. Series of 1890. Extremely Fine.** Second variety of the 1890 Type, this has red serial numbers with small red scalloped-edge treasury seal. The portrait is that of Edwin M. Stanton, Secretary of War under Lincoln and Johnson.

Estimate: \$1050-\$1400

- 2058 **F-349 Treasury Note. Series of 1890. Very Fine.** Scarce series.

Estimate: \$675-\$800

- 2059 **F-351 \$1 Treasury Note. Series of 1891. Choice Crisp Uncirculated.** Especially fresh and colorful, with the paper crisp, crinkly and white. Even margins; sharp corners. An impressive, near-gem specimen for the collector who requires this Type. For the 1891 series, the design changes to a more open reverse with greater white space, less detailed engraving in the ornamentation.

Estimate: \$850-\$1100



- 2060 **F-352 \$1 Treasury Note. Series of 1891. Gem Crisp Uncirculated.** Delightfully fresh and original, the colors bright red (serial numbers and seal), with deep green back and crisp, crinkly white paper. A scarcer note in this outstanding condition.

Estimate: \$1350-\$1650



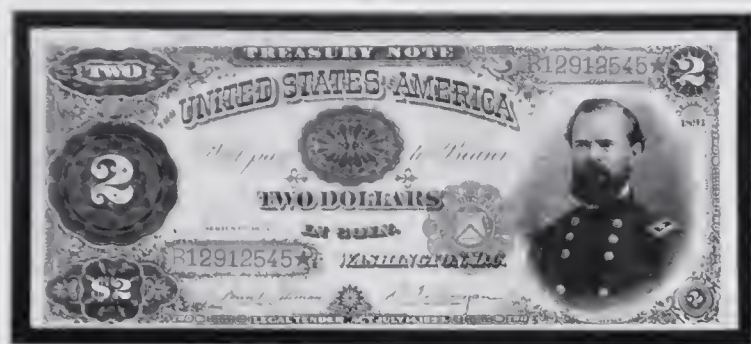
- 2061 **F-353 \$2 Treasury Note. Series of 1890. Choice Very Fine.** Well centered, clean, and with nice borders and corners. Ornate back as on all 1890-series Treasury or "Coin" Notes, this has a large brown seal and red serial numbers. The head is of General James McPherson, Union Army general and a hero of the Battle of Vicksburg. Engraved by Charles Burt (different artists had a hand in engraving the various 1890 Treasury Notes).

Estimate: \$2600-\$3200

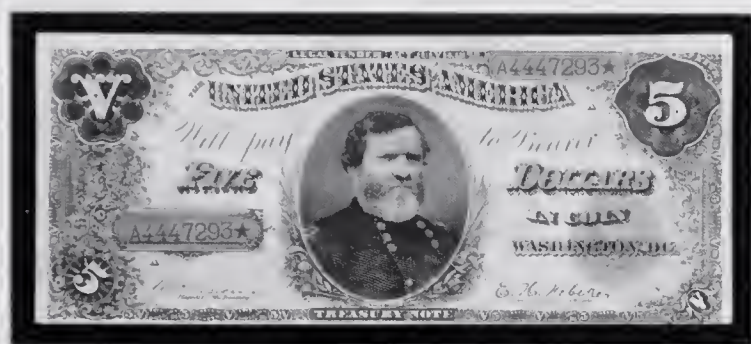


- 2062 **F-355 \$2 Treasury Note. Series of 1890. Very Fine.** Scarce one-signature Type note that has a small scalloped red seal and red serial numbers with the ornate back of 1890.

Estimate: \$1200-\$1600



- 2063 **F-357 \$2 Treasury Note. Series of 1891. Extremely Fine.**
Estimate: \$600-\$900



- 2064 **F-361 \$5 Treasury Note. Series of 1890. Very Fine.** A choice appearing specimen whose lower margin is close, but complete. Ornate back as on other 1890-series Treasury Notes. Small red scalloped seal, red serial numbers. General George H. Thomas, Union Army general depicted. He was famous as "the rock of Chicamauga." The Treasury Note series depicts America's wartime heroes on the \$1 to \$10 denominations.

Estimate: \$2000-\$2400

- 2065 **F-362 \$5 Treasury Note. Series of 1891. Very Fine. Washed.**
Estimate: \$300-\$400

- 2066 **F-870 \$5 Federal Reserve Note. Series of 1914. Choice Crisp Uncirculated.**
Estimate: \$80-\$120

- 2067 **F-871 \$5 Federal Reserve Note. Series of 1914. Very Fine. F-915 \$10 Federal Reserve Note. Series of 1914. Extremely Fine. Lot of 2 notes.**
Estimate: \$90-\$120

- 2068 **F-1173 \$10 Gold Certificate. Series of 1922. Star Note. Very Fine.**
Estimate: \$200-\$400

- 2069 **F-1173 \$10 Gold Certificate. Series of 1922. Fine. F-1187 \$20 Gold Certificate. Series of 1922. Fine. Lot of 2 notes.**
Estimate: \$200-\$300

- 2070 **F-1182 \$20 Gold Certificate. Series of 1906. Extremely Fine. Rounded corners.**
Estimate: \$300-\$400

- 2071 **F-1186 \$20 Gold Certificate. Series of 1906. Choice About Uncirculated.**
Estimate: \$400-\$600

- 2072 **F-1187 \$20 Gold Certificate. Series of 1922. Very Fine.**
Estimate: \$160-\$200

- 2073 **F-1187 \$20 Gold Certificate. Series of 1922. Choice Crisp Uncirculated.** A popular type that features bright orange printing on the reverse.
Estimate: \$700-\$1000

- 2074 **F-1215 \$100 Gold Certificate. Series of 1922. Fine.**
Estimate: \$400-\$600

Small Size Currency

- 2075 **F-1501 \$2 Legal Tender. Series of 1928. Gem Crisp Uncirculated.**
Estimate: \$75-\$125

- 2076 **Miscellaneous Small Size Silver Certificates. Choice to Gem Crisp Uncirculated.** Includes F-1611, F-1612, F-1613, F-1614 (Star Note) and F-1615, with duplicates. Lot of 18 notes.
Estimate: \$100-\$150

- 2077 **Assorted Federal Reserve Bank Notes. Series of 1929. Fine to About Uncirculated.** Includes \$10 Minneapolis, \$20 Atlanta, New York, and Richmond (with the Richmond a Star serial number 42 note, please observe), and finally a \$100 Chicago district note. Lot of 5 notes.
Estimate: \$300-\$600

- 2078 **F-1908-B \$1 Federal Reserve Note. Series of 1974. Error Note Missing Federal Reserve Seal at Left. Gem Crisp Uncirculated.**
Estimate: \$150-\$250

- 2079 **F-1935-K \$2 Federal Reserve Note. Series of 1976. Uncut Sheet of 16 Notes. Choice Crisp Uncirculated.** Each note is a star serial number, autographed by Francine I. Neff directly above the left serial number. The sheet is exceptionally well preserved and would make a wonderful display item.
Estimate: \$900-\$1600

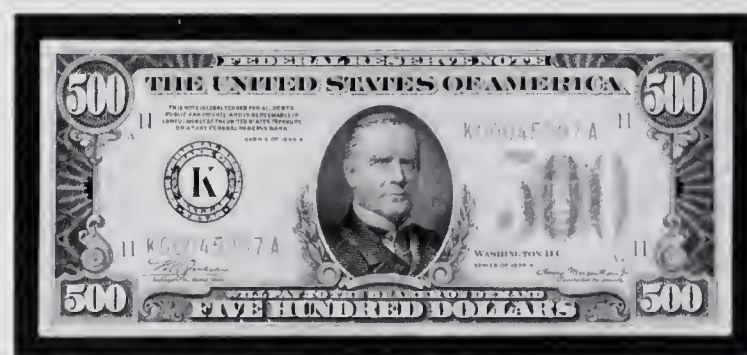
- 2080 **Error Note. \$10 Federal Reserve Note. Series of 1950-D. Corner Crease with Extra Paper. About Uncirculated.** Bottom right corner; printing complete on both sides.
Estimate: \$100-\$200

- 2081 **F-2027-E \$10 Federal Reserve Note. Series of 1985. Error With Offset Printing of Partial Back on Face. Gem Crisp Uncirculated.**
Estimate: \$50-\$100

- 2082 **Group of Small Size Notes. Mostly Uncirculated.** Includes five \$1 Silver Certificate. Series of 1934; group of 6 consecutively numbered \$1 Silver Certificate. Series of 1935-E; group of 18 pieces \$10 Federal Reserve Note. Series of 1934-A New York; group of 55 \$5 Silver Certificate. Series of 1953-A.
Estimate: \$1000-\$2000

- 2083 **Threesome of \$500 Federal Reserve Notes. Series 1934 and 1934-A. Good to Very Fine.** One is repaired at lower right. Includes F-2201-E and F-2202-L (2 pieces) of this popular high denomination type. Lot of 3 notes.
Estimate: \$2000-\$2500

- 2084 **F-2202-E \$500 Federal Reserve Note. Series of 1934-A. About Uncirculated.** Two tiny staple holes at upper right corner.
Estimate: \$750-\$850



- 2085 **F-2202-K \$500 Federal Reserve Note. Series of 1934-A. Choice Crisp Uncirculated.** Well centered on a crisp white field, with colors vivid, margins excellent. Always a popular denomination; no longer seen as regularly as it once was in choice condition.
Estimate: \$1000-\$1300

- 2086 F-2300 \$1 Silver Certificate. Series of 1935-A. HAWAII Overprint. Choice Crisp Uncirculated.

Estimate: \$40-\$60

- 2087 F-2300 \$1 Silver Certificate. Series of 1935-A. HAWAII Overprint. Gem Crisp Uncirculated.

Estimate: \$75-\$125

- 2088 F-2302 \$5 Federal Reserve Note. Series of 1934-A. HAWAII Overprint. About Uncirculated.

Estimate: \$60-\$80

- 2089 F-2303 \$10 Federal Reserve Note. Series of 1934-A. HAWAII Overprint. About Uncirculated. Washed.

Estimate: \$60-\$80

- 2090 F-2305 \$20 Federal Reserve Note. Series of 1934-A. HAWAII Overprint. Gem Crisp Uncirculated. Bright, fresh, and has perfect centering. Highest-denomination issue with the HAWAII overprint.

Estimate: \$650-\$850

- 2091 F-2306 \$1 Silver Certificate. Series of 1935-A. North Africa Yellow Seal. Extremely Fine. F-2307 \$5 Silver Certificate. Series of 1934-A. North Africa Yellow Seal. Crisp Uncirculated. Lot of 2 notes.

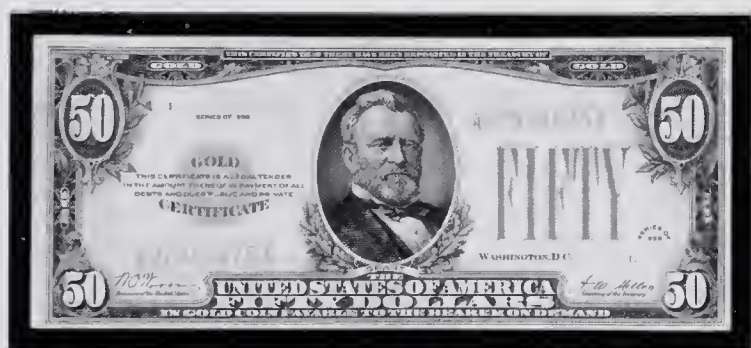
Estimate: \$60-\$100

- 2092 F-2400 \$10 Gold Certificate. Series of 1928. Choice Crisp Uncirculated.

Estimate: \$220-\$270

- 2093 F-2402 \$20 Gold Certificate. Series of 1928. Choice Crisp Uncirculated.

Estimate: \$260-\$320



- 2094 F-2404 \$50 Gold Certificate. Series of 1928. About Uncirculated.

Estimate: \$600-\$800

- 2095 F-2405 \$100 Gold Certificate. Series of 1928. Extremely Fine. Washed.

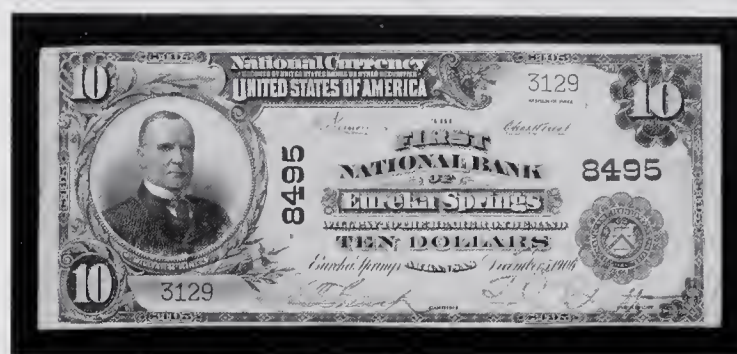
Estimate: \$200-\$300

- 2096 Assorted Small Size Notes. Very Good to Crisp Uncirculated. Group of mostly \$1 denominations that include a slew of "Funny Back" Silver Certificates, several Red Seal \$1 notes, eight HAWAII overprint \$1 and two of the \$20 denomination, as well as a variety of \$2, \$5 and \$10 and \$100 denominations. Inspection recommended. Face value: \$316.00.

Estimate: \$350-\$550

National Bank Notes

ARKANSAS



- 2097 Eureka Springs F-626 \$10 1902 Plain Back. The First NB. Charter #8495. Very Fine. A clean, problem-free example with good margins. The only note-issuing bank in this small town. Kelly lists just three large notes known, with possibly only 6 or 7 sales over the last 50 years. Both the margins and signatures are better on this note than the \$5 PB sold about 2 years ago in Orlando. A nice rarity that will please any collector.

Estimate: \$1750-\$2500

R. M. Smythe & Co. Auction #188, June 1999, lot 1347

- 2098 Little Rock F-644 \$20 1902 Dated Back. The England NB. Charter #S9037. Very Fine. A pleasing Very Fine+. Large examples only from this private name bank, with this piece from the Colver collection and one of the very nicest ever offered. Purple signature of J. C. England as president.

Estimate: \$400-\$600

CALIFORNIA

- 2099 Alameda F-602 \$5 1902 Plain Back. The Citizens NB. Charter #10150. Fine to Very Fine.

Estimate: \$240-\$290

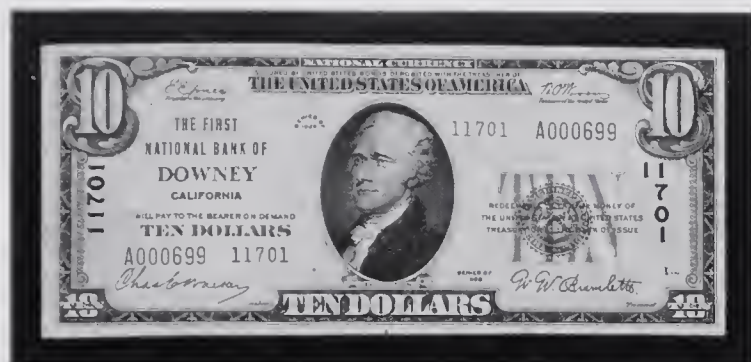
Previously sold in Currency Auctions of America, September 1999 sale



- 2100 Corona F-1800-2 \$5 1929. The First NB. Charter #7867. About Uncirculated. A beautiful note just the lightest bend from choice new.

Estimate: \$325-\$475

Previously sold in Currency Auctions of America, May 1999 sale; ex Colver



- 2101 Downey F-1801-2 \$10 1929. The First NB. Charter #11701. Very Fine. When new plates were engraved for this bank upon the change of officers, the bank decided to change the layout it used as well. This is the sole Type 2 example recorded from Downey #11701, and it is a beauty, grading bright Very Fine+.

Estimate: \$750-\$1000

Previously sold in Currency Auctions of America, May 1999 sale; ex Colver

- 2102 Oakland F-635 \$10 1902 Plain Back. First NB. Charter #12665. Extremely Fine. Bright condition, with engraved signatures.

Estimate: \$175-\$275

Previously sold in Currency Auctions of America, September 1999 sale

RARE OLIVE, CALIFORNIA NOTE



- 2103 Olive F-632 \$10 1902 Plain Back. The First NB. Charter #P10891. Very Fine. One of the great town names in Nationals, and a rare bank in large size as well, with only five notes known and a mere 710 outstanding in 1934 (the year the bank entered receivership). Ex Colver: when this supreme collection of California nationals was sold it contained 40% of the world's supply of large size Olives (banknotes, that is), containing two examples, including this handsome note with its bright paper, pen signatures, and a vivid blue overprint. A note that will command a strong premium in today's active market.

Estimate: \$3000-\$3700

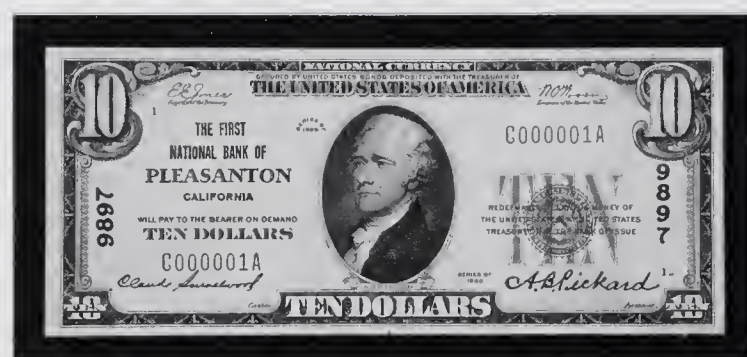
Previously sold in Currency Auctions of America, May 1999 sale; ex Colver, lot 1399, \$3,110



- 2104 Ontario F-627 \$10 1902 Plain Back. The Ontario NB. Charter #9935. Very Fine to Extremely Fine. Large notes only from this Ontario bank, which liquidated in early 1927. This is the highest grade example listed in the census, a note with strong black signatures.

Estimate: \$875-\$1075

SERIAL NUMBER 1 PLEASANTON NOTE



- 2105 Pleasanton F-1801-1 \$10 1929. The First NB. Charter #9897. Gem Crisp Uncirculated. Here's a worthy companion to any collection of California small size (or large size) nationals. An absolutely lovely serial number 1 example boasting huge margins, bright white paper, and perfect color. There is one old sheet fold in the bottom margin, but to call this superb example anything less than Gem would be unfair.

Estimate: \$2000-\$2400

Previously sold in Currency Auctions of America, September 1999 sale



- 2106 Puente F-1801-1 \$10 1929. The First NB. Charter #9894. Very Fine to Extremely Fine. The change of signatures induced this bank to select another type and design for its title. This attractive example is a contrast to the mostly well circulated notes normally seen from Puente. It ranks as the finest of the 11 small notes reported from the bank.

Estimate: \$700-\$1000

Previously sold in Currency Auctions of America, May 1999 sale, ex Colver

- 2107 Sacramento F-1801-1 \$10 1929. The Capital NB. Charter #10107. Extremely Fine. State capital issue.

Estimate: \$200-\$300

- 2108 San Francisco F-1802-1 \$20 1929. Crocker First NB. Charter #1741. Fine.

Estimate: \$25-\$50

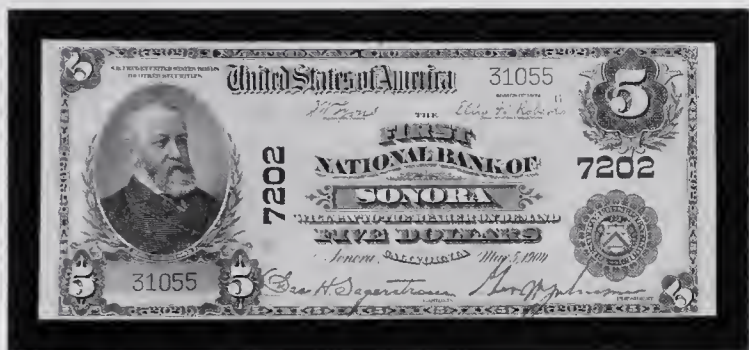
SUPER SAN PEDRO, CALIFORNIA NATIONAL



- 2109 San Pedro F-624 \$10 1902 Plain Back. The First NB. Charter #7057. Gem Crisp Uncirculated. Only seven notes are known from this one-bank community. All are large size, with the bank liquidating in early 1929. Four of the notes are from a cut sheet that surfaced in the 1970s. All were placed privately, and such is the staying power of collectors in this state that in the 25 years since only four offerings of any kind from San Pedro. This is the Charles Colver specimen, simply a spectacular gem with two color pen signatures, bright white paper, and nary a flaw!

Estimate: \$3300-\$4000

Previously sold in Currency Auctions of America, May 1999 sale, ex Colver, lot 2045, \$3,480



- 2110 Sonora F-598 \$5 1902 Plain Back. The First NB. Charter #7202. Choice Crisp Uncirculated. One of two sold in the Colver sale of May 1999 and an almost unheard of grade for a note from this bank. The census lists only one large example better than Very Fine until this pair surfaced (an Extremely Fine examples); until that time the best that was available. This piece is crackling fresh, has fully embossed pen signatures and just as nice as the day it was issued. Close at the bottom margin; otherwise a gem, simply the best that money can buy.

Estimate: \$1800-\$2300

Previously sold in Currency Auctions of America, May 1999 sale, ex Colver, lot 2143, \$2,040



- 2111 Vacaville F-1802-1 \$20 1929. The First NB. Charter #9795. Very Fine. The nicest of the few small notes from this bank in the census by at least a grade and a half.

Estimate: \$700-\$1000

COLORADO

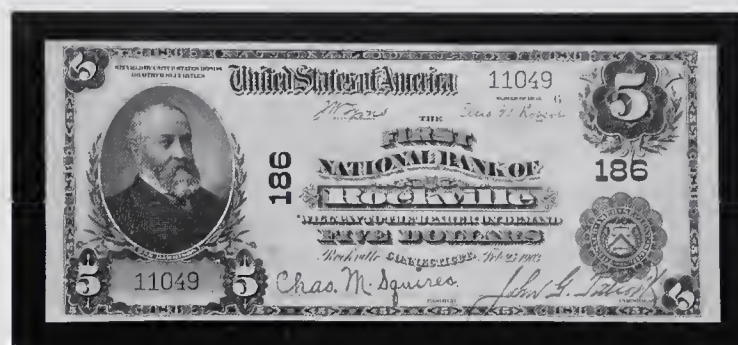
- 2112 Colorado Springs. F-1802-1 \$20 1929. First NB. Charter #2179. Extremely Fine. Desirable small town Colorado issue (now becoming a burgeoning mid-size city).

Estimate: \$300-\$500

- 2113 Denver F-1802-1 \$20 1929. The United States NB. Charter #7408. Choice About Uncirculated.

Estimate: \$250-\$350

CONNECTICUT



- 2114 Rockville F-598 \$5 1902 Plain Back. The First NB. Charter #186. Choice Crisp Uncirculated. Even margins and full crispness. A handsome example from this bank. Listed as Rarity-5 in the standard national reference.

Estimate: \$1300-\$1800

DELAWARE

- 2115 Wilmington F-1801-2 \$10 1929. The Central NB. Charter #3395. Extremely Fine.

Estimate: \$250-\$350

DISTRICT OF COLUMBIA

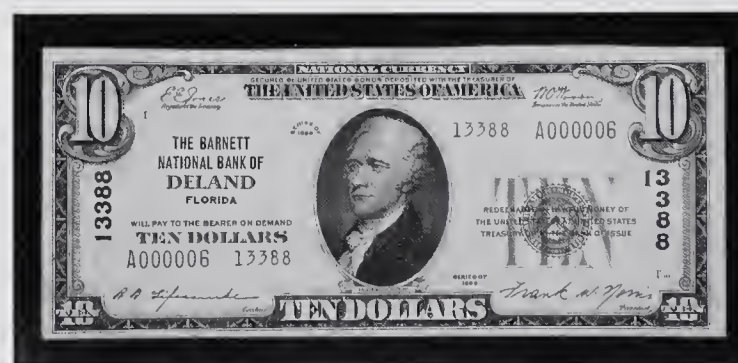


- 2116 Washington D.C. F-540 \$10 1882 Dated Back. The Second NB. Charter #E2038. Extremely Fine. Crisp and bright, with bold signatures and nice wide margins. A note from America's national capital.

Estimate: \$600-\$800

Previously sold in Lyn Knight Currency Auctions, Memphis 99, lot 468

FLORIDA



- 2117 Deland F-1801-2 \$10 1929. The Barnett NB. Charter #13388. Gem Crisp Uncirculated. Low serial number 6 note from this Southern state.

Estimate: \$600-\$800

Previously sold in Lyn Knight Currency Auctions, Memphis 99, lot 477

Illinois National Bank Notes

- 2118 Lake City F-1800-2 \$5 1929. The First NB. Charter #7540. Gem Crisp Uncirculated. Nice margins all around; bright white and crisp paper. Notes from this bank have always been in short supply. Much rarer than the Lakeland, Lake Hamilton and Lake Worth issues.

Estimate: \$900-\$1200

Previously sold in Lyn Knight Currency Auctions, August 1999, lot 1230, \$1,045

- 2119 Sanford F-1802-1 \$20 1929. The Sanford Atlantic NB. Charter #13157. Gem Crisp Uncirculated. A scarce, high-value issuer, and a note that is just as crisp and bright as the day the bank received it in its vaults from the Treasury department!

Estimate: \$1250-\$1500

Previously sold in Lyn Knight Currency Auctions, Memphis 99, lot 507, \$1380

- 2120 Winter Haven F-1801-2 \$10 1929. Exchange NB. Charter #13437. Gem Crisp Uncirculated. Serial number 3 note; well balanced margins and crisp white paper. A superlative condition small size note from this elusive issuer.

Estimate: \$850-\$1250

Previously sold in Lyn Knight Currency Auctions, Memphis 99, lot 516

GEORGIA

- 2121 La Grange F-1800-1 \$5 1929. The La Grange NB. Charter #7762. Extremely Fine. Scarcer note from Troup County in Western Georgia. Twenty-one small notes in the census.

Estimate: \$175-\$225

Illinois National Bank Notes

ILLINOIS NATIONAL BANK NOTE COLLECTION

We are pleased to offer below a significant collection of Illinois National Bank Notes. While the consignor has asked that he remain anonymous, the many collectors of this state's notes will immediately see the devotion which led to the acquisition of the wide range of bank issues being sold here. Enjoy this fine offering.

- 2122 Abingdon \$10. 1902. Plain Back. The First NB. Charter #3377. Rarity-5. Very Fine. Serial #10515.

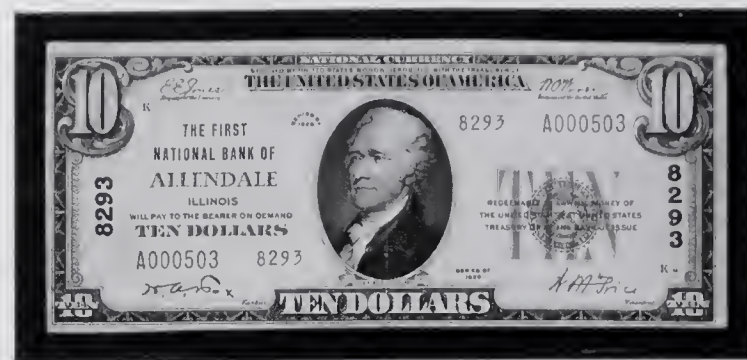
Estimate: \$220-\$270

- 2123 Aledo \$5. 1902. Plain Back. The First NB. Charter #7145. Rarity-5. Fine. Serial #5974.

Estimate: \$145-\$175

- 2124 Aledo \$20. 1929. Type 1. The Farmers NB. Charter #9649. Rarity-5. Fine. Serial #92. Bank placed in receivership on October 30, 1933. Restored to solvency in 1935 but placed in voluntary liquidation a month later.

Estimate: \$160-\$200



- 2125 Allendale \$10. 1929. Type 2. The First NB. Charter #8293. Rarity-4. Very Fine+. Serial #503. A very scarce bank, with only six small notes listed in the census. Finest is CCU.

Estimate: \$300-\$375

- 2126 Alton \$10. 1929. Type 1. The Citizens NB. Charter #5188. Rarity-6. Fine. Serial #441. Only two others known.

Estimate: \$260-\$350

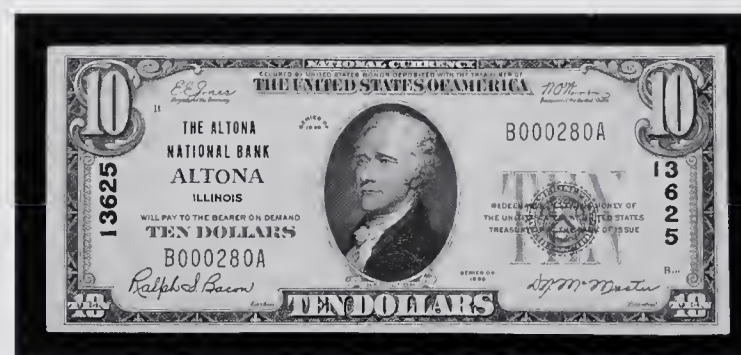


- 2127 Altona \$10. 1902. Plain Back. The First NB. Charter #11331. Rarity-6. Very Fine to Extremely Fine. Serial #5649. Only 5 known.

Estimate: \$280-\$400

- 2128 Altona \$10. 1929. Type 1. The First NB. Charter #11331. Rarity-5. Fine. Serial #625. Six known.

Estimate: \$160-\$260



- 2129 Altona \$10. 1929. Type 1. The Altona NB. Charter 13625. Rarity-5. Choice Crisp Uncirculated. Serial #280. A similar \$20 example (serial #96) sold in a Currency Auctions sale of May 1998, Lot 2098.

Estimate: \$340-\$440

- 2130 Amboy \$10. 1902. Plain Back. The First NB. Charter #5223. Rarity-4. About Uncirculated. Serial #5201. A single faint horizontal fold through the middle.

Estimate: \$200-\$270

- 2131 Annapolis \$10. 1929. Type 1. The First NB. Charter #10257. Rarity-5. Fine. Serial #405. A better note from the only bank to issue in this Crawford County hamlet. Six others known.

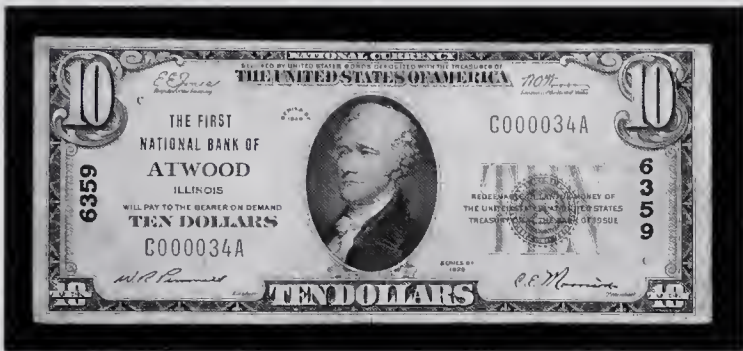
Estimate: \$150-\$200

- 2132 Arcola \$10. 1902. Plain Back. The First NB. Charter #2204. Rarity-5. Very Fine. Serial #7198. Heavy folds. A very scarce bank. Seven known.

Estimate: \$285-\$385



- 2133 Assumption \$10. 1902. Plain Back. The First NB. Charter #5316. Rarity-5. Very Good. Serial #596. Three known.
Estimate: \$460-\$600



- 2134 Atwood \$10. 1929. Type 1. The First NB. Charter #6359. Rarity-6. Very Fine. Serial #34. Hard to find. Four others known.
Estimate: \$420-\$550

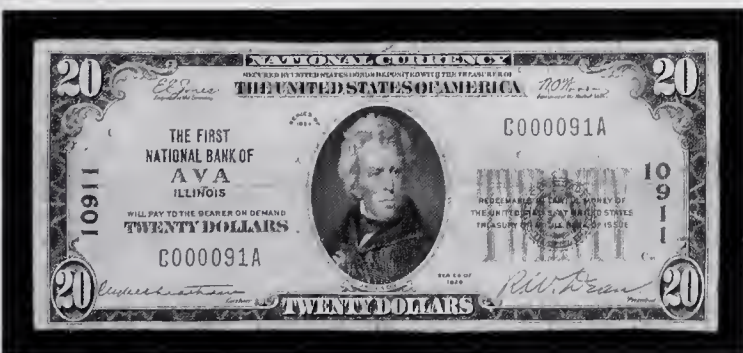
- 2135 Aurora \$10. 1902. Plain Back. The Aurora NB. Charter #2945. Rarity-5. Very Good. Serial #17480.
Estimate: \$200-\$250

- 2136 Aurora \$10. 1902. Plain Back. The American NB. Charter #4469. Rarity-4. Very Good to Fine. Serial #4397. Six known.
Estimate: \$200-\$250

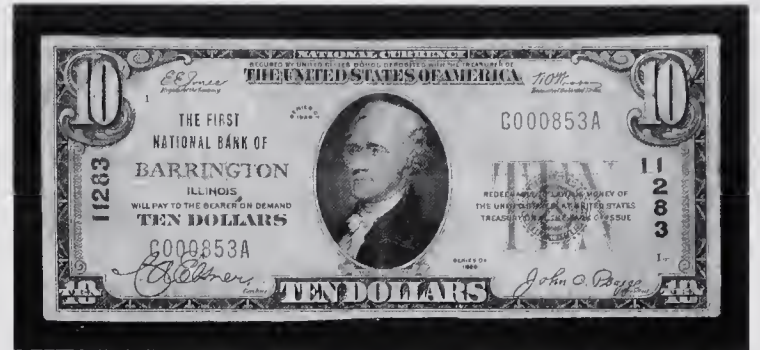
- 2137 Aurora \$10. 1929. Type 1. The Old Second NB. Charter #4596. Rarity-2. Very Good. Serial #3141.
Estimate: \$175-\$230

- 2138 Aurora \$20. 1929. Type 1. The Aurora NB. Charter #2945. Rarity-4. Crisp Uncirculated. Serial #568. Choice note.
Estimate: \$130-\$170

- 2139 Aurora \$50. 1929. Type 1. The Merchants NB. Charter #3854. Rarity-3. Very Fine. Serial #412.
Estimate: \$80-\$110



- 2140 Ava \$20. 1929. Type 1. The First NB. Charter #10911. Rarity-5. Very Good to Fine. Serial #91. Six known.
Estimate: \$225-\$300



- 2141 Barrington \$10. 1929. Type 1. The First National Bank of Barrington. Charter #11283. Rarity-5. Fine. Serial #853. Tough note to find.
Estimate: \$200-\$300

- 2142 Barry \$20. 1902. Plain Back. The First NB. Charter #5771. Rarity-3. Very Fine. Serial #3195.
Estimate: \$200-\$250

- 2143 Barry \$10. 1929. Type 1. The First NB. Charter #5771. Rarity-5. Very Good. Serial #830. Small town note that is hard to find.
Estimate: \$130-\$170

- 2144 Batavia \$10. 1902. Plain Back. The First NB. Charter #4646. Rarity-4. Very Good. Serial #2153.
Estimate: \$120-\$140

- 2145 Batavia \$20. 1929. Type 1. The First NB. Charter #4646. Rarity-5. Fine. Serial #318. Only five other notes known.
Estimate: \$135-\$165

- 2146 Batavia \$10. 1902. Plain Back. The Batavia NB. Charter #9500. Rarity-5. Fine to Very Fine. Serial #21015.
Estimate: \$150-\$180

- 2147 Batavia \$10. 1929. Type 1. The Batavia NB. Charter #9500. Rarity-4. Fine to Very Fine. Serial #4592.
Estimate: \$90-\$120

- 2148 Beardstown \$10. 1929. Type 1. The First NB. Charter #3640. Rarity-3. About Uncirculated. Serial #2220. Nice note and from a tough location.
Estimate: \$150-\$200

- 2149 Belleville \$5. 1929. Type 1. The First NB. Charter #2154. Rarity-5. Very Good. Serial #855. Nine known.
Estimate: \$125-\$165

- 2150 Belleville \$10. 1902. Plain Back. The St. Clair NB. Charter #11478. Rarity-6. Fine. Serial #9438. Seven known.
Estimate: \$200-\$250

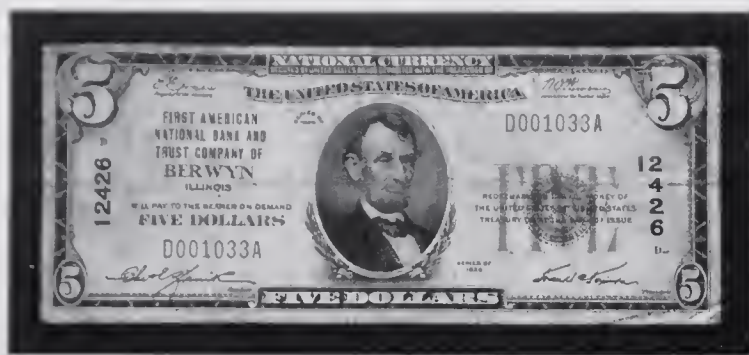
- 2151 Belleville F-350 \$10. 1929. Type 1. The St. Clair NB. Charter #11478. Rarity-4. Very Fine. Serial #1832. Nice note.
Estimate: \$90-\$130

- 2152 Belleville \$20. 1929. Type 1. The Belleville NB. Charter #13236. Rarity-3. Fine. Serial #88. Six notes known.
Estimate: \$125-\$160

- 2153 Benld VF-350 \$10. 1929. Type 1. The NB of Benld. Charter #7728. Rarity-5. Fine to Very Fine. Serial #65. Only three other notes known.
Estimate: \$160-\$200

- 2154 Benton \$20. 1902. Plain Back. The First NB. Charter #6136. Rarity-4. Very Good. Serial #3223.
Estimate: \$145-\$185

- 2155 Benton F-250 \$10. 1929. Type 1. The First NB. Charter #6136. Rarity-5. Fine. Serial #980. Very hard to find. Four known.
Estimate: \$145-\$185



- 2156 Berwyn \$5. 1929. Type 1. The First American NB & Trust Company. Charter #12426. Rarity-6. Very Good. Serial #1033. This bank issued only \$5 denomination during its seven-year existence. Only one other note known. Very scarce.

Estimate: \$550-\$750

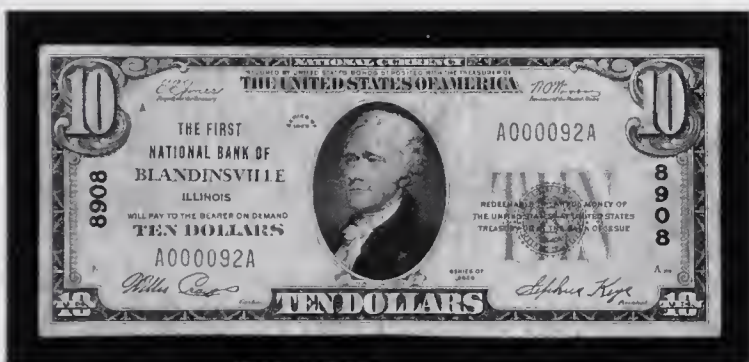
- 2157 Biggsville \$10. 1902. Dated Back. The First NB. Charter #3003. Rarity-5. Good. Serial #2909. Heavily soiled. Scarce.

Estimate: \$150-\$220

- 2158 Blandinsville \$10. 1902. Plain Back. The First NB. Charter #8908. Rarity-6. Very Good. Serial #5426. Small piece of lower right corner missing.

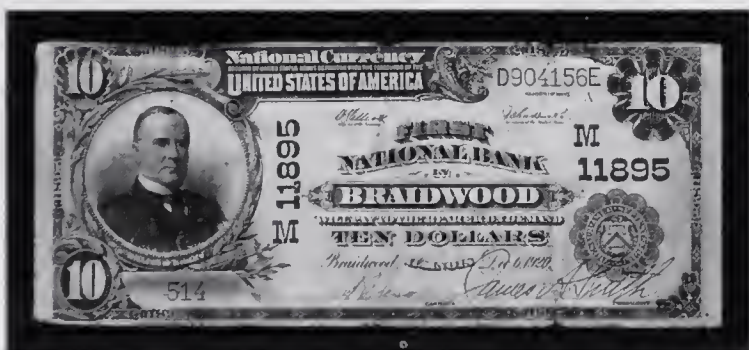
Estimate: \$450-\$575

VERY RARE BLANDINSVILLE NOTE



- 2159 Blandinsville \$10. 1929. Type 1. The First NB. Charter #8908. Rarity-6. Fine. Serial #92. This bank, a late comer to the National Banking scene, was chartered during the depths of the depression, in February 1932. It issued \$5 and \$10 bills only. Probably the only small size note available on this bank.

Estimate: \$1100-\$1500



- 2160 Braidwood \$10. 1902. Plain Back. First NB. Charter #11895. Rarity-6. Very Good. Serial #514. Margins rough. Only one other known.

Estimate: \$1100-\$1500

- 2161 Breese \$10. 1902. Plain Back. The First NB. Charter #9893. Rarity-5. Extremely Fine. Serial #3642. Rare one-bank town. Nice pen signatures. A beautiful note.

Estimate: \$475-\$525

- 2162 Breese \$10. 1929. Type 1. The First NB. Charter #9893. Rarity-4. Fine. Serial #272. An attractive note from this tough bank. Trimmed into the margin at top. Nine known.

Estimate: \$125-\$160

- 2163 Bridgeport \$10. 1929. Type 1. The First NB. Charter #8347. Rarity-3. Fine. Serial #119. A scarcer note from rural Lawrence County. Small town. Tough note.

Estimate: \$150-\$200



- 2164 Brighton \$10. 1902. Plain Back. The First NB. Charter #9397. Rarity-4. About Uncirculated. Serial #2397. Six known.

Estimate: \$310-\$370

THE ELUSIVE BROWNSTOWN, ILLINOIS



- 2165 Brownstown \$5. 1929. Type 2. The First NB. Charter #10397. Rarity-6. Fine. Serial #54. Only 864 of the \$5 Type 2 notes issued by this bank! Rare. It took a long time to find this note.

Estimate: \$800-\$1100

- 2166 Bushnell \$5. 1902. Plain Back. The First NB. Charter #4709. Rarity-3. Extremely Fine. Serial #12815.

Estimate: \$250-\$350

- 2167 Bushnell \$20. 1929. Type 1. The First NB. Charter #4709. Rarity-4. Fine. Serial #19. Eight known.

Estimate: \$100-\$140

- 2168 Cairo \$20. 1902. Dated Back. The Cairo NB. Charter #6815. Rarity-5. Very Good. Serial #3600.

Estimate: \$175-\$225

- 2169 Cairo \$10. 1929. Type 2. The Security NB. Charter #13804. Rarity-5. Fine. Serial #2073. This was the sole issuer of Series 1929 notes from this location. Very scarce. Seven known.

Estimate: \$150-\$185

- 2170 Cambridge \$10. 1902. Plain Back. The First NB. Charter #2540. Rarity-5. Very Good. Serial #2321. Seven known.

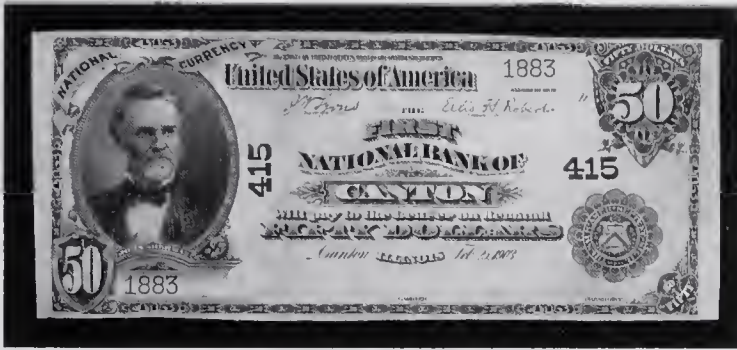
Estimate: \$200-\$250

- 2171 Cambridge \$10. 1929. Type 1. The First NB. Charter #2540. Rarity-6. Very Good. Serial #237. Only six known.

Estimate: \$135-\$165

- 2172 Cambridge \$10. 1929. Type 1. The Farmers NB. Charter #2572. Rarity-6. Fine. Serial #307. Ten known.

Estimate: \$135-\$165

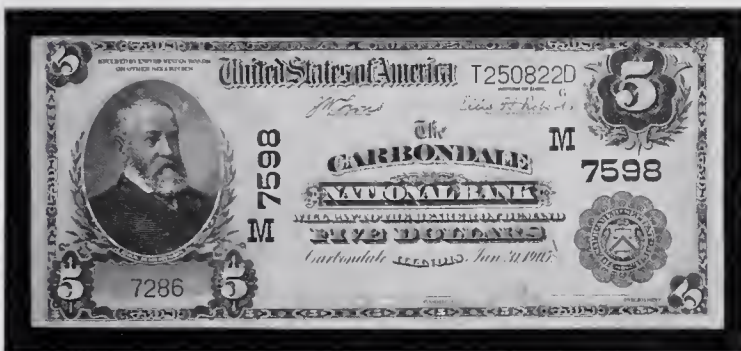


- 2173 Canton \$50. 1902. Plain Back. The First NB. Charter #415. Rarity-5. Fine to Very Fine. Serial #1883. Scarce high denomination.
Estimate: \$350-\$450

- 2174 Canton \$50. 1929. Type 1. The First NB. Charter #415. Rarity-6. Fine. Serial #168. Only 1,422 \$50 bills issued by this Canton bank.
Estimate: \$160-\$190

- 2175 Canton \$20. 1902. Plain Back. The Canton NB. Charter #3593. Rarity-5. Fine. Serial #8424.
Estimate: \$210-\$250

- 2176 Canton \$10. 1929. Type 1. The Canton NB. Charter #3593. Rarity-5. Fine. Serial #576. Ten others known.
Estimate: \$80-\$100

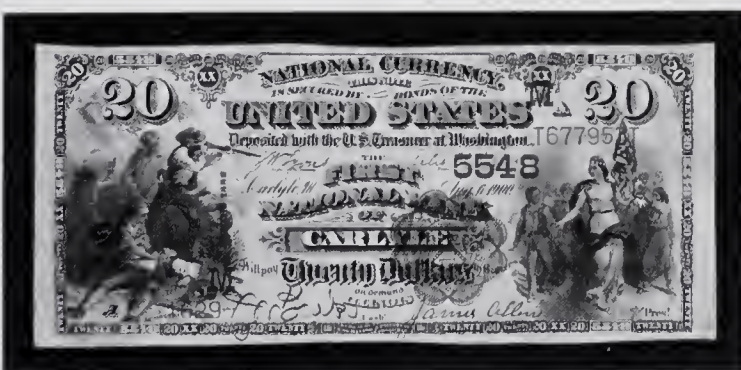


- 2177 Carbondale \$5. 1902. Plain Back. The Carbondale NB. Charter #7598. Rarity-6. Very Fine. Serial #7266. Seven known.
Estimate: \$360-\$440

- 2178 Carbondale \$20. 1929. Type 2. The Carbondale NB. Charter #7598. Very Fine to Extremely Fine. Serial #168.
Estimate: \$150-\$200

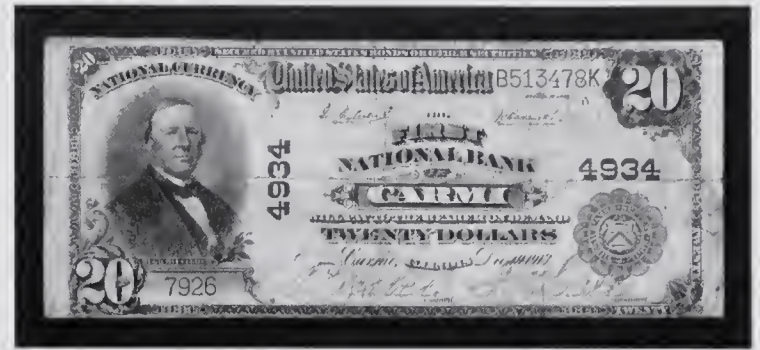
- 2179 Carbondale \$20. 1929. Type 1. The First NB. Charter #12596. Rarity-5. Fine. Serial #175.
Estimate: \$160-\$200

- 2180 Carlinville \$10. 1929. Type 1. The Carlinville NB. Charter #4299. Rarity-6. Fine. Serial #221. Rather scarce.
Estimate: \$225-\$275



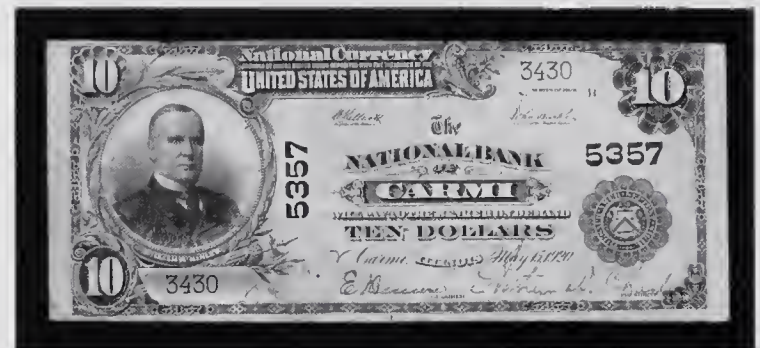
- 2181 Carlyle \$20. 1882. Brown Back. The First NB. Charter #5548. Rarity-5. Fine to Very Fine. Serial #1629.
Estimate: \$600-\$800

- 2182 Carlyle \$10. 1929. Type 1. The First NB. Charter #5548. Rarity-4. Fine. Serial #1056. Eight known.
Estimate: \$150-\$200



- 2183 Carmi \$20. 1902. Plain Back. The First NB. Charter #4934. Rarity-3. Very Good. Serial #7926.
Estimate: \$2000-\$2500

- 2184 Carmi \$50. 1929. Type 1. The First NB. Charter #4934. Rarity-3. Fine. Serial #1252.
Estimate: \$110-\$140



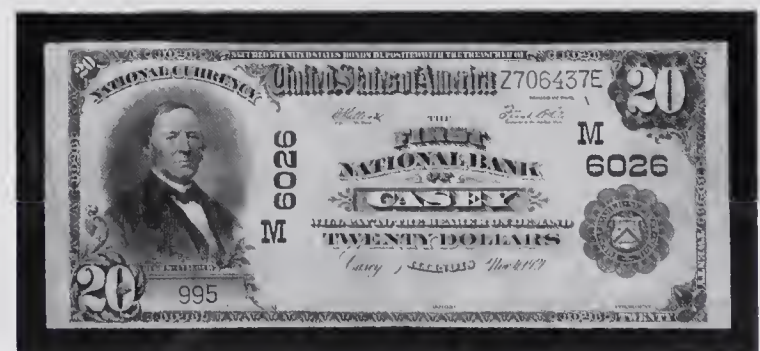
- 2185 Carmi \$10. 1902. Plain Back. The NB. Charter #5357. Rarity-5. Fine. Serial #3430. The back somewhat soiled.
Estimate: \$500-\$700

- 2186 Carrollton \$10. 1882. Dated Back. The Green County NB. Charter #2390. Rarity-2. Fine. Serial #2562.
Estimate: \$185-\$235

- 2187 Carterville \$20. 1929. Type 1. The First NB. Charter #7889. Very Fine. Serial #109. Only 1,314 printed. A single bank in this town. It took the consignor several years to locate this note. Only 3 others known.
Estimate: \$240-\$280

- 2188 Carthage \$10. 1902. Dated Back. The Hancock NB. Charter #1167. Rarity-4. Fine. Serial #2931.
Estimate: \$180-\$220

- 2189 Carthage \$10. 1929. Type 1. The Hancock NB. Charter #1167. Rarity-5. Fine. Serial #1193. Nine known.
Estimate: \$80-\$100



- 2190 Casey \$20. 1902. Plain Back. The First NB. Charter #6026. Rarity-6. Fine. Serial #995. Four others known.
Estimate: \$500-\$675

Illinois National Bank Notes

- 2191 Casey \$10. 1929. Type 1. The First NB. Charter #6026. Rarity-6. Extremely Fine. Serial #716. Six others known. Very exclusive note.
Estimate: \$300-\$375

- 2192 Catlin \$10. 1929. Type 1. The First NB. Charter #7276. Rarity-6. Fine. Serial #70. Really small town bank with not many notes saved.
Estimate: \$250-\$300

- 2193 Centralia \$10. 1929. Type 1. The Old NB. Charter #3303. Rarity-5. Very Fine. Serial #786. Twelve known.
Estimate: \$120-\$150

- 2194 Centralia \$10. 1929. Type 1. The City NB. Charter #11923. Rarity-4. Fine. Serial #1701. Southern Illinois Bank.
Estimate: \$110-\$135

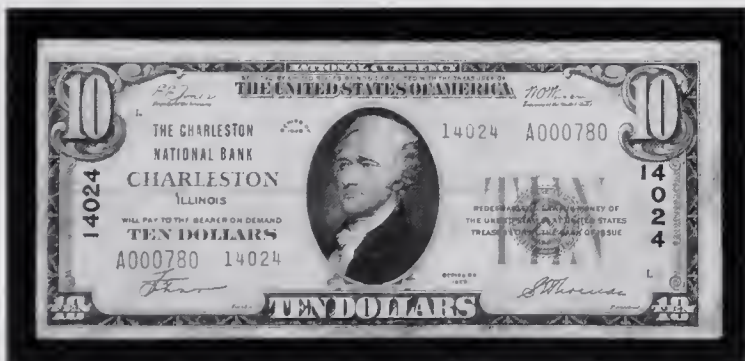
- 2195 Charleston (1) \$20. 1902. Plain Back. The First NB. Charter #763. Rarity-4. Very Good. (2) The National Trust Bank. Charter #11358. Rarity-5. Good. Lot of 2 notes.
Estimate: \$180-\$240



- 2196 Charleston \$20. 1929. Type 1. The First NB. Charter #763. Rarity-6. Very Good. Serial #8. Only 294 of the \$20 denomination issued by the Charleston bank! This note and one other is all that is listed in Kelly's Census.
Estimate: \$470-\$540

- 2197 Charleston \$5. 1902. Plain Back. The Second NB. Charter #1851. Rarity-5. Fine. Serial #5242. A much scarcer Charleston bank which issued large notes only before liquidating in 1919. Only four notes are listed in the Kelly census.
Estimate: \$270-\$320

- 2198 Charleston \$20. 1929. Type 1. The National Trust Bank. Charter #11358. Rarity-4. Fine. Serial #604.
Estimate: \$100-\$130



- 2199 Charleston \$10. 1929. Type 2. The Charleston NB. Charter #14024. Rarity-5. Very Fine. Serial #780. Another very scarce note.
Estimate: \$250-\$325

- 2200 Chicago \$10. 1902. Dated Back. The First NB. Charter #8. Rarity-6. Very Good to Fine. Serial #50340. Desirable single-digit bank charter.
Estimate: \$120-\$140

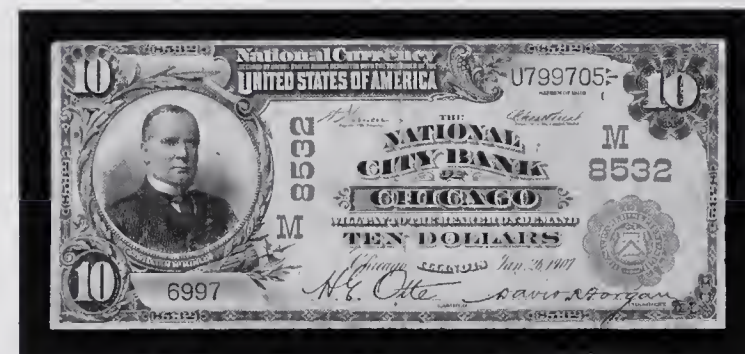


- 2201 Chicago \$10. 1902. Red Seal. The Commercial NB. Charter #713. Rarity-3. Very Good. Serial #40357. Washed. Possibly only 14 accounted for.
Estimate: \$275-\$325

- 2202 Chicago VF-175 \$10. 1929. Type 1. The Calumet NB. Charter #3102. Rarity-5. Very Fine. Serial #819. Only seven known.
Estimate: \$125-\$150

- 2203 Chicago \$5. 1902. Dated Back. The Washington Park NB. Charter #3916. Rarity-4. Fine. Serial #2541
Estimate: \$60-\$80

- 2204 Chicago \$5. 1882. Brown Back. The Bankers NB. Charter #4787. Rarity-5. Fine. Serial #15942. Minor foxing.
Estimate: \$150-\$200



- 2205 Chicago \$10. 1902. Red Seal. The National City Bank. Charter #8532. Rarity-4. Fine. Serial #6997.
Estimate: \$320-\$400

- 2206 Chicago \$10. 1902. Plain Back. The NB of Commerce. Charter #8842. Rarity-5. Very Good to Fine. Serial #4973. Three known.
Estimate: \$260-\$320

- 2207 Chicago \$10. 1902. Plain Back. The Jefferson Park NB. Charter #10108. Rarity-6. Fine. Serial #4513. Aged appearing. Four known.
Estimate: \$240-\$280

- 2208 Chicago \$10. 1929. Type 1. The Jefferson Park NB. Charter 10108. Rarity-6. Fine. Serial #813. Twelve known.
Estimate: \$90-\$120

- 2209 Chicago \$20. 1929. Type 1. The Bowmanville NB. Charter 10237. Rarity-4. Very Fine. Serial #176. Only five known.
Estimate: \$175-\$225

- 2210 Chicago \$20. 1929. Type 1. The Lawndale NB. Charter #10247. Rarity-3. Fine. Serial #3.
Estimate: \$135-\$160

- 2211 Chicago \$10. 1902. Plain Back. The Austin NB. Charter #10337. Rarity-3. Fine. Serial #962.
Estimate: \$140-\$180

- 2212 Chicago (1) \$5. 1902. Plain Back. The Mutual NB. Charter #11092. Rarity-3. Very Good. (2) \$10. 1902. Plain Back. National Builders Bank. Charter #13146. Rarity-3. Very Good. Lot of 2 notes.
Estimate: \$90-\$115

- 2213 Chicago (1) \$5. 1929. Type 1. The Mutual NB. Charter #11092. Rarity-4. Very Fine to Extremely Fine. (2) \$20. 1929. Type 2. The NB of the Republic of Chicago. Charter #4605. Rarity-1. Crisp Uncirculated. Lot of 2 notes

Estimate: \$140-\$180

- 2214 Chicago \$5. 1929. Type 2. The Mutual NB. Charter #11092. Rarity-4. Extremely Fine. Serial #70662. Twenty seven known.

Estimate: \$85-\$105

- 2215 Chicago \$10. 1929. Type 1. Albany Park NB & Trust Company. Charter #11737. Rarity-4. Very Fine. Serial #1733. Eleven known.

Estimate: \$140-\$180

- 2216 Chicago \$5. 1929. Type 1. Alliance NB. Charter #12001. Rarity-5. Crisp Uncirculated. Serial #412.

Estimate: \$90-\$120

- 2217 Chicago (1) \$50. 1929. Type 1. The Douglas NB. Charter #12227. Rarty-4. Fine. (2) \$10. 1929. Type 1. The Drovers NB. Charter #6535. Rarity-3. Very Fine. Lot of 2 notes.

Estimate: \$110-\$135

- 2218 Chicago \$10. 1902. Plain Back. The Portage NB. Charter #12285. Rarity-5. Very Good. Serial #8358. Soiled.

Estimate: \$220-\$260

- 2219 Chicago \$5. 1902. Plain Back. Jackson Park NB. Charter #12391. Rarity-5. Fine or better. Serial #6908. This bank issued \$5 third charter notes exclusively.

Estimate: \$125-\$175

- 2220 Chicago \$5. 1929. Type 1. Jackson Park NB. Charter #12391. Rarity-6. Very Good to Fine. Serial #1462. Six known.

Estimate: \$100-\$130

- 2221 Chicago \$5. 1929. Type 1. The Lawrence Avenue NB. Charter 12873. Rarity-6. Fine. Serial #9528. Only six other notes known.

Estimate: \$150-\$190

- 2222 Chicago F-125 \$5. 1929. Type 1. The Halsted Exchange NB. Charter #12945. Rarity-5. Very Good. Serial #1245. Eight known.

Estimate: \$60-\$85

- 2223 Chicago \$5. 1929. Type 1. National Builders Band. Charter #13146. Rarity-3. Very Fine. Serial #6444.

Estimate: \$60-\$85

- 2224 Chicago (1) \$10. 1929. Type 1. Straus NB & Trust Company. Charter #13216. Rarity-5. Very Good. (2) \$5. 1929. Type 1. The Washington Park NB. Charter 3916. Rarity-4. Fine. (3) \$10. 1929. Type 1. The West Side NB. Charter #11009. Rarity-5. Fine. Lot of 3 notes.

Estimate: \$100-\$130

- 2225 Chicago \$10. 1929. Type 2. American NB & Trust Company. Charter #13216. Rarity-4. Very Fine to Extremely Fine. Serial #32722. A later charter Chicago bank which issued a few large notes before introduction of this 1929 series.

Estimate: \$100-\$130

- 2226 Chicago \$10. 1929. Type 2. The Mid-City NB. Charter #13684. Rarity-5. Very Fine. Serial #4464.

Estimate: \$110-\$140

- 2227 Chicago \$10. 1929. Type 2. The Milwaukee Avenue NB. Charter #14245. Rarity-4. Very Fine. Serial #4608.

Estimate: \$150-\$200

- 2228 Chicago Heights \$5. 1929. Type 2. The Citizens NB. Charter #13373. Rarity-6. Fine. Serial #2076. Bank was chartered in 1929. All National Banks were folded into the Federal Reserve system in 1935 and "brown seal" 1929 note issues ceased. Scarce. Two others known.

Estimate: \$270-\$350



- 2229 Chillicothe \$10. 1882. Brown Back. The First NB. Charter #5584. Rarity-6. Fine. Serial #1326. Tape stains our possibly glue residue on back from mounting in an album.

Estimate: \$575-\$750

CHILICOTHE SERIAL #1



- 2230 Chillicothe \$20. 1929. Type 1. The First NB. Charter #5584. Rarity-5. Fine. Serial #1. A mere 960 of these \$20 Type 1 notes issued by the Chillicothe bank, and this is the first numbered note. Seven known.

Estimate: \$550-\$750

- 2231 Chrisman \$20. 1929. Type 1. The First NB. Charter #7111. Rarity-5. Fine. Serial #80. Very hard to find. Five known.

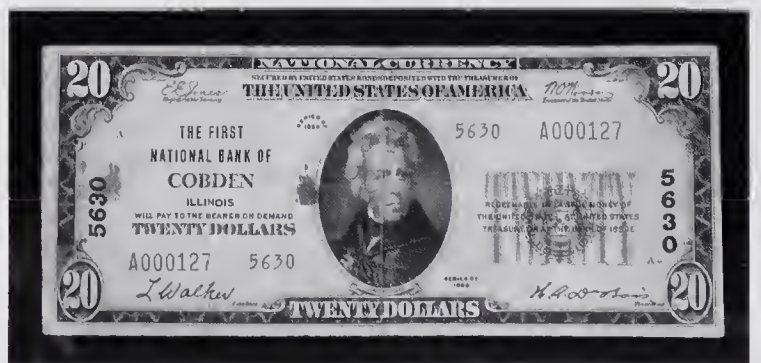
Estimate: \$200-\$250

- 2232 Clinton F-628 \$10 1902 Plain Back. The De Witt County NB. Charter #1926. Extremely Fine to About Uncirculated. Light purple stamped signatures; mostly fresh and retaining much original crispness.

Estimate: \$100-\$200

- 2233 Clinton \$10. 1929. Type 1. The Dewitt County NB. Charter #1926. Rarity-5. Fine. Serial #395.

Estimate: \$70-\$100



- 2234 Cobden \$20. 1929. Type 2. The First NB. Charter #5630. Rarity-5. Very Good. Serial #127. An extremely scarce southern Illinois note. small town and hard to find.

Estimate: \$250-\$300

- 2235 Collinsville \$5. 1929. Type 1. The First NB. Charter #6125. Rarity-4. Fine. Serial #3381.

Estimate: \$160-\$200

- 2236 Columbia \$10. 1902. Plain Back. The First NB. Charter #7717. Rarity-6. Very Good. Serial #5348. Only 4 known.

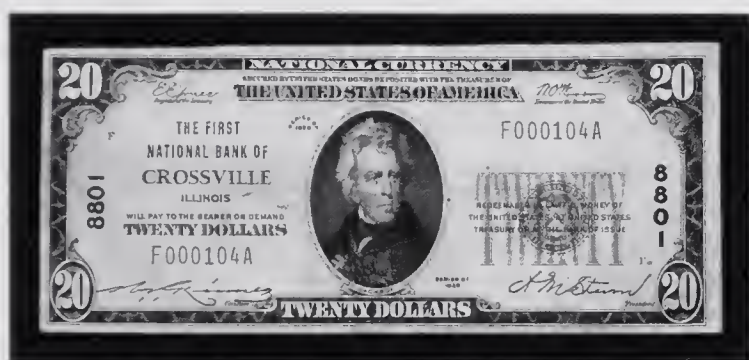
Estimate: \$250-\$300

- 2237 Columbia \$10. 1929. Type 1. The First NB of Columbia. Charter #7717. Rarity-5. Fine. Serial #738. Six known.

Estimate: \$110-\$140

- 2238 Columbia \$10. 1929. Type 2. The First NB in Columbia. Charter #13805. Rarty-4. Fine. Serial #303. Very scarce. Four known.

Estimate: \$130-\$160



- 2239 Crossville \$20. 1929. Type 1. The First NB. Charter #8801. Rarity-4. Fine to Very Fine. Serial #104. Extremely low printing runs causes the Crossville bank to be quite rare. For the \$20 Type 1, the total issued was 636 pieces!

Estimate: \$450-\$500

- 2240 Cuba \$5. 1902. Plain Back. The First NB. Charter #11144. Rarity-6. Very Good. Serial #21615. Two others known.

Estimate: \$190-\$230

- 2241 Cuba \$20. 1929. Type 1. The First NB. Charter #11144. Rarity-6. Very Good. Serial #351. Only 696 \$20 Type 1 Cuba notes were printed. Only three known.

Estimate: \$200-\$240

- 2242 Dallas City \$10. 1929. Type 1. The First NB. Charter #5609. Rarity-5. Fine to Very Fine. Serial #124.

Estimate: \$80-\$110

- 2243 Danville \$50. 1929. Type 1. The First NB. Charter #113. Rarity-3. Fine. Serial #696.

Estimate: \$100-\$125

- 2244 Danville \$50. 1902. Plain Back. The Second NB. Charter #2584. Rarity-4. Very Fine. Serial #2883. Soiled area on back but the front is attractive. A scarce high denomination from this bank.

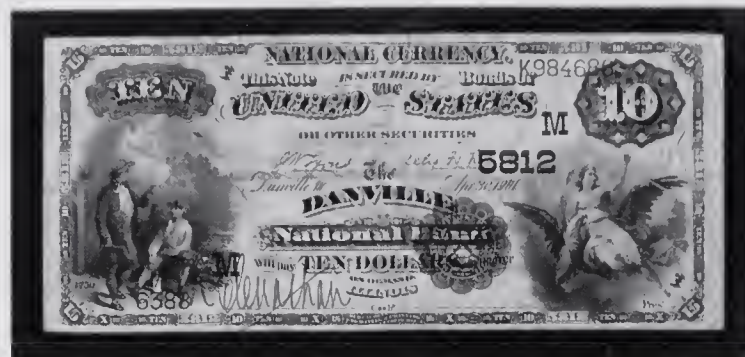
Estimate: \$270-\$340

- 2245 Danville \$50. 1929. Type 1. The Second NB. Charter #2584. Rarity-4. Very Fine. Serial #1303. One of only 2 Danville banks that issued high denominations.

Estimate: \$100-\$125

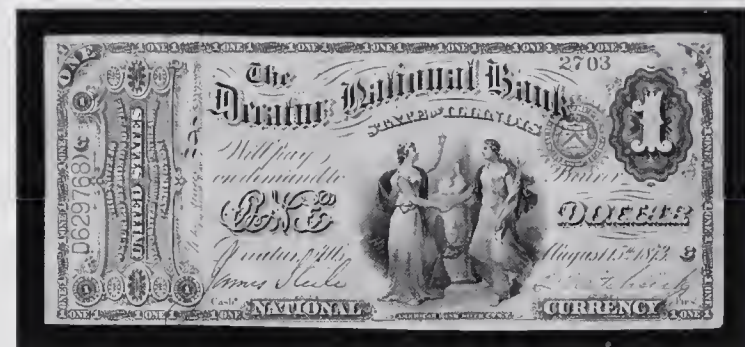
- 2246 Danville VF-250 \$50. 1929. Type 1. The Palmer NB. Charter #7431. Rarity-4. Fine to Very Fine. Serial #587.

Estimate: \$120-\$150



- 2247 Danville \$10. 1882. Dated Back. The Danville NB. Charter #5812. Rarity-5. Very Fine. Serial #6388.

Estimate: \$450-\$550



- 2248 Decatur \$1. First Charter. Original Series. The Decatur NB. Charter #2124. Rarity-6. Very Fine. Serial #2703. Damage at upper right corner where the ink has been scuffed. Full margins all around and pleasing otherwise. A choice example.

Estimate: \$650-\$850

- 2249 Decatur \$10. 1902. Plain Back. The Citizens NB. Charter #4576. Rarity-4. Crisp Uncirculated. Serial #33123.

Estimate: \$270-\$320

- 2250 Decatur (1) \$10. 1929. Type 2. The Citizens NB. Charter #4576. Rarity-4. Very Fine. (2) \$20. 1929. Type 1. The Millikin NB. Charter #5089. Rarty-2. Very Good to Fine. Lot of 2 notes

Estimate: \$90-\$110

- 2251 Decatur \$5. 1882. Brown Back. The NB. Serial #4920. Rarity-3. Very Good. Serial #7100.

Estimate: \$220-\$270

- 2252 Decatur \$10. 1929. Type 1. The NB. Charter #4920. Rarity-4. Very Good. Serial #5366.

Estimate: \$85-\$105

- 2253 Delavan \$10. 1902. Plain Back. The Tazewell Company NB. Charter #3781. Rarity-4. Fine. Serial #5259.

Estimate: \$90-\$110

- 2254 Des Plaines \$10. 1929. Type 1. The First NB. Charter #10319. Rarity-5. Fine. Serial #652. Nine notes known.

Estimate: \$200-\$250

- 2255 Dieterich \$20. 1902. Plain Back. The First NB. Charter #9582. Rarity-5. Good to Very Good. Serial #2408.

Estimate: \$240-\$290

- 2256 Dieterich \$20. 1929. Type 1. The First NB. Charter #9582. Rarity-4. Very Fine. Serial #88. A better Effingham County note with only six small examples listed in the Kelly census.

Estimate: \$200-\$250

- 2257 Dixon \$10. 1929. Type 1. The City NB. Charter #3294. Rarity-5. Very Good. Serial #452. This is an elusive bank which, despite a fair number of notes known, seldom is available to collectors. Six known.

Estimate: \$110-\$140



- 2258 Dolton \$10. 1902. Dated Back. The First NB. Charter #8679. Rarity-5. Fine. Serial #426.

Estimate: \$410-\$510

- 2259 Dolton \$20. 1929. Type 1. The First NB. Charter #8679. Rarity-4. Very Good. Serial #290.

Estimate: \$100-\$130

- 2260 Dundee \$10. 1929. Type 1. The First NB. Charter #5638. Rarity-5. Extremely Fine. Serial #984. Nice note with only four others known.

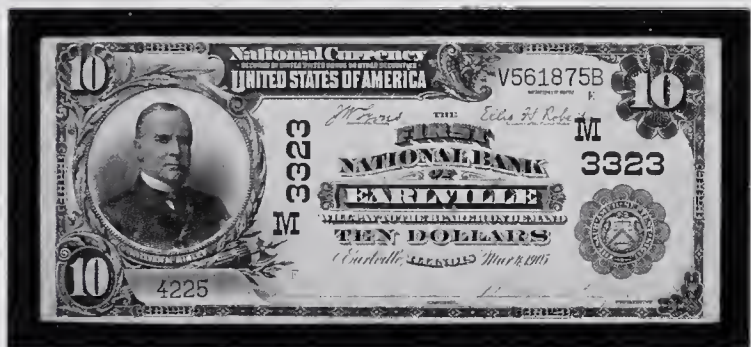
Estimate: \$200-\$260

- 2261 Duquoin \$10. 1929. Type 1. The First NB. Charter 4737. Rarity-4. Crisp Uncirculated. Serial #1802. Nice note.

Estimate: \$150-\$200

- 2262 Dwight \$10. 1929. Type 1. The First NB. Charter #8044. Rarity-4. Fine. Serial #889. Eight known.

Estimate: \$130-\$180



- 2263 Earlville \$10. 1902. Plain Back. The First NB. Charter #3323. Rarity-5. Fine to Very Fine. Serial #4225.

Estimate: \$345-\$425

- 2264 Earlville \$10. 1929. Type 1. The First NB. Charter #3323. Rarity-5. Fine. Serial #280. Tough note to find.

Estimate: \$115-\$145



- 2265 Earlville \$10. 1902. Plain Back. The Earlville NB. Charter #7555. Rarity-5. Fine. Serial #8587. Only 2 others known.

Estimate: \$525-\$650

- 2266 East St. Louis \$10. 1902. Plain Back. The Southern Illinois NB. Charter #5070. Rarity-3. Fine. Serial #17304.

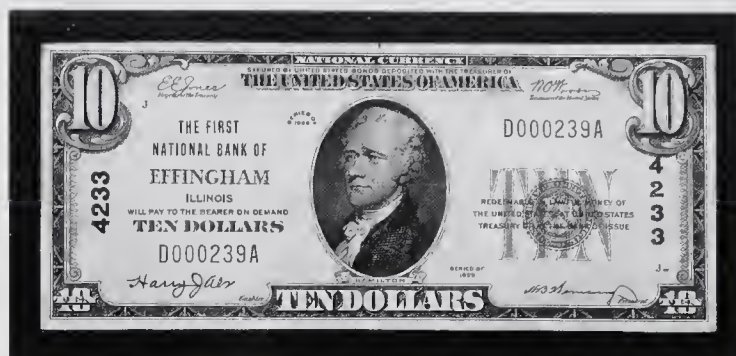
Estimate: \$115-\$145

- 2267 East St. Louis (1) \$10. 1929. Type 1. The Southern Illinois NB. Charter #5070. Rarity-4. Fine. (2) Edwardsville. \$5. 1929. Type 2. The Edwardsville NB & Trust Company. Charter #11039. Very Fine. Lot of 2 notes.

Estimate: \$95-\$120

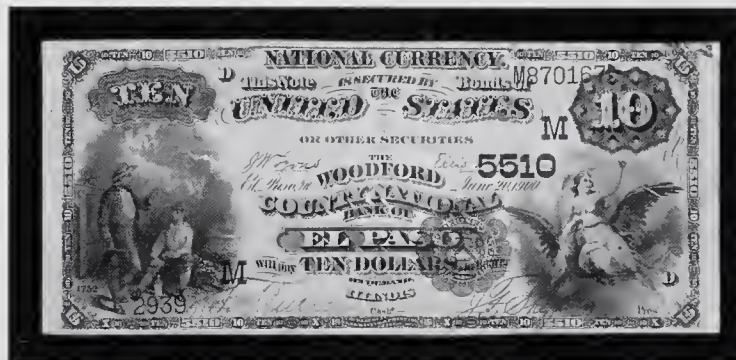
- 2268 East St. Louis \$5. 1902. Plain Back. The Drovers NB. Charter #10399. Rarity-5. Fine. Serial #22282.

Estimate: \$120-\$150



- 2269 Effingham \$10. 1929. Type 1. The First NB. Charter #4233. Rarity-6. Very Fine. Serial #239. A scarce issuer. It took a long time to find this one.

Estimate: \$675-\$800



- 2270 El Paso \$10. 1882. Dated Back. The Woodford County NB. Charter #5510. Rarity-5. Very Fine. Serial #2939. Some rust stains at top right. A pleasing example.

Estimate: \$360-\$440

- 2271 Elgin \$10. 1929. Type 1. The Elgin NB. Charter #4735. Very Good Serial #416. Only 5 known.

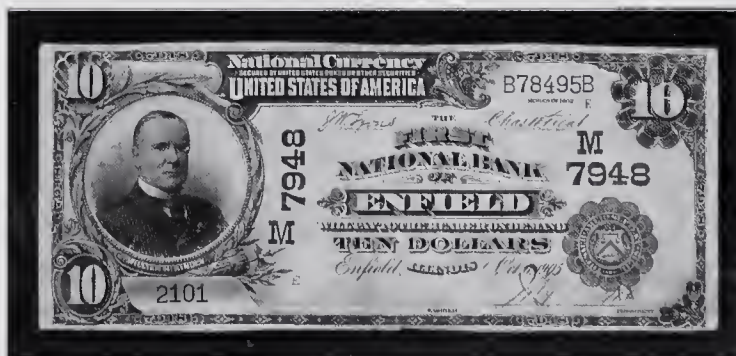
Estimate: \$120-\$160

- 2272 Elgin \$10. 1902. Plain Back. The Union NB. Charter #7236. Rarity-4. About Uncirculated. Serial #16860. Two barely noticeable vertical folds. Crisp. Faint purple signatures.

Estimate: \$240-\$290

- 2273 Elgin \$10. 1929. Type 1. The Union NB. Charter #7236. Rarity-4. Fine. Serial #2249.

Estimate: \$60-\$90



- 2274 Enfield \$10. 1902. Dated Back. The First NB. Charter #7948. Rarity-4. Fine. Serial #2101. Scarce White County bank which had \$1,770 outstanding in large notes by 1935.

Estimate: \$360-\$425

- 2275 Enfield \$10. 1929. Type 1. The First NB. Charter #7948. Rarity-4. Fine. Serial #481. A scarce White County bank. Six known.

Estimate: \$180-\$220

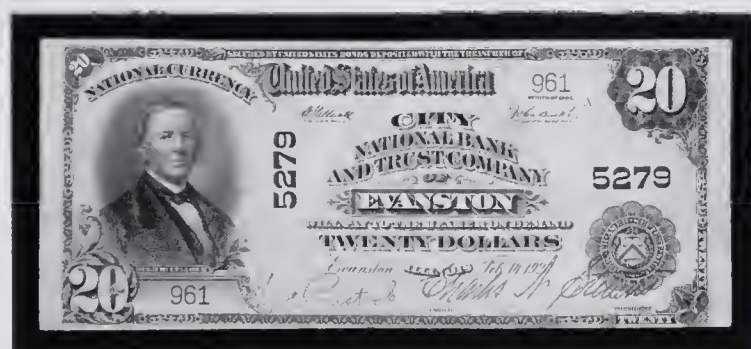


- 2276 Erie \$5. 1929. Type 1. The First NB. Charter #6951. Rarity-5. Extremely Fine. Serial #811. Only three others known.

Estimate: \$300-\$360

- 2277 Evanston \$10. 1902. Plain Back. The City NB. Charter #5279. Rarity-4. Fine. Serial #7557.

Estimate: \$150-\$190



- 2278 Evanston \$20. 1902. Plain Back. The City NB & Trust Company. Charter #5279. Rarity-6. Very Fine. Serial #961. Changed bank title. Just 2 others known.

Estimate: \$350-\$450

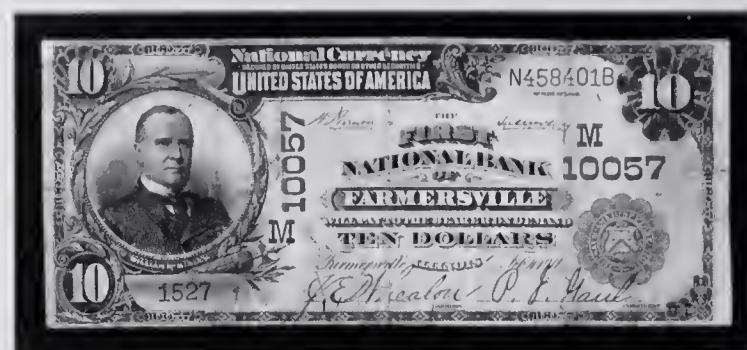
- 2279 Evanston \$10. 1929. Type 1. City NB & Trust Company. Charter #5279. Rarity-4. Very Fine. Serial #2317.

Estimate: \$150-\$180



- 2280 Farmer City \$1. First Charter. Original Series. The First NB. Charter #2156. Rarity-5. Extremely Fine. Serial #888. Three pinholes. Much original crispness and only 3 vertical folds and one faint horizontal. Very hard to find.

Estimate: \$1500-\$2200



- 2281 Farmersville \$10. 1902. Dated Back. The First NB. Charter #10057. Rarity-6. Fine. Serial #1527. Somewhat soiled on the front. Believed to be only 3 known. Nice pen signatures.

Estimate: \$1250-\$1850

- 2282 Flora \$5. 1902. Plain Back. The First NB. Charter #1961. Rarity-3. Very Good. Serial #7193.

Estimate: \$170-\$210

- 2283 Flora \$5. 1929. Type 1. The First NB. Charter #1961. Rarity-3. Very Good. Serial #969. Eight known.

Estimate: \$120-\$150

- 2284 Flora \$20. 1902. Plain Back. The Flora NB. Charter #11509. Rarity-5. Fine. Serial #5462.

Estimate: \$220-\$260

- 2285 Flora \$20. 1929. Type 1. The Flora NB. Charter 1509. Rarity-6. Very Good. Serial #77. Seven known.

Estimate: \$150-\$175

- 2286 Forrest City \$10. 1929. Type 1. The Forrest City NB of Rockford. Charter #4325. Rarity-4. Fine. Serial #3077.

Estimate: \$120-\$140

- 2287 Freeburg \$10. 1929. Type 1. The First NB. Charter #7941. Rarity-5. Fine to Very Fine. Serial #258. Five known.

Estimate: \$160-\$210

- 2288 Freeport \$10. 1929. Type 1. The First NB. Charter #2875. Rarity-3. Very Fine. Serial #2063.

Estimate: \$65-\$85

- 2289 Galesburg \$20. 1929. Type 1. First Galesburg NB & Trust Company. Charter #241. Rarity-3. Very Good. Serial #730.

Estimate: \$50-\$70

- 2290 Galva \$5. 1902. Plain Back. The Galva First NB. Charter #2793. Rarity-5. Very Fine. Serial #5023.

Estimate: \$270-\$325

- 2291 Galva \$10. 1929. Type 1. The Galva First NB. Charter #2793. Rarity-5. Very Fine to Extremely Fine. Serial #31. Only six known.

Estimate: \$280-\$325

- 2292 Gardner \$10. 1929. Type 1. The First NB. Charter #9406. Rarity-6. Fine. Serial #16. Stains. Very scarce.

Estimate: \$240-\$290

- 2293 Geneseo \$20. 1902. Plain Back. The First NB. Charter #534. Rarity-4. Very Good to Fine. Serial #7342.

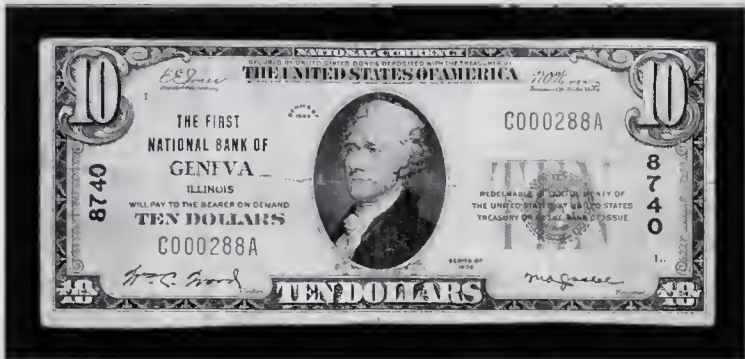
Estimate: \$130-\$160

- 2294 Geneseo \$10. 1929. Type 1. The First NB. Charter #534. Rarity-4. Fine to Very Fine. Serial #1708.

Estimate: \$60-\$80

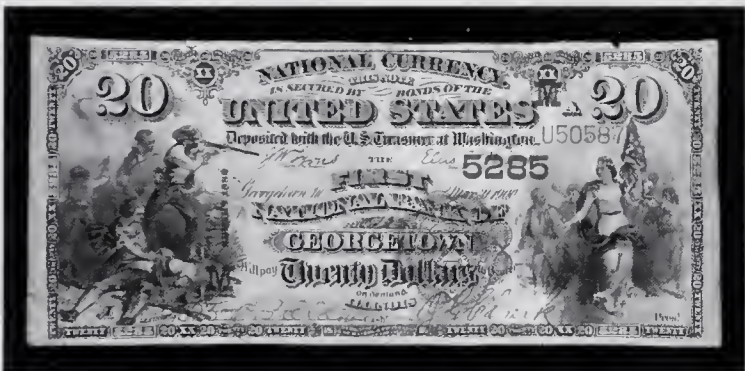


- 2295 Geneseo \$20. 1929. Type 1. The Farmers NB. Charter #2332. Rarity-5. Fine to Very Fine. Serial #107. Only four others known.
Estimate: \$225-\$275



- 2296 Geneva \$10. 1929. Type 1. The First NB. Charter #8740. Rarity-5. Very Good. Serial #288. Just six known.
Estimate: \$300-\$360

RARE GEORGETOWN BROWN BACK SERIES OF 1882



- 2297 Georgetown \$20. 1882. Brown Back. The First NB. Charter #5285. Rarity-5. Fine. Serial #2523. Numerous tiny pinholes and a small V-cut in the upper margin. A handsome design.
Estimate: \$2000-\$2700

- 2298 Gibson City \$5. 1929. Type 1. The First NB. Charter #8174. Rarity-4. Fine. Serial #1532.
Estimate: \$60-\$80

- 2299 Gilman \$10. 1929. Type 1. The First NB. Charter #5856. Rarity-5. Fine. Serial #543. Hard to find.
Estimate: \$150-\$180

- 2300 Golconda \$10. 1929. Type 1. The First NB. Charter #7385. Rarity-6. Extremely Fine. Serial #1073. Very scarce. Kelly says three known.
Estimate: \$220-\$270

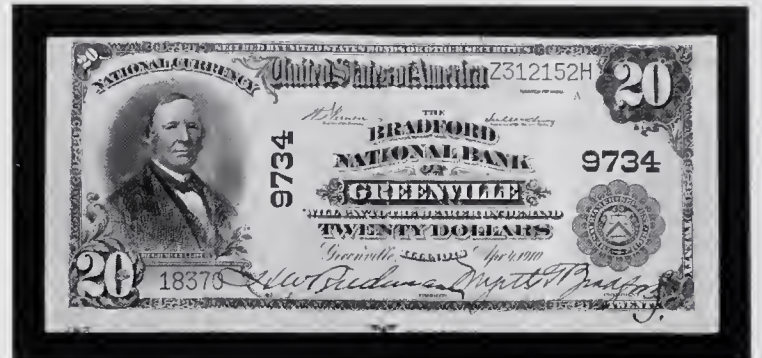
- 2301 Grand Tower \$10. 1929. Type 1. The First NB. Charter #7712. Rarity-4. Fine. Serial #33. A bank from Jackson County. Six known.
Estimate: \$200-\$250

- 2302 Granite City \$10. 1929. Type 1. The First NB. Charter #5433. Rarity-4. Very Good. Serial #828.
Estimate: \$70-\$100

- 2303 Granite City \$5. 1929. Type 1. The Granite City NB. Charter #6564. Rarity-5. Fine. Serial #1908. Seven known.
Estimate: \$120-\$150

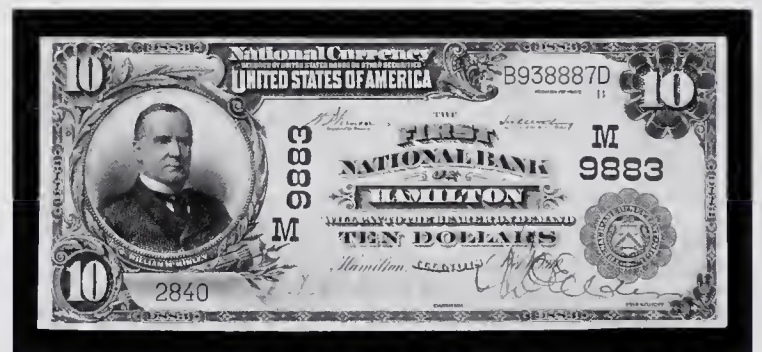
- 2304 Grant Park \$10. 1929. Type 2. The First NB. Charter #11952. Rarity-4. Fine. Serial #1196.
Estimate: \$75-\$95

- 2305 Greenup \$10. 1929. Type 1. The Greenup NB. Charter #8115. Rarity-4. Very Good. Serial #303. Ten known.
Estimate: \$120-\$150



- 2306 Greenville \$20. 1902. Plain Back. The Bradford NB. Charter #9734. Rarity-4. Very Fine. Serial #18370. Bottom of sheet printing visible in the wide lower margin.
Estimate: \$450-\$525

- 2307 Greenville \$20. 1929. Type 1. The Bradford NB. Charter #9734. Rarity-4. Very Fine. Serial #595.
Estimate: \$90-\$120



- 2308 Hamilton \$10. 1902. Plain Back. The First NB. Charter #9883. Rarity-5. Extremely Fine. Serial #2840. Very tough to locate.
Estimate: \$470-\$570

- 2309 Hamilton \$20. 1929. Type 1. The First NB. Charter #9883. Rarity-5. Very Fine. Serial #128. Only three other notes known.
Estimate: \$265-\$325

- 2310 Harrisburg \$20. 1902. Dated Back. The First NB. Charter #4003. Rarity-4. Very Fine. Serial #2131.
Estimate: \$225-\$275

- 2311 Harrisburg \$20. 1929. Type 1. The First NB. Charter #4003. Rarity-4. Very Fine. Serial #150.
Estimate: \$150-\$175

- 2312 Harrisburg \$20. 1929. Type 2. The City NB. Charter #5153. Rarity-3. Extremely Fine. Serial #102.
Estimate: \$90-\$110

- 2313 Harvey \$20. 1929. Type 1. The First NB. Charter #8667. Rarity-6. Fine. Serial #107. Only six known.
Estimate: \$140-\$170

- 2314 Havana \$10. 1929. Type 1. The Havana NB. Charter #2242. Rarity-4. Fine. Serial #281. Ten known.
Estimate: \$80-\$100

- 2315 Hedgewisch \$20. 1902. Plain Back. The Interstate NB. Charter #8605. Rarity-4. Fine. Serial #2241. From a town that no longer exists; now a part of Chicago.

Estimate: \$260-\$310

- 2316 Henry \$10. 1929. Type 1. The Henry NB. #7049. Rarity-6. Very Good. Serial #510. Very scarce. Only four known.

Estimate: \$220-\$260

- 2317 Herrin \$50. 1902. Plain Back. The First NB. Charter #5303. Rarity-4. Good. Serial #582. Tape repaired and upper right corner missing.

Estimate: \$120-\$150



- 2318 Herrin \$50. 1929. Type 1. The First NB. Charter #5303. Rarity-6. Fine. Serial #98. This bank issued only \$50 and \$100 small size (1929) Nationals; there were 750 of the \$50 denomination placed into circulation. The bank was formed in 1900 and placed in receivership on December 31, 1932 during the famous, six-month bank panic of October 1932 to April 1933. Many farm community banks failed in the 1920s, even during the prosperity; when Depression hit beginning in 1929, numerous others were forced into liquidation. Other note in Tee Census.

Estimate: \$430-\$550



- 2319 Herrin \$10. 1902. Plain Back. The City NB. Charter #8670. Rarity-6. Very Fine. Serial #10312.

Estimate: \$425-\$475

- 2320 Highland \$5. 1902. Plain Back. The First NB. Charter #6653. Rarity-4. Very Good. Serial #21503.

Estimate: \$125-\$145

- 2321 Highland \$5. 1929. Type 1. The First NB. Charter #6653. Rarity-4. Fine. Serial #1791.

Estimate: \$120-\$150

- 2322 Hillsboro \$20. 1902. Plain Back. The Hillsboro NB. Charter #2789. Rarity-5. Very Good. Serial #14478.

Estimate: \$135-\$165

- 2323 Hillsboro \$10. 1929. Type 2. The Hillsboro NB. Charter #2789. Rarity-4. Fine. Serial #1736.

Estimate: \$50-\$75

- 2324 Hillsboro \$20. 1929. Type 1. The Hillsboro NB. Charter #2789. Very Fine. Serial #510.

Estimate: \$70-\$90

- 2325 Hindsboro \$10. 1929. Type 1. The First NB. Charter #5538. Rarity-6. Very Good. Serial #193. Five known.

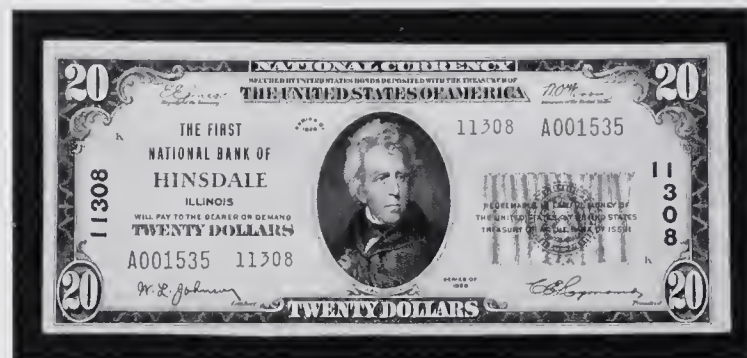
Estimate: \$160-\$200

- 2326 Hillsboro F-275. \$20. 1902. Plain Back. The Peoples NB. Charter #8006. Rarity-6. Fine. Serial #2660.

Estimate: \$300-\$360

- 2327 Hillsboro \$20. 1929. Type 1. The Peoples NB. Charter #8006. Rarity-5. Fine. Serial #112. Four known.

Estimate: \$120-\$150



- 2328 Hinsdale \$20. 1929. Type 2. The First NB. Charter #11308. Rarity-4. Crisp Uncirculated. Serial #1535. Chartered in 1919, but issued only 1929 series (small size) bills beginning in 1933. A total of 1,535 \$20 Type 2s is all that were made.

Estimate: \$480-\$620



- 2329 Hoopeston \$10. 1902. Plain Back. The First NB. Charter #2808. Rarity-6. Very Good. Serial #11058.

Estimate: \$325-\$375

- 2330 Hoopeston \$10. 1929. Type 1. The First NB. Charter #2808. Rarity-5. Fine. Serial #788. Seven known.

Estimate: \$150-\$175

- 2331 Hoopeston \$10. 1902. Plain Back. Hoopeston NB. Charter #9425. Rarity-4. Very Good. Serial #14647.

Estimate: \$170-\$200

- 2332 Hoopeston \$10. 1929. Type 2. The City NB. Charter #13744. Rarity-3. Very Fine. Serial #1325. Only four known.

Estimate: \$180-\$220

- 2333 Hopedale \$10. 1929. Type 1. The Hopedale NB. Charter #9399. Rarity-6. Very Good. Serial #154. Only 1,662 of the \$10 denomination issued. Three known.

Estimate: \$360-\$430

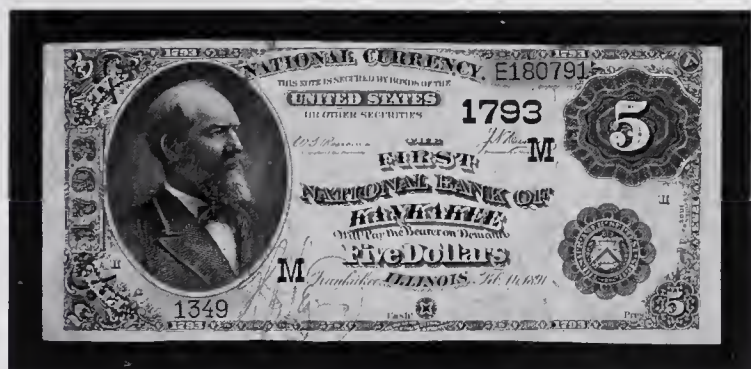
- 2334 Humboldt \$20. 1929. Type 1. The First NB. Charter #7168. Rarity-6. Fine. Serial #29. An exceptionally rare note from a small bank. Four known.

Estimate: \$200-\$250

- 2335 Hume \$10. 1902. Plain Back. The First NB. Charter #11108. Rarity-6. Fine. Serial #4287.

Estimate: \$260-\$310

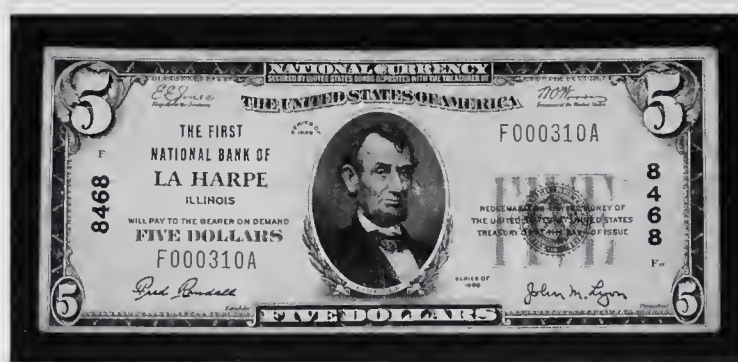
- 2336 Hume F-VF-295 \$20. 1929. Type 1. The First NB. Charter #11108. Rarity-6. Very Fine to Extremely Fine. Serial #207.
Estimate: \$200-\$250
- 2337 Irving Park \$20. 1929. Type 1. The Irving Park NB. Charter #10179. Very Good. Serial #487.
Estimate: \$110-\$140
- 2338 Ivesdale \$10. 1929. Type 1. First NB. Charter #6133. Rarity-5. Fine. Serial #261. Five others known.
Estimate: \$270-\$320
- 2339 Jacksonville \$10. 1882. Denomination Back. The Ayers NB. Charter #5763. Rarity-2. Very Fine. Serial #9219. About 20 known of this elusive denomination back Second Charter issue.
Estimate: \$300-\$360
- 2340 Jacksonville# (1) Jacksonville. \$20. 1929. Type 1. The Ayers NB. Charter #5763. Rarity-2. Very Fine. (2) Joliet. \$20. 1929. Type 1. The Will County NB. Charter #1882. Rarity-4. Very Good. Lot of 2 notes.
Estimate: \$125-\$165
- 2341 Joliet \$10. 1902. Plain Back. The First NB. Charter #512. Rarity-3. Crisp Uncirculated. Serial #17990.
Estimate: \$220-\$260
- 2342 Joliet \$10. 1902. Plain Back. The Will County NB. Charter #1882. Rarity-4. Very Good. Serial #19733.
Estimate: \$80-\$100
- 2343 Joliet \$10. 1902. Plain Back. The Joliet NB. Charter #4520. Rarity-3. Very Good. Serial #9658.
Estimate: \$100-\$120
- 2344 Joliet# (1) Joliet. \$20. 1929. Type 1. The Joliet NB. Charter #4520. Rarity-4. Extremely Fine. (2) Kankakee. \$10. 1929. Type 1. The City NB. Charter #4342. Rarity-1. Very Fine. Lot of 2 notes.
Estimate: \$115-\$135



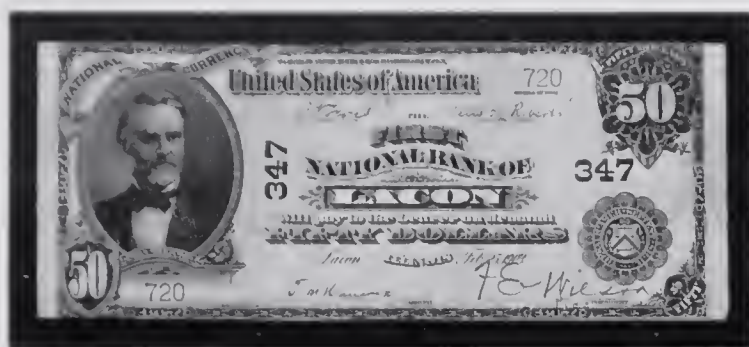
- 2345 Kankakee \$5. 1882. Dated Back. The First NB. Charter #1793. Rarity-6. Very Fine. Serial #1349. A light brown stain across one-third of the back.
Estimate: \$500-\$600
- 2346 Kankakee \$20. 1902. Plain Back. The City NB. Charter #4342. Very Good. Serial #13872.
Estimate: \$150-\$180
- 2347 Kansas \$5. 1902. Plain Back. The First NB. Charter #2011. Rarity-3. Good. Serial #7837.
Estimate: \$80-\$100
- 2348 Kansas \$5. 1902. Plain Back. The Farmers NB. Charter #9293. Rarity-6. Very Good. Serial #8234.
Estimate: \$200-\$240



- 2349 Kansas \$10. 1902. Plain Back. The Kansas NB. Charter #9293. Rarity-6. Crisp Uncirculated. Serial #483. Faint purple signatures.
Estimate: \$640-\$780
- 2350 Kansas \$10. 1929. Type 1. The Kansas NB. Charter #9293. Rarty-6. Fine. Serial #281. Only two other notes known.
Estimate: \$270-\$330
- 2351 Kewanee \$5. 1902. Plain Back. The First NB. Charter #1785. Rarity-4. Extremely Fine to About Uncirculated. Serial #13772. Most of the original crispness remains and one would be hard-pressed to consider it anything but Crisp Uncirculated were it not for two minor vertical creases. Scarcer bank.
Estimate: \$210-\$255
- 2352 Kewanee \$5. 1929. Type 1. The First NB. Charter #1785. Rarity-3. Very Fine. Serial #325.
Estimate: \$80-\$100
- 2353 Kinmundy \$10. 1929. Type 2. The First NB. Charter #6143. Rarity-3. Very Fine. Serial #11. Eight known.
Estimate: \$140-\$165
- 2354 Kirkwood XF-250 \$10. 1929. Type 1. The First NB. Charter #2313. Rarity-5. Fine. Serial #650. Six known.
Estimate: \$100-\$125
- 2355 Knoxville \$20. 1929. Type 1. The Farmers NB. Charter #3287. Rarity-5. Very Fine. Serial #100.
Estimate: \$80-\$100



- 2356 La Harpe \$5. 1929. Type 1. The First NB. Charter #8468. Rarity-6. Fine. Serial #310. Organized in 1906, this small bank went into receivership in December 1933, at the height of the bank panic. The bank issued only 2,376 of the \$5 small size denomination. Most had been redeemed by the time the bank ceased doing business. Only one other one known and it is in a permanent collection.
Estimate: \$1000-\$1500
- 2357 La Salle \$10. 1929. Type 1. The La Salle NB. Charter #2503. Rarity-5. Extremely Fine. Serial #639. Only one other note known.
Estimate: \$220-\$260



- 2358 Lacon \$50. 1902. Dated Back. The First NB. Charter #347. Rarity-6. Very Fine. Serial #720. Only 3 others known.

Estimate: \$600-\$700

- 2359 Lacon VF-195 \$10. 1929. Type 1. The First NB. Charter #347. Rarity-6. Very Fine. Serial #496.

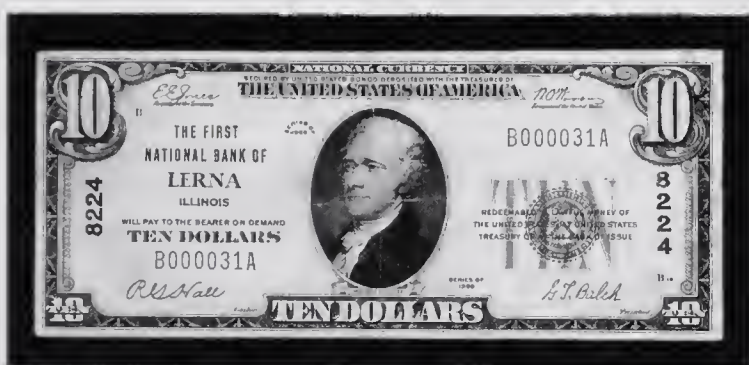
Estimate: \$160-\$180

- 2360 Lake Forest \$10. 1929. Type 1. The First NB. Charter #8937. Rarty-4. Very Good. Serial #2666.

Estimate: \$200-\$240

- 2361 Lawrenceville \$20. 1929. Type 1. The First NB. Charter #5385. Rarity-4. Very Good. Serial #165. Five known.

Estimate: \$150-\$180

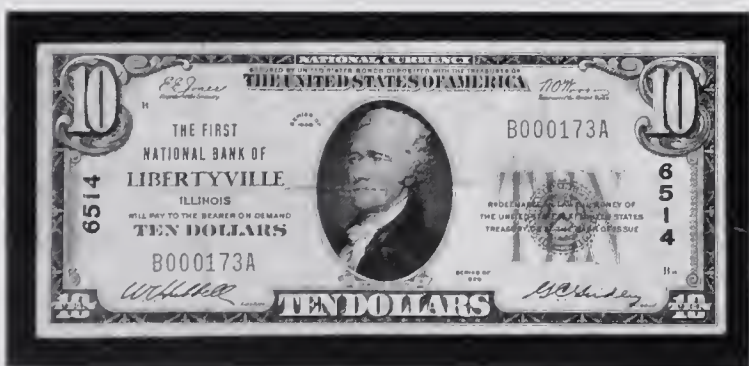


- 2362 Lerna \$10. 1929. Type 1. The First NB. Charter #8224. Rarity-6. Fine. Serial #31. Only 1,626 \$10 small size bills issued by the Lerna bank. Took a long time to find this one.

Estimate: \$400-\$480

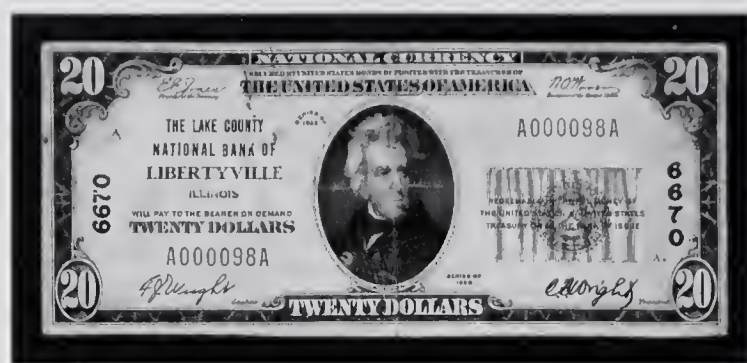
- 2363 Lewistown \$10. 1929. Type 1. The Lewistown NB. Charter #4941. Rarity-5. Fine. Serial #750.

Estimate: \$85-\$105



- 2364 Libertyville \$10. 1929. Type 1. The First NB. Charter #6514. Rarity-6. Very Fine. Serial #173. This and one other note is it.

Estimate: \$400-\$480



- 2365 Libertyville \$20. 1929. Type 1. The Lake County NB. Charter #6670. Fine. Serial #98. An elusive issue.

Estimate: \$360-\$440

- 2366 Lincoln \$10. 1902. Dated Back. The First NB. Charter #2126. Rarity-1. Very Good. Serial #881. A tiny piece out of the lower left corner.

Estimate: \$60-\$80

- 2367 Lincoln \$20. 1929. Type 1. The Lincoln NB. Charter #3369. Rarity-3. Very Fine. Serial #641.

Estimate: \$80-\$100

- 2368 Lincoln \$5. 1902. Plain Back. The American NB. Charter #3613. Rarity-5. Fine. Serial #28083.

Estimate: \$130-\$160

- 2369 Lincoln \$5. 1929. Type 1. The American NB. Charter #3613. Rarity-5. Fine. Serial #6544.

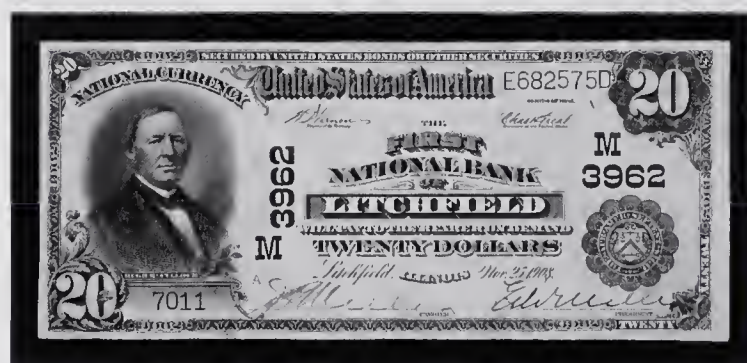
Estimate: \$160-\$200

- 2370 Lincoln \$20. 1902. Dated Back. The German-American NB. Charter #613. Rarity-5. Very Good. Serial #3836. Bold rubber-stamped signatures.

Estimate: \$300-\$360

- 2371 Lincoln \$20. 1929. Type 2. The First NB. Charter #14118. Rarity-5. Fine to Very Fine. Serial #638. Nine known.

Estimate: \$240-\$280



- 2372 Litchfield \$20. 1902. Plain Back. The First NB. Charter #3962. Rarity-4. Extremely Fine. Serial #7011. Top and bottom margins rough as though the original sheet from which it came was either trimmed with dull scissors or, more likely, the note parted from its brethren by means of a straight-edge instrument. Choice and clean appearing.

Estimate: \$350-\$400

- 2373 Litchfield \$10. 1929. Type 1. The First NB. Charter #3962. Rarity-4. Very Fine. Serial #359.

Estimate: \$150-\$180

- 2374 Litchfield \$20. 1929. Type 1. The Litchfield NB. Charter #10079. Rarty-5. Very Good. Serial #146.

Estimate: \$80-\$100



- 2375 Livingston \$10. 1929. Type 1. The First NB. Charter #11845. Rarity-5. Fine. Serial #307. Minor stains. Only four known.
Estimate: \$250-\$300

- 2376 Lockport VF-250 \$20. 1929. Type 1. The First NB. Charter #8933. Rarity-4. Fine. Serial #192. Eight known.
Estimate: \$125-\$150

- 2377 Mackinaw \$5. 1929. Type 1. The First NB. Charter #8732. Rarity-5. Very Good to Fine. Serial #742. Seven known.
Estimate: \$160-\$180



- 2378 Macomb \$1. First Charter. Original Series. The First NB of Macomb. Charter #967. Rarity-5. Fine. Serial #1926. Moderately soiled, which gives the appearance of Very Good grade, though it is technically Fine. Rare first charter from this Rarity-5 bank.
Estimate: \$700-\$900

- 2379 Macomb \$10. 1902. Plain Back. The Macomb NB. Charter #9169. Rarity-5. Good. Serial #22674. Small hole in bottom border.
Estimate: \$60-\$80

- 2380 Macomb (1) \$10. 1929. Type 1. The Macomb NB. Charter #9169. Rarity-4. Very Good. (2) \$10. 1929. Type 2. The Union NB. Charter #1872. Rarity-4. Fine. Lot of 2 notes.
Estimate: \$100-\$125

- 2381 Mascoutah \$10. 1929. Type 1. The First NB. Charter #9736. Rarity-5. Very Good. Serial #293. Only three known.
Estimate: \$240-\$290

- 2382 Madison \$5. 1902. Plain Back. The First NB. Charter #8457. Rarity-5. Fine. Serial #12774. A one-bank town.
Estimate: \$360-\$420

- 2383 Madison F-150 \$5. 1929. Type 1. The First NB. Charter #8457. Rarity-6. Fine. Serial #1506. Eight known.
Estimate: \$160-\$200



- 2384 Manhattan \$20. 1929. Type 1. The First NB. Charter #8713. Rarity-6. Extremely Fine. Serial #39. Small issuance of 516 notes of this size and denomination! Only three others known.
Estimate: \$540-\$700

- 2385 Maquon \$10. 1902. Plain Back. The First NB. Charter #8482. Rarity-5. Very Good to Fine. Serial #4276.
Estimate: \$190-\$240

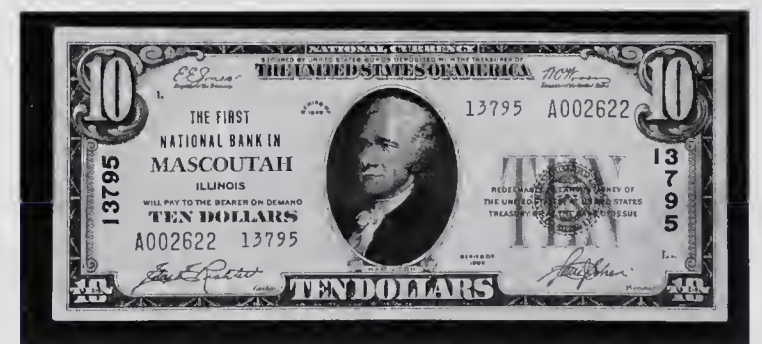
- 2386 Marion \$10. 1929. Type 1. The First NB. Charter #4502. Rarity-5. Very Good. Serial #1125. Only two others known.
Estimate: \$190-\$230

- 2387 Marine \$5. 1929. Type 1. The First NB. Charter 10582. Rarity-4. Very Fine. Serial #1126. Seven known.
Estimate: \$125-\$155

- 2388 Marion \$10. 1902. Plain Back. The First NB. Charter #4502. Fine. Serial #9722.
Estimate: \$130-\$150



- 2389 Mascoutah \$5. 1902. Plain Back. The First NB. Charter #9736. Rarity-5. Very Fine. Serial #4507. Lightly soiled on the back.
Estimate: \$350-\$410



- 2390 Mascoutah \$10. 1929. Type 2. The First NB. Charter #13795. Rarity-5. Extremely Fine. Serial #2622. A late bloomer, the Mascoutah bank was only chartered in October 1933 (two years before the entire National Banking scheme was abolished). In that short time it was only able to issue 2,855 \$10 notes. Nice note.
Estimate: \$350-\$425

- 2391 Mattoon \$20. 1902. Plain Back. The State NB. Charter #10144. Rarity-5. Very Good. Serial #7340.
Estimate: \$260-\$310

Illinois National Bank Notes

- 2392 Mazon \$10. 1902. Plain Back. The First NB. Charter #10186. Rarity-4. Very Good. Serial #1221. A better Grundy County bank with only six large notes reported in the Kelly census.

Estimate: \$230-\$275

- 2393 Mazon \$10. 1929. Type 1. The First NB. Charter #10186. Rarity-5. Fine. Serial #499. A scarcer Grundy County bank. Five known.

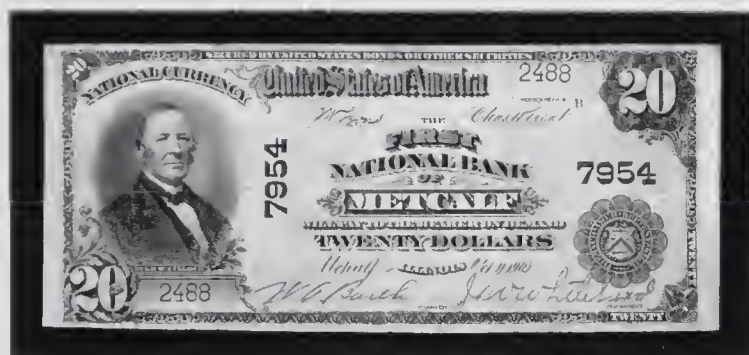
Estimate: \$200-\$240

- 2394 Mendota \$20. 1902. Plain Back. The First NB. Charter #1177. Rarity-6. Very Good to Fine. Serial #8557.

Estimate: \$300-\$360

- 2395 Mendota \$10. 1929. Type 1. The First NB. Charter #1177. Rarity-5. Very Fine. Serial #184. Five known.

Estimate: \$270-\$315



- 2396 Metcalf \$20. 1902. Plain Back. The First NB. Charter #7954. Rarity-6. Fine. Serial #2488. Three known.

Estimate: \$410-\$480

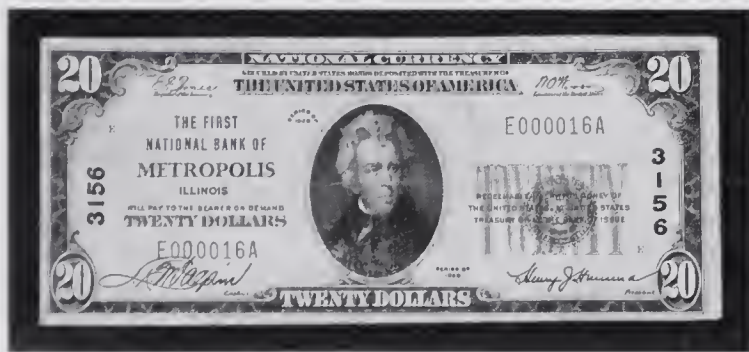
- 2397 Metcalf VF-385 \$10. 1929. Type 1. The First NB. Charter #7954. Rarity-6. Very Fine. Serial #275. Only 2,082 \$10 notes printed. Only two others known.

Estimate: \$300-\$360



- 2398 Metropolis \$10. 1902. Red Seal. The First NB. Charter #3156. Rarity-6. Very Good. Serial #986. Repaired tear from top margin to center of note. "Superman" notes are really scarce.

Estimate: \$250-\$300



- 2399 Metropolis \$20. 1929. Type 1. The First NB. Charter #3156. Rarity-6. Very Fine. Serial #16. Very popular superman note.

Estimate: \$275-\$325



- 2400 Metropolis \$10. 1902. Plain Back. The National State Bank. Charter #5254. Rarity-5. Good to Very Good. Serial #2537. Penned signatures; only \$2,640 large size outstanding in 1935.

Estimate: \$340-\$420

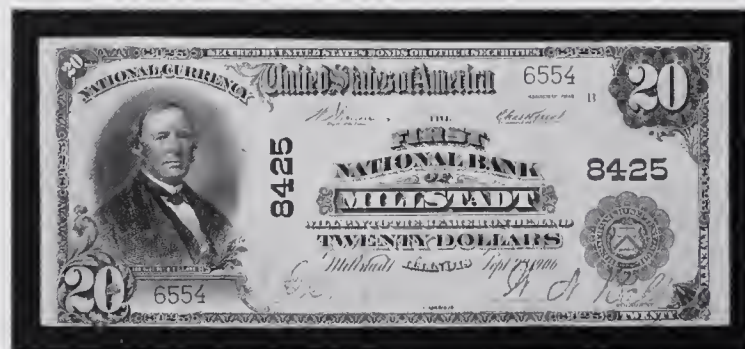


- 2401 Metropolis \$10. 1882. Denomination Back. The National State Bank. Charter #5254. Rarity-5. Very Good. Serial #3472. Back stained. Scarce denomination reverse on this R5 bank.

Estimate: \$430-\$540

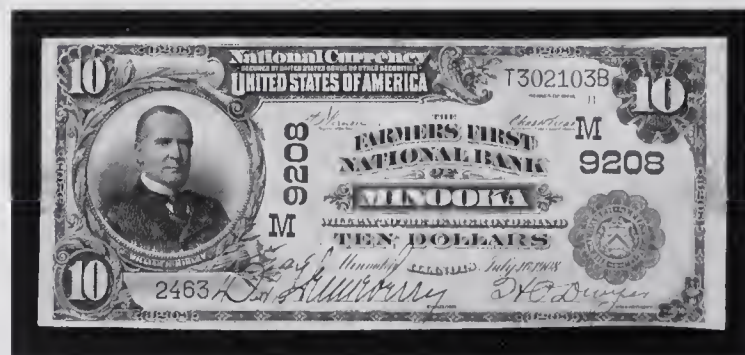
- 2402 Metropolis \$10. 1929. Type 2. The National State Bank. Charter #5254. Rarity-5. Extremely Fine. Serial #350. Only 1,209 of the Type 2 \$10 printed. Ten known.

Estimate: \$180-\$220



- 2403 Millstadt \$20. 1902. Plain Back. The First NB. Charter #8425. Rarity-5. Fine to Very Fine. Serial #6554.

Estimate: \$330-\$390

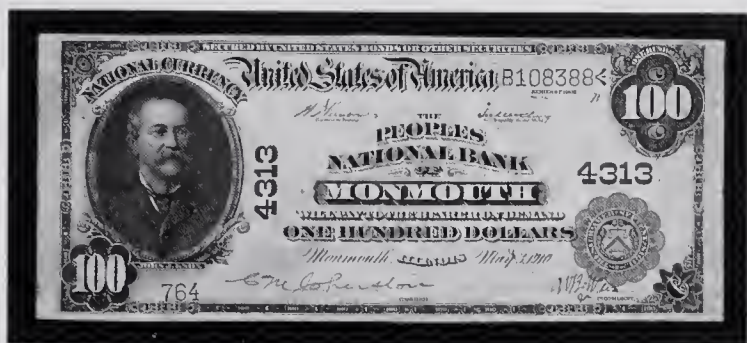


- 2404 Minooka \$10. 1902. Plain Back. The Farmers First NB. Charter #9208. Rarity-6. Very Fine. Serial #2463. Consignor believes this to be one of only 2 known; a great rarity.

Estimate: \$1000-\$1500

- 2405 Monmouth \$50. 1929. Type 1. The Second NB. Charter #2205. Rarity-5. Fine. Serial #26. Only four known.
Estimate: \$190-\$230

VERY RARE HIGH DENOMINATION
MONMOUTH ISSUE



- 2406 Monmouth \$100. 1902. Dated Back. The Peoples NB. Charter #4313. Rarity-6. Very Fine. Serial #764. Several pinholes. Another example which may be as rare as only 2 known!
Estimate: \$2400-\$3000

- 2407 Monmouth \$50. 1929. Type 1. The Peoples NB. Charter #4313. Rarity-5. Very Fine. Serial #105. Only three known.
Estimate: \$215-\$255

- 2408 Monmouth \$20. 1902. Plain Back. The NB. Charter #4400. Rarity-3. Very Good. Serial #28048.
Estimate: \$65-\$85

- 2409 Monmouth \$10. 1929. Type 1. The NB of Monmouth. Charter #4400. Extremely Fine. Serial #738.
Estimate: \$85-\$105

- 2410 Monmouth \$10. 1929. Type 2. The NB. Charter #4400. Rarity-4. Very Fine. Serial #2400.
Estimate: \$70-\$90



- 2411 Monticello \$10. 1882. Brown Back. The First NB. Charter #4826. Rarity-3. Fine. Serial #4658.
Estimate: \$330-\$380

- 2412 Monticello \$20. 1929. Type 1. The First NB. Charter #4826. Rarity-4. Very Fine. Serial #275.
Estimate: \$90-\$110

- 2413 Morris \$10. 1902. Plain Back. The Grundy County NB. Charter #531. Rarity-3. Fine. Serial #19740.
Estimate: \$140-\$160

- 2414 Morris \$20. 1929. Type 1. The Grundy County NB. Charter #531. Rarity-5. Fine. Serial #377.
Estimate: \$75-\$95

- 2415 Morris \$5. 1902. Plain Back. The First NB. Charter #1773. Rarity-3. Extremely Fine. Serial #76358.
Estimate: \$350-\$425

- 2416 Morris \$50. 1929. Type 1. The First NB. Charter #1773. Rarity-5. Fine. serial #125.
Estimate: \$160-\$180

- 2417 Morris \$20. 1902. Plain Back. The Farmers and Merchants NB. Charter #8163. Rarity-4. Very Good. Serial #20046.
Estimate: \$100-\$120

- 2418 Morris \$10. 1929. Type 1. The Farmers & Merchants NB. Charter #8163. Rarity-6. Fine. Serial #1247. Five notes known.
Estimate: \$180-\$200

- 2419 Morrison \$10. 1929. Type 1. The First NB. Charter #1033. Rarity-5. Fine to Very Fine. Serial #925. Seven notes known.
Estimate: \$180-\$220

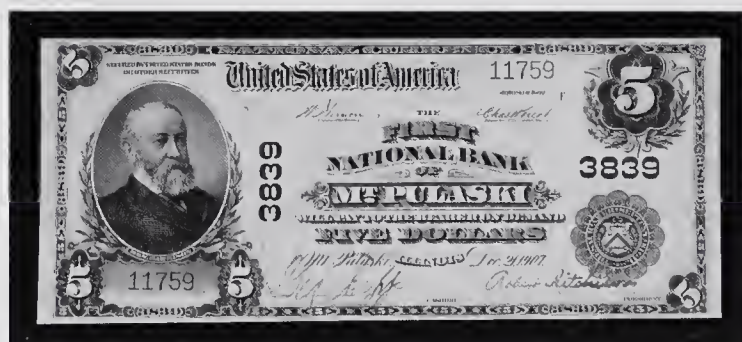
- 2420 Mount Auburn \$10. 1929. Type 2. The First NB. Charter #9922. Rarity-5. Very Fine. Serial #1068.
Estimate: \$150-\$170

- 2421 Mount Carmel \$20. 1929. Type 1. The First NB. Charter #4480. Rarity-5. Very Good. Serial #71. Seven known.
Estimate: \$160-\$200

- 2422 Mount Carmel \$10. 1929. Type 1. The American NB. Charter #5782. Rarity-4. Very Good. Serial #1204. Seven known.
Estimate: \$130-\$120

- 2423 Mount Olive \$10. 1929. Type 1. The First NB. Charter #7350. Very Fine. Serial #273. Only 2 others known.
Estimate: \$310-\$370

- 2424 Mount Olive XF -350 \$20. 1929. Type 1. The First NB. Charter #13452. Rarity-6. Very Fine. Serial #22. Small notes only from this bank, which issued for under two years before bowing out in 1932. Two others known.
Estimate: \$260-\$300

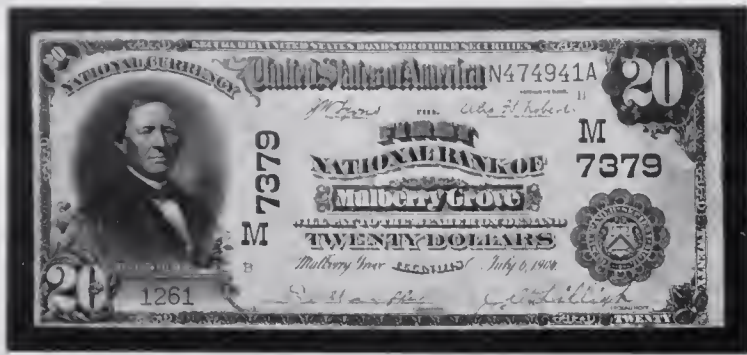


- 2425 Mount Pulaski \$5 1902 Plain Back. The First National Bank of Mt. Pulaski. Charter #3839. Choice to Gem Crisp Uncirculated. Bright colors, fresh crisp crackling paper, and an all-around great looking national from this bank.
Estimate: \$650-\$850

- 2426 Mount Pulaski \$5. 1902. Plain Back. The First NB. Charter #3839. Rarity-3. Very Fine. Serial #6886.
Estimate: \$160-\$180

- 2427 Mount Pulaski \$10. 1929. Type 1. The First NB. Charter #3839. Rarty-5. Fine. Serial #122. Ten known.
Estimate: \$120-\$140

- 2428 Mount Vernon \$10. 1929. Type 1. The Third NB. Charter #5689. Very Fine. Serial #934.
Estimate: \$230-\$270



- Estimate: \$400-\$480

- Estimate: \$100-\$120

- Estimate: \$130-\$160



- Estimate: \$360-\$420

- Estimate: \$130-\$150

- Estimate: \$350-\$410

- Estimate: \$150-\$200

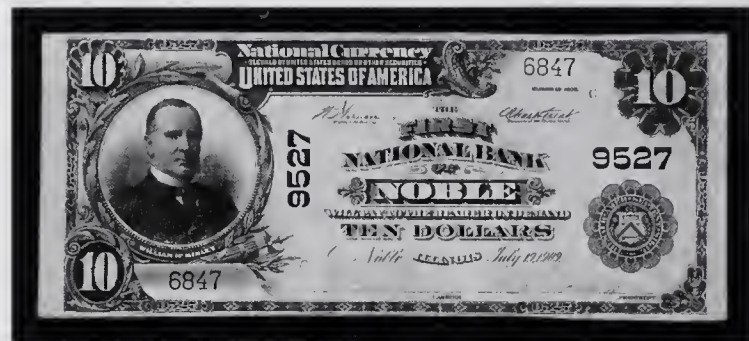
- Estimate: \$200-\$240

- Estimate: \$60-\$80

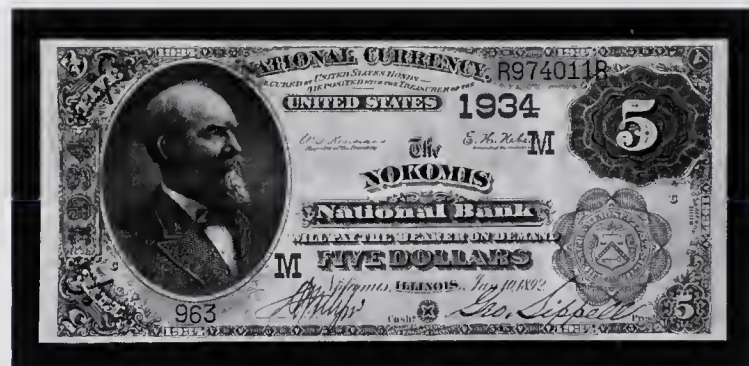
- Estimate: \$125-\$150



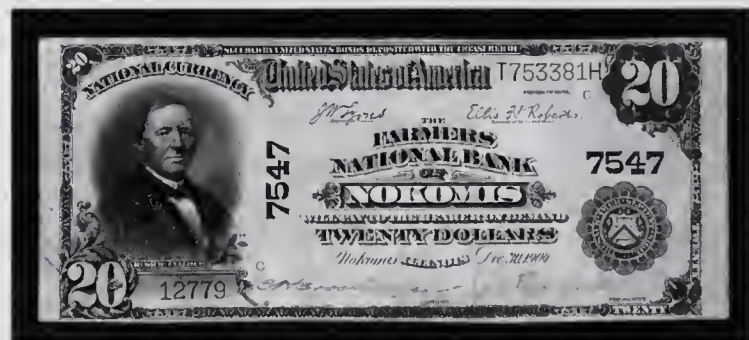
- Estimate: \$500-\$600



- Estimate: \$750-\$925



- Estimate: \$1300-\$1750



- Estimate: \$480-\$570

- Estimate: \$80-\$100

- Estimate: \$200-\$240

- 2445 Oakford \$20. 1902. Plain Back. The First NB. Charter #8256. Rarity-5. Very Good. Serial #3562. A small town that has no bank now.
Estimate: \$160-\$180

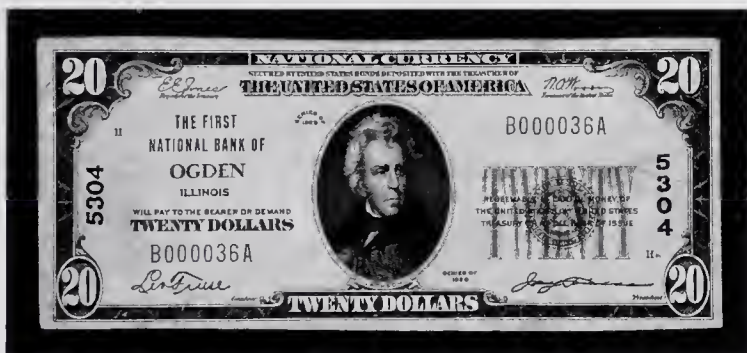
- 2446 Oakland \$10. 1902. Plain Back. The Oakland NB. Charter #2212. Rarity-5. Very Good. Serial #1392.
Estimate: \$130-\$150

- 2447 Oakland \$20. 1929. Type 1. The Oakland NB. Charter #2212. Rarity-5. Extremely Fine. Serial #383.
Estimate: \$140-\$180

- 2448 Oblong \$10. 1929. Type 2. The First NB. Charter #8607. Rarity-3. Fine. Serial #60. A great town name.
Estimate: \$125-\$145



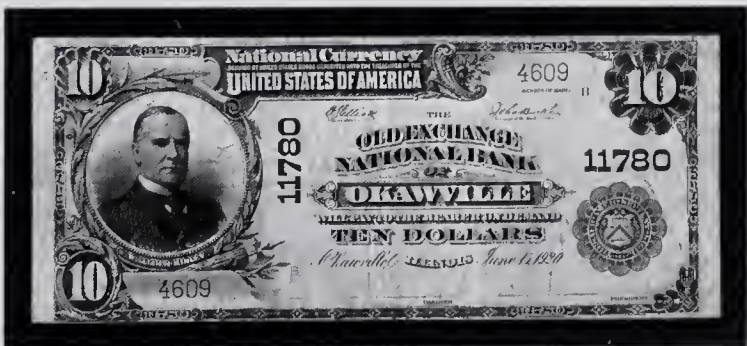
- 2449 Oblong \$20. 1929. Type 1. The Oil Belt NB. Charter #8696. Rarity-5. Fine. Serial #106. Scarcer of the two Oblong issuers here, bearing a wonderful title as well. Five known.
Estimate: \$225-\$275



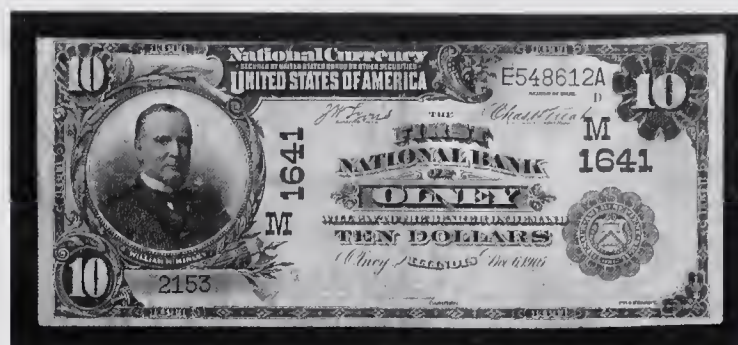
- 2450 Ogden \$20. 1929. Type 1. The First NB. Charter #5304. Rarity-6. Very Fine. Serial #36. A mere 444 notes of this series and denomination issued. Rare. Just one other known.
Estimate: \$470-\$540

- 2451 Okawville \$5. 1902. Plain Back. The First NB. Charter #11754. Rarity-5. Very Good. Serial #10589. Only 2 others known.
Estimate: \$200-\$220

- 2452 Okawville \$5. 1929. Type 1. The First NB. Charter #11754. Rarity-4. Fine to Very Fine. Serial #4337. Seven known.
Estimate: \$160-\$200

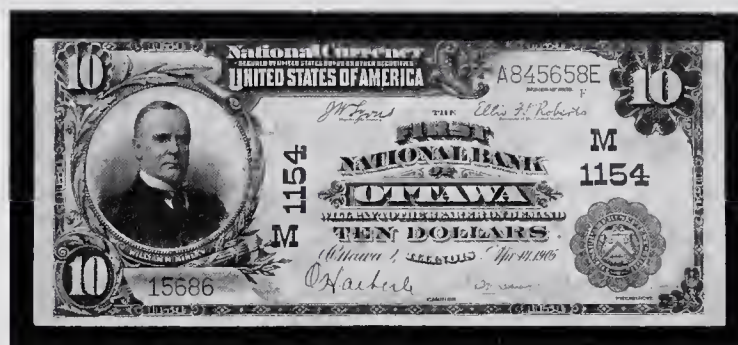


- 2453 Okawville \$10. 1902. Plain Back. The Old Exchange NB. Charter #11780. Rarity-5. Fine. Serial #4609. A very rare bank in large size which had a mere \$230 outstanding in 1935.
Estimate: \$375-\$425



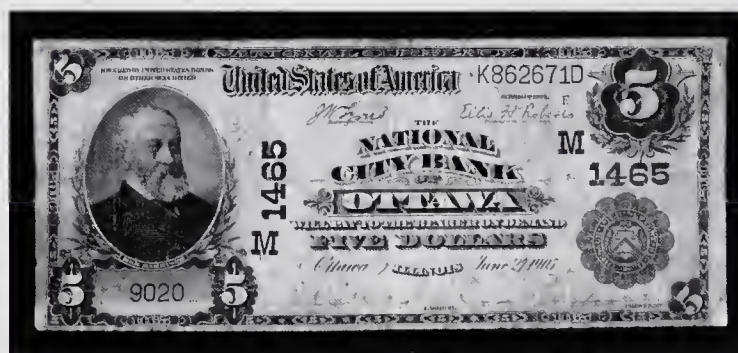
- 2454 Olney \$10. 1902. Dated Back. The First NB. Charter #1641. Rarity-4. Very Good. Serial #2153.
Estimate: \$300-\$360

- 2455 Olney \$20. 1929. Type 1. The First NB. Charter #1641. Rarity-4. Very Good. Serial #515.
Estimate: \$100-\$120



- 2456 Ottawa \$10. 1902. Plain Back. The First NB. Charter #1154. Rarity-4. Very Fine. Serial #15686. Possibly only 12 known.
Estimate: \$330-\$470

- 2457 Ottawa \$10. 1929. Type 1. The First NB. Charter #1154. Rarity-4. Fine. Serial #3312.
Estimate: \$50-\$60



- 2458 Ottawa \$5. 1902. Plain Back. The National City Bank. Charter #1465. Rarity-5. Very Good. Serial #9020.
Estimate: \$275-\$325



- 2459 Palestine VF-850 \$10. 1929. Type 1. The First NB. Charter #8892. Rarity-6. Extremely Fine. Serial #209. A small bank that started late (1907) and issued small numbers of small size notes: 1,662 of the \$10 denomination made. One of only two known.
Estimate: \$800-\$1100

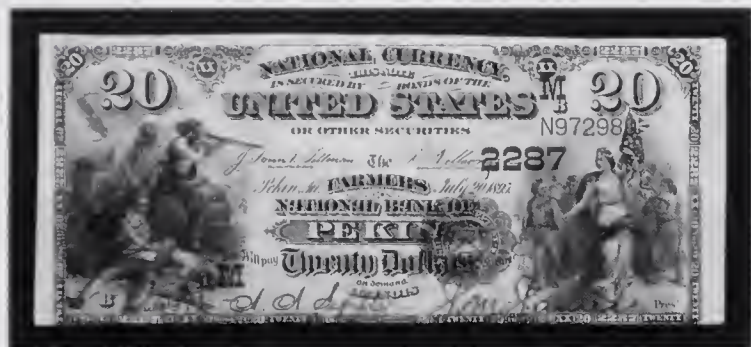
- 2460 Pana \$10. 1902. Plain Back. The Pana NB. Charter #6734. Rarity-4. Very Fine. Serial #15401.
Estimate: \$200-\$250

Illinois National Bank Notes

- 2461 Pana \$10. 1929. Type 1. The Pana NB. Charter #6734. Rarity-6. Fine to Very Fine. Serial #17. Four known.
Estimate: \$150-\$180

- 2462 Paris \$5. 1929. Type 1. The Edgar County NB. Charter #2100. Rarity-4. Very Fine. Serial #3166.
Estimate: \$120-\$150

- 2463 Paxton \$20. 1929. Type 1. The First NB. Charter #2926. Rarity-6. Fine. Serial #128.
Estimate: \$90-\$110



- 2464 Pekin \$20. 1882. Dated Back. The Farmers NB. Charter #2287. Rarity-4. Very Fine. Serial #4071
Estimate: \$350-\$425

- 2465 Pekin \$10. 1902. Plain Back. The Farmers NB. Charter #2287. Rarity-3. Very Fine. Serial #10594.
Estimate: \$130-\$160

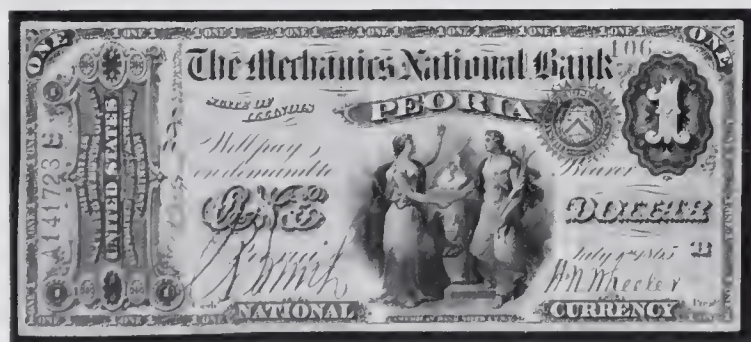
- 2466 Pekin \$10. 1929. Type 1. The Farmers NB. Charter #2287. Rarity-6. Extremely Fine. Serial #933. Six known.
Estimate: \$125-\$145

- 2467 Pekin \$20. 1902. Plain Back. The American NB. Charter #3770. Rarity-5. Very Fine. Serial #7899.
Estimate: \$210-\$260

- 2468 Pekin \$10. 1929. Type 2. The American NB. Charter #3770. Rarity-4. Very Fine to Extremely Fine. Serial #213.
Estimate: \$40-\$50

- 2469 Pekin# (1) Pekin. \$20. 1929. Type 1. The Herget NB. Charter #9788. Rarity-3. Very Fine. (2) Peoria. \$20. 1929. Type 1. The Central NB & Trust Company. Charter #3214. Rarity-2. Very Fine. Lot of 2 notes.
Estimate: \$110-\$130

- 2470 Peoria (1) \$10. 1929. Type 1. The First NB. Charter #176. Rarity-3. Fine. (2) \$20. 1929. Type 1. Merchants & Illinois NB. Charter #3254. Rarity-5. Very Good. Lot of 2 notes.
Estimate: \$90-\$110



- 2471 Peoria \$1. First Charter. Original Series. The Mechanics NB. Charter #1117. Rarty-6. Very Fine. Serial #106. The only note known on this bank.
Estimate: \$1400-\$2000



- 2472 Peoria \$10. 1882. Brown Back. The Peoria NB. Charter #2878. Rarity-6. Very Fine to Extremely Fine. Serial #7379. Washed and ironed. Still a very rare brown back issue. *This may be one of only 2 known!*
Estimate: \$1100-\$1500

- 2473 Peoria (1) \$10. 1902. Plain Back. The Central NB & Trust Company. Charter #3214. Rarity-4. Very Good. (2) \$5. 1902. Plain Back. The Central NB. Charter #3214. Rarity-3. Very Good. Lot of 2 notes.
Estimate: \$110-\$130

- 2474 Peoria (1) \$20. 1902. Plain Back. The Merchants and Illinois NB. Charter #3254. Rarity-4. Fine. (2) \$20. 1902. Plain Back. The Merchants and Illinois NB. As last. Very Good. Lot of 2 notes.
Estimate: \$140-\$160

- 2475 Peoria \$5. 1902. Plain Back. The Commercial-German NB. Charter #3296. Rarity-4. Fine. Serial #43793.
Estimate: \$175-\$225

- 2476 Peoria \$50. 1929. Type 1. Commercial Merchants NB & Trust Company. Rarity-4. Charter #3296. Choice Crisp Uncirculated. Serial #2771.
Estimate: \$300-\$360

- 2477 Peoria \$5. 1882. Dated Back. The Illinois NB. Charter #5361. Rarity-6. Good. Serial #10046. Very rare.
Estimate: \$150-\$180

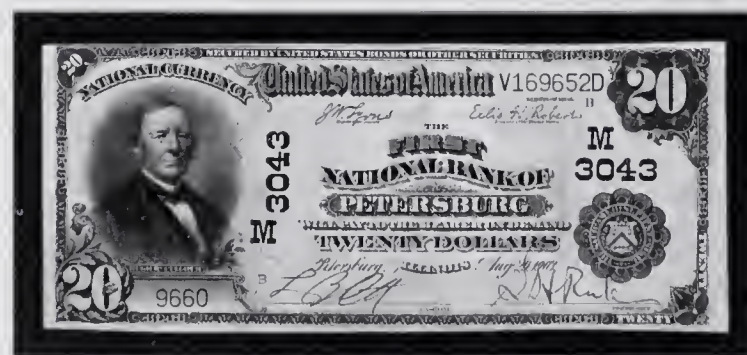
- 2478 Percy \$10. 1929. Type 1. The First NB. Charter #7627. Rarity-5. Fine. Serial #402. Very scarce.
Estimate: \$240-\$300

- 2479 Peru \$20. 1902. Dated Back. The Peru NB. Charter #2951. Rarity-5. Fine. Serial #771.
Estimate: \$280-\$320

- 2480 Peru \$10. 1929. Type 1. The Peru NB. Charter #2951. Rarity-5. Fine. Serial #299.
Estimate: \$100-\$125

- 2481 Peru \$5. 1929. Type 1. The State NB. Charter #13577. Rarity-4. Very Fine. Serial #91. Seven known.
Estimate: \$220-\$250

- 2482 Petersburg \$10. 1902. Plain Back. The First NB. Charter #3043. Rarity-3. Very Good. Serial #8492.
Estimate: \$190-\$220



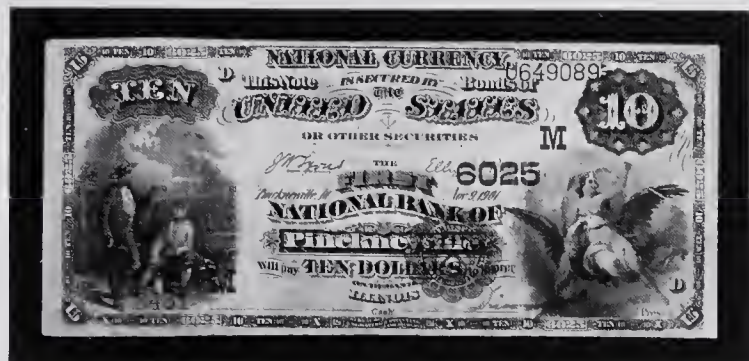
- 2483 Petersburg F-650 \$20 1902 Plain Back. First NB. Charter #M3043. Choice Extremely Fine. Tight at the top left, but bright clean and crisp, with bold sharp signatures.
Estimate: \$300-\$400

- 2484 Petersburg \$20. 1929. Type 1. The State NB. Charter #3043. Rarity-5. Very Fine. Serial #191.

Estimate: \$120-\$140

- 2485 Petersburg \$20. 1929. Type 2. The State NB. Charter #3043. Rarity-5. Fine. Serial #19. Scarcer "Type 2" design plus low serial number.

Estimate: \$160-\$190



- 2486 Pinckneyville \$10. 1882. Denomination Back. The First NB. Charter #6025. Rarity-4. Fine. Serial #3431.

Estimate: \$360-\$420

- 2487 Pinckneyville F-634 \$10 1902 Plain Back. First NB. Charter #6025. Extremely Fine.

Estimate: \$100-\$200

- 2488 Pickneyville \$10. 1929. Type 1. The First NB. Charter #6025. Rarity-4. Very Good. Serial #664. Some paper scuffs.

Estimate: \$90-\$110

- 2489 Piper City \$10. 1902. Plain Back. The First NB. Charter #5322. Rarity-4. Fine. Serial #3804

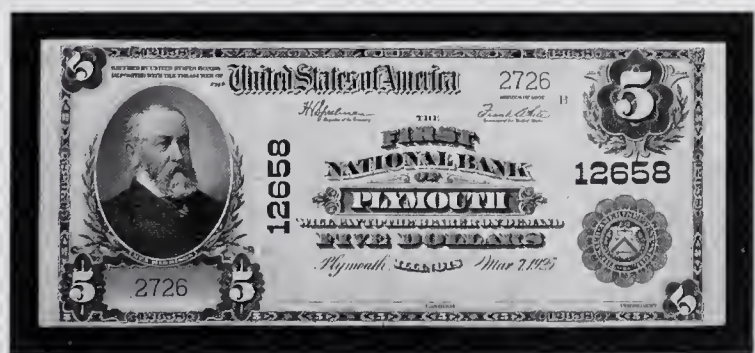
Estimate: \$180-\$220

- 2490 Piper City VF-175 \$20. 1929. Type 1. The First NB. Charter #5322. Rarity-5. Fine. Serial #129. Scarce note.

Estimate: \$100-\$125

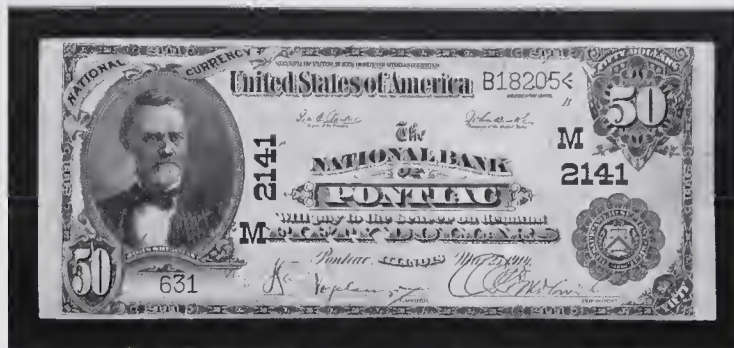
- 2491 Pittsfield (1) \$10. 1929. Type 1. The First NB. Charter #1042. Rarity-3. Very Good. (2) \$20. 1929. Type 2. As last. Fine. Lot of 2 notes.

Estimate: \$125-\$150



- 2492 Plymouth \$5. 1902. Plain Back. The First NB. Charter #12658. Rarity-6. Extremely Fine. Serial #2726. A rare one-bank only town with only \$1,530 outstanding at the close in 1930. Very tough to locate; only 3 known.

Estimate: \$400-\$450



- 2493 Pontiac \$50. 1902. Dated Back. The NB of Pontiac. Charter #2141. Rarity-5. Very Fine. Serial #631.

Estimate: \$725-\$950



- 2494 Pontiac \$50. 1929. Type 1. The NB. Charter #2141. Rarity-6. Very Fine. Serial #107. Only 936 notes printed of this denomination. Only two others known.

Estimate: \$370-\$430



- 2495 Pontiac \$10. 1902. Plain Back. The Pontiac NB. Charter #6824. Rarity-6. Good to Very Good. Serial #3121. Very few known, possibly only 2.

Estimate: \$580-\$680

- 2496 Princeton \$20. 1929. Type 1. The First NB. Charter #903. Rarity-6. Crisp Uncirculated. Serial #38. Seven known.

Estimate: \$250-\$300

- 2497 Princeton \$10. 1902. Plain Back. The Farmers NB. Charter #2165. Rarity-4. Fine to Very Fine. Serial #15383.

Estimate: \$180-\$220

- 2498 Princeton \$20. 1929. Type 1. Citizens First NB. Charter #2413. Rarity-5. Very Fine. Serial #273.

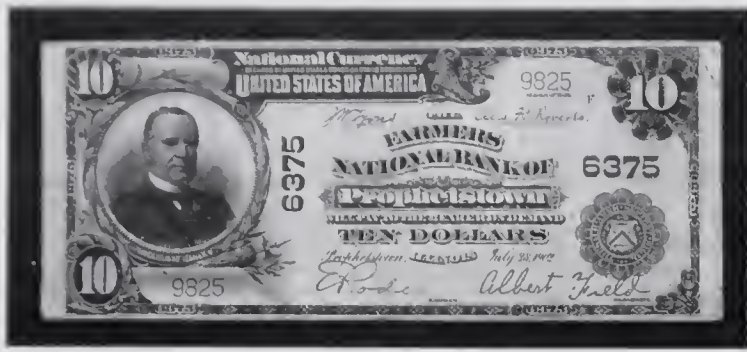
Estimate: \$110-\$130

- 2499 Princeton \$10. 1902. Plain Back. The Citizens NB. Charter #2413. Rarity-4. Very Fine. Serial #1309.

Estimate: \$140-\$180

- 2500 Princeton \$20. 1929. Type 1. The Citizens NB. Charter #2413. Rarity-5. Very Fine. Serial #401. Alternate bank title. Six known.

Estimate: \$165-\$185



- 2501 Prophetstown \$10. 1902. Plain Back. The Farmers NB. Charter #6375. Rarity-5. Fine. Serial #9825.

Estimate: \$300-\$350

- 2502 Prophetstown VF-225 \$10. 1929. Type 1. The Farmers NB. Charter #6375. Rarity-3. Fine to Very Fine. Serial #1374.

Estimate: \$125-\$150

- 2503 Quincy \$10. 1902. Plain Back. The Quincy NB. Charter #3752. Rarity-5. Fine. Serial #4696. Soiled.

Estimate: \$180-\$220

- 2504 Quincy \$20. 1902. Plain Back. The Quincy-Ricker NB and Trust Company. Charter #3752. Rarity-4. Very Good to Fine. Serial #11431.

Estimate: \$75-\$95

- 2505 Quincy-Ricker \$5. 1929. Type 1. The Quincy-Ricker NB & Trust Company. Charter #3752. Rarity-4. Crisp Uncirculated. Serial #7005. Nice note.

Estimate: \$185-\$205

- 2506 Ramsey \$20. 1929. Type 1. The Ramsey NB. Charter #9895. Rarity-4. Fine. Serial #14. Eight small notes are listed in the census (plus one uncut sheet).

Estimate: \$150-\$190

- 2507 Rantoul \$10. 1929. Type 1. The First NB. Charter #5193. Rarity-5. Very Good. Serial #439.

Estimate: \$80-\$100

- 2508 Ridge Farm \$10. 1929. Type 1. The First NB. Charter #5313. Rarity-6. Fine. Serial #228.

Estimate: \$100-\$120

- 2509 Ridge Farm \$5. 1902. Plain Back. The City NB. Charter #8630. Rarity-4. Fine. Serial #3490.

Estimate: \$190-\$230

- 2510 Ridge Farm \$20. 1929. Type 1. The City NB. Charter #8630. Rarity-6. Very Good to Fine. Serial #27. Only four known.

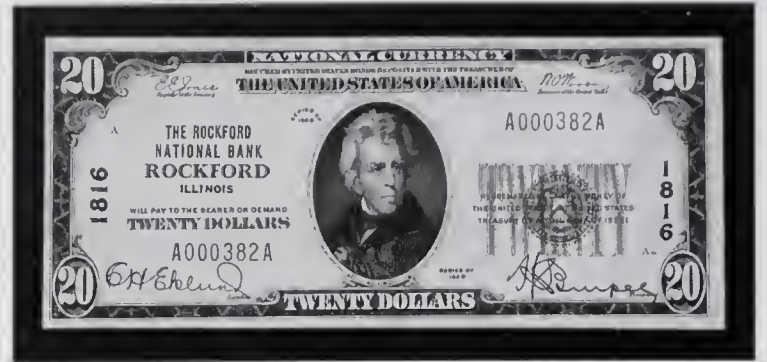
Estimate: \$140-\$180

- 2511 Rock Falls \$10. 1902. Plain Back. The First NB. Charter #6998. Rarity-4. Very Good to Fine. Serial #6043.

Estimate: \$260-\$300

- 2512 Rockford \$10. 1929. Type 1. The Third NB. Charter #479. Rarity-4. Fine. Serial #3067.

Estimate: \$85-\$105



- 2513 Rockford \$20. 1929. Type 1. The Rockford NB. Charter #1816. Rarity-3. Crisp Uncirculated. Serial #382. Available circulated but extremely scarce when crisp! Only 2,670 printed.

Estimate: \$575-\$725

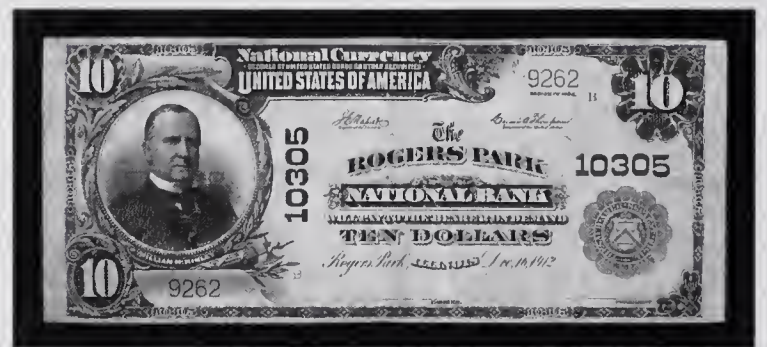


- 2514 Rockford \$20. 1929. Type 1. The Swedish-American NB. Charter #9823. Rarity-4. Crisp Uncirculated. Serial #51.

Estimate: \$360-\$430

- 2515 Rockford \$10. 1929. Type 1. The Commercial NB. Charter #11679. Rarity-5. Very Good. Serial #6423.

Estimate: \$120-\$150



- 2516 Rogers Park \$10. 1902. Plain Back. The Rogers Park NB. Charter #10305. Rarity-6. Very Good to Fine. Serial #9262.

Estimate: \$360-\$430

- 2517 Roodhouse \$10. 1902. Dated Back. The First NB. Charter #8637. Rarity-5. Very Good. Serial #2568.

Estimate: \$240-\$280

- 2518 Roodhouse \$10. 1929. Type 1. The First NB. Charter #8637. Rarity-5. Very Fine. Serial #673. Seven known.

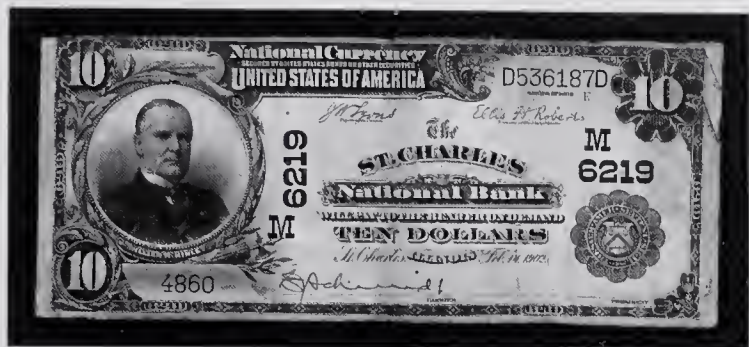
Estimate: \$260-\$310

- 2519 Rossville \$20. 1929. Type 2. The First NB. Charter #5396. Rarity-5. Very Fine. Serial #96. Only six known.

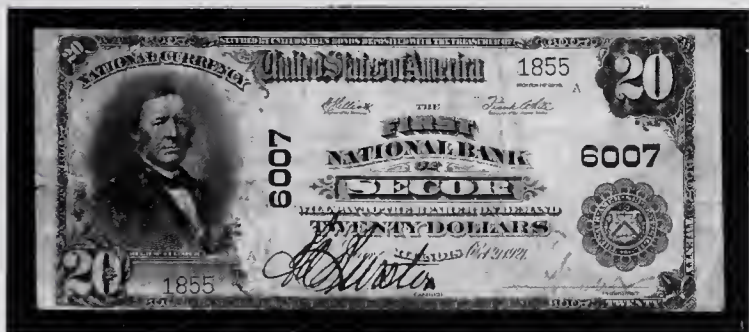
Estimate: \$210-\$245

- 2520 S. Francisville \$20. 1929. Type 1. The Peoples NB. Charter #8846. Very Fine. Serial #193.

Estimate: \$130-\$150



- 2521 Saint Charles \$10. 1902. Plain Back. The St. Charles NB. Charter #6219. Rarity-4. Very Good. Serial #4860. See-through at McKinley's face. Estimate: \$270-\$310
- 2522 Saint Peter \$20. 1929. Type 1. The First NB. Charter #9896. Rarity-5. Very Good to Fine. Serial #36. Six known. Estimate: \$160-\$200
- 2523 Salem \$10. 1929. Type 1. The Salem NB. Charter #1715. Rarity-4. Crisp Uncirculated. Serial #590. Estimate: \$260-\$310
- 2524 Savanna \$5. 1902. Plain Back. The First NB. Charter #8540. Rarity-4. Very Good. Serial #13155. Estimate: \$150-\$180
- 2525 Savanna \$10. 1929. Type 1. The First NB. Charter #6540. Rarity-4. Very Fine. Serial #2052. Estimate: \$80-\$95
- 2526 Savanna \$10. 1929. Type 2. The NB. Charter #13886. Rarity-5. Very Fine. Serial #4786. Only 6 known. Estimate: \$125-\$150

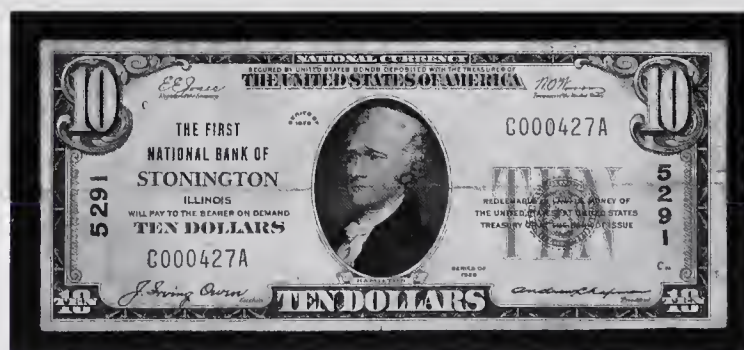


- 2527 Secor \$20. 1902. Plain Back. The First NB. Charter #6007. Rarty-6. Very Fine. Serial #1855. One other note known. Estimate: \$660-\$790
- 2528 Shelbyville \$5. 1902. Plain Back. The First NB. Charter #2128. Rarity-3. Crisp Uncirculated. Serial #8508. Nice margins and bright color. An attractive Type. Estimate: \$275-\$325



- 2529 Shelbyville \$5. 1929. Type 1. The First NB. Charter #2128. Rarity-6. Fine. Serial #2348. In spite of a large printing for this denomination, a very rare small size bill, as are all the 1929-series Shelbyville issues. Estimate: \$265-\$305

- 2530 Springfield \$10. 1902. Dated Back. The First NB. Charter #205. Rarity-3. Very Fine. Serial #11048. Estimate: \$130-\$150
- 2531 Springfield \$20. 1929. Type 1. The First NB. Charter #205. Rarity-3. Extremely Fine. Serial #221. Estimate: \$115-\$135
- 2532 Springfield \$10. 1929. Type 2. The First NB. Charter #205. Rarity-3. Crisp Uncirculated. Serial #8555. Scarce Type 2 design. Estimate: \$170-\$200
- 2533 Springfield \$10. 1902. Dated Back. The Ridgely NB. Charter #1662. Rarity-3. Very Fine. Serial #18098. Estimate: \$200-\$240
- 2534 Springfield \$10. 1902. Dated Back. The State NB. Charter #1733. Rarity-3. Very Fine. Serial #5125. Estimate: \$195-\$235
- 2535 Springfield \$10. 1902. Plain Back. The Illinois NB. Charter #3548. Rarity-3. Fine. Serial #42698. Estimate: \$150-\$175
- 2536 Springfield \$20. 1929. Type 1. The Illinois NB. Charter #3548. Rarty-3. Crisp Uncirculated. Serial #738. Estimate: \$130-\$150
- 2537 Staunton \$5. 1902. Plain Back. The First NB. Charter #10173. Rarity-6. Fine. Serial #9489. Estimate: \$220-\$260
- 2538 Staunton \$10. 1929. Type 1. The First NB. Charter #10173. Rarity-4. Very Fine. Serial #299. Five known. Estimate: \$110-\$140
- 2539 Staunton \$5. 1929. Type 1. The Staunton NB. Charter #10777. Rarity-5. Fine. Serial #1485. Estimate: \$75-\$90
- 2540 Sterling \$20. 1929. Type 1. First Sterling NB. Charter #1717. Rarity-5. Very Fine. Serial #63. Estimate: \$110-\$130



- 2541 Stonington \$10. 1929. Type 1. The First NB. Charter #5291. Rarity-6. Fine. Serial #427. As this bank closed early in the Depression (1931) most of the notes printed for it probably never reached circulation and were destroyed. Rare. Estimate: \$310-\$360
- 2542 Streator \$10. 1929. Type 2. The Streator NB. Charter #2661. Rarity-5. Very Good to Fine. Serial #258. Five notes known. Estimate: \$195-\$235
- 2543 Sycamore \$10. 1929. Type 1. The First NB. Charter #1896. Rarity-4. Very Good. Serial #2427. Estimate: \$110-\$130

- 2544 Tamaroa \$10. 1929. Type 1. The First NB. Charter #8629. Rarity-6. Very Good. Serial #383. Three others known.

Estimate: \$160-\$190

- 2545 Taylorville \$10. 1902. Plain Back. The First NB. Charter #3579. Rarity-5. Fine. Serial #17614.

Estimate: \$100-\$130

- 2546 Taylorville \$20. 1902. Plain Back. Farmers NB. Charter #5410. Very Fine. Serial #9776.

Estimate: \$180-\$210

- 2547 Taylorville \$20. 1929. Type 1. Farmers NB. Charter #5410. Rarity-5. Crisp Uncirculated. Serial #178.

Estimate: \$170-\$200

- 2548 Taylorville \$20. 1929. Type 1. The Taylorville NB. Charter #8940. Rarity-5. Very Good to Fine. Serial #226. Only 4 known.

Estimate: \$120-\$140

- 2549 Thomasboro \$10. 1902. Plain Back. The First NB. Charter #8155. Rarity-6. Good. Serial #4678. Four known.

Estimate: \$300-\$360

- 2550 Thomasboro \$10. 1929. Type 1. The First NB. Charter #8155. Rarity-6. Fine. Serial #368. A very small bank with low circulation numbers.

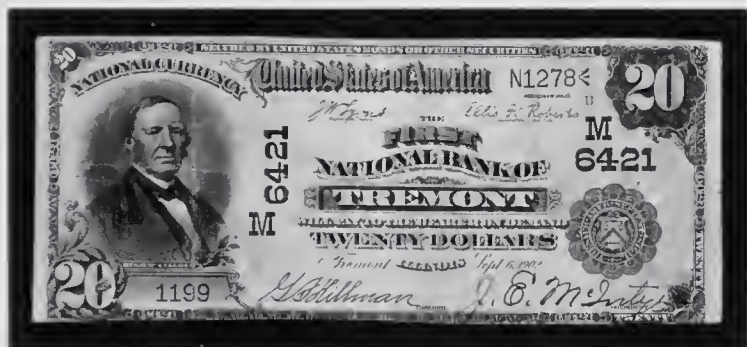
Estimate: \$290-\$350

- 2551 Toledo \$20. 1929. Type 1. The First NB of Toledo. Charter #5273. Rarity-5. Very Fine. Serial #145.

Estimate: \$130-\$155

- 2552 Toledo \$10. 1929. Type 2. The First NB in Toledo. Charter #13682. Rarity-5. Very Good. Serial #1538. Three others known.

Estimate: \$120-\$150



- 2553 Tremont \$20. 1902. Dated Back. The First NB. Charter #6421. Rarity-6. Fine. Serial #1199.

Estimate: \$360-\$420

- 2554 Tremont \$20. 1929. Type 1. The First NB. Charter #6421. Rarity-6. Fine. Serial #198. Three others known.

Estimate: \$175-\$215



- 2555 Vandalia \$20. 1929. Type 1. The First NB. Charter #4994. Rarity-4. Fine. Serial #2777. This is a very tough bank from which to find any note, with records indicating possibly only five offerings from here of any kind during the past 50 years.

Estimate: \$360-\$420



- 2556 Vermilion \$5. 1929. Type 1. The First NB. Charter #10365. Rarity-6. Fine. Serial #235. What is normally a much-used denomination is, in the instance of the small Vermilion bank (capital \$25,000), a rarity since only 324 were printed! Bank went into receivership on January 12, 1934 and was liquidated a few months later.

Estimate: \$300-\$350

- 2557 Vienna \$20. 1902. Plain Back. The First NB. Charter #4433. Rarity-4. Fine. Serial #4299.

Estimate: \$175-\$215

- 2558 Vienna \$20. 1929. Type 1. The First NB. Charter 34433. Rarity-6. Fine. Serial #103.

Estimate: \$160-\$200

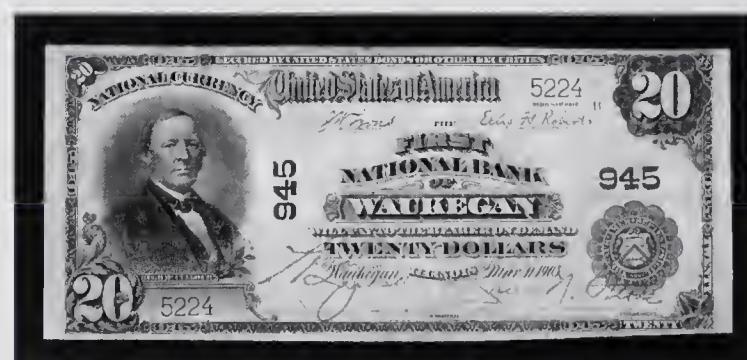


- 2559 Virginia \$10. 1929. Type 1. The Centennial NB. Charter #2330. Rarity-5. Very Fine. Serial #57. Only 1,548 printed. Only 2 others known.

Estimate: \$350-\$425

- 2560 Waterloo \$20. 1929. Type 1. The First NB. Charter #10180. Rarity-5. Fine. Serial #103. Six known.

Estimate: \$140-\$160



- 2561 Waukegan \$20. 1902. Plain Back. The First NB. Charter #945. Rarity-5. Fine. Serial #5224.

Estimate: \$450-\$550

- 2562 Waukegan \$5. 1929. Type 1. The First NB. Charter #945. Rarity-4. Fine. Serial #267.

Estimate: \$60-\$70

- 2563 Waukegan \$10. 1929. Type 1. The Waukegan NB. Charter #10355. Rarity-4. Extremely Fine. Serial #1116.

Estimate: \$180-\$210

- 2564 Waverly \$20. 1902. Plain Back. The First NB. Charter #6116. Rarity-3. Very Good. Serial #4933.

Estimate: \$150-\$180

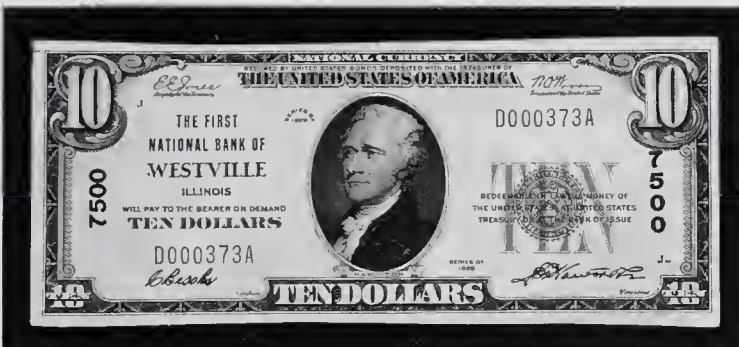
- 2565 Waverly \$20. 1929. Type 1. The First NB. Charter #6116. Very Fine. Serial #207. Tough to find.
Estimate: \$80-\$100



- 2566 Wayne City \$10. 1902. Plain Back. The First NB. Charter #10460. Rarity-5. Fine. Serial #2709. Very scarce note.
Estimate: \$500-\$600

- 2567 Westfield \$20. 1902. Plain Back. The First NB. Charter #8216. Rarity-3. About Uncirculated. Serial #7324. One light vertical fold.
Estimate: \$235-\$275

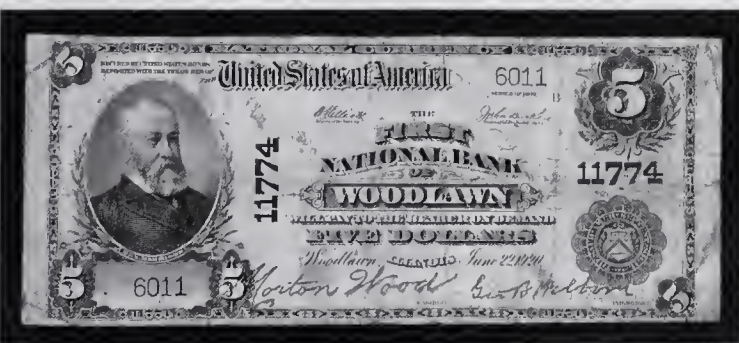
- 2568 Westfield \$10. 1929. Type 1. The First NB. Charter #8216. Rarity-6. Fine to Very Fine. Serial #186. Very rare; only 1 other known.
Estimate: \$240-\$280



- 2569 Westville \$10. 1929. Type 1. The First NB. Charter #7500. Rarity-6. Crisp Uncirculated. Serial #373. High grade for this low-issuer bank. Failed early in the depression (1930), hence low survival of its notes. Kelly says 6 known but they seem unavailable.
Estimate: \$470-\$540

- 2570 White Hall \$20. 1929. Type 1. Thye White Hall NB. Charter #7077. Rarity-4. Fine. Serial #242.
Estimate: \$90-\$120

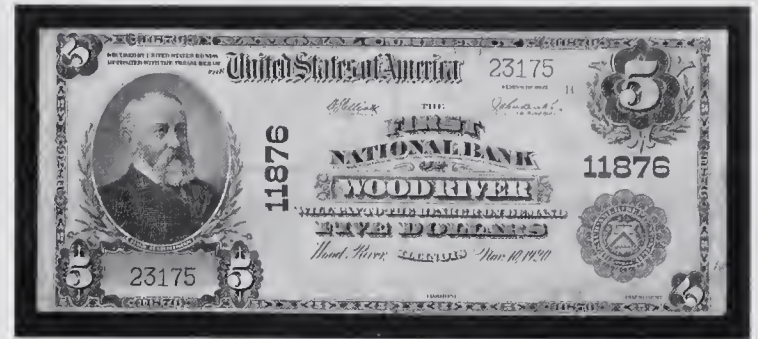
- 2571 Wilmette \$20. 1929. Type 1. The First NB. Charter #10828. Rarity-4. Fine. Serial #433.
Estimate: \$120-\$140



- 2572 Woodlawn \$5. 1902. Plain Back. The First NB. Charter #11774. Rarity-6. Very Good. Serial #6011.
Estimate: \$350-\$410

- 2573 Woodlawn \$5. 1929. Type 2. The First NB. Charter #11774. Rarity-4. Fine. Serial #252. Six known.
Estimate: \$135-\$155

- 2574 Wood River \$5. 1929. Type 2. The First NB. Charter #11876. Rarity-4. Very Good. Serial #11805.
Estimate: \$105-\$125



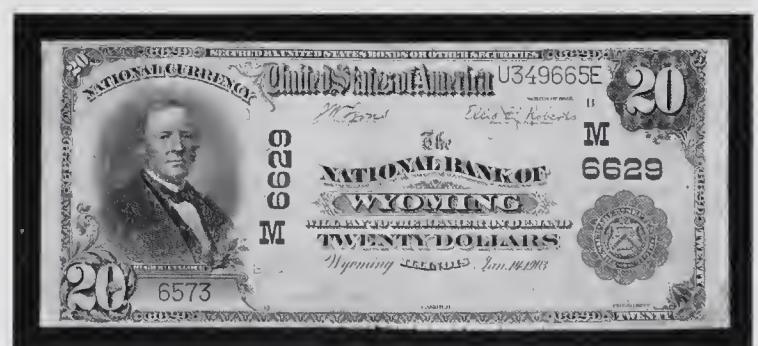
- 2575 Woodriver \$5. 1902. Plain Back. The First NB. Charter #11876. Rarity-5. Very Good. Serial #23175.
Estimate: \$280-\$340



- 2576 Woodstock \$20. 1929. Type 1. The American NB. Charter #6811. Rarity-6. Fine. Serial #76. Only 936 printed. Very scarce.
Estimate: \$440-\$500



- 2577 Worden \$20. 1929. Type 1. The First NB. Charter #10669. Rarity-6. Fine. Serial #135. Only 996 printed. Three others known.
Estimate: \$280-\$320



- 2578 Wyoming \$20. 1902. Plain Back. The NB. Charter #6629. Rarity-4. Fine. Serial #6573.
Estimate: \$300-\$360

- 2579 Wyoming \$5. 1929. Type 1. The NB. Charter #6629. Rarity-6. Very Good. Serial #6127. The only bank in the town of Wyoming that issued small size 1929-series bills.
Estimate: \$110-\$130

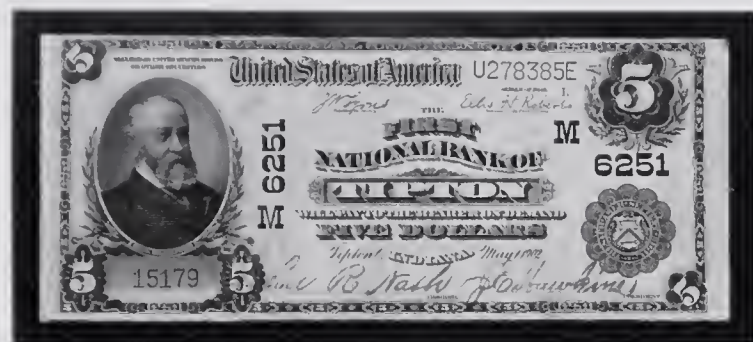
- 2580 Zeigler \$5. 1929. Type 1. The First NB. Charter #12097. Rarity-4. Fine to Very Fine. Serial #4430. Popular note.
Estimate: \$160-\$185

- 2581 Zeigler \$5. 1929. Type 2. The First NB. Charter #12097. Rarity-4. Fine. Serial #10124. Tough to find.
Estimate: \$160-\$185

End of Illinois National Bank Notes

National Bank Notes (cont'd)

INDIANA



- 2582 Tipton F-598 \$5 1902 Plain Back. First NB. Charter #M6251. Extremely Fine. By far the scarcer of the two issuing institutions in Tipton, as this bank issued large notes only before its liquidation in 1927.

Estimate: \$400-\$800

IOWA



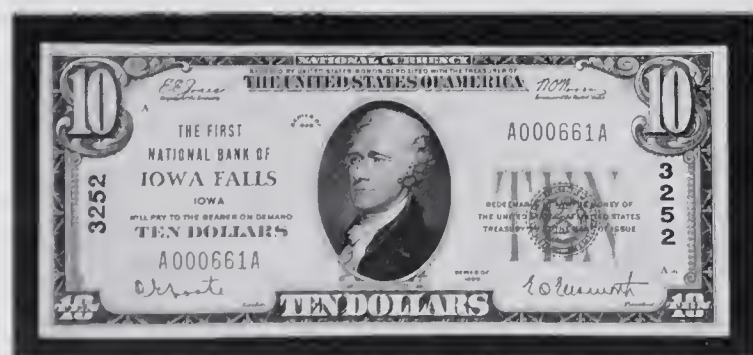
- 2583 Cedar Rapids F-618 \$10 1902 Dated Back. The Cedar Rapids NB. Charter #M3643. Choice Crisp Uncirculated. Bright purple signatures; clear seal and blue serial numbers. Bottom margin closest.

Estimate: \$360-\$460



- 2584 Independence F-624 \$10 1902 Plain Back. First NB. Charter #M3263. Choice Crisp Uncirculated. Outstanding example of this important bank issuer, with the paper crisp and white, the colors blue and bright. Full margins, although the bottom comes in to a narrow strip of white at lower right.

Estimate: \$650-\$850



- 2585 Iowa Falls F-1801-1 \$10 1929. First NB. Charter #3252. Gem Crisp Uncirculated. Rarity-6.

Estimate: \$350-\$450

- 2586 Sioux City F-624 \$10 1902 Plain Back. The Security NB. Charter #3124. Very Fine.

Estimate: \$180-\$240



- 2587 Waterloo F-624 \$10 1902 Plain Back. The Black Hawk NB. Charter #M6854. Extremely Fine. A lovely note with this unique title, just as nice as an example sold in the Currency Auctions of America May 1999 sale that brought \$385. Barely circulated with vivid purple signatures.

Estimate: \$300-\$500

KANSAS

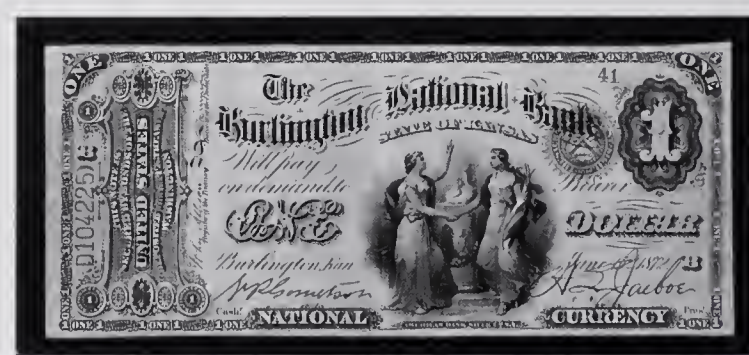


- 2588 Arkansas City F-632 \$10 1902 Plain Back. The Security NB. Charter #10746. Extremely Fine. Excellent margins and bright purple signatures.

Estimate: \$375-\$475

- 2589 Beloit F-1800-2 \$5 1929. First NB. Charter #3231. Choice Crisp Uncirculated. A few nice Uncirculated specimens recently turned up.

Estimate: \$160-\$220



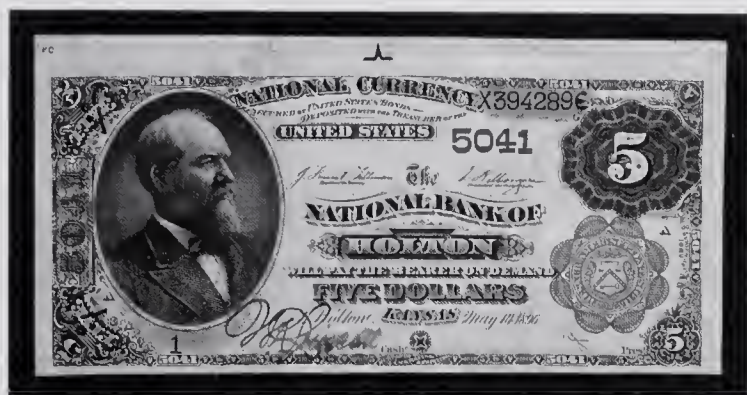
- 2590 Burlington F-382 First Charter. Original Series. The Burlington NB. Charter #1979. Very Fine. Heavy central fold but overall choice and respectable for this issue. Prominent blue-pen signatures. Rarity-5.

Estimate: \$1400-\$2000

- 2591 Caney F-659 \$20 1902 Plain Back. The Caney Valley NB. Charter #5349. Extremely Fine. Poor centering on reverse where the margin is into the top part of the design.

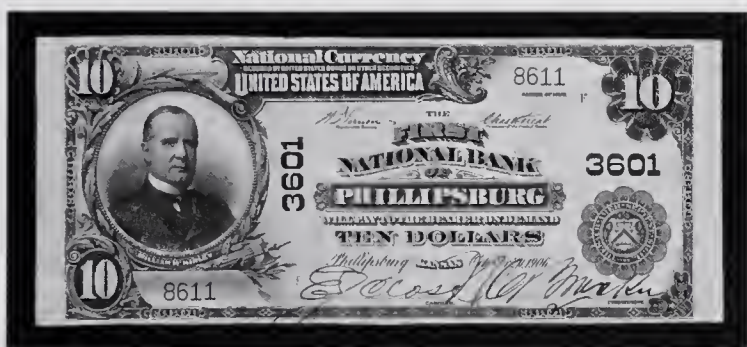
Estimate: \$150-\$250

SUPERB HOLTON, KANSAS BROWN BACK NOTE



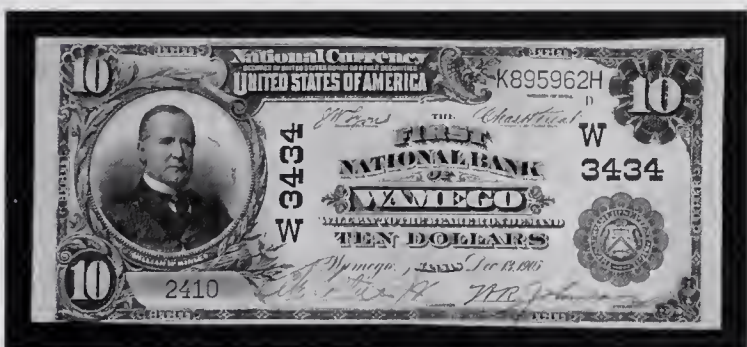
- 2592 Holton F-474 \$5 1882 Brown Back. The NB of Holton. Charter #5041. Gem Crisp Uncirculated. A beautiful serial number 1 Brown Back from the top note on the first sheet delivered to this short-lived bank. A bonus in that it has retained its full top selvage. For the last two decades it has been ensconced in the Marblehead collection. A great note certain to see many active bids. Rarity-6.

Estimate: \$4500-\$6000



- 2593 Phillipsburg F-626 \$10 1902 Plain Back. First NB. Charter #3601. About Uncirculated. Two vertical folds; nice centering and outstanding color. Rarity-4.

Estimate: \$500-\$750



- 2594 Wamego F-624 \$10 1902 Plain Back. First NB. Charter #W3434. Choice Crisp Uncirculated. Lower margin closest at left corner. Rarity-3.

Estimate: \$700-\$1000



- 2595 White City F-625 \$10 1902 Plain Back. First NB. Charter #7970. Extremely Fine. Very scarce — it is Rarity-5 and appreciably better than the few others offered in recent years.

Estimate: \$500-\$750

- 2596 Winfield F-1801-1 \$10 1929. First NB. Charter #3218. Very Fine to Extremely Fine. Rarity-3.

Estimate: \$110-\$150

KENTUCKY

- 2597 Georgetown F-626 \$10 1902 Plain Back. The Georgetown NB. Charter #8579. Extremely Fine. Rarity-5. Bright, crisp, problem-free example.

Estimate: \$500-\$600

- 2598 Dawson Springs F-1801-2 \$10 1929. First NB. Charter #11548. Extremely Fine. With considerable crispness remaining. A Rarity-5 note.

Estimate: \$475-\$575

- 2599 Hustonville F-624 \$10 1902 Plain Back. The NB of Hustonville. Charter #2917. Extremely Fine. Bright example from this scarcer Lincoln County bank.

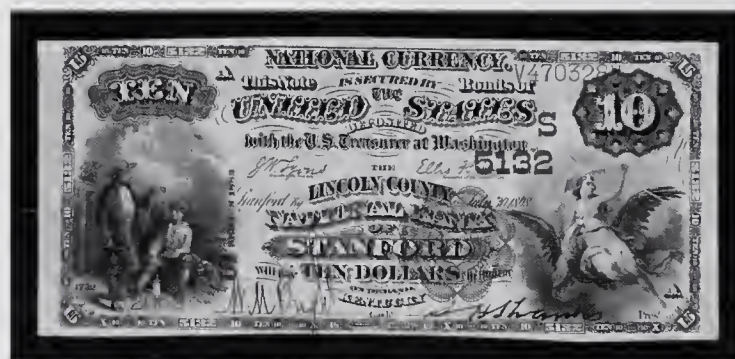
Estimate: \$350-\$550

- 2600 Madisonville F-1801-2 \$10 1929. The Farmers NB. Charter #8451. Gem Crisp Uncirculated. Rarity-4.

Estimate: \$250-\$350

- 2601 Middlesborough F-1802-1 \$20 1929. The NB of Middlesborough. Charter #7086. Choice to Gem Crisp Uncirculated. A bit tight on the bottom margin — that is all. Superb color and paper freshness. Rarity-4.

Estimate: \$250-\$350



- 2602 Stanford F-490 \$10 1882 Brown Back. The Lincoln County NB. Charter #S5132. Extremely Fine. Rarity-4. Highly desirable Brown Back note from this small bank.

Estimate: \$900-\$1250

MAINE

- 2603 Bath F-1802-1 \$20 1929. First NB. Charter #2743. Very Fine.

Estimate: \$140-\$180

- 2604 Lewiston F-1800-2 \$5 1929. The Manufacturers NB. Charter #2260. Extremely Fine. Scarcer state.

Estimate: \$75-\$110

MASSACHUSETTS

- 2605 Braintree F-606 \$5 1902 Plain Back. The Braintree NB. Charter #11347. Very Fine. Two heavy folds. A scarce national from the home town of the Adams family.

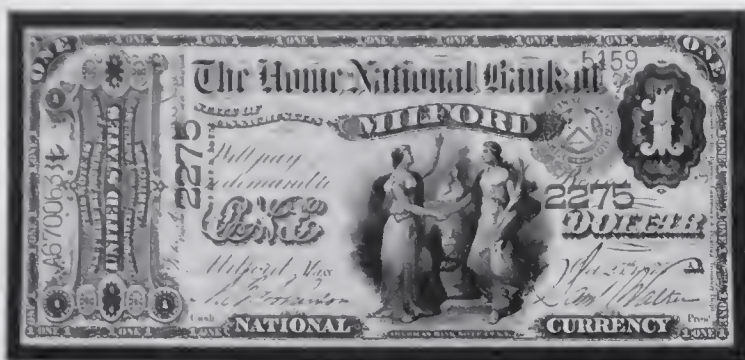
Estimate: \$500-\$750

- 2606 Haverhill F-598 \$5 1902 Plain Back. First NB. Charter #481. Choice Crisp Uncirculated. A lovely example just one tiny age spot in the margin from perfection. Rarity-5.

Estimate: \$250-\$450

- 2607 Stockbridge F-467 \$5 1882. Brown Back. The Housatonic NB. Charter #1170. Fine.

Estimate: \$120-\$150

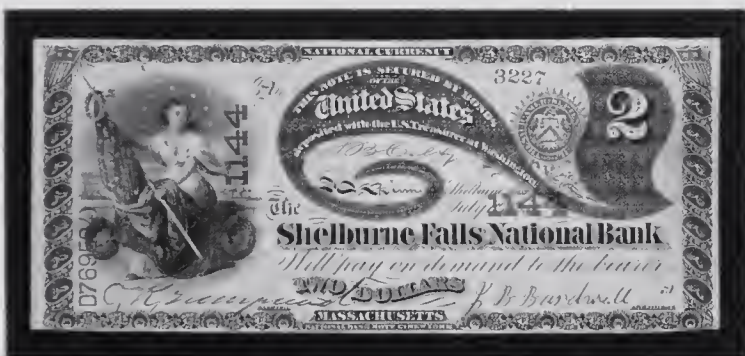


- 2608 Milford F-383 \$1 First Charter. 1875. The Home NB. Charter #2275. Choice Crisp Uncirculated. Three minute pinholes; nice margins on front and close at only the right margin on the reverse. One of the more ornate Types in America's wide-ranging paper money field, and a scarce First Charter in this condition.

Estimate: \$1000-\$1500

- 2609 Plymouth F-642 \$20 1902 Plain Back. The Old Colony NB. Charter #N996. Good. Well worn and aged. Rarity-4 bank.

Estimate: \$140-\$180



- 2610 Shelburne Falls F-387 \$2 "Lazy Deuce" First Charter. Original Series. The Shelburne Falls NB. Charter #1144. Very Fine. Some original crispness to the paper; normal light counting smudge at right side. A rare early denomination. Rarity-3 for the bank.

Estimate: \$3000-\$5000

- 2611 Wellesley F-1800-2 \$5 1929. The Wellesley NB. Charter #7297. Very Good.

- 2612 Worcester F-598 \$5 1902 Plain Back. The Merchants NB. Charter #7595. Very Good.

Estimate: \$40-\$50

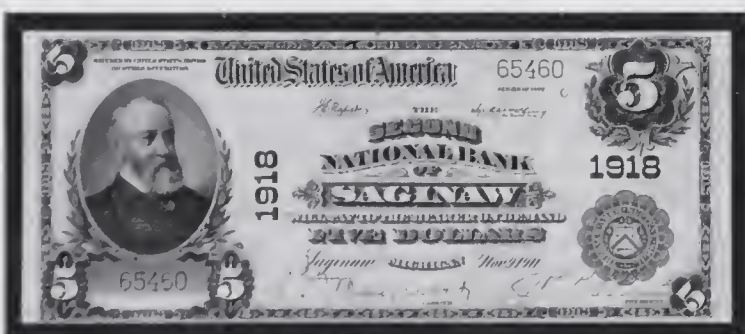
MICHIGAN

- 2613 Detroit F-1800-1 \$5 1929. First Wayne NB. Charter #10527. Serial Number 12. Gem Crisp Uncirculated. A handsome low-number example from this bank.

Estimate: \$200-\$250

- 2614 Muskegon F-1802-1 \$20 1929. The National Lumberman's Bank. Charter #4840. Very Fine. Scarcer bank.

Estimate: \$100-\$135



- 2615 Saginaw F-602 \$5 1902. Plain Back. The Second NB. Charter #1918. Gem Crisp Uncirculated. Closest margin is at the bottom; bright blue overprint, crisp white paper that is fresh as a daisy.

Estimate: \$300-\$500

- 2616 Saginaw F-1802-1 \$20 1929. Second NB and Trust Company. Charter #1918. Very Fine. Minor watermarks at left.

Estimate: \$60-\$85

- 2617 Sault Ste Marie. F-1801-1 \$10 1929. First NB. Charter #3547. Gem Crisp Uncirculated. Popular bank title. Only 15 small size notes in the census! Possibly among the finest extant.

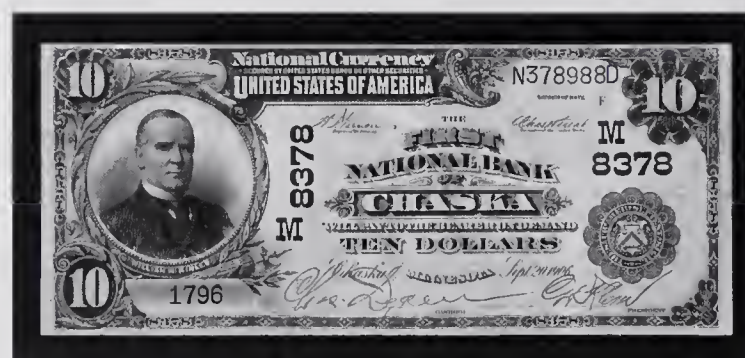
Estimate: \$260-\$320

MINNESOTA



- 2618 Barnesville F-626 \$20 1902 Plain Back. First NB. Charter #4959. Choice Crisp Uncirculated. Attractive pen-signed note, trimmed slightly into the design at the bottom left.

Estimate: \$450-\$650



- 2619 Chaska F-626 \$10 1902 Plain Back. First NB. Charter #M8378. Very Fine. A strong Very Fine example without heavy soiling; moreover the signatures (pen-signed) are sharp. A total of 10 large size reported in the Kelly database. Very scarce Carver County bank with only 1,490 large size outstanding in 1935.

Estimate: \$850-\$1150

- 2620 Farmington F-1800-2 \$5 1929. First NB. Charter #11687. Choice Crisp Uncirculated. A beautiful note from a small town, yet affordable for a state collector.

Estimate: \$200-\$300

- 2621 Minneapolis F-602 \$5 1902 Plain Back. The North Western NB. Charter #M2006. Fine.

Estimate: \$100-\$140

MISSISSIPPI

- 2622 Greenwood F-598 \$5 1902 Plain Back. First NB. Charter #S7216. Extremely Fine. A total of 19 large size reported by Kelly. Scarcer Leflore County note.

Estimate: \$700-\$1000

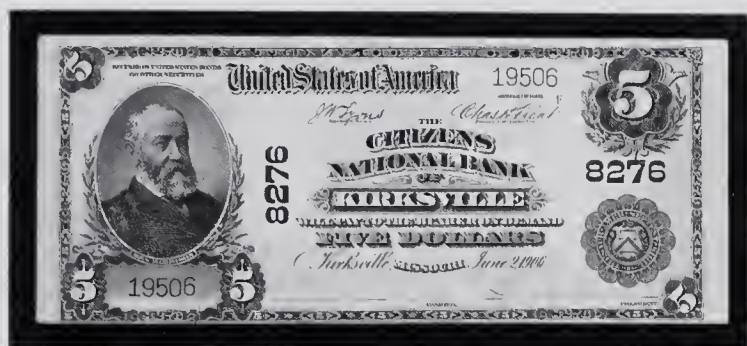
- 2623 Hattiesburg F-606 \$5 1902 Plain Back. First NB. Charter #5176. Extremely Fine.

Estimate: \$100-\$200

- 2624 West Point F-1801-2 \$10 1929. First NB. Charter #2891. Choice Crisp Uncirculated. Just a touch close at the top.

Estimate: \$280-\$400

MISSOURI



- 2625 Kirksville F-599 \$5 1902 Plain Back. The Citizens NB. Charter #8276. **Extremely Fine.** With crispness well into the About Uncirculated class. Six large notes may have been reported, but they haven't been as nice as this one. Very little, if any circulation. Faded purple stamped signatures.

Estimate: \$350-\$500

- 2626 St. Louis F-1801-2 \$10 1929. The Telegraphers NB. Charter #12389. **Very Fine to Extremely Fine.**

Estimate: \$30-\$50

NEBRASKA

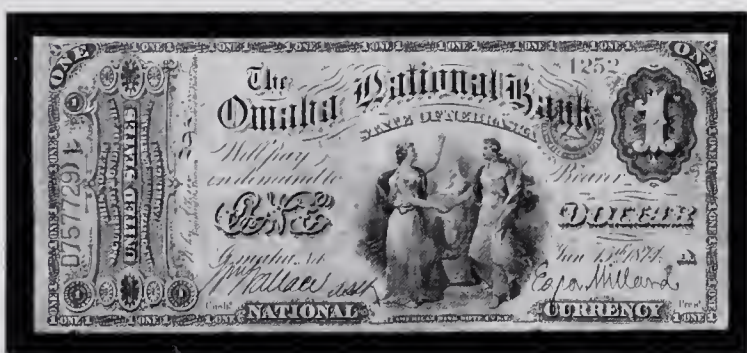


- 2627 Grand Island F-1802-1 \$20 1929. The Grand Island NB. Charter #9395. **Serial number 1.** Gem Crisp Uncirculated. Fresh as any you will ever come across, and delightful to the eye — especially with that string of zeros before the lone “1” in the serial number. A real charmer!

Estimate: \$1400-\$2000

- 2628 Lincoln F-1802-1 \$20 1929. First NB. Charter #1798. **Fine.**

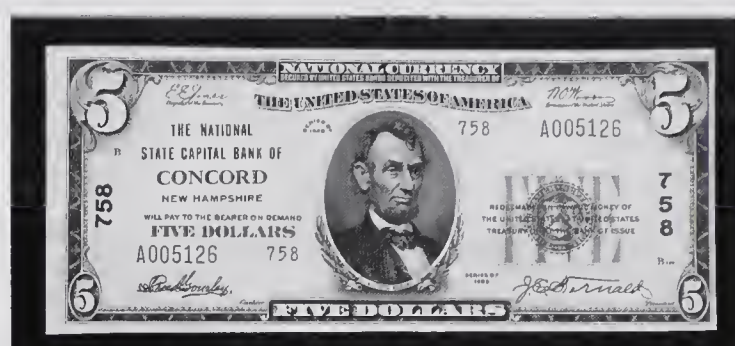
Estimate: \$60-\$100



- 2629 Omaha F-381 \$1 First Charter. Original Series. The Omaha NB. Charter #1633. **Very Fine.** Moderate wear and soiling. This was one of Nebraska's earliest banks, also one of the earliest notes, but it is a state note, not a territorial. The date is January 15, 1874, already seven years after statehood. This just emphasizes how rare territorial notes are. Statehood first charters were issued by 17 banks, primarily all along the Missouri River, except for Lincoln. This is the highest grade first charter from Nebraska we have had the pleasure to offer.

Estimate: \$2400-\$3400

NEW HAMPSHIRE



- 2630 Concord F-1800-2 \$5 1929. The National State Capital Bank. Charter #758. **Gem Crisp Uncirculated.** Was sold in 1999 as part of a three-note sequence, all Gems, earlier tracing to the Marblehead collection. If you are searching for a lovely example from this elusive state capital, your search is ended.

Estimate: \$380-\$520

NEW JERSEY

- 2631 Belleville F-1800-1 \$5 1929. Peoples NB & Trust Company. Charter #12019. **About Uncirculated.** Very faint vertical fold at left; would be Choice Crisp Uncirculated.

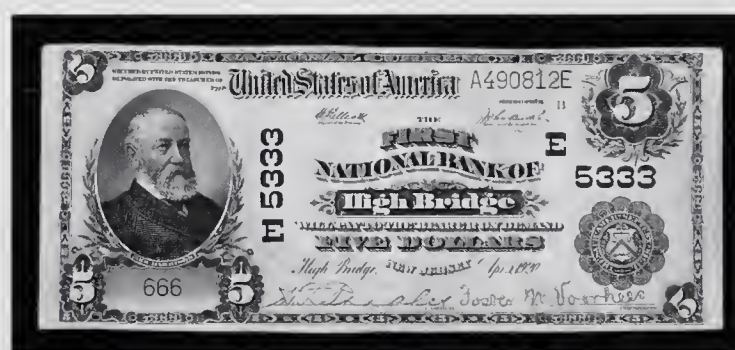
Estimate: \$240-\$340

- 2632 Caldwell F-1802-1 \$20 1929. The Citizens NB and Trust Company. Charter #9612. **Fine.** Smudging and wrinkling.

Estimate: \$40-\$60

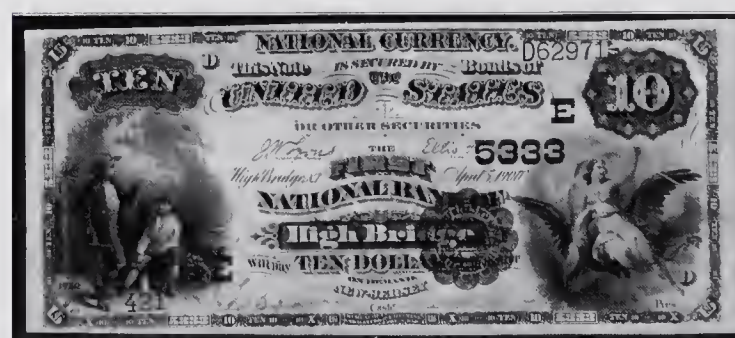
- 2633 Fort Lee F-1801-1 \$10 1929. First NB. Charter #8874. **Extremely Fine.**

Estimate: \$50-\$75



- 2634 High Bridge F-607 \$5 1902 Plain Back. First NB. Charter #E5333. **About Uncirculated.** Three faint vertical folds in this otherwise crisp example. The census is 20 large size according to Kelly's record, therefore very scarce Hunterdon County bank.

Estimate: \$500-\$750



- 2635 High Bridge F-545 \$10 1882 Dated Back. First NB. Charter #E5333. **Extremely Fine.** A couple of minor pinholes; single horizontal fold and a vertical fold through the middle. Pale purple signatures. Very scarce issuer.

Estimate: \$700-\$1000

- 2636 Jersey City F-1802-1 \$20 1929. First NB. Charter #374. **Fine.**

Estimate: \$40-\$60

- 2637 Passaic F-635 \$10 1902 Plain Back. The Lincoln NB. Charter #13123. **Extremely Fine.** Some might go as high as About Uncirculated since the note retains most of its crisp original quality. Sharp signatures. Only 13 large size reported.

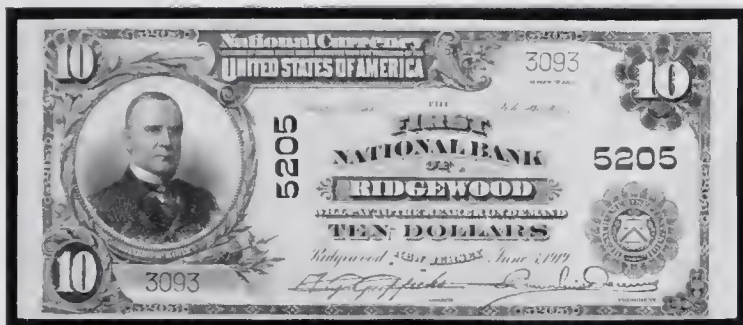
Estimate: \$330-\$470

- 2638 Passaic F-1802-1 \$20 1929. Passaic NB and Trust Company. Charter #12205. **Fine.**

Estimate: \$25-\$50

- 2639 Paterson F-1801-1 \$10 1929. NB of America. Charter #12383. **Fine.**

Estimate: \$25-\$50



- 2640 Ridgewood F-632 \$10 1902 Plain Back. First NB. Charter #5205. **Extremely Fine.** Crisp; minor watermark stain at right side. Bright color, bold signatures. First title for the large size notes only, with 13 listed in Kelly. The Don C. Kelly compendium is recommended for any serious collector of National Bank Notes since it contains within its 596 pages a wealth of data on these fascinating bills!

Estimate: \$700-\$1000

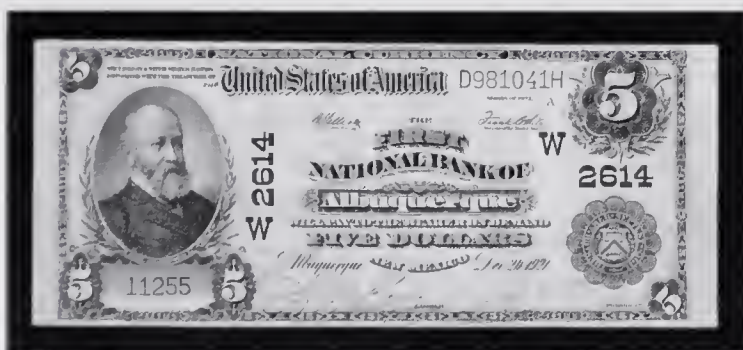
- 2641 Sussex F-1801-2 \$10 1929. The Farmers NB. Charter #1221. **Choice Crisp Uncirculated.** Earlier in its corporate existence this bank went by the name of Farmers NB of Deckerton.

Estimate: \$180-\$250

- 2642 Rutherford F-597a \$5 1902 Plain Back. The Rutherford NB. Charter #E5005. **Very Good.** Heavily aged and soiled.

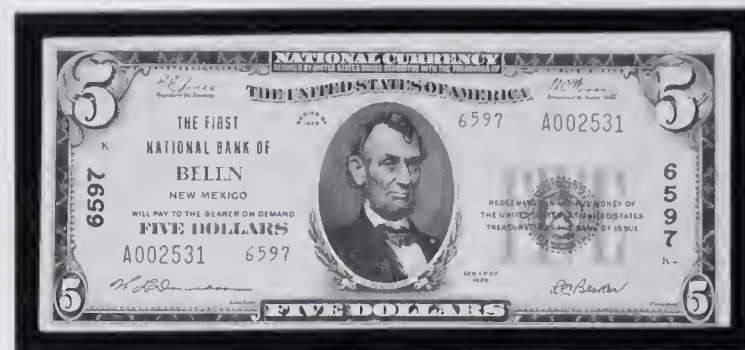
Estimate: \$30-\$50

NEW MEXICO



- 2643 Albuquerque F-608 \$5 1902 Plain Back. First NB. Charter #W2614. **Very Fine.** A nice looking note. The perfect grade for most that are building a state collection. Clearly stamped signatures.

Estimate: \$350-\$550



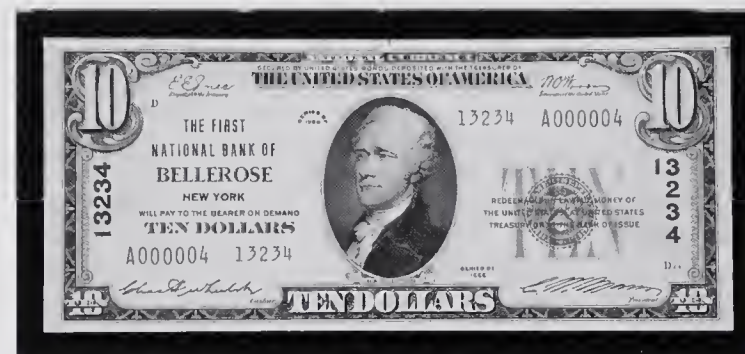
- 2644 Belen F-1800-2 \$5 1929. First NB. Charter #6597. **Choice Crisp Uncirculated.** A delightfully high-grade small town New Mexico note. While small notes on this bank are not rare, they often provide nice small size examples for collectors who would prefer a choice New Mexico note from somewhere other than Albuquerque.

Estimate: \$600-\$900

NEW YORK

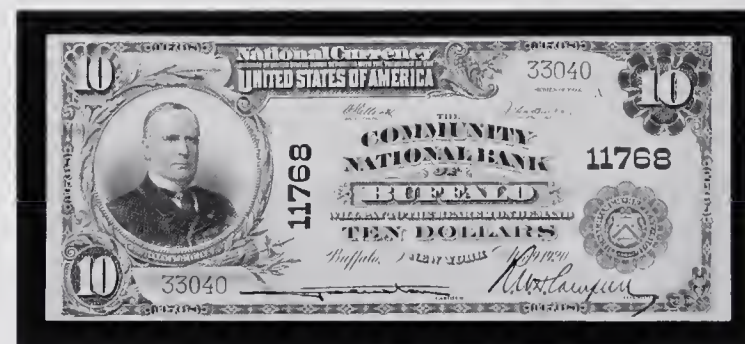
- 2645 Albany F-598 \$5 1902 Plain Back. The National Commercial Bank and Trust Company. Charter #1301. **Fine to Very Fine.** State Capital of New York.

Estimate: \$50-\$75



- 2646 Bellerose F-1801-2 \$10 1929. First NB. Charter #13234. **Serial number 4. Gem Crisp Uncirculated.** A top-notch example. Many low-serial number notes were retained by the bank's owners and later the heirs, in the National Banking era. This has a genuine air of distinction about it!

Estimate: \$850-\$1350



- 2647 Buffalo F-633 \$10 1902 Plain Back. The Community NB. Charter #11768. **Gem Crisp Uncirculated.** A beautiful example that is as nice as any that exist from here.

Estimate: \$650-\$950



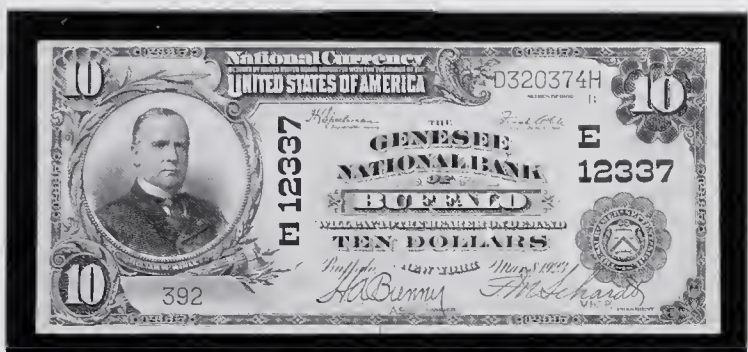
- 2648 Buffalo F-607 \$5 1902 Plain Back. Community South Side NB. Charter #11768. **Very Fine to Extremely Fine.** A very scarce title that was used by this bank for less than one year. Furthermore, this example is the only such note we've handled. Ex Musculus collection sale, lot 200.

Estimate: \$380-\$520



- 2649 Buffalo F-637 \$10 1902 Plain Back. The East Side NB. Charter #13220. About Uncirculated. A very scarce note which bears the hard to find Wood-Tate signatures. We know of no nicer large example extant from this issuer. Ex Muscalus collection, lot 201.

Estimate: \$600-\$900



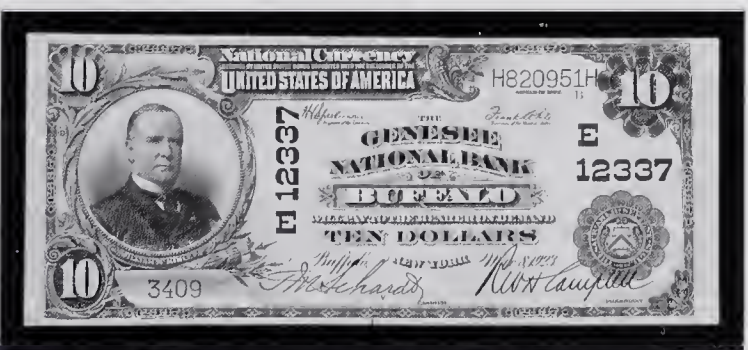
- 2650 Buffalo F-609 \$10 1902 Plain Back. The Genesee NB. Charter #E12337. Extremely Fine. A pleasing note with unusual signatures of H. A. Bienny, Ass't Cashier and F. M. Schardt, Vice President (with ASS'T and VICE purple rubberstamped additions).

Estimate: \$380-\$520



- 2651 Buffalo F-635 \$10 1902 Plain Back. The Genesee NB. Charter #E12337. Very Fine. A different signature combination on the finer example from this bank; now has a small "a" (on the printing plate!) before the word CASHIER as well as a small "v" before PRESIDENT). Unusual to say the least. This and the prior #12337 charter should be purchased together.

Estimate: \$260-\$360



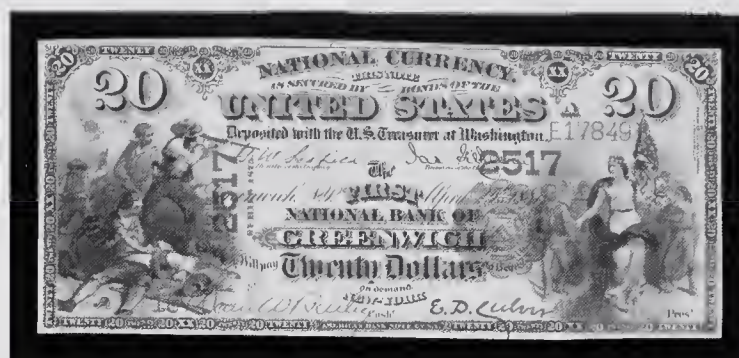
- 2652 Buffalo F-635 \$10 1902 Plain Back. The Genesee NB. Charter #E12337. Choice Crisp Uncirculated. Yet another signature pairing, this time Schardt is the "v" CASHIER.

Estimate: \$600-\$900

- 2653 Dunkirk F-624 \$10 1902 Plain Back. The Lake Shore NB. Charter #2916. Choice Crisp Uncirculated. Margin slightly into the design at bottom. Bold signatures, deep blue overprint of charter numbers, serial numbers, and Treasury seal; and crisp white paper.

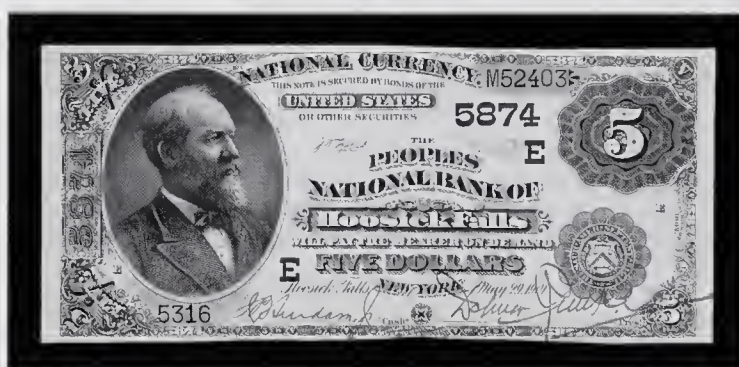
Estimate: \$200-\$300

HANDSOME FIRST CHARTER \$20 GREENWICH, NEW YORK



- 2654 Greenwich F-434 \$20 First Charter. 1875. First NB. Charter #2517. Choice Crisp Uncirculated. Originally in the Charles Colver collection (Charley purchased two of the four First Charter twenties from the group of four that Bob Medlar obtained from the Culver family in 1973. The "Culver" signature was always of interest to "Colver" for obvious reasons!) A simply beautiful note, and although the margin is too close for the gem designation, the paper is crisp and crackling fresh, brightly colored as the day it emerged from the press. A wonderful Type example which will never have to be improved upon.

Estimate: \$5000-\$10,000



- 2655 Hoosick Falls F-537 \$5 1882 Dated Back. The Peoples NB. Charter #E5874. Choice About Uncirculated. A handsome example from the Colver collection, a note that is fully embossed and totally fresh; just the lightest of bends compels a grade below Uncirculated.

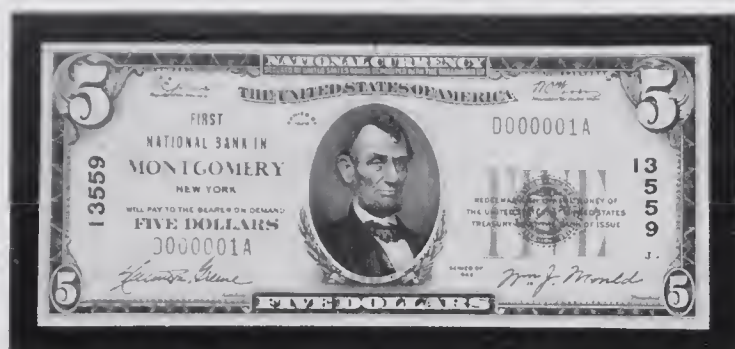
Estimate: \$1000-\$1500

- 2656 Kinderhook F-598 \$5 1902 Plain Back. The National Union Bank. Charter #929. Very Fine.

Estimate: \$80-\$125

- 2657 Lockport F-598 \$5 1902 Plain Back. The National Exchange Bank. Charter #E1039. About Uncirculated. Clear signatures; full margins on both sides.

Estimate: \$100-\$200



- 2658 Montgomery F-1800-1 \$5 1929. First NB. Charter #13559. Serial number 1. Gem Crisp Uncirculated. A gorgeous specimen. Certain to please any collector who likes low serial numbers.

Estimate: \$1500-\$2000

- 2659 Newburgh F-624 \$10 1902 Plain Back. The Highland NB. Charter #E1106. Very Good.

Estimate: \$65-\$90

- 2660 Newburgh F-1802-1 \$20 1929. The NB of Newburgh. Charter #468. Very Fine.

Estimate: \$50-\$80

- 2661 New York F-635 \$10 1902 Plain Back. The Jamaica NB. Charter #12550. Choice Crisp Uncirculated. Deep black signatures and pristine white paper; a note so fresh and choice it could have been issued last week!

Estimate: \$200-\$300

- 2662 New York F-624 \$10 1902 Dated Back. First NB of The City of New York. Charter #E29. Very Fine. Slightly yellowed with age. Bold signatures.

Estimate: \$40-\$60

- 2663 New York F-598 \$5 1902 Plain Back. The National Butchers and Drovers Bank of the City of New York. Charter #E1261. Very Fine. Heavy folds.

Estimate: \$60-\$90

- 2664 New York F-1800-1 \$5 1929. The Chase NB. Charter #2370. Very Fine.

Estimate: \$20-\$50

- 2665 New York F-1801-2 \$10 1929. The Chase NB. Charter #2370. Fine.

Estimate: \$20-\$40

- 2666 New York F-1802-1 \$20 1929. The Chase NB. Charter #2370. Very Fine to Extremely Fine.

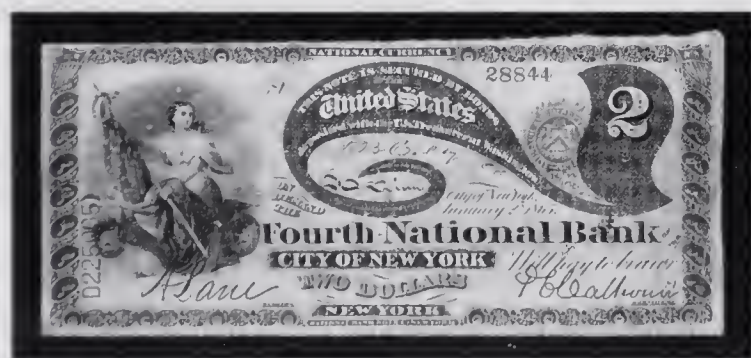
Estimate: \$40-\$60

- 2667 New York F-616 \$5 1902 Plain Back. The Chase NB. Charter #2370. Very Good.

Estimate: \$40-\$70

- 2668 New York F-597a \$5 1902 Plain Back. The Chatham and Phenix NB. Charter #E10778. Very Fine.

Estimate: \$60-\$100



- 2669 New York F-387 \$2 First Charter. Original Series. Fourth NB of the City of New York. Charter #290. Very Good. Well worn and soiled, with a few see-through pinholes at the creases and ragged top border. Early "Lazy Deuce".

Estimate: \$1300-\$2000

- 2670 New York F-467 \$5 1882 Brown Back. The National Bank of Commerce. Charter #733. Signature of J. Pierpont Morgan. Fine. Old age-stain on back, left of center. The famous banker lived until 1913 and was every bit as powerful in his day as Alan Greenspan is today in the world of banking.

Estimate: \$100-\$150

- 2671 New York F-624 \$10 1902 Plain Back. The National Park Bank. Charter #E891. Extremely Fine. Much crispness remains.

Estimate: \$40-\$70

- 2672 New York F-653 \$20 1902 Plain Back. The Gotham NB. Charter #E9717. Fine. Average soiling; into margin at bottom. Popular bank name.

Estimate: \$100-\$140

- 2673 New York F-598 \$5 1902 Plain Back. The National Park Bank. Charter #891. Very Fine.

Estimate: \$50-\$70

- 2674 New York F-609 \$5 1902 Plain Back. The Seward NB and Trust Company. Charter #13045. Fine.

Estimate: \$90-\$140

- 2675 New York F-617 \$10 1902 Dated Back. The American Exchange NB. Charter #E1394. Very Good.

Estimate: \$40-\$70

- 2676 Nyack F-606 \$5 1902 Plain Back. The Nyack NB. Charter #E2378. Very Fine. Some crispness left; design touches margin at bottom, comes close at top. Scarce.

Estimate: \$100-\$200



- 2677 Port Jefferson F-1801-2 \$10 1929. First NB. Charter #5068. About Uncirculated. Faint horizontal crease. Only 14 small size examples in the census!

Estimate: \$800-\$1200



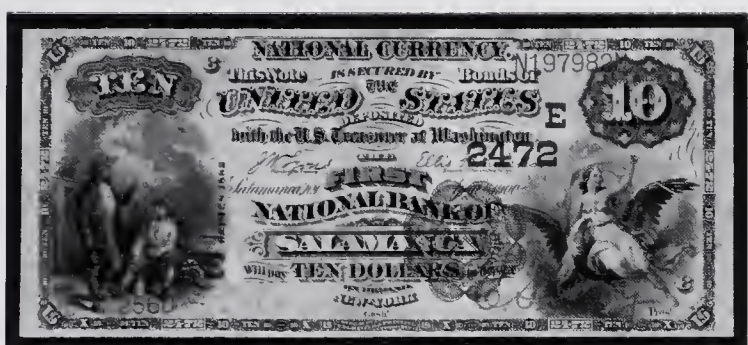
- 2678 Rochester F-613 \$10 1902 Red Seal. The Traders NB. Charter #E1104. Very Fine. Bright and attractive for the grade, with nice signatures; one minute split in the bottom margin mentioned solely for the sake of accuracy.

Estimate: \$500-\$750



- 2679 Rochester F-640 \$20 1902 Red Seal. The NB of Commerce. Charter #E811. Gem Crisp Uncirculated. A spectacular type example which was purchased a quarter of a century ago from Bill Donlon, famous currency dealer. This is an exceptional \$20 Red Seal having great color, margins, and signatures. It is fully embossed and absolutely fresh in every respect. Certainly one of the nicest Red Seals of this denomination we've handled in many years, with a level of quality seldom found in today's offerings.

Estimate: \$2500-\$4500



- 2680 Salamanca F-490 \$10 1882. Brown Back. First NB. Charter #E2472. Extremely Fine. Three lightly aged vertical folds; a choice appearing specimen that has nice wide margins and is free of problems. Scarce issuer: only 12 large size reported.

Estimate: \$700-\$1000



- 2681 Saratoga Springs. F-616 \$10 1902 Dated Back. First NB. Charter #E893. Gem Crisp Uncirculated. A superb Date Back with full originality and deep impression the likes of which are seldom seen on Nationals. The margin is a trifle uneven at the bottom, but to call this crackling fresh example anything less than Gem would be unconscionable.

Estimate: \$650-\$1000



- 2682 Syracuse F-380 \$1 First Charter. Original Series. The Syracuse NB. Charter #1341. Extremely Fine. Vibrant colors and appearance of a new note! A beautiful example from this exceedingly rare Syracuse bank, an establishment that issued First Charters only before liquidating in 1876. Two notes are reported from this bank, with the last offering of any kind over 10 years ago. Broad margins will greet you when you view this handsome Syracuse National.

Estimate: \$1700-\$2500

BEAUTIFUL BLUE-END PAPER TEN



- 2683 Watertown F-416 \$10 First Charter. 1875. The National Union Bank. Charter #1507. Extremely Fine to About Uncirculated. A very special blue-end paper \$10 first charter in outstanding condition. The margins are completely free of the design on both the face and back. This Jefferson County bank was liquidated in 1910, with only six notes reported. It is highly unlikely any are choicer than this!

Estimate: \$1700-\$2500

- 2684 Yonkers F-1802-1 \$20 1929. Central NB. Charter #13319. Very Good. Inked signature in field.

Estimate: \$40-\$50

NORTH CAROLINA

- 2685 Kings Mountain. F-1802-2 \$20 1929. First NB. Charter #5451. Very Fine. A favorite bank name among collectors!

Estimate: \$300-\$600



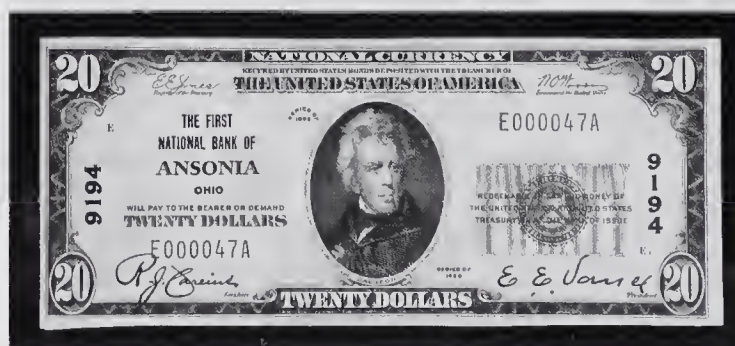
- 2686 Raleigh F-626 \$10 1902 Plain Back. The Commercial NB. Charter #9067. Very Fine. Average preservation but has bold black signatures. A scarce bank title.

Estimate: \$400-\$700

- 2687 Wadesboro F-1801-1 \$10 1929. First NB. Charter #4947. Gem Crisp Uncirculated. Serial number 85. Desirable issue from this small town bank.

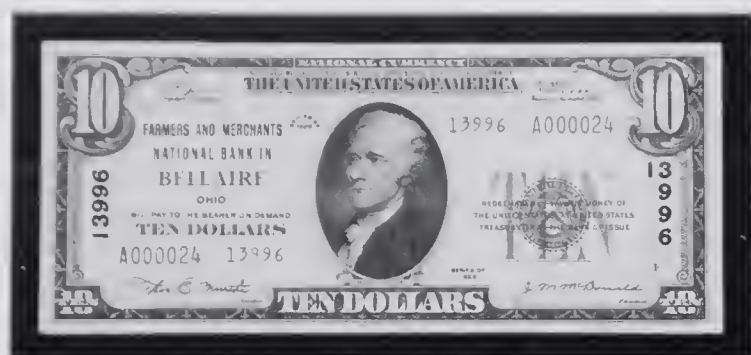
Estimate: \$280-\$400

OHIO



- 2688 Ansonia F-1802-1 \$20 1929. First NB. Charter #9194. About Uncirculated. Minor water stains on back. Serial number 47. Extremely rare bank: only 4 small size notes reported! Organized in 1908 but went into receivership in 1933.

Estimate: \$1600-\$2000



- 2689 **Bellaire F-1801-2 \$10 1929. Farmers and Merchants NB. Charter #13996. Extremely Fine.** This is easily the nicest note seen from this high charter bank, and very scarce with only five examples recorded in the Kelly census.

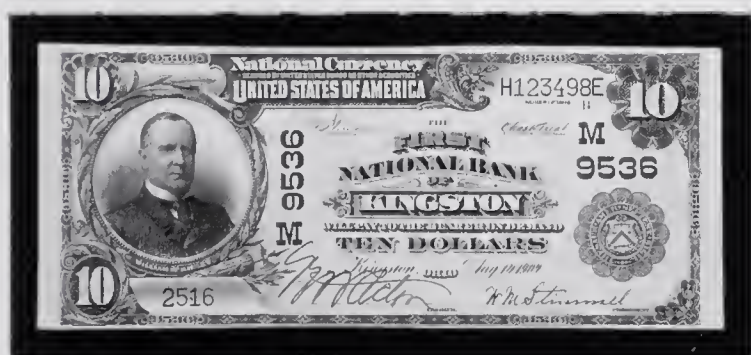
Estimate: \$450-\$650

- 2690 **Cardington F-624 \$10 1902 Plain Back. First NB. Charter #127. Very Fine to Extremely Fine.** A bright, fresh-appearing note from this small central Ohio town. The bank folded late in 1931 at the depth of the banking panic, leaving \$9,000 in large notes outstanding. Delicate pen signatures of M. A. Wells and J. S. Hills.

Estimate: \$300-\$500

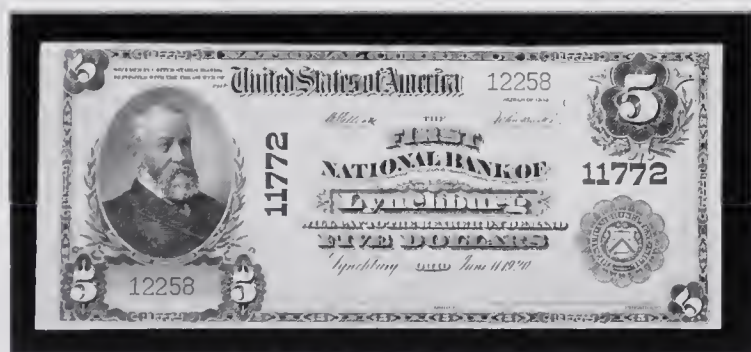
- 2691 **Greenfield F-628 \$10 1902 Plain Back. The Peoples NB. Charter #10105. Very Fine.** Minor stain in the far right margin (not affecting design). Very scarce.

Estimate: \$200-\$400



- 2692 **Kingston F-626 \$10 1902 Plain Back. First NB. Charter #M9536. Choice Crisp Uncirculated.** Sharp signatures, bright blue overprint. A very scarce note from this Ross County issuer, only 3 large size reported in the Kelly census, with this clearly among the finest.

Estimate: \$600-\$900



- 2693 **Lynchburg F-607 \$5 1902 Plain Back. First NB. Charter #11772. Choice Crisp Uncirculated.** Nearly a gem. The signatures are light but legible.

Estimate: \$700-\$1000

- 2694 **Marietta F-1801-2 \$10 1929. First NB. Charter #13971. Extremely Fine.** Serial number 52.

Estimate: \$250-\$450

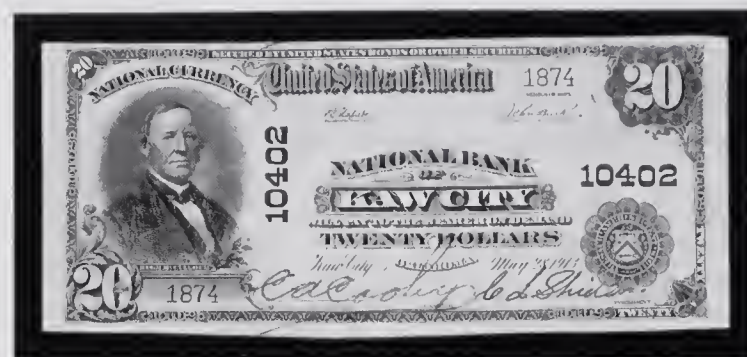
- 2695 **Tiffin F-624 \$10 1902 Plain Back. The Commercial NB. Charter #7795. Very Good.** A few spots and some roughness on top and bottom margins.

Estimate: \$35-\$75

OKLAHOMA

- 2696 **Braggs F-630 \$10 1902 Plain Back. First NB. Charter #W10437. Extremely Fine.** An attractive note with excellent signatures.

Estimate: \$300-\$500



- 2697 **Kaw City F-656 \$20 1902 Plain Back. NB of Kaw City. Charter #10402. Very Fine.** A sharp example representing a great combination of rarity and grade. This bank issued only a handful of sheets in both large and small size. It had a meager \$650 outstanding in large notes at the close in 1932. Only three large examples are known, with this likely the finest of that small number. Bright, with huge margins and excellent blue pen signatures. Fit for the finest collection.

Estimate: \$1700-\$2500

PENNSYLVANIA

- 2698 **Arnold F-1802-1 \$20 1929. The National Deposit Bank. Charter #11896. Extremely Fine.** Second title for this bank, only 16 small size notes listed in the Kelly roster for Arnold, PA.

Estimate: \$250-\$350



- 2699 **Beaver Falls F-624 \$10 1902 Plain Back. First NB. Charter #3356. Choice Crisp Uncirculated.** Not an exceptionally scarce bank, but still the only note from here which can be found in this outstanding grade. Full margins and signatures.

Estimate: \$480-\$680

#1 CHARLEROI, PA

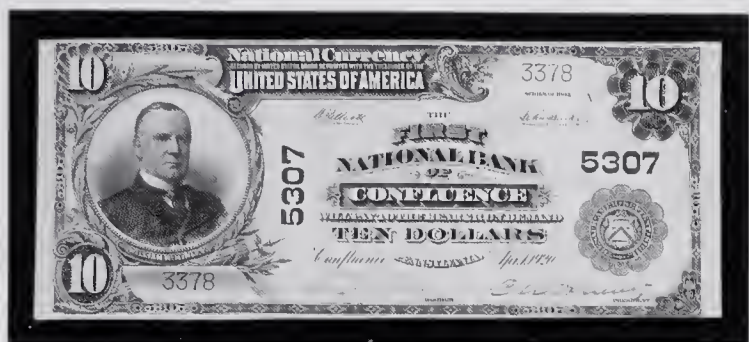


- 2700 **Charleroi F-1800-1 \$5 1929. The NB of Charleroi and Trust Company. Charter #13585. Serial number 1. Gem Crisp Uncirculated.** A beautiful #1 note with a neat layout.

Estimate: \$1000-\$1600

- 2701 Clearfield F-1801-1 \$10 1929. The County NB. Charter #855. Very Fine.

Estimate: \$30-\$60



- 2702 Confluence F-633 \$10 1902 Plain Back. First NB. Charter #5307. Choice Crisp Uncirculated. A beautiful condition note from Somerset County.

Estimate: \$750-\$1250



- 2703 Conneautville F-635 \$10 1902 Plain Back. First NB. Charter #E12189. Very Fine. With enough crispness and sharp margins many would describe it as Extremely Fine. Bank serial number 1. Bold signatures and nice centering.

Estimate: \$1000-\$1500

- 2704 Lebanon F-624 \$10 1902 Plain Back. First NB. Charter #E240. Extremely Fine. Three light folds from new. Despite issuing from 1856 through 1935, notes from this bank are clearly scarce. This is easily the nicest offered in many years, meaning that it is certain to please any collector from this avidly sought-after county. Bright color.

Estimate: \$300-\$500

- 2705 Mercer F-1802-2 \$20 1929. First NB. Charter #392. Choice to Gem Crisp Uncirculated. A small staple hole to the left of Jackson's portrait; otherwise superb.

Estimate: \$250-\$300

- 2706 Mifflintown F-1800-2 \$5 1929. The Juniata Valley NB. Charter #5147. Gem Crisp Uncirculated. Among the finest reported from Mifflintown.

Estimate: \$200-\$400

- 2707 Mount Holly Springs. F-1801-1 \$10 1929. First NB. Charter #8493. Very Fine to Extremely Fine.

Estimate: \$275-\$375

- 2708 New Cumberland F-598 \$5 1902 Plain Back. The New Cumberland NB. Charter #7349. About Uncirculated. Two sharp creases away from Crisp Uncirculated. A pleasing example, bright, with full signatures.

Estimate: \$225-\$350

- 2709 Northumberland F-1801-1 \$10 1929. The Northumberland NB. Charter #7005. Gem Crisp Uncirculated. A real beauty which is easily the finest small note from this bank. Well centered.

Estimate: \$225-\$375

- 2710 Pen Argyl F-601 \$5 1902 Plain Back. First NB. Charter #4352. Extremely Fine.

Estimate: \$150-\$250

- 2711 Philadelphia F-1801-2 \$10 1929. NB of Germantown and Trust Company. Charter #546. About Uncirculated. Single central fold.

Estimate: \$20-\$40

- 2712 Pittsburgh F-1801-2 \$10 1929. First NB. Charter #252. Gem Crisp Uncirculated.

Estimate: \$200-\$300

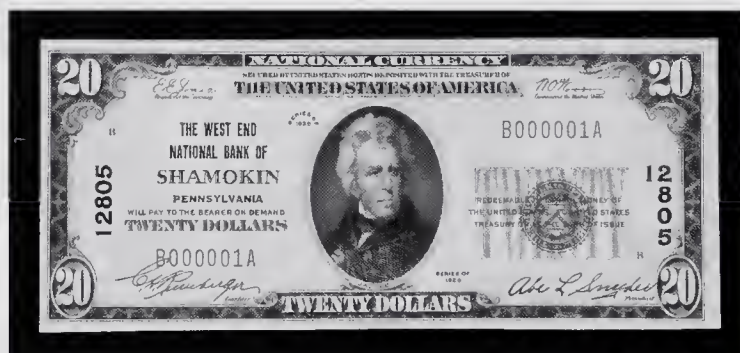
- 2713 Reading F-1801-1 \$10 1929. The Reading NB and Trust Company. Charter #4887. Crisp Uncirculated.

Estimate: \$20-\$40



- 2714 Saltburg F-405 \$5 First Charter. 1875. First NB. Charter #2609. Very Fine to Extremely Fine. Many would deem this to be choice Extremely Fine, though with three vertical folds and a horizontal fold conservative grading is called for. Nonetheless, the color is fresh, the paper equally so, all margins show white all around on both sides (unusual in a First Charter, to say the least). This is really and truly a handsome note!

Estimate: \$1700-\$2700



- 2715 Shamokin F-1802-1 \$20 1929. The West End NB. Charter #12805. Serial number 1. Gem Crisp Uncirculated. Fresh as a daisy, crisp with sharp corners and dark brown seal and serial numbers. An important offering from this Pennsylvania issuer.

Estimate: \$1700-\$2700

- 2716 Teleford F-1802-2 \$20 1929. The Teleford NB. Charter #9257. Gem Crisp Uncirculated.

Estimate: \$180-\$260



- 2717 Titusville F-639 \$20 1902 Red Seal. The Second NB. Charter #E879. Very Fine. With pleasing bright red overlay and three balanced margins. Only the bottom comes in close at the left corner. Scarce red seal from this bank.

Estimate: \$1800-\$2800

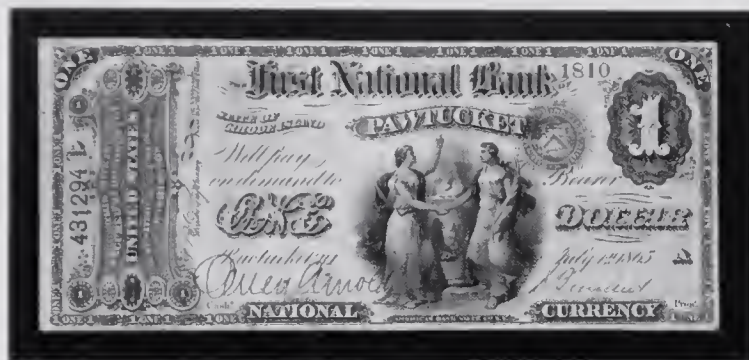
- 2718 Trevorton F-650 \$20 1902 Plain Back. First NB. Charter #E7722. Very Fine.

Estimate: \$200-\$400

- 2719 Williamsport F-598 \$5 1902 Plain Back. First NB. Charter #E175. Very Good.

Estimate: \$40-\$60

RHODE ISLAND

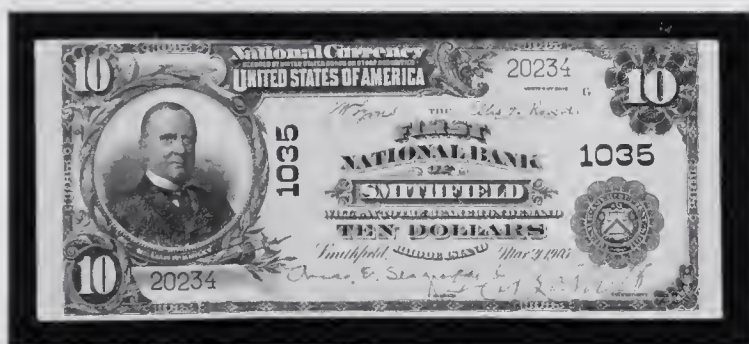


- 2720 Pawtucket F-380 \$1 First Charter. Original Series. First NB. Charter #843. Very Fine. A faint inked signature on the back right margin. A wonderful early first charter from this bank with blue treasury number. The bank closed in 1900.

Estimate: \$550-\$750

- 2721 Providence F-598 \$5 1902 Plain Back. The Providence NB. Charter #1302. Very Fine.

Estimate: \$110-\$160



- 2722 Smithfield F-624 \$10 1902 Plain Back. First NB. Charter #1035. Extremely Fine. Three vertical creases. Plenty of original crispness to the paper. A very scarce large size Rhode Island note, with merely 8 large size in the census. Few offerings of large notes in recent years. Delightful grade enhanced by the stamped signatures of Charles E. Seagrass and L. E. Bartlett.

Estimate: \$575-\$875

SOUTH DAKOTA



- 2723 Tyndall F-624 \$10 1902 Plain Back. First NB. Charter #6792. Choice Crisp Uncirculated. Very choice quality, paper white, overprint deep blue, with blue signatures.

Estimate: \$475-\$675

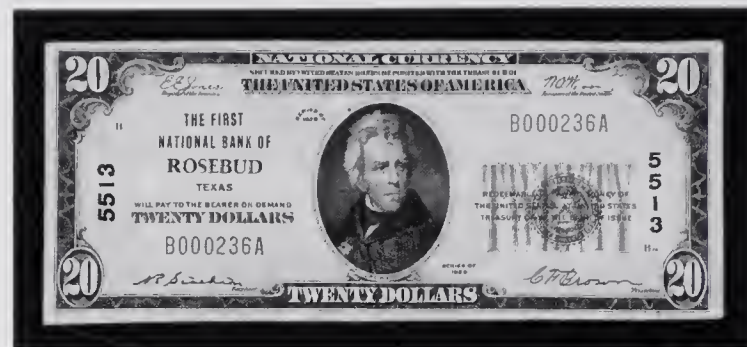
TEXAS

- 2724 Alpine F-1802-1 \$20 1929. First NB. Charter #7214. Choice to Gem Crisp Uncirculated. Full gem quality except at the upper margin which comes close to the design; the other three margins are wide. A scarce Texas national.

Estimate: \$500-\$750

- 2725 Gonzales F-1802-1 \$20 1929. The Farmers NB. Charter #8392. Choice Crisp Uncirculated. Small penciled X on back margin (easily removed).

Estimate: \$325-\$525



- 2726 Rosebud F-1802-1 \$20 1929. First NB. Charter #5513. Very Fine. Interesting bank name ("Rosebud", for those of you who are movie fans, is the clue word in the Orson Welles movie "Citizen Kane" released in 1941). A rare note.

Estimate: \$800-\$1200

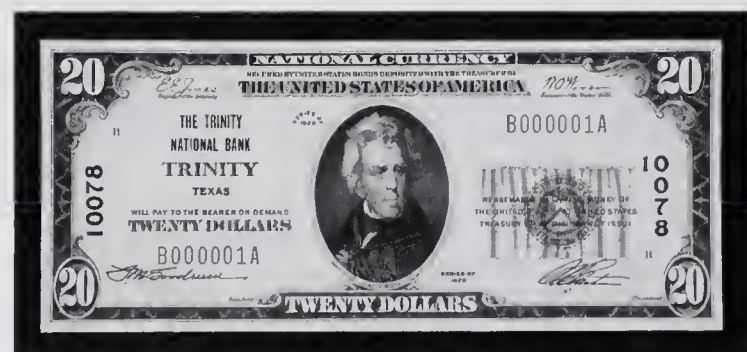


- 2727 Stamford F-1800-1 \$5 1929. First NB. Charter #13598. Serial No. 2A. Gem Crisp Uncirculated. What a great opportunity for the National bank note specialist!

Estimate: \$2200-\$3200

- 2728 Stamford F-1802-2 \$20 1929. First NB. Charter #13598. Low Serial #3. Gem Crisp Uncirculated. A splendid, perfectly centered Gem with desirable low serial number.

Estimate: \$500-\$750



- 2729 Trinity F-1802-1 \$20 1929. The Trinity NB. Charter #10078. Serial number 1. Gem Crisp Uncirculated. Another great-looking number 1 note from the Lone Star state. Superb!

Estimate: \$1000-\$2000

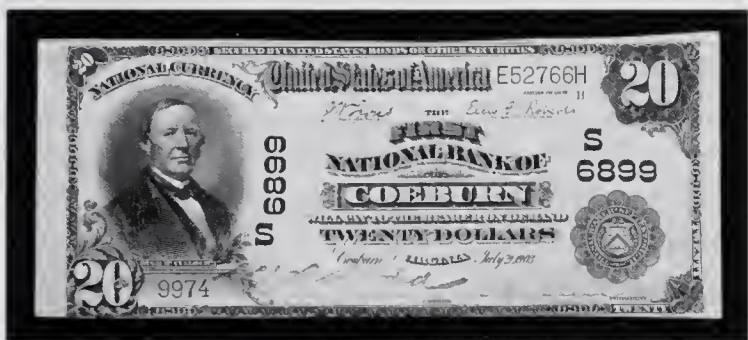
VERMONT



- 2730 Montpelier F-467 \$5 1882 Brown Back. The Montpelier NB. Charter #857. **Extremely Fine.** A nice Brown Back from this most elusive state capital. From the Colver holdings, this is trimmed slightly into the design at the bottom, but is otherwise one of the nicest examples offered.

Estimate: \$1400-\$2000

VIRGINIA



- 2731 Coeburn F-650 \$20 1902 Plain Back. First NB. Charter #S6899. **Extremely Fine to About Uncirculated.** While a fair number of small size notes are reported from this bank, large size is decidedly uncommon. Only five reported in the Kelly census! Few even approach this example. A premium piece.

Estimate: \$1250-\$1750

WASHINGTON

- 2732 Seattle F-1802-1 \$20 1929. First Seattle Dexter Horton NB. Charter #11280. **Very Fine.** Close to Extremely Fine in sharpness.

Estimate: \$110-\$140

WEST VIRGINIA

- 2733 Bluefield F-606 \$5 1902 Plain Back. The Bluefield NB. Charter #S11109. **Very Fine to Extremely Fine.** Very scarce West Virginia issuer.

Estimate: \$700-\$1000



- 2734 Moorefield F-624 \$10 1902 Plain Back. The South Branch Valley NB. Charter #3029. **Very Fine to Extremely Fine.** A bit close at the top, but fresh, bright, and bearing vivid purple signatures. Far rarer than was once supposed.

Estimate: \$3000-\$6000

- 2735 Sistersville F-632 \$10 1902 Plain Back. The Union NB. Charter #5028. **Choice Crisp Uncirculated.** The margin is just a touch close at the top. First of two examples from this scarcer West Virginia bank.

Estimate: \$280-\$380

- 2736 Sistersville F-632 \$10 1902 Plain Back. The Union NB. Charter #5028. **Crisp Uncirculated.** A crackling fresh example with clear purple signatures; cut a bit close at the bottom right.

Estimate: \$280-\$380

WISCONSIN

- 2737 Antigo F-607 \$5 1902 Plain Back. The Langlade NB. Charter #5942. **Very Good.**

Estimate: \$110-\$150

- 2738 Fond Du Lac F-1801-1 \$10 1929. The First-Fond Du Lac NB. Charter #555. **About Uncirculated.** Faint fold at right, otherwise Choice Crisp Uncirculated.

Estimate: \$100-\$140



- 2739 Grand Rapids F-485 \$10 1882 Brown Back. First NB. Charter #M1998. **Extremely Fine to About Uncirculated.** A beautiful Brown Back with the penciled notation "First bill I ever signed" and the date "July 25, 1905" in the top margin. The ink on the date entry matches that of the signature of cashier Earl Pease. (Ex Colver collection)

Estimate: \$1250-\$1750

- 2740 Green Bay F-628 \$10 1902 Plain Back. The McCartney NB. Charter #M4783. **Choice Crisp Uncirculated.** Two counting wrinkles and somewhat rough at top margin as though the notes in the sheet were separated with a sharp-edge instrument like a ruler rather than being scissored. Bright color and excellent signatures; crisp white paper. Seventeen large size reported from this bank.

Estimate: \$200-\$300

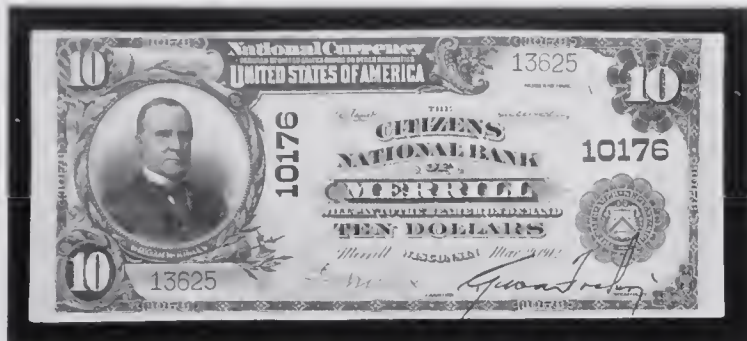
The national banking system, created during the Civil War by Secretary Salmon P. Chase and his advisers, was one of the most admirable expedients ever devised in any country. Up to the time of its establishment the whole country had suffered enormously from the wretched currency supplied from the State banks. Even in those States where the greatest precaution was taken to insure its redemption all of it was, in time of crisis or panic, fluctuating and much of it worthless. But in other States the case was even worse. Historians such as Neil Carothers, who wrote a book on fractional money, recalled that prior to the National Banking Act every merchant and shopkeeper kept on his table what was called a "bank-note detector," which, when any money was tendered him, he was obliged to consult in order to know, first, whether the bill was a counterfeit, as it frequently was; secondly, whether it was on a solvent bank; and thirdly, if good, what discount should be deducted from the face of it. Under this system bank-notes varied in value from week to week, and even from day to day, with the result that all buying and selling became a sort of gambling.

- 2741 Green Bay F-1802-1 \$20 1929. The McCartney NB. Charter #4783. **Fine.**

Estimate: \$50-\$75

- 2742 Green Bay F-1802-1 \$20 1929. Kellogg-Citizens NB. Charter #2132. Very Fine. Some minor soiling.

Estimate: \$50-\$75



- 2743 Merrill F-628 \$10 1902 Plain Back. The Citizens NB. Charter #10176. Choice Crisp Uncirculated. A little sharper on the corners and it would meet the gem qualification easily. Bright color, fresh, crackling paper, clear signatures. A handsome note!

Estimate: \$800-\$1200

- 2744 Milwaukee F-1802-1 \$20 1929. Marine National Exchange Bank. Charter #5458. Choice Crisp Uncirculated.

Estimate: \$150-\$250

- 2745 Sheboygan F-1802-2 \$20 1929. The Security NB. Charter #11150. Very Fine. Purple ink stain on back.

Estimate: \$100-\$150

- 2746 Weyauwega F-624 \$10 1902 Plain Back. First NB. Charter #7470. Very Fine.

Estimate: \$200-\$300

Fractional Currency

- 2747 F-1253 10c Third Issue. Red Back. Autographed signatures of Colby and Spinner. Gem Crisp Uncirculated. Scarce in this outstanding grade.

Estimate: \$200-\$300

- 2748 F-1255 10c Third Issue. Green Back. Gem Crisp Uncirculated.

Estimate: \$125-\$225

- 2749 F-1292 25c Third Issue. Red Back. Choice Crisp Uncirculated.

Estimate: \$125-\$225

- 2750 F-1328 50c Third Issue. Spinner. Red Back. A-2-6-5. Autographed signatures of Colby and Spinner. Gem Crisp Uncirculated. Another scarce, and highly desirable issue in this superlative condition. Well centered, bright colors.

Estimate: \$400-\$600

- 2751 F-1334 50c Third Issue. Spinner. Green Back. Choice Crisp Uncirculated.

Estimate: \$300-\$400

- 2752 F-1339 50c Third Issue. Spinner. New Green Back. Gem Crisp Uncirculated.

Estimate: \$300-\$500

- 2753 F-1341 50c Third Issue. Spinner. New Green Back. Choice Crisp Uncirculated.

Estimate: \$350-\$450

- 2754 F-1370 50c Third Issue. Justice. Green Back. A-2-6-5. Extremely Fine. Scarcer type.

Estimate: \$250-\$350

- 2755 Assorted Fractional Notes. F-1261 10c Very Fine. F-1265 10c (pair) Extremely Fine and Very Fine. F-1309 25c Extremely Fine. F-1339 50c Good. F-1379 50c Fine. F-1381 50c (2 pieces) About Uncirculated, pin-hole and Extremely Fine. Minor age, soiling and rounded corners. Lot of 8 notes.

- 2756 Fractional Currency. Rag to Extremely Fine. Group of mostly soiled and well circulated Fractional Currency notes from the First Issue "Postage Currency" type to the Fifty Issue designs. A few nicer pieces included, so check closely. Lot of 34 notes.

Estimate: \$250-\$400

Military Payment Certificates

- 2757 Military Payment Certificates. 5c Series 521, 10c Series 692 (3 pieces), 50c Series 681 (5 pieces), and 50c Series 661. Gem Crisp Uncirculated. Lot of 10 notes.

Estimate: \$75-\$150

Obsolete Currency

- 2758 Broken Bank Notes and Other Ephemera. Very Good to Crisp Uncirculated. (1) Alabama. \$100 1864. The State of Alabama. (2) California. \$5 1870s. Commission Scrip, W. Wilson, Oakland. (3) Connecticut. \$20 1867. The Bank of New-England, Goodspeed's Landing. (4) Connecticut. \$5 1858. The Litchfield Bank. (5) Connecticut. 10 Cents. 1862. Charter Oak Bank, Hartford. Cancelled. (6) Louisiana. \$10. Remainder. Canal Bank, New Orleans. Red and black. Large eagle holding shield, arrows, branch. (7) North Carolina. \$5 1860. The Bank of Lexington. (8) New York. 10 Cents. 1862. Farmers & Manufacturers Bank, Poughkeepsie. (9) Ohio. 10 Cents 1862. John Lewis, New Baltimore. (10) Pennsylvania. \$5 1861. The North Western Bank, Warren. (11) South Carolina. \$5 1862. The Bank of Hamburg. (12) Virginia. \$100 1862. The Virginia Treasury Note, Richmond. Red and black. (13) As last. \$10. Green and black. (14) Washington, D.C. \$2 1862. Remainder, The Bullion Bank. (15) Washington, D.C. \$10 1840. The Chesapeake & Ohio Canal Company. Lot of 15 notes.

Estimate: \$200-\$300

- 2759 Broken Bank Notes. Fine to Crisp Uncirculated. (1) Ohio. \$5 1839. The Bank of Gallipolis. (2) South Carolina. \$5 1860. The State Bank, South Carolina, Charleston. (3) South Carolina. \$5 1872. Revenue Bond Scrip. (4) As last. \$10. (5) Tennessee. \$5 1854. The Farmers and Merchants' Bank, Memphis. Vignettes of five One-dollar Gold pieces. (6) Vermont. 15 Cents. 1862. The Hydeville Company, Hydeville. (7) Vermont. \$5 1840. The Bank of Bennington. (8) Virginia. \$5 1862. Virginia Treasury Note. (9) Wisconsin. \$1. Remainder, The Corn Exchange Bank, Waupun. (10) As last. \$3. Lot of 10 notes.

Estimate: \$150-\$250

- 2760 Broken Bank Notes. Very Good to Crisp Uncirculated. (1) Florida \$5 1860. The Bank of St. Johns, Jacksonville. (2) Georgia. \$10 1862. The State of Georgia. Milledgville. (3) Georgia. \$5 1860. The Farmers and Mechanics Bank, Savannah. (4) As last. \$100. Both of these with ornate designs, red and black. (5) Georgia. \$5 1860. The Merchants and Planters Bank, Savannah. (6) Kentucky. \$3 1837. Newport Lyceum. (7) Indiana. \$2 1857. The Citizens Bank, Gosport. (8) As last, \$5. These have attractive blue backs. (9) Washington, D.C. \$1 1852. The Columbia Bank. (10) Washington, D.C. \$5 1862. The Government Bank. Lot of 10 notes.

Estimate: \$150-\$250

- 2761 **Miscellaneous Broken Bank Notes and Other Currency-related Items. Very Good to Crisp Uncirculated.** Includes 18 Broken Bank notes (about half of them unissued Reminders) which also includes a Proof specimen \$100 Freehold, New Jersey sold in the ABNCO sale circa 1991, Choice condition; and finally a Seattle, Washington \$1 1908 Clearing House Association scrip. Lot of 19 pieces.

Estimate: \$350-\$500



- 2762 **Cleveland, Ohio ABNCO Proof from the 1991 Archives Sale. \$1 Bank of Commerce.**

Estimate: \$450-\$750

Confederate Currency

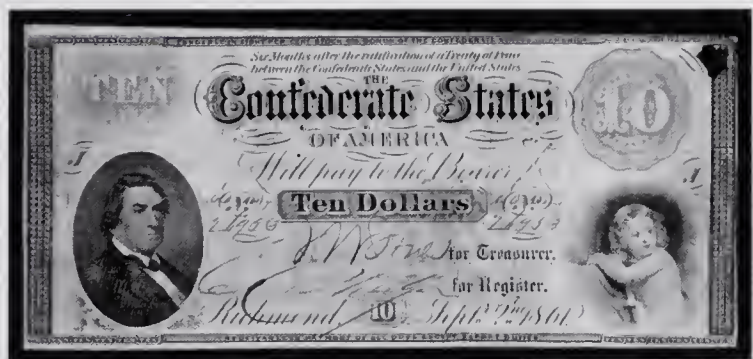


- 2763 **Confederate States of America. Issue of April 6, 1863. \$100. T-56. Gem Crisp Uncirculated.** Close margins on three sides; splendid preservation for this high-denomination 1863 issue. Signatures crisp and bold. Back printed in pale green ink.

Estimate: \$250-\$350

- 2764 **Confederate States of America. Issue of September 2, 1862. \$10. Contemporary Counterfeit by Ludwig. T-46. Choice About Uncirculated.** Slit cancelled. (Ludwig's name appears under bale.)

Estimate: \$150-



- 2765 **Confederate States of America. Issue of September 2, 1861. \$10. T-24, Criswell-165. Very Fine.** Slit-cancelled; repaired on back with stamp hinges. Very scarce variety printed on paper that has the watermark TEN in it.

Estimate: \$250-\$350

- 2766 **Confederate States of America. Issue of June 25, 1862. \$100. Very Fine.** With San Antonio, Texas back stamp. Rare.

Estimate: \$100-\$150

- 2767 **Confederate States of America. Issue of September 2, 1861. \$10. T-24, Cr. 161. Fine.** Cut cancelled.

Estimate: \$150-\$250

- 2768 **Confederate States of America. Pair of notes from the April 6, 1863 issue, \$5 and \$10 denominations. Choice Crisp Uncirculated and Crisp Uncirculated.** Lot of 2 notes.

Estimate: \$100-\$200

- 2769 **Confederate States of America. Group of 3 with different signature combinations. Issue of September 2, 1861. \$10. Very Fine to Extremely Fine.** Lot of 3 notes.

Estimate: \$150-\$300

- 2770 **Confederate States of America. Issue of February 17, 1864. \$1. About Uncirculated.**

Estimate: \$125-\$225

- 2771 **Confederate States of America. Issue of February 17, 1864. \$2. Choice Crisp Uncirculated.**

Estimate: \$75-\$150

- 2772 **Confederate States of America. Issue of February 17, 1864. \$2. Choice Crisp Uncirculated.** As last.

Estimate: \$75-\$150

- 2773 **Confederate States of America. Issue of February 17, 1864. \$10. Gem Crisp Uncirculated.**

Estimate: \$75-\$150

- 2774 **Confederate States of America. Issue of February 17, 1864. \$100. Crisp Uncirculated.**

Estimate: \$125-\$225

Colonial Currency

- 2775 **Colonial Currency. Continental Congress. Issue of November 29, 1775. \$6. Crisp Uncirculated.** Some pinholes.

Estimate: \$125-\$225

- 2776 **Colonial Currency. Continental Congress. Issue of November 2, 1776. \$4. About Uncirculated.**

Estimate: \$125-\$225

- 2777 **Colonial Currency. Continental Congress. Issue of November 29, 1775. \$5. Crisp Uncirculated.** Hand touches thorns on the front vignette of this popular series of notes.

Estimate: \$125-\$225

- 2778 **Colonial Currency. Continental Congress. Issue of November 29, 1775. \$3. Choice Crisp Uncirculated.** Wide left margin, full on the other three. Vignette of eagle subduing foe.

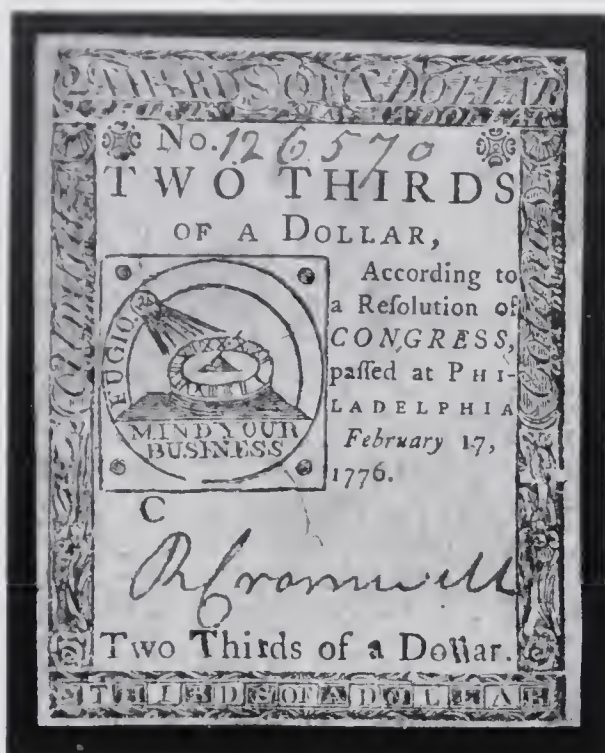
Estimate: \$200-\$300

- 2779 **Colonial Currency. Continental Congress. Issue of February 17, 1776. \$80. Choice About Uncirculated.** Beautiful note with an ornate harp vignette.

Estimate: \$150-\$250

- 2780 **Colonial Currency. Continental Congress. Issue of July 22, 1776. \$30. Crisp Uncirculated.** Issued only a few short weeks after the signing of the Declaration of Independence. Vignette of a wreath on pedestal.

Estimate: \$175-\$275



- 2781 Colonial Currency. Continental Congress. Issue of February 17, 1776. Two-thirds of a Dollar (\$2/3). Choice About Uncirculated. The back design is similar to the motif used on America's Continental Dollar coins in pewter or brass with conjoined rings, each a named colony. Scarce. Desirable type which has the denomination in large letters. Engraved by Revere. Estimate: \$350-\$450



- 2782 Colonial Currency. Continental Congress. Issue of September 26, 1778. \$50. Choice Crisp Uncirculated. As the inflation progressed, the Continental Congress had to issue notes in larger and larger denominations. Whereas prior to the war a sum of \$50 was a king's ransom, during the height of the revolt, its value declined almost weekly. This 1778 issue features a flat-topped pyramid on the front, the Masonic pyramid with PERENNIS in the margin of the border that surrounds the vignette. Crisp; clean. Estimate: \$300-\$400
- 2783 Colonial Currency. Continental Congress. Issue of February 26, 1777. \$8. Choice Crisp Uncirculated. Reissue of the design with a harp vignette. This is the last United Colonies issue; later types are by the Continental Congress, though collectors generally combine both under the second heading. Estimate: \$175-\$275
- 2784 Colonial Currency. Continental Congress. Issue of September 26, 1778. \$8. Choice About Uncirculated. With THE UNITED STATES in top border replacing UNITED COLONIES. Same design with harp vignette. Estimate: \$150-\$250

- 2785 Colonial Currency. Continental Congress. Issue of September 26, 1778. \$30. Crisp Uncirculated. UNITED STATES in top border. XXX DOLLARS below wreath-upon-pedestal. Estimate: \$300-\$400
- 2786 Colonial Currency. Continental Congress. Issue of January 14, 1779. \$4. Crisp Uncirculated. Top right margin small tear. Red and black print with a vignette in which a boar is charging a spear (not a wise thing to do, unless it is the other way around and the spear is making its way toward the boar). Estimate: \$300-\$400
- 2787 Colonial Currency. Continental Congress. Issue of January 14, 1779. \$40. Choice About Uncirculated. Thirteen stars around flame on pedestal (in orange). Light crinkling in one with reverse margin but Gem quality for cleanness and color. A handsome Continental issue! Estimate: \$275-\$375
- 2788 Colonial Currency. Continental Congress. Issue of January 14, 1779. \$30. Crisp Uncirculated. Wreath on pedestal crossed by an orange band of color. Choice but with a light corner fold in margin visible on the reverse only. CONFEDERATION watermark. Scarce. Estimate: \$250-\$350
- 2789 Colonial Currency. State of Connecticut. Issue of June 19, 1776. Choice About Uncirculated. Estimate: \$200-\$300
- 2790 Colonial Issue. Washington City (Washington, D.C.) Canal Lottery Ticket. Crisp Uncirculated. Pinhole. Estimate: \$75-\$125
- 2791 Colonial Issue. Washington City (Washington, D.C.) Canal Lottery Ticket. Choice Crisp Uncirculated. Another, slightly differing in design. Dated "3/91". Estimate: \$75-\$125
- 2792 Colonial Currency. State of Delaware. Issue of March 1, 1758. 20 Shillings. Extremely Fine. Rounded corners. Lion/flower/leaves. Delaware seal with unicorn and lion. "Printed by B. Franklin." Estimate: \$400-\$500
- 2793 Colonial Currency. State of Delaware. Issue of January 1, 1776. 4 Shillings. Choice Crisp Uncirculated. With suggestions that it may be close to a gem. Broad margin on front. Estimate: \$200-\$300
- 2794 Colonial Currency. State of Delaware. Issue of January 1, 1776. 6 Shillings. Choice Crisp Uncirculated. Same issue as the preceding, this has a bundle of wheat in a rectangular border. Signed by James Sykes, famed Revolutionary War figure. Estimate: \$175-\$275
- 2795 Colonial Currency. State of Delaware. Issue of January 1, 1776. 10 Shillings. Choice Crisp Uncirculated. As last and part of the same series. Lovely note, close to gem. Estimate: \$200-\$300
- 2796 Colonial Currency. State of Delaware. Issue of January 1, 1776. 20 Shillings. Crisp Uncirculated. Close margins; very clear printing and nice signatures. Small hinge remnant in reverse corner is of little consequence. Estimate: \$100-\$200

- 2797 **Colonial Currency. State of Maryland. Issue of April 10, 1774. \$2/3 (Two-thirds of a Dollar). Extremely Fine.** With attractive design of a clamdigger and fisherman, 12 hands with tiny crosses. Crisp, clean and wide-margined.

In November 1766 Maryland was the first colony to authorize the issuance of paper money with dollar denominations. These were issued early in 1767 and constitute the first official use of the dollar as the name for a monetary unit in the colonial American economic system. Values from 1/9th of a dollar to \$8 were issued. It was a historic moment when the Maryland government officially recognized what the public had been using in terminology for decades. This 1774 two-thirds of a dollar note is a classic among American Colonial issues.

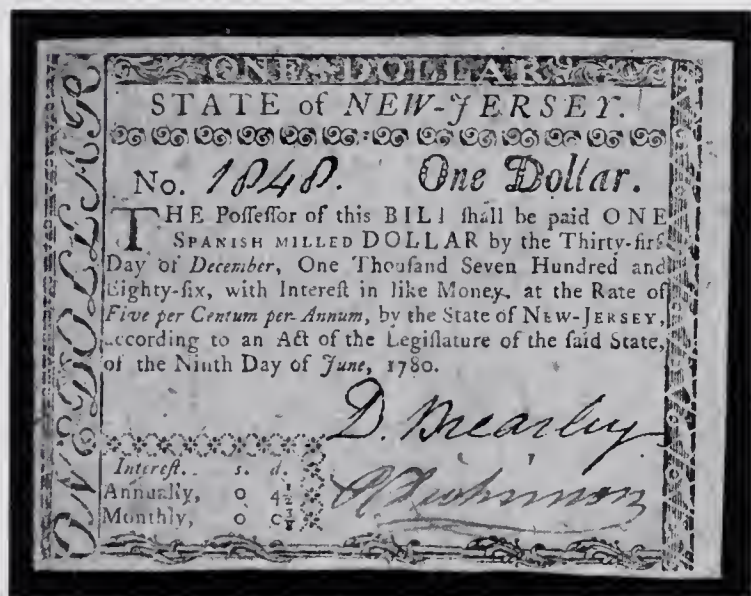
Estimate: \$150-\$250

- 2798 **Colonial Currency. State of Maryland. Issue of April 10, 1774. \$6. About Uncirculated.** Particularly choice and clean. Seal of the State of Maryland within a fancy border.

Estimate: \$150-\$250

- 2799 **Colonial Currency. State of Massachusetts. Issue of May 5, 1780. \$8. Crisp Uncirculated.** Large written denomination and state title. Harp reverse; three signatures and interest paid stamp. Spindle hole. Boardwalk margins, making this a rare item.

Estimate: \$200-\$300



- 2800 **Colonial Currency. State of New Jersey. Issue of June 9, 1780. \$1. Choice About Uncirculated.** Nice margins, only a single central, near invisible fold, and nice corners. As with several of the others from this important consignment, this New Jersey issue is dual-colored, black and red. Scarce: this note signed by D. Brearly, signer of the Constitution, and P. Dickinson, Commander of the New Jersey militia during the revolution.

Estimate: \$400-\$600

- 2801 **Colonial Currency. State of New Jersey. Issue of March 25, 1776. 18 Pence. Crisp Uncirculated.** Nearly choice.

Estimate: \$125-\$225

- 2802 **Colonial Currency. State of New Jersey. Issue of March 25, 1776. 3 Shillings. Choice About Uncirculated.** Lion and unicorn seal. Good margins.

Estimate: \$75-\$125

- 2803 **Colonial Currency. State of New Jersey. Issue of March 25, 1776. 12 Shillings. Choice Crisp Uncirculated.** Text in red on front. Close but clear margins. A high-grade example.

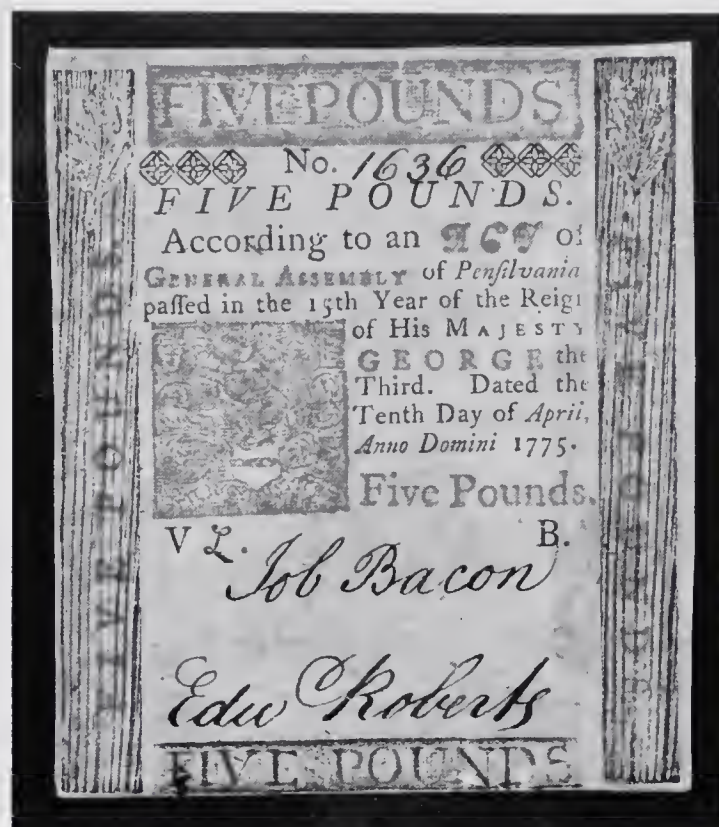
Estimate: \$150-\$250

- 2804 **Colonial Currency. State of New Jersey. Issue of March 25, 1776. 15 Shillings. Choice Crisp Uncirculated.** Same issue as last. Slim but clear margins.

Estimate: \$125-\$225

- 2805 **Colonial Currency. State of New Jersey. Issue of March 25, 1776. 30 Shillings. Gem Crisp Uncirculated.** A superior note that features bright red seal and front text. Well centered between wide margins.

Estimate: \$150-\$250



- 2806 **Colonial Currency. State of Pennsylvania. Issue of April 10, 1775. 5 Pounds. Gem Crisp Uncirculated.** Printed in red and black, the note is impressive with its crystal clear view of the famous workhouse on the back. Clear dark signatures of Bacon and Roberts. "Printed by Hale & Sellers." "To Counterfeit is DEATH" the legends flanking the building.

Estimate: \$400-\$600

- 2807 **Colonial Currency. State of Pennsylvania. Issue of April 3, 1772. 18 Pence. Gem Crisp Uncirculated.** Minor foxing at top.

Estimate: \$150-\$250

- 2808 **Colonial Currency. State of Pennsylvania. Issue of April 3, 1772. 2 Shillings, 6 Pence. Choice Crisp Uncirculated.**

Estimate: \$150-\$250

- 2809 **Colonial Currency. State of Pennsylvania. Issue of April 3, 1772. 1 Shilling. Gem Crisp Uncirculated.**

Estimate: \$150-\$250

- 2810 **Colonial Currency. State of Pennsylvania. Issue of October 1, 1773. 50 Shillings. Choice Crisp Uncirculated.** Sharp and clear, the design with red highlights as in other 1773 issues. Close right margin; farm scene on back.

Estimate: \$150-\$250

- 2811 **Colonial Currency. State of Pennsylvania. Issue of October 1, 1773. 20 Shillings. About Uncirculated.** Superior freshness and originality makes this a choice note. Margin close only at bottom left on front.

Estimate: \$75-\$125

- 2812 **Colonial Currency. State of Pennsylvania. Issue of October 25, 1775. 4 Pence. Crisp Uncirculated.** Some foxing. A small format design to go with the small face value of four pennies. Well centered between close margins.

Estimate: \$100-\$200

- 2813 **Colonial Currency. State of Pennsylvania. Issue of October 1, 1775. 10 Shillings. About Uncirculated.**

Estimate: \$100-\$200

- 2814 Colonial Currency. State of Pennsylvania. Issue of October 25, 1775. 6 Pence. Choice Crisp Uncirculated. Dark detailed printing. One close and three wide margins. Pristine, clean and crisp.

Estimate: \$150-\$250

- 2815 Colonial Currency. State of Pennsylvania. Issue of October 25, 1775. 9 Pence. Crisp Uncirculated. Foxing.

Estimate: \$100-\$200

- 2816 Colonial Currency. State of Pennsylvania. Issue of April 10, 1777. 9 Pence. Crisp Uncirculated.

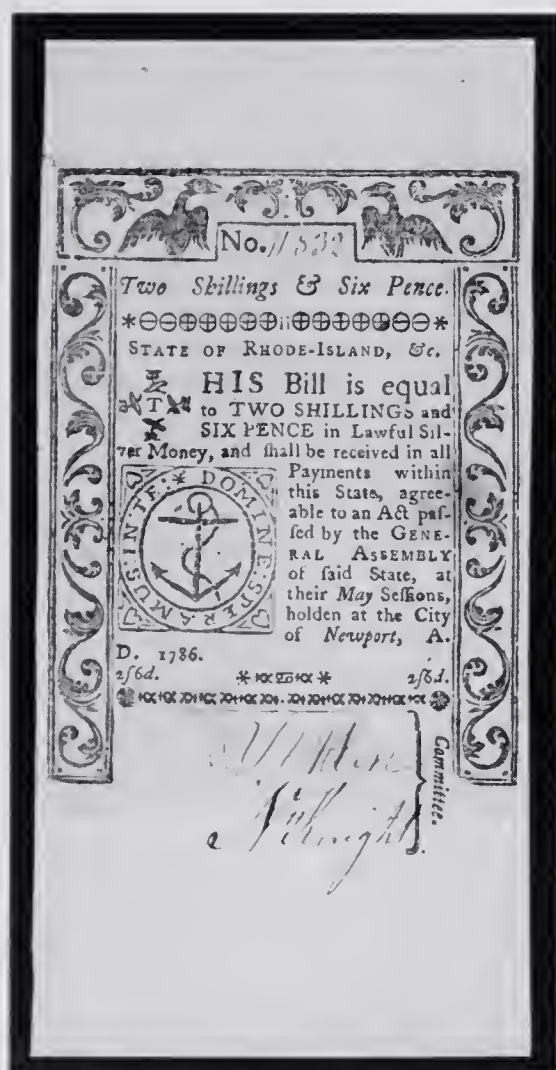
Estimate: \$100-\$200

- 2817 Colonial Currency. State of Pennsylvania. Issue of April 10, 1777. 4 Pence. Choice Crisp Uncirculated. Sail ship with plow and harvest. "A Groat" = 4 pence. Two wide and two slim margins.

Estimate: \$100-\$200

- 2818 Colonial Currency. State of Rhode Island. Issue of July 2, 1780. \$7. Gem Crisp Uncirculated. From a series in which Gems abound, and therefore popular among casual collectors of paper money from the Colonial period. A fresh-appearing note.

Estimate: \$200-\$300

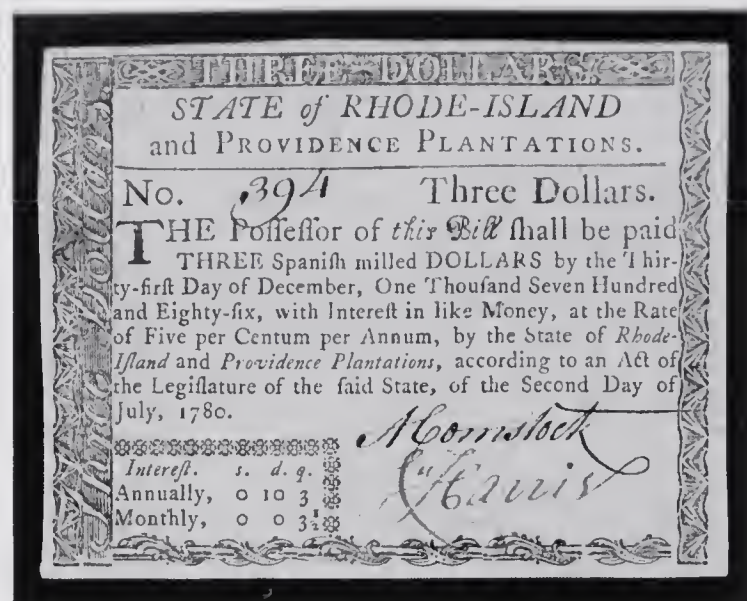


- 2819 Colonial Currency. State of Rhode Island. Issue of May 1786. 2 Shillings, 6 Pence. Superb Gem Crisp Uncirculated. Outstanding freshness, crispness, depth of ink signatures, and wide margin, so-called board-walk margins with full selvage top and bottom! An outstanding example from this small state.

Estimate: \$200-\$300

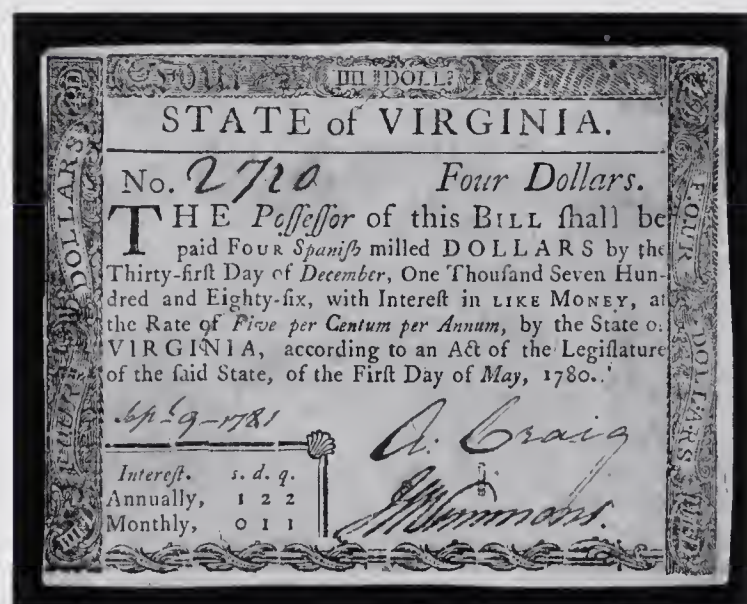
- 2820 Colonial Currency. State of Rhode Island. Issue of July 2, 1780. \$4. Gem Crisp Uncirculated.

Estimate: \$200-\$300



- 2821 Colonial Currency. State of Rhode Island. Issue of July 2, 1780. \$3. Gem Crisp Uncirculated. Another first-rate Colonial note that has bright pen signatures (in brown and red), superb centering and paper freshness.

Estimate: \$200-\$300



- 2822 Colonial Currency. State of Virginia. Issue of May 1, 1780. \$4. Choice Crisp Uncirculated. Fancy border with orange beehive reverse. Scarce so nice.

Estimate: \$350-\$550

- 2823 Colonial Currency. State of Virginia. Issue of March 1, 1781. \$250. Choice Extremely Fine. Scarce high-denomination issue with a fancy floral border, perfect centering between wide margins. Crisp and clean.

Estimate: \$200-\$300

- 2824 Colonial Currency. State of Virginia. Issue of March 1, 1781. \$1000. Very Fine. An attractive note that has good margins, touching only 3 of over 50 ornamental figures in the fancy border. A high denomination issue.

Estimate: \$300-\$400

End of Session Three

SESSION FOUR

Tuesday, October 3, 2000

Promptly at 9:00 AM

Lots 3001 to 3785

Half Dimes

HISTORIC 1792 HALF DSIME



- 3001 **1792 Half Disme. ANACS graded Fine Details, Net Very Good 8 / Scratched.** Medium antique gray finish with several scratches (apparently suffered long ago). Bold legends except at the top reverse; excellent bust of Liberty, partial weakness on the eagle which is consistent with this design since the eagle falls opposite the high points of Liberty's bust.

It is widely believed this famous coin was struck in the cellar "mint" of John Harper at Sixth and Cherry Streets or at another facility in a coach house at Sixth Street above Chestnut. Why not strike the coin at the government mint? Because (1) the mint was not then in operation, and (2) neither the chief coiner nor the assayer of the mint had yet posted bonds which would have allowed them to begin coinage of silver and gold.

Dr. J. Hewitt Judd, author of the definitive work on United States Pattern coinage, considered the 1792 Half Disme to be a Pattern. However, there are those who cite President Washington's letter of 1792 as assigning it official status as a circulating coin: "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them." Be that as it may, numismatic purists have for over 150 years yearned to own these delightful remainders of our fledgling nationhood. An estimated 1,500 pieces were struck.

Although with the archaic DISME spelling on the reverse, the word was evidently pronounced as we pronounce DIME today and not "Diz-me".

GEM TONED UNCIRCULATED 1795 HALF DIME



- 3002 **1795 NGC graded Mint State 65.** Second year of issue for this diminutive denomination, and a spectacular, original toned Gem quality example. Liberty and the eagle show exceptional detail, with rims perfect and no unsightly marks or stains. This variety has as its identifying feature a long die crack from the rim between TY in LIBERTY to the hair and ear, ending just above the raised center dot on Liberty's neck. The reverse is perfect, without die breakage and, of special note, there are none of the usual adjustment lines disfiguring the rims.

Little is known of the accepted design's origins. Designer Robert Scot apparently copied it from the cents, omitting the liberty cap. The heads of Liberty were mostly engraved until well into 1795 as Scot did not at the outset know how to make a device punch, and one that he finally did make for half dismes broke at the tip of the bust.

His attempt to make these half-disme designs match the larger silver coins reflects a Mint policy which became standard for over a century: All gold coins should share a common design, all silver another, all copper a third (preferably like the silver but minus the eagle). Mint Director David Rittenhouse derived this policy from British and French coins of the period.



- 3003 **1797 15 Stars. PCGS graded About Uncirculated 55. Struck on Defective Planchet.** The planchet cracked from the rim to the field before Liberty's eye as shown in the photograph. Dark toned to a deep antique silver shade. Well struck from moderately clashed dies.

The order of types in 1797 is chronologically 15 stars, then 16, finally 13. This is only logical; the 15-star dies were left over from fall 1795, with final digit omitted, as was then common practice. The 16-star die, like its counterparts in all other silver and gold denominations, was made in 1796 upon Tennessee's admission as the sixteenth state (June 1). The permanent shift to 13 stars followed Mint Director Elias Boudinot's realizing that the Mint could not go on indefinitely adding new stars as new states entered the Union.

Date punches on the 15-star die (like those on the 1796s) are those used on the last varieties of 1795. This is the least rare variety of 1797, and the die continued in use long after breakage and clashing marred it.

RARE PROOF 1829 HALF DIME



- 3004 **1829 Valentine-3. ANACS graded Proof 63.** Less deeply toned than the Proof 64, which therefore displays the cameo-like tendency of the obverse. Liberty's left-facing visage is frosted against a reflective mirror field. Each star full; all hair curls and drapery folds complete; plus an outstanding reverse strike. Silvery with medium golden color around the legends and devices.

- 3005 **1829 Mint State 62. Prooflike.** Toned. Shiny, as though once polished.



- 3006 **1830 NGC graded Mint State 65.** A first-rate gem that boasts such positive qualities as warm golden toning above silvery mint frost, deeply struck devices that show full lines in the stars, full curls on Liberty, a pristine cap and equally splendid eagle.



- 3007 **1830 Mint State 65.** Attractive toning; superior strike detail and luster. A gem.

Perfect dies. (Coins dated 1829-32 sometimes come with cracked reverses originally used with obverses of later date, indicating that old obverse dies were carried to the new Second Mint building in 1833-35 and indiscriminately used as long as they would remain fit for service to save time of making new dies, thus putting a lie to the original mintage figures.)

- 3008 **1833 NGC graded Mint State 63.** Toned. Struck from clashed dies (as are many in the Bust Half Dime series).

Letter and numeral punches in this period were by Christian Gobrecht, who later succeeded the paralyzed and dying William Kneass as Engraver of the Mint.

BEAUTIFULLY TONED 1837 HALF DIME



- 3009 **1837 No Stars. NGC graded Mint State 65.** Reddish inagenta with some gold, steel and a touch of blue. Superb throughout, from the aforementioned color to its bold relief and frosty frost. The mint changed designs in mid-year when the earlier capped bust of Liberty gave way to this more graceful rendition of America's icon casually seated upon a rocky outcrop while holding a staff with liberty cap in one hand and supporting a Union shield with the other. A simple wreath was chosen for the reverse.

- 3010 **1837 No Stars. About Uncirculated 55.** Minor pin scratches within the wreath; about 30% lustrous.

- 3011 **1837 No Stars. About Uncirculated 50.** Toned.

- 3012 **1844 PCGS graded Mint State 63.** Crisp clean surfaces and glinting luster that has wonderful silvery freshness to it; We might mention also that the strike is 100% bold.



- 3013 **1845 Mint State 65.** Original toning; extremely deep strike on both sides. A gem.

- 3014 **1845 PCGS graded Mint State 63.** Frosty and choice. Needle-sharp stars. Lightly toned.

- 3015 **1852 PCGS graded Mint State 63.** Delightful condition for 1852, the strike is bold and the surface covered in satiny luster. Handsome all around.



- 3016 **1853 No Arrows. Mint State 65.** Deep antique gray toning. The strike razor-sharp on all devices (stars, head on Liberty, shield, and wreath). Excellent surfaces, rims. Very scarce in this condition, the mintage 135,000.

Many pre-Arrows coins, 1850-3 were melted, to be recoinced into the new, lower-weight pieces.

- 3017 **1853-O Arrows. NGC graded Mint State 63.** Semiprooflike fields and frosted devices.

- 3018 **1855 Arrows. NGC graded Mint State 64.** Original antique silver color. Lustrous and choice.

- 3019 **1855 Arrows. NGC graded Mint State 63.** Toned. Dappled original color on either side, while underneath this the luster has mint-fresh sparkle. Very choice for the type. Last of this three-year design. Beginning in 1856 the arrows no longer appear at the sides of the date.

- 3020 **1857 PCGS graded Mint State 63.** Full, though muted, luster covers the surface of this well preserved Half Dime from the pre-Civil War era.

3021 **1860 PCGS graded Proof 63.** Toned.

From Longacre's abortive group of pattern half dollars of 1859, only one design actually managed to win official approval. This was the Wreath of Cereals, which appears for the first time on the Half Dimes of 1860. The wreath has sprigs of corn, wheat, oak, and maple. The statutory legend now surrounds Liberty in place of stars. Coins of this new design were issued from the Philadelphia Mint in all years 1860-73, though most business strikes 1863-68 which left the Mint at all went to Latin American melting pots.

3022 **1860 Mint State 65.** Attractively toned. Identical design to the Proof just offered, this being a lovely, gem-quality business strike meant for circulating but one which somehow escaped that fate.3023 **1860 PCGS graded Mint State 63.** Satin white with pale silver-gray luster, smooth, free of heavy marks or spotting; the strike has minor weakness only at the upper left of the wreath.3024 **1860-O Mint State 63.** Toned. Small mark on the rim above E in AMERICA. A choice example from the mint at New Orleans (the facility closed for the duration of the war a few months after this Half Dime was struck).3025 **1861 NGC graded Mint State 65.** Struck from clashed dies, the fields and devices are frosty white, with pristine quality evident in the absence of small marks or tarnish. Some die roller lines present on the upper left portion of the wreath.3026 **1861 PCGS graded Mint State 63.** Medium antique pearl and silver-gray toning.3027 **1863 PCGS graded Mint State 66.** Original toning and spectacular state of preservation. A gem. Only 18,000 minted (plus 460 Proofs). The Philadelphia Mint dates 1863-7 have some of the lowest mintage totals in the Half Dime series. Production as good as ceased those years when depositors either refused to take small denominations or few deposits were received in the first place. Many silver issues prior to 1877 were exported to Central and South America — from whence they returned beginning in 1878, mostly in worn-out condition.3028 **1863-S Mint State 63.** Exceedingly choice strike on Liberty as well as the wreath — the latter which often comes weak at the top left, especially on these elusive San Francisco Mint issues. Many dates, 1863-68 were exported to Latin America where they were melted. For 1863-S only 100,000 struck.3029 **1864 Brilliant Proof 64.** Desirable low-mintage date. Only 470 Proofs were issued, with this example very choice, attractively toned, satin frosted on the devices.3030 **1864 NGC graded Mint State 65.** Attractive greenish blue toning on the obverse, with the same color extending to the reverse as well as pinkish gold in the center of the wreath. Struck from lightly clashed dies (often seen in the very rare 1863-7 Philadelphia Mints). Only 48,470 were made.3031 **1866-S NGC graded Mint State 64.** Well struck. A touch of light toning accents silvery mint luster. Lovely eye appeal.

Ex Eliasberg Collection, and so noted on the encapsulation.

3032 **1868 NGC graded Mint State 65.** Russet, lavender, and blue toning in a mottled array over both sides.3033 **1870 NGC graded Mint State 64.** Sharp strike; attractive toning.3034 **1871 Brilliant Proof 64.** Cameo-like quality from the contrast seen between the frosted devices and reflective proof finish in the fields. Choice; well struck; essentially untuned. Only 960 Proofs issued.3035 **1871 PCGS graded Proof 63.** Toned. Only 960 Proofs struck.3036 **1872 Mint State 65.** Toned at the periphery, frosty throughout. A well made specimen that has been carefully preserved.3037 **1872-S NGC graded Mint State 65.** Satiny to semiprooflike fields; satiny white frost on devices. A gem.

Dimes

3038 **1811/09 Overdate. JR-1. PCGS graded Mint State 62.** Deep streaks of silvery to pewter gray toning on both sides. Tops of curls flatly struck. An early overdate. Scarce, as are all early Bust Dimes.

Historians have described the forty years before 1834 as the silver period in United States coinage history. As a matter of fact it was a period of non-descript currency, made up of bank notes, underweight foreign gold coins, foreign silver coins of many varieties, and domestic fractional silver coins in limited numbers. Adverse conditions prevented the circulation of adequate quantities of silver as well as gold. It was not a silver period except in the sense that a mixture of foreign and domestic silver coins served inadequately as a reserve for bank note issues.

DESIRABLE MINT ORIGINAL 1814 JR-2 BUST DIME

3039 **1814 JR-2. Mint State 64.** Medium to deep steel-blue with wonderful blue iridescence including touches of warm gold or heather-gold. Both sides sharp in the centers (including full cap and hair above the center dot, and an excellent eagle). On the right side of both the obverse and reverse, however, the strike failed to bring up the design. Some of the stars disappear, as do a few of the letters in the legend on the reverse. All in all a very choice, handsome Bust Dime from the period of the James Madison administration.

- 3040 **1821 Small Date. NGC graded Mint State 61.** Richly toned; needle-sharp detail in the hair and eagle as well as having complete stars on the obverse (an unusual occurrence).

Stars, numerals and denomination were punched in by hand in 1821 and other Bust Dimes 1809-37 (they are by Henry Starr; dates and replacement letters after 1824 are by Christian Gobrecht.)

Prior to 1836 the Mint used only screw presses to strike Dimes, in which weighted arms were swung by strongly muscled men. The screw was driven downwards with great force, and the planchet was transformed into a coin by being squeezed between the obverse and reverse dies. There was an improved automatic feeding mechanism installed in the presses in 1795, apparently at the suggestion of John Harper. In March 1836 the steam press was introduced to the Mint.

- 3041 **1829 JR-12. Rarity-3. NGC graded Mint State 63.** Slightly scarcer variety in the Bust Dime series for 1829, a well struck, mint-original specimen that boasts full stars, cap, and hair on Liberty. Natural toning that shades from medium gray to reddish and steel blue.

Second year of the closed collar Dimes. Procedures at the Philadelphia Mint were undergoing evolutionary change in the late-1820s to early 1830s to even out coin diameters, while at the same time improve the quality of the coin strikes.

The legends, date, stars, portrait and other devices were modified to ensure the new product met the criteria that Mint technical experts had established. The "close collar" or as it is sometimes called, "collar die" transformed coinage production by yielding coins of uniform size with fully struck details from the coinage dies beginning in 1828.

Before the introduction of the close collar, coinage presses at the mint had been equipped with an open collar, which couldn't guarantee that the planchet would be placed accurately between the dies. Because the dies were of a larger diameter than the finished coins, the likelihood was strong for an inadequate strike or one that was slightly off center. Border areas often had details lacking. Any edge lettering, reeding or other such embellishment was placed on the planchet in a separate operation on a Castaing machine before the planchet was fed into the coinage press, without any effect from the open collar.

With the advent of the close collar, all this changed, including the border design and die diameter. Mint engraver William Kneass introduced new dies with plain rims surrounding beaded borders.

- 3042 **1831 PCGS graded Mint State 63.** Brilliant white luster that shines and glows. Along with the original mint bloom, incredible depth in the strike. Each star comes full and so do the curls and cap adorning Liberty. As to the eagle, it sports a bold shield, complete neck feathers, and full claw detail. Ideal for a Type Set.

- 3043 **1831 Mint State 60.** Dullish from long ago cleaning; now has dappled russet-gray toning in the center obverse that changes to peripheral color at the rims on the reverse.

- 3044 **1832 JR-4. ANACS graded About Uncirculated Details, Net Extremely Fine 45. Cleaned.**

- 3045 **1835 ANACS graded Mint State 60.** A few light hairlines on the cheek; well struck and exhibiting prooflike tendencies in the field on either side. Each star is full.

- 3046 **1835 Extremely Fine 40.**

- 3047 **1836 About Uncirculated 55.** Lustrous. A die break bisects the obverse on this variety.

- 3048 **1837 Bust. Mint State 60.** Extensive hairlines on Liberty under the deep toning.

- 3049 **1837 No Stars. NGC graded About Uncirculated 50.** First year of the classic Liberty Seated Dime coinage, designed by Christian Gobrecht. Lightly toned in a mottled mix of color. Quite attractive.

- 3050 **1838 No Drapery. Large Stars. NGC graded Mint State 65.** Glowing and original, this has exceedingly bright white luster plus a bold strike (including stars and shield). A very presentable No Drapery Dime, a Seated Liberty design conceived by Christian Gobrecht modeled upon his famous dollar of 1836.

- 3051 **1838 No Drapery. Large Stars. PCGS graded Mint State 64.** Lavender-gray, purple and blue toning, with the blue hue silvery iridescent as often seen on a choice quality silver issue. This is the first Seated Dime date which has stars on the obverse. When the mint changed designs in 1837 from the old-style Liberty capped bust, the engraver, Gobrecht, left off the stars for artistic reasons. However, mint officials had him add them to the dies beginning with this issue and there they remained through until 1860.

- 3052 **1838 No Drapery. Large Stars. NGC graded Mint State 61.** Toned. Late state of the dies which, on the obverse, has cracked from top to bottom in an impressive looking break. Certainly something unusual for the die variety lover.



- 3053 **1839 No Drapery. PCGS graded Mint State 63.** Exceedingly choice luster and surface originality, a well struck example that may very well be cracked out of its holder and resubmitted for an upgrade.

Similar to the 1837-8 No Stars design. All dimes from 1838 through Sept. 1840 (Philadelphia) and 1839 through Dec. 1840 (New Orleans) came from working dies sunk from the No Stars hubs of 1837. However, each working obverse had 13 stars individually entered by hand, often irregular in spacing.

BLAZING GEM 1853 ARROWS DIME



- 3054 **1853 Arrows. PCGS graded Mint State 66.** A gorgeous gem, frosty white and completely free of detractors. Boldly struck with each stars and detail of Liberty sharp, the reverse too, shows no sign of weakness. While struck early in the year, the mint was having a difficult period balancing the demands of commerce with the falling price of gold relative to silver. The end result was that silver disappeared from circulation, mostly hoarded or exported.

- 3055 **1853 Arrows. NGC graded Mint State 64.** Choice, frosty, and very boldly struck. A handsome example of this Type.

- 3056 **1859-O SEGS graded About Uncirculated 50. Cleaned.** Only the slightest trace of cleaning.

- 3057 **1863 PCGS graded About Uncirculated 58.** Bright, lightly hairlined surfaces offer some reflectivity. Just 14,000 business strikes were coined during this turbulent Civil War year.



- 3058 **1868 NGC graded Proof 66.** Dazzling bright cameo Proof quality, with the centers wholly brilliant and the only toning being some mellow lavender at the outer margin. We have to say this is one of the more eye-catching Seated Dime Proofs we've had the pleasure to offer; it is clearly and plainly one of the freshest 1868-dated pieces yet offered. Mintage was only 600 pieces, which partly explains why it would take many months to find another as sharp and appealing.

- 3059 **1873 Arrows. NGC graded Mint State 63.** Toned and choice.
- 3060 **1874 Arrows. Brilliant Proof 63.** Dark gray toning has clouded the surface on the obverse of this scarce two-year Type.

RARE 1874-CC DIME



- 3061 **1874-CC Arrows. SEGS graded About Uncirculated 50 "Heavily Corroded."** The usual 1874-CC is commonly found on a rough, degraded planchet; why this happens is impossible to say but the fact remains. A rarity in all grades regardless. Bidders may wish to inspect this lot first, before submitting their bids.

- 3062 **1876 ANACS graded Proof 63.** Somewhat dullish medium gray surface with mottled reddish amber overlay. A well struck Proof from America's centennial year.
- 3063 **1877 NGC graded Mint State 63.** Beautifully toned.
- 3064 **1878 PCGS graded Proof 63.** Attractively toned. One of only 800 Proofs struck.
- 3065 **1881 PCGS graded Proof 63.** Deep lavender gold to steel blue toning. One of only 975 Proofs this year.
- 3066 **1881 Brilliant Proof 63.** Light hairlines beneath the pale, smoky haze of surface toning. A low-mintage issue.
- 3067 **1882 PCGS graded Mint State 63.** Nicely toned.
- 3068 **1885 Mint State 64.** Frosty, though somewhat muted through dipping.
- 3069 **1887 NGC graded Mint State 65.** Bright honey gold toning at the rims; bright snowy white luster everywhere else. A gem.
- 3070 **1887 PCGS graded Mint State 63.** Nicely toned. Full strike on Liberty (unusual for 1887), and ditto the wreath. An attractive coin.
- 3071 **1891 Brilliant Proof 65.** Nicely toned, with the devices frosty against a mirror background. Superb originality.



- 3072 **1891-S NGC graded Mint State 65.** Lightly toned; splendidly lustrous; a coin graded accurately and immediately identifiable as a first-class gem.
- 3073 **1893 NGC graded Mint State 65.** Toned.
- 3074 **1893-O PCGS graded Mint State 62.** Warm amber-gold toning at the peripheral area of the obverse (it had been in an album for years, before sent to the grading service). Choice.
- 3075 **1893-O Mint State 62.** Second year of issue. A few small marks on the obverse; prooflike fields offset by frosted devices.

MAGNIFICENT 1894-O DIME



- 3076 **1894-O NGC graded Mint State 66. Population: 4, with 0 higher.** With outstanding surfaces, strike, and natural toning. Amazing it is to see the depth of strike on this elusive 1894-O Dime; probably a good many collectors need this date, one consequence being it'll command a stiff premium.



- 3077 **1895 NGC graded Proof 67. Superb!** Deep reddish gold to lavender and blue toning, with the color matched on both sides and, better still, completely free of spotting. Needle-sharp everywhere and frosted on devices, which gives a cameo quality to the coin. Impressive to look at, a coin to admire because of its low mintage in Proof of 880.
- 3078 **1895 Brilliant Proof 63.** A better issue as a business strike, also scarce in Proof where the mintage was a mere 880 pieces. Nicely toned. The color ranges from deep sunset-red and gold to iridescent blue. Both sides are equally preserved and toned; furthermore, the Liberty head, which is frosted, gives the coin a splendid cameo-like quality.
- 3079 **1895 PCGS graded About Uncirculated 58.** Lustrous. Some faint parallel hairlines on the obverse.



- 3080 **1895-O PCGS graded About Uncirculated 58.** More than 95% luster-bound with frosty white originality. And while there are a few marks scattered across the surface on both sides, for an 1895-O it is definitely better than average. For this reason we heartily recommend it since bidders may have a long wait before another makes an appearance.
- 3081 **1896-O PCGS graded Mint State 62.** From the same consignor as the 1893-O in this grade and a choice, attractive, dusky golden-toned specimen. Well struck for the date.
- 3082 **1898-O PCGS graded About Uncirculated 58.** Nearly full luster.
- 3083 **1899 Brilliant Proof 64.** Cloudy with a fine matte-like finish; a toned streak across the obverse.



- 3084 **1899-O Mint State 65.** Colorfully toned and superbly preserved; one small scuff in the obverse field.
- 3085 **1904 PCGS graded Proof 63.** Only 670 minted of this Proof Barber date.
- 3086 **1904-S PCGS graded About Uncirculated 55.**
- 3087 **1906 NGC graded Mint State 65.** Bright with frosty white luster; boldly struck and pristine throughout. A full-fledged Gem.
- 3088 **1906-D PCGS graded Mint State 63.**
- 3089 **1906-S PCGS graded Mint State 63.** A coin that boasts a halo of extraordinarily beautiful colors on the obverse, colors that complement the bold device and satiny sheen of luster. A very handsome example, to say the least.

- 3090 **1907-D NGC graded Mint State 63.** Sea-green, gold, and magenta toning. A choice Denver Mint issue.



- 3091 **1907-S Mint State 64.**



- 3092 **1908 NGC graded Mint State 66.** White. Bright white. Indeed, blazingly eerily blindingly white. As snowy and pristine as anything imaginable for this date, this grade, the Type.



- 3093 **1909-O NGC graded Mint State 65.** Very scarce year in outstanding condition, the fields and devices are crisp, silvery and bright, with some amber-gold toning at the rim adding a bit more character to what is already a classy coin. This is the last year that the mint at New Orleans struck coins. It was closed forever after 1909, having been in business the better part of 82 years!

- 3094 **1910 NGC graded Mint State 65.** Virtually pure white and frosty. Lovely eye appeal.

- 3095 **1911-D Mint State 65.** Light silver-gray with medium blue iridescence in the all-original, pleasant-looking color. Clearly in the gem league.

- 3096 **1912 PCGS graded Mint State 65.** Medium purple-gray toning with gleaming luster throughout.

- 3097 **1913 PCGS graded Mint State 63.** Bright and silvery.

- 3098 **1913-S PCGS graded About Uncirculated 53.**

- 3099 **1914 ICG graded Mint State 65.** Frosty; toned.

- 3100 **1914 Mint State 65.** Gleaming luster.

LUSTROUS UNCIRCULATED 1916-D MERCURY DIME



- 3102 **1916-D Mercury.** PCGS graded Mint State 63. Full Bands. With sharp devices including the bands, this ranks as a genuinely handsome Mercury Dime. For instance, the luster is pure silvery white except where toning has crept in at the rim. It may have been housed in an album long ago and that is why amber-gold is now a part of its scheme. Then again, this is the first year of issue, the rarest Mercury Dime bar none (mintage was only 264,000), and it belongs in a top-notch collection. Why it has only earned a Mint State 63 grade is difficult to say. View it yourself and see if you don't agree that, judged from an aesthetic standpoint, it ranks well above even a Mint State 64 specimen.



- 3103 **1916-D Mercury.** PCGS graded About Uncirculated 55. Attractive toning and excellent strike. Mintage for the issue was a meager 264,000. Few, as it turned out, were saved by the public which was opposite the pattern on the East Coast where rolls of the new Philadelphia Mint Dimes were stashed away.

- 3104 **1916-D ANACS graded Good 4.** Attractive natural toning, and without noteworthy contact marks. While the rims are worn slightly into the lettering, typical of the grade, this coin retains a full rim at the all important mint mark, allowing a bold, clear D to be seen without the aid of magnification.

- 3105 **1917 PCGS graded Mint State 65. Full Bands.** Beautifully sunset toning accents satiny mint frost. The reverse is further enhanced by a touch of violet coloration.

- 3106 **1917-S PCGS graded Mint State 65. Full Bands.** Immaculate surfaces. A touch of pale golden toning enhances the visual appeal of this desirable early Mercury Dime.

- 3107 **1918 PCGS graded Mint State 65. Full Bands.** Glowing with roll fresh radiance, silvery, pristine, and fully struck on all devices, not merely the bands, important as those are. Here for the connoisseur is a top-of-the-line gem Mercury Dime, squarely in the middle of its grade range, and easily within the price range of today's collectors.

- 3108 **1918-D PCGS graded Mint State 64.** Nearly a full-fledged gem.

- 3109 **1918-D PCGS graded Mint State 64.** Bright silvery luster combined with golden to light blue toning on the obverse.

- 3110 **1919 PCGS graded Mint State 65. Full Bands.** A hint of light golden-lavender iridescence highlights smooth, satin-like surfaces. Outstanding quality.



- 3111 **1921 NGC graded Mint State 63. Full Bands.** Key date and made doubly desirable by the full bands on the fasces on the reverse. The fasces is borrowed from the Roman empires (and possibly traces back thousands of years more). It consisted, in the early days, of an executioner's axe bound within a group of rods, commonly interpreted as the power over life and death; in ancient Roman law it connoted the power to kill mercifully by the blade or mercilessly by means of the rods.

- 3112 **1924 PCGS graded Mint State 65. Full Bands.** Nearly full mint brilliance, with just a touch of golden color on the reverse.



- 3113 **1924-S PCGS graded Mint State 64. Full Bands.** Clearly a premium quality Mercury Dime that has glimmering roll-fresh luster throughout. As a date it is relatively scarce; when exhibiting full bands, much, much harder to find. Award it a generous bid!

- 3114 **1924-S Mint State 63. Full Bands.** A few wispy hairlines on the portrait; well struck for the issue, pleasing to look at with its silvery luster. A scarcer offering.

3115 **1926 NGC graded Mint State 65. Full Bands.** Lightly toned. A gem.

3116 **1926-D PCGS graded Mint State 63.**



3117 **1926-S PCGS graded Mint State 64. Full Bands.** This date seldom is found with full bands; our observation is that it is seldom found Uncirculated, period, forget about bands! Yet, here we have both: high grade luster and numerical designation and the clear separation on the reverse cross bands. Though overshadowed somewhat by its 1916-D, 1921 and 1921-D cousins, the 1926-S is, unlike the general run of Dimes from the twenties, a truly difficult date to locate.

3118 **1927 NGC graded Mint State 65. Full Bands.** Purple-gray toning on the obverse; silvery reverse. A gem.

3119 **1927-D NGC graded Mint State 65.** Excellent detail; pearl white and gray luster with attractive toning. A superb specimen of a date which is seldom offered in "cherry" Uncirculated condition. Certainly no more than a handful ever make their way to market in any one year.



3120 **1928-S PCGS graded Mint State 65. Full Bands.** Light russet and pearl-white toning atop pristine fields and razor-sharp devices. A downright beautiful Mercury Dime of this vintage year, much scarcer than many would suppose when displaying full bands.

3121 **1928-S PCGS graded Mint State 64. Full Bands.** Very choice mint freshness with great luster flash.

3122 **1929-S PCGS graded Mint State 66. Full Bands.** Superb color and surfaces.



3123 **1930 PCGS graded Mint State 66. Full Bands.** A little bit of toning and a whole ocean-full of frosty mint luster — silvery throughout and spotless! Scarce with full bands.

3124 **1931 PCGS graded Mint State 65. Full Bands.** Beautifully toned in a light blend of champagne gold and rose. Surfaces are immaculate.

3125 **1931-S PCGS graded Mint State 64. Full Bands.**

3126 **1934-D PCGS graded Mint State 66. Full Bands.** Deeply frosted, with a blush of pretty pink-lavender iridescence. Very flashy.

3127 **1934-D PCGS graded Mint State 65. Full Bands.** Silvery white, roll-fresh and gleaming. A jewel.

3128 **1939 PCGS graded Proof 63.**

3129 **1939-S NGC graded Mint State 65. Full Bands.** Silvery; roll-fresh; and splendidly original.

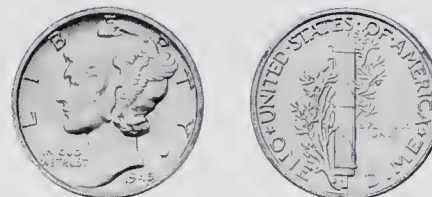
3130 **1940 NGC graded Proof 67. Superb!** Mostly brilliant but with some small areas of coppery color on the obverse near the date.

3131 **1940 PCGS graded Proof 66.** Superb preservation; original light to medium toning from the cellophane mint wrapper.



3132 **1942-D, 2/1 Overdate. ANACS graded Mint State 62. Full Split Bands.** Evidence of an earlier 4 beneath the 4 in date as well as portions of a 1 showing below the 2. Scarce in all grades; very scarce in Mint condition. Lightly toned.

3133 **1942/1 Overdate. PCGS graded About Uncirculated 55.** Sharp detail with clear overdate. Lustrous and choice.



3134 **1945 Mint State 66. Full Bands.** The key late-date issue when it comes to full bands. In Accugrade holder as Mint State 67. Full Bands.

3135 **1945 NGC graded Mint State 66.** Partial bands (1945 is notorious for its weak crossbands).

Twenty-Cent Pieces



3136 **1875 Brilliant Proof 60.** Deeply toning of the type often described as "environmental damage" meaning that it has etched the proof finish. A coin that invites inspection. Mintage was 2,790.



3137 **1875-CC NGC graded Mint State 64.** Silvery bright and frosted, heavily so, with the bare beginnings of color along the obverse rim. Generally well struck except at the eagle's left wing. For collectors of this truncated series (it was made from 1875 to 1878) have to own 1875-CC if they want an affordable 20c coin from this mint. The only other "CC" date is the rare, seldom-offered, and very expensive 1876-CC.



3138 **1875-S PCGS graded Mint State 64.** Beautiful toning; very bright luster, almost as glowing and eye-catching as the luster found on, say, a 1940s Mercury Dime! Indeed, this is a genuinely attractive Twenty-cent Piece, one of the few that retains its fresh mint bloom.

3139 1875-S About Uncirculated 50.

GEM TONED PROOF 1877 TWENTY-CENT PIECE



- 3140 **1877 NGC graded Proof 66.** Second to the final year of this abortive Type and a grand, pristine quality specimen from the Proof set of the year (all 20c Proofs of 1877 and 1878 were sold as part of sets). Champagne gold with leanings toward red on the reverse; more neutral colored antique gray on the obverse in a dappled pattern. The fields deep and "watery" with the devices rising above them in razor-sharp splendor. One of only 510 Proofs said to have been struck, although there is some question as to the actual figure.

Quarter Dollars



- 3141 **1806/5 Overdate. PCGS graded About Uncirculated 58.** Exceptionally choice toning and lustrous fields that exhibit a few old hairlines almost invisible in the color. Much of the 5 is visible beneath the 6 on this well made overdate variety.
- 3142 **1806 Fine 15.** Numerous fine hairlines and a few marks. Has a die crack from the rim below date, through 1 and into hair. Struck from lightly clashed dies.

SUPERB UNCIRCULATED 1828 BROWNING-4



- 3143 **1828 Browning-4. NGC graded Mint State 65.** Exquisite strike, luster and toning. As handsome a coin as you could imagine, one whose surface has toned medium silver-gray with pleasant blue-steel to deep sunset golden hues. Everything gleams; the whole coin is a testament to its careful preservation, as is the strike a good indication just how well this was struck by the dies. All devices sharp: stars, curls, cap and drapery with clasp; eagle's neck feathers and beak, claws, shield, and all of the legend. Don't let this gem pass you by!

GORGEOUS GEM 1831 BUST QUARTER



- 3144 **1831 Large Letters. NGC graded Mint State 65.** Bright with silvery bloom, the luster seems to explode off the surface it is so fresh, so gleaming and "just from the dies". To go with the luster, a hint — the merest hint — of toning, but at first glance the coin appears snowy white. Everything about Liberty and the eagle is impressive. From their silvery frostiness to the depth of detail. We find a full and complete cap, full hair curls, outstanding drapery, detail in the clasp. On the eagle, needle-sharpness everywhere, including the knobby feet and scimitar-shaped claws. Here, without qualifications, is a coin for a museum class set of American coinage.

Mint Director Samuel Moore laid the cornerstone of the new Philadelphia Mint in 1829 and two years later this handsome 1831 Bust Quarter was produced at the spanking new coin factory. William Kneass tried to improve the early Quarter design by removing the motto E PLURIBUS UNUM but keeping the basic John Reich design of 1815-28.

- 3145 **1834 Browning-3. ANACS graded About Uncirculated 50.** Natural medium gray toning; sharp strike.
- 3146 **1835 NGC About Uncirculated 58.** Well struck. Lustrous bright white surfaces show no apparent wear, merely scattered light hairlines.
- 3147 **1838 No Drapery. About Uncirculated 58.** Toned. A few small marks on the rims; well struck eagle. First year for the Seated Liberty Quarter.
- 3148 **1838 No Drapery. ANACS graded About Uncirculated 50.** Toned. Approximately 30% lustrous. Faint hairline in the left obverse field.

GEM BRILLIANT UNCIRCULATED 1840 SEATED QUARTER DOLLAR



- 3149 **1840 With Drapery. NGC graded Mint State 65.** Blazing original and silvery with luster, the fields and devices impeccable. For a Seated Quarter struck in 1840 this is remarkable condition, really remarkable, since the few known are unusually toned or dull, or have lackluster luster. This has truly "lustrous" luster — and best of all, is a real eye-popper all things considered. Only two certified by PCGS and this lone NGC in Mint State 65, there being *none higher*. (In holder number 554987-001)
- 3150 **1841-O NGC graded Mint State 62.** Attractive russet peripheral toning accents satiny silver centers. Sharply struck. One of only a few graded at this level, or higher by the grading services.



- 3151 **1841-O Doubled Die Obverse.** ANACS graded Mint State 61. Toned. Impressive doubling is seen on the shield and LIBERTY. Scarce.



- 3152 **1852-O** ANACS graded About Uncirculated 50. Deep antique gray toning through which can be seen ample frost. A high grade example of this scarce date. A mere 96,000 pieces coined!

- 3153 **1853 Arrows and Rays.** About Uncirculated 55. Original pewter-colored old-silver patina. Sharp strike.



- 3154 **1855 Arrows.** NGC graded Mint State 63. Toned. A few little marks in the field above the eagle; all stars needle-sharp, as is Liberty, whose hair compares favorably to that found on a Proof. Last year of a two-year Type.

- 3155 **1856-O** NGC graded Mint State 61. Lustrous and attractive. Mostly well struck, though some details of the eagle's right leg feathers and the arrow feathers lack full definition, typical of this issue. Here is a significant Liberty Seated Quarter rarity in Mint State.

- 3156 **1857-O** ANACS graded Mint State 61. Full stars; other detail sharp. Medium toning.

- 3157 **1858** NGC graded Mint State 63. Those looking to buy a choice No Motto design for a 19th century Type collection should place a bid on this lustrous, naturally toned 1858.

- 3158 **1859** NGC graded Mint State 64. Toned.

- 3159 **1859** PCGS graded Mint State 63. Hairline-free, needle-sharp in its strike, and sporting truly beautiful mint-fresh luster. The surface is glistening white. Clearly this is a candidate for upgrade.



- 3160 **1859-O** Mint State 65. Exceptional detail in Liberty and the eagle, and nearly all the stars are complete if not bold. In regard to the luster, it is frosty throughout, high points to open field, and strictly original, with pale to medium gold tones. A much scarcer branch mint issue in Gem condition.

- 3161 **1860-O** NGC graded About Uncirculated 50. Small scratch to the right of the eagle's neck.

- 3162 **1861** PCGS graded Mint State 63. Original light to medium toning, deepest at the rim. Well struck, lustrous, and pleasingly choice.



- 3163 **1862** ANACS graded Proof 65. Light golden brown toning. One flat star on obverse, three others lacking some definition; a small pit to the left of the date. Only 550 Proofs issued this year.



- 3164 **1863** NGC graded Proof 65. Mintage for this issue, only 460 pieces in Proof. A first-class gem that offers the viewer cameo contrast between mirror fields and frosted devices. Toning ranges from medium russet gold on the obverse to deep dusky smoke-gray on the reverse. The strike is 100% bold.

MAGNIFICENT 1866-S WITH MOTTO QUARTER



- 3165 **1866-S** NGC graded Mint State 65. Population: 1, with 1 higher. Astounding full white brilliance as though just having left the dies! What more can be said other than it is utterly magnificent. The mint at San Francisco began issuing coins with the motto IN GOD WE TRUST in May 1866. Not too many were made of the Quarter Dollar denomination since demand was for Halves. Only 28,000 were struck but, for some reason — most unusual for a first-year type coin — they were not saved. Consequently, the date almost never appears in high grade and is a true rarity, as its census above brings out in stark reality. (NGC holder 641146-006)

- 3166 **1868** Brilliant Proof 61. Cloudy. Only 600 Proofs issued.

FAMED 1873-CC NO ARROWS QUARTER



3167 **1873-CC No Arrows.** NGC graded **Extremely Fine 40**. One of only five known of this renowned rarity and a coin that only recently resurfaced after many years in obscurity. Referred to in passing by Breen, Bowers (in the Norweb sale), and others as in the possession of Abner Kreisberg. The coin is well struck, evenly worn, with dark charcoal gray toning around devices, lighter gray in open fields and within the body of Liberty and eagle, and still lighter "rubbed silver" on the high points.

As a date, the 1873-CC No Arrows is one of the most important American numismatic items to cross the auction block. The coin is rarer than just about any other classic coin one could name, including such landmarks as the 1913 Liberty Head nickel, 1894-S dime, 1876-CC twenty-cent piece, 1827 quarter dollar, 1842 small date quarter dollar, 1838-O half dollar, 1804 silver dollar, 1870-S silver dollar, etc. It bears repeating: the 1873-CC No Arrows quarter is one of the rarest coins in the United States coinage series. The first appearance seems to have been ignored by most numismatic writers for over 100 years. It was only in the early days of the 20th century that its rarity was recognized. As of this writing, only five examples are traced, three of which are in varying degrees of Uncirculated, with this circulated ex Kreisberg specimen, plus a fifth, newly discovered circulated coin reportedly shown by Leon Hendrickson to Larry Briggs, who confirmed its authenticity.

Below is a roster of the five known specimens:

1. U.S. Mint; A. L. Snowden; J.W. Haseltine, etc., to Louis Eliasberg (Bowers and Merena, 4/97) lot 1503, where it realized \$187,000; Bolen Collection (Heritage, 4/99), lot 5926. Certified as Mint State 62 by PCGS.
2. John Swan Randall Collection (Ed Cogan, 5/1878) etc., later selling in the James A. Stack collection (Stack's, 1975), lot 136, where it realized \$80,000, Metropolitan New York Sale (1980), lot 519, brought a reported \$205,000. Currently in an NGC Mint State 66 holder.
3. John Haseltine, etc., to Norweb II (Bowers and Merena, 3/88), lot 1647, where it realized \$88,000, later sold in our Wes Rasmussen Collection (2/98), lot 2038, where it brought \$209,000. PCGS graded Mint State 64.
4. Abner Kreisberg, currently in NGC Extremely Fine holder. This specimen (NGC holder 377317-001).
5. Recently discovered circulated (unstated grade), described in an article in the October 29, 1996 issue of "Numismatic News."

Note: Only 4,000 pieces were struck on January 18. On February 12, the Coinage Act of 1873 was passed mandating a light increase in the weight of planchets to conform to metric standards. Apparently, almost the entire mintage was melted on July 10, leaving one to wonder if the few survivors are all that remain from those set aside for the annual Assay Commission. For many years, it was believed that only three examples existed of the No Arrows 1873-CC.



- 3168 **1874 Arrows. Brilliant Proof 63.** Some hairlines; the suspect dark gray toning appears to have been painted on. Inspection recommended. One of only 700 Proofs this year.

- 3169 **1875 NGC graded Mint State 65.** Slightly weak in the centers. Toned.



- 3170 **1876 Mint State 65.** Medium gold toning bathes the surface on this well struck, evenly toned Seated Quarter Dollar of the With Motto style (1866-1891). A full-fledged gem.



- 3171 **1877-S NGC graded Mint State 65.** Struck from lightly clashed obverse die. Mottled reddish russet and blue toning with abundant silvery frosty throughout.

- 3172 **1879 Mint State 60.** Toned. Scarcer date.

SUPERB CAMEO PROOF 1880 SEATED QUARTER DOLLAR



- 3173 **1880 PCGS graded Proof 67. Superb!** Essentially "as struck", a coin that exhibits desirable white cameo frost on devices against deep watery mirror fields. Taking stock of the positive features is like enumerating everything a collector strives to find in his coin collecting: the strike is A+, the reflective quality of the fields hairline-free, the rims full, the strike right, meaning 100% sharp, and that great separator of the men from the boys, eye-appeal. For this 1880, above all others, has aesthetic appeal far surpassing even the few other Proof 67s of its Type one finds offered.

Large mintage of 1875-77 were to retire 25c fractional notes. Thereafter, Philadelphia issues 1879-90 were very limited; most survivors are proofs, most of the proofs impaired, with a minority of prooflike uncirculated pieces, some of them from the proof sets. Circulated examples are rarely seen. As with half dollars, the reason for tiny quarter-dollar mintage in this period is the Bland-Allison Act of Feb. 28, 1878. This mandated coinages of silver dollars so immense as to monopolize the Mint's equipment, from bullion bought at inflated prices: a direct subsidy whose sole purpose was to enrich owners of Western silver mines. Dollar-coinage quotas were so large that there was little time to prepare enough dies for smaller denominations, nor could bullion be allocated for the latter; nor could any dollars be melted down for recoinage into smaller denominations.

- 3174 **1880 Mint State 63. Prooflike.** Cloudy from excessive dipping. Small carbon spot on A of QUAR.

- 3175 **1881 PCI graded Proof 55.** Attractive peripheral toning. Modest hairlines do not detract, although there is a noteworthy heavy contact mark, or two, at Miss Liberty's head, possibly as struck.

- 3176 **1881 ANACS graded Mint State 64.** Pale lavender gray to reddish obverse; the reverse has more vibrancy in its luster flash and also tends towards brighter golden red and purples. Both sides bold. A scarce offering with low business strike mintage: 12,000.



- 3177 **1882 PCGS graded Mint State 65.** Frosty white and elegant in its superb state of preservation, with a blush of toning. Spot-free and superb.

- 3178 **1883 PCGS graded Proof 63.** Steel toning with a hint of golden russet and lavender-blue (but only a hint). The fields glitter with mirror depth, the devices, snowy frosted. A handsome cameo Proof of this scarcer issue. Only 1,039 Proofs struck out of a (low) total mintage of 15,439.

- 3179 **1883 PCGS graded Mint State 63.** Gold, lavender and blue toning at the edges; choice and well struck for one of these scarce business strikes. Mintage was only 15,439.

- 3180 **1883 NGC graded Mint State 63.** A second lovely mint state Quarter Dollar from this year, here with glinting semi-prooflike fields atop which float creamy frosty devices. Peripheral toning. Exceedingly choice for the grade.

- 3181 **1884 PCGS graded Mint State 64.** Gorgeous silver surfaces possess a cart-wheel effect when reflected in the light. A minute planchet flake in the right obverse field is all that keeps this impressive coin from the superb Gem classification.

- 3182 **1885 ANACS graded Mint State 64.** Toned. A very scarce date as a business strike — mostly Proofs were saved.



- 3183 **1889 Brilliant Proof 65.** Wholly brilliant and flashy, a coin that has glittery mirror fields and scrumptious snow white frost on the devices. Together the effect that is produced is cameo-like; and because the preservation of the surface is so nice, the coin can easily fit into a top-grade Gem quality coin collection or portfolio. Mintage in Proof: 711.

- 3184 **1889 PCGS graded Mint State 63.** Some years ago collectors noticed that the Quarters struck between 1879 and 1890 have extremely low business strike mintage. They began assembling date sets. The practice has continued. Today, collectors vie impatiently to acquire these important coins. 1889 mintage was only 12,711.

- 3185 **1889 Mint State 63.** Satin frosted and attractively toned. Mintage slipped to only 12,711 in 1889.

MAGNIFICENT 1890 SEATED QUARTER



- 3186 **1890 PCGS graded Mint State 67. *Superb!*** Rich golden to blue iridescence with the fields aglow in satin-like radiance. Both sides are fully struck; both sides beautiful in the extreme. As a date, 1890 ranks close to the 1879-89 low-mintage issues in overall rarity for there were only 80,590 produced (the odd 590 comprising the Proofs sold in sets that year). Census of 20, with 2 higher.

- 3187 **1890 PCGS graded Mint State 64.** Lightly toned; frosty and choice. Having that in mind, today's bidders may want to increase their estimates to ensure a better chance at acquiring this low-mintage date. Only 80,590 were struck of the 1890 Seated Quarter.
- 3188 **1892 NGC graded Mint State 64.** Light milky silver toning; extra frosty surface. The first year of the Type. Designed by Charles E. Barber.
- 3189 **1892 Mint State 63.** Deep reddish gold and russet toning.



- 3190 **1892-S NGC graded Mint State 65.** First year of issue and also the scarcest of the three mints striking Barber Quarters this year. A well struck coin featuring original toning and dazzling, gem-quality luster.



- 3191 **1893 ANACS graded Mint State 63.** Small planchet clip over the second and third stars. Lustrous, well struck and nicely toned.
- 3192 **1893 Mint State 63.** Nicely toned.
- 3193 **1893-O PCGS graded Mint State 64.** Frosty white with just a hint of blue-white to the reverse luster. A hairline or two on the cheek and one or two fly-specks may be all that has kept the grading service from classifying it a 65, for it is well struck. Putting the results in a word, the coin is *beautiful*.



- 3194 **1894 NGC graded Proof 66.** Dusky oyster-shell gray and silvery toning on either side; full, needle-sharpness in the devices. The head on Liberty frosted while the fields are nicely mirrored and superb, without the usual spotting or heavy hairlines. A gem Proof for the collector.

- 3195 **1894 NGC graded Proof 64.** Original toning that, upon a base of "old silver", glistens with iridescent hues of blue, plus some old gold and lavender. Quite attractive in this state of preservation. Turning to the mintage, we see that the Philadelphia Mint struck only 972 Proofs for 1894.

- 3196 **1894-S PCGS graded Mint State 64.** Vibrant mint bloom under wispy russet to purple-gray tone, with Liberty's portrait extensively frosted and the eagle similarly detailed.

- 3197 **1896-O PCGS graded Mint State 63.** Splendid bright luster; equally impressive strike; and first-rate toning, particularly on the reverse. No defects whatsoever, which causes us to believe this will be immediately resubmitted for a higher grade. As a date, the 1896-O is quite scarce in cherry mint state condition. It lags behind the more celebrated 1896-S but would, in its own right, make a desirable addition to anyone's collection.



- 3198 **1896-S Extremely Fine 45.** Cleaned. First of three key dates in the Barber series, the mint at San Francisco produced just under 200,000 pieces in 1896. In fairness, the cleaning or mild polishing on this piece does affect the value somewhat, but inasmuch as it is a key date, the collector will give it the benefit of the doubt we are sure.

- 3199 **1898 NGC graded Proof 64.** Deeply toned in shades of lavender gray. Some blue sheen in the undertone. One of only 735 Proofs issued this year.

SUPERB UNCIRCULATED 1899-S BARBER QUARTER



- 3200 **1899-S NGC graded Mint State 67. *Superb!*** One of only 4 so graded by the services as of August 2000, there being a single example in Mint State 68. Mint freshness all around! A coin with a balanced composition: the luster is spectacular and so too the strike, which comes full throughout including all stars, the eagle's shield, the eagle's claws. Furthering the composition is delicate golden to pinkish lavender toning that embraces the surface as though it were married to the coin, so natural and beautiful the two go together perfectly. We suppose bidders will have to "stretch a little" to acquire this high-caliber Proof. But for certain, it will be worth the added effort. (Coin housed in NGC holder 577129-004)



- 3201 **1901-S Very Fine 30.** Well centered on a problem-free planchet. Toned deep gray within the areas around the legends and devices; lightly hairlined to a "rubbed silver" look on the highest points. Full sharp LIBERTY on headband and complete rim denticles on both sides. Mintage: 72,664.

3202 **1902 PCGS graded Mint State 63.** Attractive original toning and a wonderful sharp strike, the first requisite for a choice condition Barber Quarter. The coin was in effect squirreled away at the time of issue and left in its original state until it was sent to PCGS.

3203 **1903-S Mint State 60.** Some very tiny marks on the face of Liberty, though the entire coin glistens with silvery luster all of which is bathed in amber gold toning. A well struck example.



3204 **1905-S Mint State 65.** A date that is much scarcer than Barber Quarters struck at the mint at Philadelphia, this having remarkably pure white luster with just a blush of color.

3205 **1906-O PCGS graded Mint State 63.** First of two choice specimens in Mint State 63, a coin boasting such niceties as incredible depth in its strike as well as sleek, satiny white luster without toning other than for a faint impurity streak at the eagle's tail. Close to gem quality.

3206 **1906-O NGC graded Mint State 63.** A second handsome piece, this exhibiting a few tiny bagmarks but with the same bold strike and frosty original luster. The surface is nicely toned, deepest at the rims on both side.

3207 **1907-S NGC graded Mint State 62.** Toned.

3208 **1908-S NGC graded Mint State 62.** Dusky original toning; choice and lustrous. Mintage for 1908-S was 784,000.



3209 **1909 Brilliant Proof 65.** Silvery bright in the centers with a slightly blush of gold. This deepens as it approaches to rims, first to amber gold and russet, then to purple and blue. For 1909 mintage was 650 Proofs.

3210 **1909-D Mint State 63.** Brilliant.

3211 **1909-D Mint State 63.** White and frosty.

3212 **1910 PCGS graded Mint State 63.** The surface of the coin is in transition from satiny to semi-prooflike, while all devices are full including stars. A choice specimen.



3214 **1912-S NGC graded Mint State 64.** Dusky original toning; choice and lustrous, a match for the 1908-S in Mint State 62 offered earlier and from the same old-time collection. Mintage for 1912-S, 708,000.

3215 **1913 ANACS graded About Uncirculated 55.** Dusk gray with smoky golden undercolor. Well struck; lustrous; a much better Philadelphia Mint issue, scarcest in the series.

3216 **1913-D PCGS graded Mint State 64.** Mostly brilliant, with a hint of golden color around the devices. Scarce at this level of Mint State, and higher.

3217 **1915-D Mint State 63.**



3218 **1915-S NGC graded Mint State 66.** Nicely toned. A well struck example that has glowing luster throughout and a distinguished presence to it from the bold detail in the devices as well as from the original color. Mintage was 704,000.



3219 **1915-S Mint State 66.** Remarkable quality for 1915-S, since this date normally is found baggy and scruffy from several rolls that were dispersed in the 1970s. The present offering is sleek, satiny, has a very choice cheek on Liberty, and also boasts strong devices. In other words, a first-class gem.

3220 **1915-S NGC graded Mint State 65.** Original toning; superb and lustrous.



3221 **1916 Standing Liberty. Extremely Fine 45.** Pin scratches on the obverse and reverse are an unfortunately occurrence on this rare date Standing Liberty Quarter Dollar, the first year for its issue and also a date having the lowest mintage. Barring these, the strike is about on par for 1916, while the rims are free of injury. Not a coin for everyone, but sure to find an appreciative new home just the same since it is one of the most popular Quarter Dollar dates in American numismatics.

SCINTILLATING 1917 TYPE 1 QUARTER DOLLAR



3222 **1917 Type 1. PCGS graded Mint State 67. Full Head. Superb!** Bright; white; blindingly so when viewed under strong lighting. And what a beautiful coin it is. From top to bottom everything is (a) bold, (b) satiny frosted, and (c) the quintessence of perfection.



3223 **1917 Type 1. NGC graded Mint State 66. Full Head.** Blazing originality with just the right degree of beginning luster to tame the exuberant tendencies of the luster. A genuinely pleasing and handsome coin that is surely destined for a high-end portfolio or collection.

3224 **1917 Type 1. PCGS graded Mint State 65. Full Head.** Pale golden toning atop mint-fresh velvet-textured luster. As handsome a coin as one can ask for, in top condition for its grade. Hermon MacNeil designed the new quarters of 1916-30. His first Type was produced only in 1916 and during part of 1917 before major modifications were made (over his objections). Many collectors would consider this first style to be the more attractive of the two.

3225 **1917 Type 1. NGC graded Mint State 65. Full Head.** A bright, yummy coin for those who like splendor, and something to appreciate in the years ahead. The mint struck a modest number of Quarter Dollars of the Standing Liberty Type 1 design; many were saved, of course, but in general others aren't as nice as the one offered in this NGC condition. Remember, further, that although NGC says nothing on the coin holder about the occupant's strike, this 1917 has full head, full shield, a gorgeous eagle, and everything else!

3226 **1917 Type 1. NGC graded Mint State 64. Full Head.** Nicely toned.

United States silver coins of 1916 and early 1917 exhibit a textured luster, almost velvety, unlike anything seen before or since. The texture is most notable on sharp Mint State specimens of the new designs: Mercury Dime, Standing Liberty Quarter, Walking Liberty Half Dollar. The closest one can come in comparison is on the very rare Matte Proofs and Satin Finish Proofs also struck in the teens.

3227 **1917 Type 1. Mint State 64.** Album toning at the rims; frosty and choice.

3228 **1917 Type 1. Mint State 63.** Toned at the rim.

3229 **1917 Type 1. Mint State 63.** Bright and lustrous.

Treasury Secretary McAdoo and others falsely claimed that the 'Type I' coins would not stack, as an argument for changing their design. But the real reason for its discontinuance was unquestionably prudery of the kind H. L. Mencken and George Bernard Shaw used to poke fun at as 'comstockery.' American official morality was no more ready in 1917 for a seminude effigy on a coin than it had been in 1896-98 for a seminude Miss Electricity on the \$5 'Educational' notes which were replaced with new designs in 1899.

3230 **1917-D Type 1. Mint State 64.** Everything bold excepting Liberty's head, which lacks some detail. A naturally toned, satin-frosted example of this first year of issue. Quality is just a shade away from full gem status.



3231 **1917-S Type 1. NGC graded Mint State 65. Full Head.** Superb surfaces, strike and wonderful satiny luster beneath original toning. A boldly struck Gem.

Before mint engraver Charles E. Barber completed the working hubs 1917, he modified the original master die. On 1916 quarters, leaves are broad and close together; on 1917s, they are narrower and farther apart, especially the two immediately left of L; configuration of drapery above 19 in date also differs; position of toes (above 7) differs; star below W is closer to line, and all stars are in higher relief. To the trained eye these changes are readily apparent, as exemplified in this superb 1917-S Type 1.

3232 **1917-S Type 1. PCGS graded Mint State 64. Full Head.**

3233 **1917 Type 2. PCGS graded Mint State 65.** Nearly a full head on Liberty. And unlike the general run of dates in the late teens, this has splendid, gleaming white frost on both sides, frost that is just as it came from the dies more than 80 years ago. It would take weeks if not months to duplicate this handsome gem.

3234 **1917 Type 2. NGC graded Mint State 63. Full Head.** Crisp, silvery white luster. A choice, well struck coin, if anything, undergraded by a point.

3235 **1917-S Type 2. Mint State 63.** Pleasantly original and lustrous, a choice example featuring the modified obverse with Liberty protected behind medieval chain mail breast covering!

On January 11, 1917, Hermon A. MacNeil, designer of the new quarters, wrote to Mint Director F. J. H. von Engelken requesting permission to modify the design — despite many of the coins having already reached circulation. At the Director's suggestion, MacNeil conferred with Treasury Secretary W. G. McAdoo, and at the latter's request, the Engraving Department admitted MacNeil to supervise the initial stages of transferring his modifications to metal, with the Type 2 design being the result.

INCREDIBLE 1918-S, 8 OVER 7 OVERDATE QUARTER



- 3236 **1918-S 8/7 Overdate.** NGC graded Mint State 66. *Superb!* America's most revered overdate Quarter Dollar in an incredible state of preservation *Gem Brilliant Uncirculated*. And by Gem, we mean it in spades! The fresh, satiny luster on both sides is silvery white and gorgeous. Recall that if a coin possesses such a hue, such overwhelming silver-white radiance, it is looked upon by the grading services as ultra special, for only such resplendence can be considered "original" and undipped.) As if the luster was not sufficient, this beautiful coin has outstanding surfaces as well. There are no blemishes whatsoever. Additionally, because the strike is full other than Liberty's head), there is nothing to complain about in this department. In the true and proper sense of the word, then, here is a *magnificent* coin.

Something else perhaps worth mentioning is that PCGS and NGC have graded 3 Mint State 66 specimens, with 1 higher (Mint State 67). Coin is identifiable by its NGC holder 912198-003 and also by a little toning spot above OD of GOD at the left obverse.

OUTSTANDING 1918-S, 8 OVER 7 OVERDATE



- 3237 **1918-S, 8/7 Overdate.** NGC graded Mint State 63. An absolutely beautiful Choice Uncirculated example of a renowned 20th century rarity. The surface of this masterpiece is toned in medium russet-gold and old-silver shades, and through the toning glows full mint luster. Luster like this is almost unheard-of in an overdate, most of which tend toward low-end circulated grades. We hope bidders will find time to examine this beauty in the days leading up to its sale. Notice when you do that although the head is typically weak, the centers are above average in their detail. Collectors know how few overdate Quarters exist, but to find one in choice Mint State deserves special mention.

During the autumn of 1917, wartime coinage quotas had to be filled in haste. The Engraving Department was simultaneously making dies for 1917 Type II and 1918; in particular, 1918-dated dies for the branch mints had to be ready well before the year's end, so that the Denver and San Francisco facilities could proceed at once with coinage of this denomination. One working die received a blow from a 1917 hub, routinely went to the annealing furnaces to be prepared for subsequent blows, but through error returned to the wrong press and received its other blow from a 1918 hub. (This annealing between blows is necessary to prevent working dies from becoming stress-hardened and brittle enough to shatter on subsequent impressions from the hub.) Inspection failed to detect the error, and this obverse die was mintmarked for San Francisco and used — briefly — in coinage. Collectors first noticed the variety in 1937, and retrieved most survivors from circulation then and during the next few years. That many years after issue, only a few Uncirculated specimens turned up.

IMPRESSIVE 1918-S OVERDATE QUARTER



- 3238 **1918-S, 8/7 Overdate. PCGS graded About Uncirculated 58.** Those who are greedy for lots of luster will be excited to see this handsome and impressive 1918 overdate. If a guess had to be made no more than a few dozen exist with such originality and original light color. Starting from the principal that luster is everything, this About Uncirculated 58 sports close to 100% original frost. Only the high points of Liberty's torso and leg show any friction; and as to the eagle, we had to search to find anything that even comes close to the proverbial "cabinet friction" of days of old. Yes, indeed, this is a top-end specimen for its grade and design. A coin the likes of which few would object to. For this reason among others we expect that bidders will assign it an above-market bid.



- 3239 **1918-S, 8/7 Overdate. Very Good 10.** Plain overdate, although the lower part of the 19 in date is worn away; evidence of harsh cleaning but this should be obscured in time once the piece is allowed to acquire a natural old-silver patina. Key date and among the most famous overdates in American numismatics.
- 3240 **1919-S PCGS graded About Uncirculated 55.** Upwards of 90% lustrous, with milky toning haze that is fresh, original, attractive to the eye. Another scarce date.
- 3241 **1920 NGC graded Mint State 63. Full Head.** Lightly toned. Well struck and exhibiting desirable mint flash to the luster.
- 3242 **1920 NGC graded Mint State 63.**
- 3243 **1920-D Mint State 65.** A gem which boasts such atypical qualities as sharp devices (excepting only Liberty's head), gleaming original luster, silvery and bright, and superb rims, fields and "eye appeal".



- 3244 **1920-S NGC graded Mint State 66.** Dazzling white luster with a blush of gold toning, just a blush, since nothing is capable of lessening the flashy sparkle of its mint-original bloom. Almost full strike everywhere saving Liberty's head, with problem-free rims and spot-free fields.

- 3245 **1921 PCGS graded Mint State 63.** A coin that has nearly a full strike on the head and elsewhere, including complete rivets on the shield Liberty holds. If the 1916 and the 1918-S overdate are in the first rank in rarity, then 1921 along with 1919-D and 1919-S, 1923-S and 1927-S, fall into the next class and are all elusive, none of them readily found. Mintage declined in 1921. It had been running high in 1920. Things cooled off the next year. There was little demand from business, it seems. So little that no Standing Liberty Quarters were minted in 1922, nor were there any Half Dollars, Nickels, or Dimes! A corollary to this is the fact there were few, if any, collectors or hoarders in that long-ago time, so any Mint State 1921s would be around by chance, not by intention.



- 3246 **1923-S NGC graded Mint State 65. Full Head.** A fully struck coin in this elusive, desirable condition, accurately graded as all who view it will agree. The luster is exactly that: *agreeable* in the sense it has mint-original flash and brilliance without the least bit of diminution. Dates such as 1916, 1919-D, 1919-S, 1927-S and this 1923-S are the most sought-after in the series, once one has acquired a cherry 1918-S Overdate, of course. There was nary a Quarter Dollar struck in 1922, and also none from Denver the year this was made.



- 3247 **1923-S PCGS graded Mint State 63. Full Head.** Luster that dazzles the eye with its vibrancy, and blessed with natural deep golden toning. Along with the full head on Liberty (a desirable feature, to say the least in a 1923-S Quarter), the full strike continues elsewhere. There is a full shield-within-shield and sharp, raised rivets along the outer margin of the shield, just to highlight two features. A key date in the Standing Liberty Quarter set.
- 3248 **1923-S PCGS graded About Uncirculated 58.** Bold date; 90% or better luster. A choice specimen of this elusive year and mint.
- 3249 **1924 PCGS graded Mint State 64.**
- 3250 **1924 NGC graded Mint State 64.** Almost fully white except for a toned portion of the obverse near the rim at right.



- 3251 **1924-D PCGS graded Mint State 67.** A blush of reddish rose toning but primarily silvery bright. Superior in all ways to just about any or all contenders for the honorable grade of Mint State 67.
- 3252 **1927 NGC graded Mint State 64. Full Head.** Original toning; frosty luster.
- 3253 **1927 NGC graded Mint State 64. Full Head.** Natural toning as acquired over many years of careful storage.

BLAZING ORIGINAL 1927-S QUARTER DOLLAR



- 3254 **1927-S** PCGS graded **Mint State 65**. Blazing and original, with silvery mint bloom that can only be described as "roll fresh" — yet who has ever heard of there being a *roll* of 1927-S Standing Liberty Quarters! For this is, as everyone knows, the king of dates in the twenties. A mere 396,000 pieces were struck; and from time to time a gem surfaces, but just as quickly as a snap of the fingers, it vanishes again into some appreciative collector's portfolio. We expect the same to happen here. But first we expect bidders will compete in a bidding war that will send it to the top of its price range. Perhaps this will even set a new record for Mint State 65, who knows. An unheralded opportunity!



- 3255 **1927-S** NGC graded **About Uncirculated 55**. At least 60% lustrous; bold date and mintmark. Scarce; 396,000 minted.
- 3256 **1927-S** ANACS graded **Extremely Fine 40**. A few faint old hairlines; struck from clashed dies. Only 396,000 minted.
- 3257 **1929** Accugrade graded **Mint State 65**. Full Head.
- 3258 **1929-D** PCGS graded **Mint State 63**.
- 3259 **1930** NGC graded **Mint State 65**. Full Head. A gem.
- 3260 **1932-D** Mint State 62.
- 3261 **1936** PCGS graded **Proof 64**. Lightly toned.
- 3262 **1938** PCGS graded **Mint State 66**.

Half Dollars

RARE 1797 BUST HALF DOLLAR



- 3263 **1797 Draped Bust. Small Eagle. Overton-101**. NGC graded **Very Fine 25**. Fifteen stars on obverse. Combined mintage for 1796-7 was 3,918. Well centered on a perfectly formed, defect-free planchet, with complete lettering, date numerals and stars, and detail in the hair and some in the lower drapery. Not seen on either the Quarter Dollar or Half Dollar with small eagle is the denomination "1/2" in the space below the ribbon bow on reverse.

This is an important and highly coveted two year Type. The mint, as it did with the Bust Dollar, soon changed the reverse design to incorporate the heraldic eagle of the Great Seal of the United States.

HIGH-GRADE 1802 BUST HALF DOLLAR



- 3264 **1802 Overton-101**. NGC graded **About Uncirculated 58**. At least 25% and perhaps 30% mint frost in and around devices, with the surface superbly toned the color of "old silver", fresh and original. Here and there a little orange-tinted gold peeks through. Foremost in making it superior to others of its period is the strike which is complete down to the smallest detail. Superb hair and bow on Liberty, outstanding drapery; and an eagle that puts many Mint States of this type to in a shadow!

- 3265 **1803 Large 3. Overton-101. 12 Arrows. Extremely Fine 40**. Old gray patina. Mintage for 1803 was 188,234.
- 3266 **1805 Overton-112. Very Fine 20**. Struck from clashed and deteriorating dies. Toned.
- 3267 **1806 Pointed 6. No Stem through Claw. Overton-109. About Uncirculated 50**. Well struck; attractive light steel gray toning on both sides. The first with new pointed 6 in date.
- 3268 **1806 Pointed 6. Stem Through Claw. Very Fine 30**. Sharp detail; some luster in the letters. Die break from bases of 1806 extends left in an arc through stars on left as well as through LIBERTY (which happens to have a boldly recut T in it). Nice rims.
- 3269 **1806 Pointed 6. No Stem Through Claw. Very Fine 25**. Planchet defect or crack at rim at top (obverse) affects the region on the reverse at the eagle's tail. A few faint pin lines.

CHOICE UNCIRCULATED 1807 DRAPED BUST HALF DOLLAR



- 3270 **1807 Draped Bust. Heraldic Eagle. Overton-104. Rarity-3. Small lumps near milling at stars 2 and 3. NGC graded Mint State 64.** Deep, beautiful "old silver" toning on both sides, the result, we are sure, of close to 200 years careful storage away from damaging elements. There are no spots or tarnish streaks; instead, the coin dazzles the eye with its soft luster and incredible smoothness. Smoothness that is unblemished by obvious marks; certainly no hairlines. Minor weakness in the strike is inevitable on this variety, where Liberty's breast falls opposite the clouds and stars on reverse. The two high points lying opposite one another were a minor design flaw, causing weakness here on most dates from 1801 to 1807. Only rarely does one find a full-fledged Mint condition Overton-104 offered. In fact, the Overton reference book lists the Condition Census topping out at '55' — About Uncirculated!

LUSTROUS UNCIRCULATED 1807 DRAPED BUST HALF



- 3271 **1807 Overton-110. NGC graded Mint State 62.** Colorful toning on a base of medium old-silver gray. Well struck stars all have long sharp points. In date, the 180 is large, the 7 small.

This is the last year of the Draped Bust, Heraldic Eagle type. Some call it the "Fillet head" style. The estimated mintage of 301,076 coins was accomplished using seven obverse dies and six reverse dies which produced ten different die marriages or varieties. New dies for the obverse and reverse were put into service in the latter part of 1807. This draped bust style was first used in 1796.



- 3272 **1807 Overton-105. Rarity-2. NGC graded Mint State 61.** Crisp silvery white frost with virtually no toning except around the stars and LIBERTY. Well centered on a defect-free planchet. A handsome example of this final year of the Draped Bust, Heraldic Eagle type. In Overton-105 the 1 in date is joined to the curl. On the reverse, the eagle's beak joins the star point to point. A small lump from a chip in the die shows near the milling between S of STATES and O of OF. Also, there is a crack joining STATES OF at top.

MAGNIFICENT "NORWEB SPECIMEN" 1807 BUST HALF DOLLAR



- 3273 **1807 Capped Bust Left. Overton-114. NGC graded Mint State 65. The Norweb Specimen.** "Sharply struck in all areas," is how Bowers described this handsome Capped Bust Half Dollar when it sold as part of the Norweb sale in November 1988. "An outstanding example of the first year of the Capped Bust design, and worthy of a strong bid — which we are sure it will receive — from either the type set collector or the die variety specialist."

"The surfaces possess bright silver brilliance, overlaid with delicate gold and, toward the border, hints of bright blue." Light clash marks on either side.

Mrs. Norweb bought the coin in a November 1954 B. Max Mehl sale. For the variety (O-114) it sits at the top of the Condition Census of six finest known (65, 60, 60, 60, 58, 55). Overton-114 has small die defect lumps below the 7 in date. Stars are large and well formed; LIBERTY has cross lines in the bottom of the letters although B is unfinished at top. The reverse number 50 has small, slender numerals. Two lower arrowheads are firmly joined, while the upper one is separate.



- 3274 **1807 Capped Bust Left. Large Stars. 50/20. Overton-112. PCGS graded Mint State 63.** Nicely toned and lustrous throughout. A very handsome example of this early variety. Stars are large and well formed, close to the milling which, in this instance, is weak or lacking due to an aged die. Scarce.

The first design of John Reich's capped bust left Half Dollar (1807-8) employs a substantially different treatment of hair, cap, drapery, and portrait than does any of the later designs, and is separately listed in the *Guide Book*.

The nature of the progressive changes in the style of Reich's bust design — from fine hair to coarse, and then starting over with fine again — shows clearly that in this period the Mint was using master dies rather than hubs, as these modifications would have required the addition of more metal to a hub, but merely deepening of the engraving on a master die. The "Master Die" concept was, according to Stack's and other researchers, standard practice at the Mint until many years after the end of the Bust Half Dollar series.

- 3275 **1807 Capped Bust Left. 50 over 20. Overton-111. Extremely Fine 45.** Beautifully toned; well preserved. A choice coin.
- 3276 **1808/7 Overdate. Overton-101. About Uncirculated 50.** The only die that is overdated this year. Pewter-gray toning with some reddish-rust colored verdigris near stars on right. Not rare as a variety (only R-1) but desirable and highly collectible for its overdate.
- 3277 **1809 Overton-102a. About Uncirculated 55.** Die cracks. Lovely toned specimen.
- 3278 **1809 Overton-106. ANACS graded About Uncirculated 53.** Choice; attractive medium antique gray color. Sharp stars, hair, cap and eagle. In Overton-106, the 9 leans to the left; N in UNITED is recut; a thin straight die line extends upward at an angle for 3 mm. From the corner of the shield into the right wing. Not a rare variety.
- 3279 **1809 XXXX Edge. Extremely Fine 45.** Lustrous. A spot of cleaning at the 1 of date.
- 3280 **1809 Overton-101. Detail of Extremely Fine 40.** Rough surfaces, slightly porous and extensively marked. Net grade: Very Fine 20.



- 3281 **1810 Overton-104a. Die Cracks.** NGC graded **Mint State 62**. Natural light to medium gray toning, the fields exhibiting partial cartwheel spin to the luster; most stars full though not sharp. A quick identifier to use for Overton-104 is a small die defect lump on the reverse at upper edge of the shield (left of center) that extends downward to crossbar 3.

BEAUTIFULLY TONED 1812 HALF DOLLAR



- 3282 **1812 Overton-105. Double Segment Opposite A-3.** PCGS graded **Mint State 65**. Exquisitely toned from long years of careful storage, the nice strike deserves special mention as well. Overton-105 is noted for having a die crack through 8 in date, extending, in this coin, to the adjoining 1 and curving to the hair curl above. The double segment opposite the last A in AMERICA turns out to be a narrow half-sized segment joined to one of normal size. Not a rare variety, with the *Condition Census* 65,65,64,63,63.

The third modification to Reich's capped bust left Half Dollar is seen from 1812 to 1817. Liberty's hair curls are thicker than before and in higher relief; the relief level of the breast and shoulder is also increased and the drapery modified.

Most of these modifications were aimed at improving the striking quality of the dies.

- 3283 **1812 Overton-105. NGC graded Mint State 62.** Medium gray toning with gold in the undertone, the fields choice and lustrous. Stars full or nearly so. A fine die break shows from the rim across 8 and top of second 1, then curves up through curls and out above the eye and star 6 to edge.

- 3284 **1812 Overton-105a. Late Die State. About Uncirculated 55.** Struck from well worn and cracked dies. Lustrous.

The third "style" of Reich's capped bust left Half Dollar was issued from 1812 to 1817. Here, Liberty's hair curls are thicker and in higher relief; the relief level of the breast and shoulder is also increased and the drapery modified.

EXQUISITE GEM 1814 HALF DOLLAR



- 3285 **1814 Overton-102. Rarity-2. Die Rusting at Neck and Curls.** NGC graded **Mint State 65**. Substantially better than most others of this variety that are offered, with the fields exploding their luster outwards in all directions. The outer margin is toned reddish to steel and blue leaving the centers pastel golden to pinkish lilac. The combination of luster and color is exquisite!

Overton-102 has the second 1 lower than 18 - 4, it was struck from dies "which obviously became quite rusted," according to Overton. "Since substantial die pitting is still evident as lumps and dots on finished coinage even though some mint employee has scratched the die with a wire brush at neck and curls to remove rusting. The result is coarse straight lines on the die."

GEM UNCIRCULATED 1814 BUST HALF



- 3286 **1814 Overton-109. The Widest 1814 Date.** NGC graded **Mint State 65**. Dazzling mint frostiness, satiny in the extreme, with golden toning interspersing the silvery bloom. Stars are full, so too the hair, cap and drapery, and a presentable eagle whose only weakness is on the head. From unclashed dies, which isn't the norm for Overton-109.



- 3287 **1814 Overton-103. NGC graded Mint State 64.** Exceptional surfaces, luster, and old-time toning. A coin that comes within an eyelash of gem status. Most notable on Overton-103 is a heavy die defect ridge that joins the central part of the eagle's left wing to the scroll below E.

- 3288 **1814 Overton-102. About Uncirculated 50.** Peripheral toning; light to medium gray elsewhere.

OUTSTANDING 1815 BUST HALF



- 3289 **1815/2 Overton-101. Rarity-4. NGC graded Mint State 64.** Hair so sharp you could cut yourself on it, and an eagle so outstanding it almost seems alive. Everyone knows 1815 is the key date in this handsome series. Fewer were struck — 47,150 to be exact — and only a small number of these surviving in Uncirculated condition. However, in choice Uncirculated grade, in *Mint State 64*, the date is akin to a great movie star: everyone wishes to get near to him, but few succeed. That is why NGC and PCGS report only 4 in this condition, with 8 higher. Merely confirmation what we've said above. Take heed and bid aggressively. (NGC holder 593305-001)

Due to conditions during the War of 1812, when the American government declared war on Britain, our nation's finances were up in the air until hostilities ceased in 1815. America's soldiers were fighting battles throughout the New England and middle Atlantic states, with, at one point, the English putting the Capitol in Washington, D.C. to the torch. Is it any wonder, then, why only a few Half Dollars were struck in 1815 — along with some Quarter Dollars and an issue of Half Eagles. It required several years after hostilities ended for the economy to return to normal.



- 3290 **1815/2 Overton-101. NGC graded About Uncirculated 58.** Superb strike, extra gorgeous toning — antique gray with golden russet undertones — and superior eye-appeal all come together into a harmonious whole in this key date 1815. The mint struck a mere 47,150 Half Dollars from this single pair of dies in 1815; issues are decidedly scarce above Very Fine grade and, what is unfortunate, all too many have been dipped or cleaned. But that isn't the case with this specimen! Fresh, original, spot-free, it is a genuinely pleasing coin.



- 3291 **1818/7 Overton-101. First 8 large, crossbar shows above second 8. NGC graded Mint State 63.** Beautifully toned; sharp stars, hair curls, cap and drapery plus an equally impressive eagle. There are oceans of luster beneath the natural old-silver color. Overton-101 used a wide date obverse from an earlier period (hence, the large 8). Both serifs and crossbar of 7 show above the top of the second 8 and a trace of stand in its lower loop. Not uncommon, but desirable in this fresh mint state.
- 3292 **1818/7. Large 8. Overton-101. About Uncirculated 50.** In PCI holder with this grade, though misattributed as having a small 8. Toned; some luster.

Half Dollars

3293 1821 About Uncirculated 50. Toned.

3294 1822 O-106. Mint State 60. Beautiful medium lavender-gray tone with gold and blue iridescence around legends and other outer devices. A handsome Bust Half Dollar from this year.

18 in date higher than 22 and the last 2 is heavier and more bold throughout than first 2.

3295 1822 About Uncirculated 50. Toned.

3296 1823 About Uncirculated 50. Nice old toning. Many of the Bust Half Dollars, in addition to some of the Seated Halves, in the sale are from an old-time collection as exemplified here.

3297 1824 About Uncirculated 55. Abundant luster beneath old, old toning. A choice coin.



3298 1828 Square Base 2 with Knob. NGC graded Mint State 63. Handsome throughout, from the strike to the luster, rims, devices, and original medium to deep old-silver patina.



3299 1829/7 Overdate. Overton-101. PCGS graded Mint State 64. Bright silvery to pearl-gray luster overlaid by natural golden russet hues. A choice, well struck example that features the only die having dual date digits. The mint resurrected a previously unused (and probably unhardened) 1827 die, repunched it with the correct date, and put it into production. While not particularly rare, the 1829/7 is nevertheless very popular among Bust Half Dollar collectors.



3300 1829/7 Overdate. NGC graded Mint State 62. As last, with the 9 in date over an earlier 7. Original toning; extra bold strike includes full crisp stars, complete cap, hair, drapery and clasp as well as finely detailed eagle and scroll. A choice specimen.

3301 1829 About Uncirculated 58. Toned. Deep gray and smooth-as-steel toning on either side, pleasing to the eye and complementing the bold devices and sleek luster underneath.



3302 1830 Small O. NGC graded Mint State 63. Dusky old-silver toning with beautiful lilac-gold and silver-blue iridescence, the luster beneath silvery as well. Fresh, original, pleasing, and most of all well struck on Liberty, eagle, and legend E PLURIBUS UNUM.

3303 1830 Small O. Mint State 60. Toned.

3304 1830 Small O. About Uncirculated 55. Initials and other marks scratched on neck.



3305 1831 NGC graded Mint State 65. Gorgeous original toning that ranges from medium antique gray to deeper steel color in and around the devices. On both sides the luster gleams and dances under reflected light. The reverse, which has less toning, is particularly bright and dazzling. No doubt about it, this is a first-rate gem!

3306 1831 Mint State 63. A small pit mark on the chest near the truncation with the neck. Bright and frosty; a well struck example of this later Bust Half Dollar issue. Note: all letters in E PLURIBUS UNUM are crisp and sharp.

3307 1831 About Uncirculated 55. Toned.

3308 1832 About Uncirculated 58. Lustrous.

3309 1832 Small Letters. About Uncirculated 55. Original light gray color. Frosty.

3310 1832 About Uncirculated 53. Harshly cleaned and then retuned to obscure the hairlines. Should be inspected.

The sixth stylistic change made to Reich's capped bust left Half Dollar was used on coins struck from 1832 to 1834. Here, the relief levels of the entire design were visibly raised; curls again were made finer and thinner (but coarsening gradually in 1833 and 1834). Also, the profile was substantially altered.



- 3311 **1833 NGC graded Mint State 64.** Another coin that is choice throughout, including an above-average strike (only the stars are weak) to the choice luster, problem-free rims and devices, and original medium golden and silver-gray toning.



- 3312 **1834 Large Date. Small Letters. PCGS graded Mint State 64.** Close to gem quality with its well defined head of Liberty and eagle, and beautiful toning.

The seventh and final stylistic change to Reich's venerable capped bust left Half Dollar is seen in the 1834 to 1836 lettered edge pieces. There had been a massive redesign by the mint, with a smaller, sharper face and a downward-tilted bust line. Stars also are smaller than before, even on these so-called "large star" pieces of 1834.

- 3313 **1834 Large Date and Letters. Mint State 62.** Colorful reds and blues comprise the toning on both sides.

- 3314 **1834 Small Date. Small Stars. Small Letters. About Uncirculated 58.** Lustrous; attractive old toning.



- 3315 **1835 NGC graded Mint State 65.** Beautiful deep toning on both sides with the underlying luster fresh and vibrant. A superb gem specimen from the later Bust Half Dollar period.

Historical note: In 1835 President Andrew Jackson was nearly killed in an assassination attempt. It was the first time a President had been attacked with intent to kill. Never before had an American citizen dared to approach the chief executive and seek to alter the course of history by pointing a loaded pistol at him and firing it.

The incident occurred on Friday, January 30, 1835, during the funeral of Representative Warren R. Davis of South Carolina in the House chamber. The rites concluded, the congregation, including the President, his cabinet, and members of both houses, proceeded to the east porch of the Capitol, the House members first, then the Senate, with the President following behind. Waiting at the entrance of the rotunda of the east portico stood a thirty-year-old man, his face hidden by a thick black beard. As the President reached the rotunda, the young man stepped up to him, drew a pocket pistol, and aimed it directly at Jackson's heart. He stood only two and a half yards away. He squeezed the trigger and an explosion rang out.

Jackson instantly reacted. Instead of ducking away, he lunged at his assailant, his walking cane raised high.

The young man dropped the pistol and produced a second gun which he had held ready-cocked in his left hand. He took dead aim at the President and pulled the trigger.

A second explosion thundered through the chamber. Jackson hesitated for a split second and then started forward again. The young man ducked away but was finally knocked down by Lieutenant Gedney of the navy. "The President pressed after him," wrote Senator John Tyler, who observed the incident up close, "until he saw he was secured."

In both instances the caps of the pistols had discharged but failed to ignite the powder in the barrel. The day was very damp, said Tyler, "a thick mist prevailing," and the pistols were loaded with the "finest powder. It is almost a miracle that they did not go off."

The would-be assassin turned out to be one Richard Lawrence, an unemployed house painter. He was quickly hurried off to "civil authorities" and incarcerated. When the House sergeant-at-arms asked him why he attempted to assassinate the President, Lawrence replied that Jackson had murdered his father three years before. He also claimed to be the legitimate heir to the British throne and that Jackson had impeded his succession. "There is nothing but madness in all this," said John Tyler. Indeed, Lawrence was immediately brought to trial but on April 11, 1835 he was found not guilty because "he was under the influence of insanity." He was committed to an asylum. Said one newspaper dolefully: "It is a sign of the times."



- 3316 **1836 Lettered Edge. NGC graded Mint State 63.** Natural old-gold to russet-gray toning on both sides, the end process of many decades' worth of careful storage away from harmful elements. This has coruscating luster and, choice, spot-free originality. Last of the traditional Lettered Edge Bust Half Dollars.

The year 1836 would become one of major importance in the history of the Philadelphia Mint. Lettered edge Half Dollars, such as the one offered here, had been in production since minting began in 1794. By the early 1830s, however, growing bottlenecks appeared as the Mint was called upon to strike ever-increasing numbers of coins each year. New equipment was desperately needed; steam presses, for instance, like those used in Britain and Europe, as well as close collars to help ensure a more consistent product. It was hoped these would achieve a high degree of standardization. Consequently, this 1836 Lettered Edge ends the final paragraph in the Mint's historic first chapter. Thereafter, an entirely new type of coin would issue from the nation's presses; new types that some say lack the charm and personality of these earlier pieces.

- 3317 **1836 Lettered Edge. PCGS graded About Uncirculated 53.** Fifty percent lustrous. A well preserved specimen, the last year the mint struck Half Dollars with a lettered edge. New techniques hereafter would impart reeding or "milling" to the edge of the coin rather than incuse letters.

The year 1836 saw great interest in building railroads, a relatively new form of transport which eventually supplanted canals, which were still prominent in the decade and had been in use for years earlier (with the Erie Canal, built 1817-1825, being the most famous). The American Almanac for 1836 reported that as of January 1, 1835, there were 2,867 miles of completed canals and approximately 1,600 miles of completed railroad track. In 1835, 465 miles of new railroad track were laid, followed by 175 miles in 1836, 224 in 1837, 416 in 1838, and varying amounts from that point onward. Anticipation of land opening up by the laying trackage furnished an incentive to buy real estate.



- 3318 **1836 Reeded Edge. NGC graded About Uncirculated 58.** Attractive gray and gold speckled toning on either side, the result, it is plain to see, of years and year in an old-time collection. Never has this coin been altered or cleaned, its fields are fresh, the way bidders prefer.

During autumn 1836, Christian Gobrecht (appointed Second Engraver in 1835 when William Kneass had his eventually fatal stroke) completed working dies for half dollars, of a new design, intended for steam coinage at the new weight standard, to be mandated by a bill then under consideration by Congress. As this bill did not become law until Jan. 18, 1837, the coins dated 1836 with edge milling (or reeding) were for long believed patterns. Robert W. Julian has found evidence that the 1836 coinages of the new design were in fact legal issues for circulation — at the old weight standard. However, Mint tolerances for blanks at the old standard meant that many were coined at 206.5 to 207 grains, which largely overlaps the legal limits of the post-1837 standard (206.25 + 1.5 grains). Therefore, new standard blanks could have been used and probably were.

The 1836 Reeded Edge Half Dollar has long been mislabeled a Pattern. Since the time of R. C. Davis's original articles on Patterns in *The Coin Collector's Journal* in the 1880s this has been the case. Robert W. Julian established in 1982 that, in addition to a very small production run (non-Proof) on November 8, 1836, further quantities were struck in December of that year. The total minted in 1836 was unquestionably low due to difficulties with the new steam press, probably mostly due to ejection failures. The specimens struck in November and December would, without question, have been struck at the old weight and fineness since that was the only legal basis on which they could have been struck prior to passage of the new Act of January 19, 1837. These would thus have weighed 208 grains and had a fineness of .8924 silver. The pieces struck early in 1837 — and forming part of the delivery of February 22, Washington's birthday and the first anniversary of the "First Steam Coinage" token and probably not a randomly chosen date — would have been on the new 206-1/4 grain, .900 Fine standard as were the 1837 strikes of the 1836-dated Gobrecht Dollar. Both the December 1836 and the February 1837 issues were struck for, and released to, circulation through normal channels.



- 3319 **1836 Reeded Edge. Extremely Fine 45.** Surfaces with medium gray, underneath which some insignificant hairlines and fine scratches from old cleaning. We draw your attention to the area on the reverse above the eagle. All in all an acceptable piece from this early year of coinage by steam-operated press. In 1836 the reeded edge collar replaced the earlier open collar design (edge lettering was added to the blank *before* a coin was struck in the years leading up to this improvement in manufacture). Scarce.

- 3320 **1837 Reeded Edge. NGC graded Mint State 62.** Deep gold and lavender toning darkens into iridescent blue on both sides. The obverse rim broad and full, the reverse rim weak and narrow — a minting defect of the 1836-7 Reeded Edge pieces and one that was quickly amended beginning in 1838.

- 3321 **1837 Reeded Edge. About Uncirculated 55.** Three-quarters original mint frost still adheres. Sharp hair on Liberty as well as drapery and claps; similar detail found on the eagle. A choice example.

On March 3, 1837 the number of Supreme Court justices was increased from seven to nine. Michigan was admitted to the Union on January 26, 1837.

- 3322 **1837 Reeded Edge. About Uncirculated 55.** Speckled old silver toning.

GEN TONED UNCIRCULATED 1838 HALF DOLLAR



- 3323 **1838 Reeded Edge. NGC graded Mint State 65.** Beautiful dusky gold and old-silver toning on each side, perfectly balanced, nicely blending with the careening luster that glows from below. A majestic strike on eagle and Liberty complete the scheme! Squarely in the gem class and deserving a strong bid.

The mid- and later-1830s were times of several design experiments for most U.S. coin denominations. Between 1835 and 1839, no less than seven heads were introduced on cents, three types each on half dimes and dimes, four types on quarters, six on half dollars, five on quarter eagles, and at least five on half eagles. Little or no explanation reached the Mint files in the National Archives so numismatists must go by the coins themselves; obscure technical reasons may explain some of these changes, as well as aesthetic considerations that presumably dictated the rest. In particular, there is no immediate answer to why the eagle was refashioned for the 1838-39 half-dollar reverses. The shift from 50 CENTS to HALF DOL. was presumably for uniformity with the quarter dollar and silver dollar.

- 3324 **1838 Reeded Edge. Mint State 62.** First year with the denomination spelled HALF DOL. Instead of 50 CENTS as in 1836-7 Reeded Edge pieces. Designed by Christian Gobrecht, who would later go on to create its replacement, the Seated Liberty motif.



- 3325 **1839 Reeded Edge. NGC graded Mint State 64.** A delightful specimen that has escaped the ravages of time with its luster and surfaces intact. Indeed, not only are they intact, but beautifully well preserved, with the original silver finish now toned pale gold to rose-lilac and silvery blue.

- 3326 **1839 Bust. Mint State 60.** With pleasing old-silver gray color that lends an air of antiquity to what is obviously uncleaned, fresh surface. Last of the Bust dates.

- 3327 **1840 Small Letters. Mint State 60.** Very attractive, colorful toning. A handsome early Seated Liberty Half Dollar.

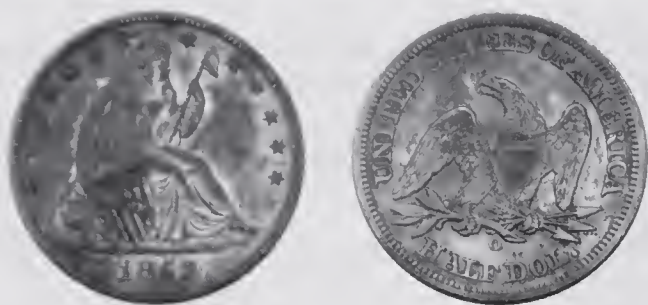
- 3328 **1840 Small Letters. Mint State 60.** Light hairlines and scuffs through the frosty bloom; one short pin scratch on Liberty's neck.

- 3329 **1841-O About Uncirculated 58.** Lustrous; attractive toning the color of old silver.

- 3330 **1844-O Mint State 60.** Lustrous, with medium to deep natural old-silver patina.

- 3331 **1846 Large Date. NGC graded Mint State 62.** Deep gray with gold, purple, and iridescent blue shades. A few widely scattered hairlines and little field marks, consistent with this numerical grade.

- 3332 **1851-O About Uncirculated 55.** Sharp strike.



- 3333 **1852-O Briliant Proof 55.** With deep smoke and russet gray toning. Mild signs of handling or very short circulation; full prooflike reflection in the fields and square, broad rims on both sides. An exciting opportunity for the specialist.

Note: Several of the other 1852-O Proofs reported have drastically lapped die that left Liberty's foot unsupported. Nearly all are cleaned to one degree or another.)

SUPERB UNCIRCULATED 1853 ARROWS AND RAYS



- 3334 **1853 Arrows and Rays. Mint State 65.** Delicate gold and pearl-gray toning through which the luster shines and glistens in all its glory. Add to all this the fact the surface is immaculate and one sees immediately why this belongs in a superb Type Set collection. Under some circumstances, 1853 Arrows and Rays coinage comes weakly struck. However, the opposite it the case here since every device, from the stars and Liberty's hair to the two shields and the eagle's abundant feathers, is full and sharp.

The law of 1853 stopped the free coinage of the half dollar, quarter, dime, and half-dime and reduced them to 384 grains per dollar in gross weight and 345.6 grains in fine weight. The alloy percentage, as in other coins, was 10 per cent. Arrows were added at the date to differentiate these from the coins struck prior to enactment of the law. It was provided that the mint should buy silver bullion and manufacture the coins, selling them in lots of \$100 for gold coin only. The legal tender of the coins was limited to \$5. Earlier, it had been unlimited. An odd provision directed the Secretary of the Treasury to regulate 'the amount coined into quarter dollars, dimes, and half-dimes,' according to Carothers in his history of fractional money. "The omission of the half dollar from this list obligated the Treasury to coin half dollars without limit. Apparently the Senate committee were apprehensive lest the smaller coins should be produced in excessive numbers. The House committee's amendment to include the half-dollar was lost with the other amendments. As the law was passed, it had no effective date of operation. The Senate bill, passed in 1852, set the date at June 1, 1852. The House committee in 1853 carelessly tacked on a clause saying 'on the first day of June next' without removing the Senate's out-of-date provision."



- 3335 **1853 Arrows and Rays. Doubled Die Reverse.** ANACS graded Mint State 61. Mired luster, though well struck on devices and legends. Popular one-year Type

- 3336 **1853 Arrows and Rays.** ANACS graded Uncirculated Details, Net About Uncirculated 55. Cleaned. The first beginnings of golden russet toning. Much luster.

- 3337 **1854 Arrows.** About Uncirculated 58. Deep, original toning. Luster.



- 3338 **1854-O Arrows.** NGC graded Mint State 64. Gleaming fields and devices, a coin whose luster is impressive, to say the least. Also, the surface has toned rich shades of reddish gold to heather and amber, plus some blue and purple on the upper obverse as well as near the rim. The Arrows motif was in production only in 1854-5 making this a key two-year Type.

- 3339 **1855 Arrows.** PCGS graded Mint State 62. Choice and frosty, a coin that is completely white, free of toning (and of course spotting). Well struck, as well, which only adds to its desirable originality. This issue struck only 1854 and 1855 with Arrows at the date.



- 3340 **1855-O Arrows.** NGC graded Mint State 63. Steel with blue and gold toning, the luster gleams and sparkles. A very choice example of the two-year Arrows design.

- 3341 **1856-O** NGC graded Mint State 62. Varying degrees of medium to deep silver-gray toning with an undertone of reddish and one or two splashes of blue. Choice; well preserved.

- 3342 **1858-O** NGC graded Mint State 61. Razor-sharp devices including all stars and both shields. What's more, the deep toning is highly attractive.

- 3343 **1859-O** About Uncirculated 55. Lustrous and toned.

- 3344 **1859-S** SEGS graded About Uncirculated 50 Old Cleaning.

- 3345 **1861** NGC graded Proof 63. Mintage officially 1,000, but close to half the issue may have been melted as unsold at the end of the year. A choice toned Proof that displays two-tone contrast between satin devices and reflective mirror fields.



- 3346 **1862 ICG graded Proof 64.** Fields glinting with mirror finish, and though a touch cloudy, they are choice and attractive. The strike is 100% needle-sharp. Mintage in Proof: 550.

- 3347 **1862 NGC graded Proof 63.** A few little hairlines with some cloudiness in the mirror-like field. Needle-sharp from stars to devices, this being one of the well struck early No Motto Proofs struck at the time the nation was tearing itself apart in Civil War. Since attention was focused elsewhere there was limited demand from collectors. Mintage topped out at a rather low figure of 550 Proofs for 1862.

- 3348 **1864 NGC graded Proof 63.** One of only 470 issued, a splendid coin featuring choice, cameo quality whereby the devices are frosted and the fields smoothly mirrored. Sharp devices.

NOTABLE 1866-S NO MOTTO THE ELIASBERG SPECIMEN



- 3349 **1866-S No Motto. PCGS graded Mint State 63. The Louis Eliasberg Specimen.** Having this as its provenance, it stands to reason there would be few of its caliber in existence. As of catalog time this is the only Mint State 63 certified, and there are 2 in higher grade. The coin exhibits beautiful light champagne and gray toning over lustrous, frosty surfaces. Typically this variety is seen well worn. The devices are exquisitely struck and very beautiful, in line with the toning, apparently from a relatively early state of the dies without clashing.

Note: The mintage of this issue is not known, so far as we are aware. Walter Breen estimated it at 60,000 which is probably as good a guess as any.

Previously owned by Elmer S. Sears, November 1907; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr. Bowers and Merena's sale of the Eliasberg collection, April 1997, lot 002

FINEST KNOWN 1866-S WITH MOTTO HALF DOLLAR



- 3350 **1866-S With Motto. NGC graded Mint State 66. Population: 1, with 0 higher.** The sole occupant of its grade, with none higher and certainly no reports of any that would give it a run for the money. Yes, this is truly an outstanding Gem Mint State 66. It is vibrancy compounded by the power of ten, a coin whose surface is awash in silvery freshness, sleek, satiny, impeccable. The strike, too, is the epitome of perfection in a Seated Half Dollar, with all stars complete, both shields needle-sharp, and clear definition on Liberty and eagle. Reverse dies with the new motto did not reach the San Francisco mint until May 1866. Time was sufficient during the remaining days of that year to strike close to a million Half Dollars. But evidently nearly all circulated. Gem quality examples are very rare today, as the population figure suggests! This is a super coin that will undoubtedly find its way into a museum-quality set of United States coinage. It resides in NGC holder 641147-007.

Previously from Bowers and Merena's Eliasberg sale, April 1997, lot 2004

- 3351 **1867 Brilliant Proof 60.** Lavender-gray and sea-green toning. Only 625 Proofs issued this year.

- 3352 **1868 PCGS graded Proof 63.** Deep blue on a base of lovely lavender-gray, with both sides majestically toned, and the fields and devices choice, well preserved, attractive. In all, the mint sold 600 Proof Half Dollars this year.



- 3353 **1869 NGC graded Proof 64.** Nicely toned; full cameo contrast. It is numismatically instructive to view such a choice, well struck and original early With Motto Proof. All of the design elements come together into a balanced composition. And though IN GOD WE TRUST was a later addition (Gobrecht designed the coin in 1839) it fits in well in the space it occupies between the legend and the eagle's head and wings. Mintage for the Proof 1869 was a mere 600 pieces.

SUPERB AND EXTREMELY RARE 1869-S HALF DOLLAR



- 3354 **1869-S PCGS graded Mint State 67. Superb! The Eliasberg Specimen.** Tied with one other for Finest Certified (there being none higher) this traces to the illustrious, unchallenged Eliasberg holdings from whence came the 1866-S No Motto and 1866-S With Motto offered earlier. Satiny luster with full mint brilliance, having been dipped since its last offering. An incredibly rich, superb and attractive coin, clearly the finest or at least, if the population figure doesn't count this one coin twice, tied for finest certified. The Eliasberg provenance adds mightily to its allure. "Eliasberg" notation on the PCGS holder.

Previously from Bowers and Merena's Eliasberg sale, April 1997, lot 2010

- 3355 **1872 NGC graded Proof 63.** Only 960 Proofs struck this year. A coin that has dusky toning (gold and milky gray), sharp devices that are frosted, and reflective fields.

- 3356 **1873 No Arrows. PCGS graded Proof 63.** Lightly toned and featuring choice mirror depth in the fields, high satiny sharp devices on either side. All Proofs without arrows come from dies with a Closed 3 in date. Mintage was 600.



- 3357 **1873-CC Arrows. Tall Bold "CC" Mintmark (Breen-4980). ANACS graded About Uncirculated 55.** Another outstanding example of this very rare date, with the tall, boldface mintmark listed as "rare" in the Breen encyclopedia. Original toning; about 10% luster, which is less than the preceding Small "CC" variety but still just as desirable and elusive.



3358 **1873-CC Arrows. Small CC Mintmark (Breen-4979).** ANACS graded **About Uncirculated 55**. Especially choice and attractive, a coin that boasts copious amounts of mint frost, sharp devices (including stars). Premium quality all around and deserves a strong bid.

3359 **1873 Arrows. Large "CC".** ANACS graded **Very Good 8**. From the Berlinhof collection and so noted on the ANACS holder. Much scarcer variety. The usual 1873-CC has a smaller, roundish CC while this has a tall boldface mintmark.



3360 **1874 Arrows. Brilliant Proof 63.** Some hairlines visible through the dark, gunmetal gray toning. Sharp devices.

3361 **1875 NGC graded Proof 63.** Only 700 Proofs struck this year. A coin that features deep steel gray sheen with underlying reddish gold tones. Almost completely devoid of hairlines; almost nudging into the Proof 64 class because it is so fresh and original, and pleasing to view.

3362 **1876 PCGS graded Proof 62.** Deep mirror fields on this choice Proof offset by crisp white frosted devices. Mintage increased somewhat over 1875, no doubt due to sales to collectors at the 100th anniversary celebrations in Philadelphia, which was home to the U.S. Mint. A total of 1,150 Proofs were struck.

3363 **1876 NGC graded Proof 62.** Deep lavender-gray toning with splashes of gold and blue iridescence. One of only 1,150 Proofs this year.

3364 **1876-S Mint State 63.** Lightly cleaned. Attractive nonetheless, and defect-free.

3365 **1877 NGC graded Proof 63.** Light milky white toning atop neutral silver-gray finish (a bit of russet gold as well). Choice; glistening; and having the figure of Liberty satin frosted along with the eagle, similarly displayed. Only 510 Proofs this year (a decline of 50% from the mintage of 1876).

3366 **1877-S Mint State 60.** Toned.

3367 **1879 NGC graded Proof 63.** Deep variegated gray, steel blue and dusky lavender toning over very choice surfaces, the fields nicely mirrored. All stars, as well as central devices, needle-sharp, this being an exquisitely struck Proof. The mint struck only 1,100 pieces in 1879.

3368 **1879 PCGS graded Mint State 64.** Sharply struck. Glittering white surfaces highlight semi-prooflike fields and contrasting frosted devices. Among the nicer survivors of just 4,800 business strikes minted. There is a small reverse toning streak across the eagle's neck and shield.

3369 **1879 PCGS graded Mint State 64.** Sharply struck. Beautifully toned in a colorful blend of sunset and ice blue. This popular date is the first in a long run of low mintage Liberty Seated Half Dollars. Just 4,800 business strikes were coined.

3370 **1879 Mint State 62.** Frosty devices, the fields having a look of semi-prooflike luster that is often encountered on these low mintage dates from 1879-89. Scarce.



3371 **1880 NGC graded Proof 64.** One small white toning spot by Liberty's elbow. Mostly neutral old-silver gray that, on the reverse in particular, includes wonderful splashes of color — blues, golds. Viewing this coin will cheer you up if you are a numismatist of long standing, for the coin is very choice. One of only 1,355 Proofs struck.

3372 **1880 NGC graded Proof 63.** Pinkish champagne toning; the central devices choice with mint frost.



3373 **1881 NGC graded Proof 65.** A gem that features needle-sharp devices including the scroll with IN GOD WE TRUST. Nicely toned; balanced patina without blemishes. Mintage in Proof fell by nearly four hundred over 1880's total to a net 975 pieces, all of which were bundled with the Proof sets of the year (none sold individually).



3374 **1881 PCGS graded Mint State 64.** Russet and gold toning deepens to blue in some areas, especially along the obverse rim. Exceedingly frosty on the figure of Liberty offset by a field that is in transition from luster to prooflike-satin. A charming coin for the admirer of these low mintage issues struck between 1879 and 1890. Mintage for the 1881: 10,000 business strikes plus 975 Proofs.

3375 **1881 ANACS graded Mint State 61.** Prooflike fields that are somewhat cloudy in the obverse at right.



3376 **1882 NGC graded Proof 64.** Below a base of neutral medium to deep antique gray can be seen shimmering reddish gold to lavender and blue iridescence on this well made, well preserved Proof Seated Half Dollar. Sales to collectors of the copper, nickel, and silver Proof coins held in a narrow band throughout the 1880s, with the 1882 total of 1,100.



- 3377 **1883 NGC graded Proof 64.** Dusky original toning. Sharp strike, choice reflective fields and frosted devices. One of only 1,039 Proofs struck in 1883.



- 3378 **1884 NGC graded Proof 64.** Deep steel gray with subtle gold and blue splashes in the undertone. A lovely example of this scarce year. 1884 has the lowest overall mintage (business strike and proof) in the 1879-90 run of low mintage years. There were 875 Proofs sold.



- 3379 **1884 NGC graded Proof 64.** Similar to the 1882 Proof 64 in its color, strike, and choiceness: on a base of neutral medium to deep antique gray there shimmers some reddish gold to lavender and blue iridescence, making for another well struck, well preserved Proof Seated Half Dollar. Mintage for 1884: 875.

- 3380 **1885 NGC graded Proof 63.** Deep steel and blue toning on either side, choice, gleaming with originality. With mintage of just 930 the Proof 1885 is a desirable issue.



- 3381 **1887 NGC graded Proof 65.** One of only 887 Proofs struck this year, a coin that has beautiful gem cameo frost on the devices. The fields surrounding are deep-mirrored and toned (mostly at the rims), with purplish brown and golden the primary hues.

- 3382 **1887 NGC graded Proof 63.** Another choice, richly toned specimen in Proof, one of the low-mintage dates in the run from 1879-1890. In 1887 there were 710 Proofs struck added to 5,000 business strikes. This has sharp stars, eagle, and IN GOD WE TRUST scroll — areas that seem to be weak on many 1887 Proofs. Fresh and original.

- 3383 **1887 PCGS graded Mint State 61.** A fine hairline scratch in the right obverse field; would undoubtedly have graded higher were it not for this since the surfaces and luster are choice. Low mintage of 5,710 (with the 710 comprising the Proofs).



- 3384 **1888 NGC graded Proof 64.** Well developed steel gray toning that has colorful gold and blue undertones, splashes of iridescence that adds mightily to the choice appearance. Further to the coin's benefit is a razor-sharp strike. The mint in 1888 struck a mere 832 Proofs sets, from which the single denominations, such as this beautiful Half Dollar, arise.

SUPERB PROOF 1889 HALF DOLLAR



- 3385 **1889 NGC graded Proof 66.** Delectable gold and blue toning upon a base of deep toned silver. The devices, which are frosted, stand out in stark contrast from the mirrored field. Best of all is the state of preservation, for the surface of this Seated Half Dollar is immaculate! One of 711 Proofs this year.

- 3386 **1890 PCGS graded Proof 64.** Choice fields and devices overlaid by deep gray toning. Mintage in Proof was only 590.

- 3387 **1891 NGC graded Mint State 61.** Attractively toned, well struck example of the last Seated Half Dollar year. The Barber Half Dollar was introduced in 1892. Only 200,600 minted in 1891.



- 3388 **1892 NGC graded Proof 64.** Warm golden, steel with blue iridescence that is deepest, as it often is, right at the rims on both sides. Devices well frosted. A very choice Proof and one of only 1,245 minted this year.



- 3389 **1892 NGC graded Proof 64.** Deep steel gray and blue with variegated russet, gold, and lavender. A bold strike with frosted devices.

- 3390 **1892 PCGS graded Mint State 63.** First year of issue and a full, sharp strike. Liberty and eagle both have bold strikes, with lettering and stars second to none. And the luster is choice, creamy and bright white, like a glinting-fresh Morgan Dollar's luster even though this is a much scarcer half-a-dollar.

The Mint Act of Sept. 26, 1890, specified that thereafter coin designs could be changed only after they had been in use 25 years. As of 1891, dimes, quarters, and half dollars became eligible. Implementing the act, the Treasury announced the first of several competitions for new coin designs. When none of these was found acceptable, the chief engraver, Charles E. Barber, was called in to prepare dies, with this majestic design being the result. Barber employed a similar head of Liberty on his Quarter and Dime, and all three, the Half Dollar included, were themselves modeled on his earlier Morgan design, with Liberty's hair cropped at the back and her head facing right instead of left as it does on the Dollar.



- 3391 **1892-S PCGS graded Mint State 63.** Dazzling prooflike fields with frosty devices; wholly brilliant and glittering. A handsome Barber Half Dollar. Very scarce in mint condition.
- 3392 **1893 Mint State 60.** Some little hairlines; a well struck Barber Half Dollar that has 13 full, sharp stars on obverse.



- 3393 **1894-S NGC graded Mint State 64.** Wholly white, untuned, and intensely frosted; from the cheek and other high points to the open areas surround the devices, everything is crisp with luster. A much scarcer branch mint date in this condition than, say, the various dates struck at the Philadelphia Mint.
- 3394 **1894-S About Uncirculated 58.** Very choice and frosty.



- 3395 **1895 NGC graded Mint State 65.** Superb deep blue, gold, and reddish toning. A gem quality Barber Half Dollar that exhibits sharp devices (stars, hair and leaves, eagle with shield).
- 3396 **1895-S Mint State 63.** Minor hairlines plus a small chattermark on the cheek. Subdued but complete mint frostiness, with a first-class strike, the silver lightly toned.



- 3397 **1896 NGC graded Proof 66.** Dazzling bright in its originality, fresh with cameo-like contrast between the devices (which are frosted) and the fields (nicely mirrored). Proofs are struck twice by the dies to impart the design to its fullest relief. This, therefore, exhibits outstanding razor-sharpness and is a joy to behold due to the superior state of preservation.



- 3398 **1897 NGC graded Proof 64.** Deep antique gray with golden-red blush on Liberty. The strike is needle-sharp, the fields exceptional for their choiceness. Proofs totaled only 731 this year.



- 3399 **1897-O PCGS graded About Uncirculated 55.** Ninety-five percent lustrous on the reverse and better than three-quarters of the frost remains on the obverse of this well struck, well preserved coin. Branch mints in the 1890s are all scarce, with 1897-O near the head of the line.

GEM BRILLIANT UNCIRCULATED 1897-S HALF DOLLAR



- 3400 **1897-S NGC graded Mint State 66.** Brilliant with roll-fresh whiteness except for a little champagne gold toning at the extreme edge. The fields are semiprooflike in their reflection of light, while Liberty's classic form is frosted snowy white. Every star is distinct, each claw the same, while the lack of hairlines or anything demeaning would cause any true-blood collector of Barber coinage to want to possess it. That means that a strong bid is in order, one that will wrest it away from others might aspire to own it. Total of 6 certified in Mint State 66, with 4 higher (the finest Mint State 68). In NGC holder 651501-002.



- 3401 **1898-O Mint State 65.** Toned at the rim (this may have been album-bound for years), and sporting refreshingly frosty luster of a type so seldom available on the Barber Half Dollar from the 1890s. Scarcer mint as well, with New Orleans's coinage topping out at 874,000, well below the 2.9 million of Philadelphia and 2.3 million for San Francisco in 1898.

- 3402 **1900-O About Uncirculated 58.** Close to full luster, though there are a few faint hairlines. Also, typical strike at centers, a characteristic of many New Orleans mint Half Dollars.

- 3403 **1903 Mint State 63.** Some pale golden color but primarily this is silvery with luster, smooth surfaced and choice. There are a few minor hairlines crossing the obverse, but one has to look carefully to see them. The strike is bold.

- 3404 **1903-S PCGS graded About Uncirculated 58.** From a collection that includes many high-quality Barber Half Dollars, this sporting copious amounts of mint frost and just the bare beginnings of golden brown toning here and there within the design.



- 3405 **1904 PCGS graded Proof 67. Superb!** Deep charcoal to dusky lavender and blue toning, the obverse featuring a "spotlight" white region encompassing the upper right third while the reverse is uniformly toned. Pristine; razor-sharp; and no doubt tracing to one of the recently broken up *original Proof sets*.

- 3406 **1905 Brilliant Proof 61.** Toned, except for the centers which appear to be artificially lightened through application of coin dip and so highlight the frosted relief.



- 3407 **1906-D NGC graded Mint State 65.** An outstanding Gem Uncirculated Half Dollar that earlier resided in the John Jay Pittman collection (and so noted on the holder). Lustrous; medium silver-gray color; spot-free and beautiful.

- 3408 **1906-S PCGS graded About Uncirculated 58.** Close to full mint luster; close to heart-stopping original color from toning that is natural and evenly dispersed over both sides by nature's palette. A handsome coin.

- 3409 **1907 PCGS graded Mint State 63.** Toned.

- 3410 **1907-D PCGS graded Mint State 64.** Honey gold to deep heather toning around the rims on both sides, lessening but still golden and silvery, which is pleasing to the eye. A very choice, boldly struck specimen to delight even the most fastidious collector. No one can seriously deny this Barber Half Dollar belongs in a first-class collection.

- 3411 **1907-D NGC graded Mint State 62.** Brilliant silvery luster without toning.



- 3412 **1908-D NGC graded Mint State 65.** Original dusky lilac gray toning with some gold and greenish blue on the reverse. A gem.



- 3413 **1911 NGC graded Mint State 65.** Medium gray and russet toned originality, a superior example from the later period. Boldly struck; immaculate preservation. A gem.

- 3414 **1911 PCGS graded Mint State 64.** Extremely frosty and choice, a coin that has brilliant white vibrancy to its luster.

- 3415 **1912-D PCGS graded Mint State 64.** Gleaming with mint-fresh luster, a coin that "has it all" from top to bottom, obverse to reverse. Ideally suited to a 20th Century Type Set.

- 3416 **1913-S NGC graded Mint State 62.** Nicely toned. Lustrous and choice.

- 3417 **1914 NGC graded Proof 63.** Beautiful golden-sunset toning that moves into lavender and deep blue iridescence. Turn the coin over, turn it back, both sides are equally impressive, identical in their splendidous color, with fields glittering, reflective. The strike, too, is out of the ordinary in that each and every detail is razor-sharp (including all stars). A first-rate coin in its modest numerical condition. In all, there were only 380 Proofs issued in 1914, lowest total in the Half Dollar series since record keeping started back in 1858!

GEM UNCIRCULATED 1914 HALF DOLLAR



- 3418 **1914 NGC graded Mint State 65.** A rarity in this outstanding condition; indeed, 1914 is scarce in just about any grade from well worn to Proof. This exhibits bold sharp detail everywhere except for the three right-hand (lower-most) stars. In addition, the luster is outstanding! Bright, flashy white with frost, and there is just a smidgen of golden and blue color at the rims on either side. To sum it up, the coin is superb. Currently there are 10 graded Mint State 65, with 1 higher (August 2000 figures).

- 3419 **1914 Mint State 62.** Frosty white without any toning except perhaps for a faint blush of gold on the obverse. A choice example of this low mintage issue.

3420 **1914 Extremely Fine 45.** Well struck and clean surfaced. A low-mintage issue.

3421 **1914-S PCGS graded Mint State 62.** Semiprooflike fields. A few slide marks on the neck, scattered carbon flecks here and there. Well struck including full, sharp stars.



3422 **1915 PCGS graded Mint State 63.** In winding up this series, we are pleased to offer a very elusive 1915 Barber Half Dollar from the Philadelphia Mint. It has choice frosty surfaces and a superior strike, with, here and there, some tiny marks that are mostly on the face and neck. Mintage was only 138,450, with 450 of these representing the Proofs. Of course, nearly all the business strike mintage went directly into circulation.

3423 **1915-D NGC graded About Uncirculated 58.** Toned and choice with abundant luster.

3424 **1915-S NGC graded Mint State 63.** Well struck and bathed in original dusky gray to reddish gold toning.

ATTRACTIVE SET OF HIGH GRADE BARBER HALF DOLLARS

3425 **An Attractive Complete Set of Barber Half Dollars, 1892 to 1915.** Very few are lightly cleaned, although most are matched for grade and antique-silver toning. Dates include: 1892 Extremely Fine 40. 1892-O Extremely Fine 45. 1892-S Extremely Fine 40. 1893 Extremely Fine 40. 1893-O Extremely Fine 40. 1893-S Extremely Fine 40. 1894 Extremely Fine 40. 1894-O Extremely Fine 40. 1894-S Extremely Fine 40. 1895 Extremely Fine 40. 1895-O Extremely Fine 40. 1895-S Extremely Fine 45. 1896 Extremely Fine 40. 1896-O Extremely Fine 40, some scratches on the face. 1896-S Very Fine 35. 1897 Extremely Fine 40. 1897-O Extremely Fine 40. 1897-S Extremely Fine 40. 1898 Extremely Fine 40. 1898-O Extremely Fine 40. 1898-S Extremely Fine 40. 1899 Very Fine 35. 1899-O Extremely Fine 40. 1899-S Extremely Fine 40.

Continuing with dates in the 1900s we have: 1900 Extremely Fine 40. 1900-O Very Fine 35. 1900-S Very Fine 35. 1901 Extremely Fine 40. 1901-O Extremely Fine 40. 1901-S Extremely Fine 40. 1902 Extremely Fine 40. 1902-O Extremely Fine 40. 1902-S Extremely Fine 40. 1903 Extremely Fine 40. 1903-O Extremely Fine 40. 1903-S Extremely Fine 40. 1904 Extremely Fine 40. 1904-O Very Fine 35. 1904-S Extremely Fine 40. 1905 Very Fine 35. 1905-O Very Fine 35. 1905-S Extremely Fine 40. 1906 Extremely Fine 40. 1906-D Very Fine 30. 1906-O Very Fine 35. 1906-S Extremely Fine 40. 1907 Extremely Fine 40. 1907-D Extremely Fine 45. 1907-O Extremely Fine 40. 1907-S Extremely Fine 45. 1908 Extremely Fine 45. 1908-D Very Fine 35. 1908-O Extremely Fine 40. 1908-S Extremely Fine 40. 1909 Extremely Fine 40. 1909-O Extremely Fine 40. 1909-S Very Fine 35. 1910 Very Fine 35. 1910-S Extremely Fine 40. 1911 Very Fine 30. 1911-D Very Fine 35. 1911-S Extremely Fine 40. 1912 Extremely Fine 40. 1912-D Extremely Fine 40. 1912-S Extremely Fine 40. 1913 Extremely Fine 40. 1913-D Extremely Fine 45. 1913-S Extremely Fine 40. 1914 Extremely Fine 40. 1914-S Extremely Fine 40. 1915 Extremely Fine 40. 1915-D Extremely Fine 40. 1915-S Extremely Fine 40. All housed in a Dansco album. Lot of 73 coins.



3426 **1916 PCGS graded Mint State 65.** A coin that traces to the Childs collection and definitely one that earns its superb numerical grade! Full, fresh luster throughout, gleaming, resonant, *beautiful*.

3427 **1916-D Mint State 64.** Brilliant silvery white luster, free from toning, and ever so choice! Choice, also, is the strike, which is full in every detail from the head to the hand, the eagle to the pinecones in the branch at its feet.

Striding eastward, Liberty lifts her arm to the dawn while carrying in the crook of her left arm bundle of oak and laurel branches, said to be for military and civilian honors. On her feet are Roman cross-thonged sandals; on her head is a close-fitting cap similar to Weinman's Mercury dime, though here wingless. On reverse, the gnarled tree nearest the eagle's forward talons is said (in Mint Director Robert Woolley's Annual Report, June 1916) to be "a sapling of Mountain Pine, symbolic of America."



3428 **1916-S PCGS graded Mint State 65.** Scarcest mint of the three in 1916; deep russet gold to natural old-silver gray color with underlying perfection in the lustrous fields and devices. Liberty displays a full head and nearly full split thumb which indicates just how well struck this coin is (and ought to be).

The same Treasury Department competition that won Adolph Alexander Weinman a prize and the commission to design the new dime for 1916 also won him the same privilege for the half dollar, March 3, 1916. Weinman's design replaced Barber's stoic 1892-15 Liberty with a striding figure of America's allegorical gal wrapped in long flowing gown and the American flag. On her feet are Roman cross-thonged sandals. On the reverse, the sapling at the eagle's feet is said to represent a mountain pine, symbolic of America. The effect is breathtaking when seen on a coin in this sterling mint condition.

3429 **1917 Mint State 65.** Original toning, superb fields and devices, and first-class appearance. A gem.

3430 **1917 PCGS graded Mint State 64.** Has all the hallmarks of a high quality coin, from a sharp strike (head, hand, drapery lines down Liberty's leg) to color, which is bright glowing white, to mint-fresh bloom in the luster. A handsome, conservatively graded 1917. Many would liken it to a MS65 or better specimen.

3431 **1917 PCGS graded Mint State 64.** Deep, original toning; a choice, well struck Half Dollar.

3432 **1917-D Obverse Mintmark. PCGS graded Mint State 63.** Graced by original light toning atop frosty white luster. A popular issue due to the location of the mintmark on the obverse side rather than the reverse. A small "D" is almost lost beneath the legend IN GOD WE TRUST at the right side, obverse.



- 3433 **1917-D Obverse Mintmark.** PCGS graded Mint State 63. Champagne gold to russet brown toning deepest at the rims (album toned). Choice, lustrous, well struck and attractive.



- 3434 **1917-D Reverse.** PCGS graded Mint State 64. Some golden heather toning at the rims leaving the remaining surface pearl white, gleaming with originality. The surface texturing on 1916-17 Half Dollars is akin to fine velvet, and differs from the luster seen in later years. This along with the unmodified designs of the early period gives a special quality to a coin when in choice condition as this 1917-D is.



- 3435 **1917-S Obverse Mintmark.** PCGS graded Mint State 62. Much the scarcer 1917-S Half Dollar, with fields silvery, lightly toned, and satiny. The mint first placed the mintmark on the obverse but then, seemingly in mid-stride in 1917, this was returned to the reverse where it had been in years prior to the introduction of the Walking Liberty design. (Curious that the mint did not also change the location of the mintmark on the Standing Liberty Quarter Dollars at this time as well.) A few little hairlines in the right obverse are what may have kept this from a higher grade. In all other respects, it is choice and attractive.

- 3436 **1917-S Obverse Mintmark.** PCGS graded About Uncirculated 58. Nearly full mint bloom, although hazed over by some PVC film. A well struck coin.

- 3437 **1918 PCGS graded Mint State 64.** Spectacular quality for this grade, with everything silvery white. The grade nudges this coin close to gem quality, as does its strike and overall appearance.



- 3438 **1918-D PCGS graded Mint State 64.** Bright white luster, shimmering, aglow with mint-fresh bloom. Both sides are so blessed, and both sides reveal sharp devices including head and hand on Liberty with full body feathers on the eagle. Dates in the teens are all pretty much scarce to rare depending upon condition. Except for the 1917 Philadelphia Mint which is common, none of the others seems to have been saved in large numbers as happened after 1933 when rolls and bags were stashed away. This 1918-D is therefore doubly choice and desirable.

SUPERB 1918-S HALF DOLLAR



- 3439 **1918-S PCGS graded Mint State 65.** With outstanding bright luster and impeccable surfaces. The color is intense white with just a few wisps of natural toning haze. Marks are so few in number, and so tiny, that it takes close scrutiny to find any — which is undoubtedly the cause of this handsome piece earning PCGS's coveted 65 numerical grade. The only common early Walking Liberty in uncirculated condition is the 1917 Philadelphia Mint. Any San Francisco mint date, on the other hand, is a challenge to find, especially one as superb and original as this 1918-S.



- 3440 **1918-S PCGS graded Mint State 64.** Lightly toned; fresh luster throughout, a coin which has sterling originality and no compromises to its quality.

In the early years the mint tinkered with the design of the Walking Liberty Half Dollar. Few noticed the modifications, which were slight. 1918 introduced a design modification to the collar on Liberty's gown. It was redesigned and broadened. Also, Ray 8 from the sun is now centered between Rays 7 & 9. Before it had been out of alignment and closer to Ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin.

- 3441 **1919 Mint State 60.** A small mark on Liberty's outstretched arm; another on the belly. Lustrous and silvery to lightly toned silver haze. A scarce issue from the early period, mintage was limited in 1919 and collectors few and far between. That means there are not, have not been, nor will there probably be any, rolls or hoards of this date ever turning up.

MAGNIFICENT 1919-D MINT STATE 65



- 3442 **1919-D PCGS graded Mint State 65.** The key Walking Liberty Half Dollar — the only coin that is difficult to find in Mint State 65 condition, therefore it is often the “stopper” to completing a set of these handsome, artistically designed pieces in gem quality. The luster here is pristine and glowing, with exactly the right degree of light toning which adds immensely to the overwhelming effect produced by the frosty bloom. Head and hand, while not bold, are certainly above average for this date and mint; an uncommon occurrence when one remembers the large number of poorly struck branch mint pieces that were made and are floating around the marketplace. The combined PCGS/NGC census as of August 2000 is 10, with 1 higher. (PCGS holder 6550440)

KEY DATE 1919-D IN MINT STATE 64



- 3443 **1919-D PCGS graded Mint State 64.** Beautiful light to medium toning that is deepest at the rims, lighter (to almost pearl opalescence) in the centers. The strike is normal for this date and mint, by normal we mean Liberty’s hand and head are slightly rounded, as occurs with some of the feathers on the eagle’s leg. But other than for these fringe areas, the rest of the design is quite bold — impressively so, we should point out. A 1919-D in this condition, because it is one of the keys to the set, would be a pleasure to own and doubly so to display to friends who will understand at once the effort it required to obtain.



- 3444 **1921 PCGS graded About Uncirculated 55.** Desirable date in affordable condition — highly lustrous, completely without toning, nicely rendered by the dies at the time of striking, saved from indignities by the careful storage of collectors of the past. Mintage in 1921: 246,000.
- 3445 **1921-D Very Fine 30.** Pleasing surfaces; light silver-gray in color.
- 3446 **1921-D PCGS graded Very Good 10.**
- 3448 **1921-S Very Fine 35.** Mintage only 548,000.

DESIRABLE GEM 1923-S HALF DOLLAR



- 3449 **1923-S NGC graded Mint State 65.** Full-bore luster, strike, and gleaming originality. We cannot imagine a fresher appearing 1923-S in this grade. The obverse has surface luster akin to soft fine velvet or satin, while the reverse, possibly from a differently prepared die, is flashy, like that of a 1940s-era Walking Liberty. Together they spell *magnificence*. We feel this deserves a premium bid.

Minor changes were made to the hub beginning with 1923: the mint strengthened and deepened all the red stripe lines in the flag including those that cross the leg. Apparently these had been considered too weak and indistinct before.



- 3450 **1927-S PCGS graded Mint State 64.** We are happy to offer several outstanding Mint State 64 and finer Walking Liberty Half Dollars from the teens and twenties in this sale. The 1927-S in this lot has great luster and a lot of pizzazz. If you didn't see the year "1927" you'd mistake it for a frosty roll coin from the 1940s!



- 3451 **1927-S PCGS graded Mint State 64.** Another, equally choice and original. Although the country was booming in the 1920s, there wasn't a whole lot of demand for this denomination. The mints were busy striking Silver Dollars, for one reason; also, Half Dollar production had been heavy during 1917-18 (during the wartime boom) and it may have been that the Treasury vaults held enough in reserve that there was little demand for new issues until 1934. In that year, and in the years leading up to World War II, mintage increased greatly.
- 3452 **1927-S NGC graded Mint State 62.** Original russet and old-silver gray toning on either side. Lustrous; above-average strike for the date.
- 3453 **1927-S Mint State 62.** Bright and frosty, though because it has a few light hairline scratches in the right obverse field, we feel it must be downgraded from what would in other circumstances be a higher numerical grade. Should be examined since it is really quite nice.



- 3454 **1928-S NGC graded Mint State 65.** With beautiful luster, crisp clean surfaces, and lovely champagne-gold and pinkish color from natural toning processes. A first-class Walking Liberty for someone putting together a first-class set by date and mint. The 1928-S is unusually hard to find in this condition.



- 3455 **1928-S PCGS graded Mint State 64.** A little bit of toning plus oceans of silvery mint frost give this scarce 1928-S a leg up on the competition. It, like most of the other branch mint dates in the 1920s, was rarely saved in roll quantity — seldom have rolls surfaced over the last 40-50 years. Few choice examples of this coin's caliber exist nowadays.

- 3456 **1928-S NGC graded Mint State 61.** Russet and gray dusky surface toning from long years in a collector's envelope or Wayne Raymond-type album. May be a candidate for upgrade.

- 3457 **1929-S NGC graded Mint State 62.** Splotchy original toning. Luster throughout; choice and well struck.

- 3458 **1929-S PCGS graded About Uncirculated 58.** Better than 95% luster, with the slightest trace of friction down Liberty's leg.

- 3459 **1933-S PCGS graded About Uncirculated 58.** With nearly complete mint bloom, only the slightest friction down Liberty's leg.

One wonders what occupied the time of the bureaucrats and working stiff at the San Francisco Mint during calendar year 1933 when production ran to slightly over one million Half Dollars — and that is it! No other coins were made. Perhaps they used their spare hours washing windows and oiling the equipment, awaiting word from the home office to start the presses. (Word finally arrived in January 1934 — and for many years thereafter, the old Granite Lady mint was kept busy striking Cents through Half Dollars.)

- 3460 **1934-S Mint State 64.** Full, roll-fresh brightness to the silver-white luster on this handsome specimen. A coin that comes close to qualifying for title "gem."

- 3461 **1935-D PCGS graded Mint State 64.**

- 3462 **1935-S PCGS graded Mint State 64.** Silvery choice with just a hint of wispy toning.

- 3463 **1937 NGC graded Proof 67. Superb!** Original golden to rose red toning at the edge; needle-sharp devices, pleasing, spot-free surface.



3464 1937 NGC graded Proof 67. *Superb!* Original toning; spot-free and glistening.

3465 1937 NGC graded Proof 67. *Superb!* Original toning from the cellophane sleeve in which it arrived from the mint. This imparts a pearlescent quality to the toning and tells us (and anyone familiar with original mint-boxed Proofs sets from the 30s and 40s) that it is fresh, original, undipped and superb. Only a few like it remain in this top condition.

3466 1937-D NGC graded Mint State 66. Bright silver "roll-fresh" condition. A gem.

3467 1938 NGC graded Mint State 65. Original toning. A gem.

3468 1938-D PCGS graded Mint State 64. Key date: 491,600 mintage.

3469 1939-D PCGS graded Mint State 66. Dazzling bright white bloom, "roll fresh" and desirable. A first-rate gem in its grade classification.

3470 1939-S PCGS graded Mint State 66. Like the 1939-D in this grade, also from this consignor, an eye-appealing gem that has fresh silvery luster, only now with pale toning. Much scarcer than once thought in such outstanding condition.



3471 1940-S PCGS graded Mint State 66. Scintillating white "roll fresh" luster; much sharper strike than usual for 1940-S. A delightful gem.



3472 1941 NGC graded Proof 68. *Superb!* With lovely opalescent toning atop strictly original, impeccably preserved fields. One of two fabulous Proof 68 examples consigned to the sale.



3473 1941 NGC graded Proof 68. *Superb!* A second beautifully toned, fresh and original specimen in this high grade. Everything pristine.

3474 1942 PCGS graded Proof 63.

3475 1942-D NGC graded Mint State 67. Full mint lustre.

EXQUISITELY TONED 1946-D HALF DOLLAR



3476 1946-D NGC graded Mint State 67. *Superb!* Rainbow hues, too vivid and varied to describe in mere words, grace this lovely 1946-D. The coin must have been kept in a special, protected environment to have acquired such exquisite toning. Complementing the color is a first-class strike (bold throughout) and unmatched perfection in the luster. Everything comes together, in other words, to produce a truly awe inspiring effect. Expect some stiff competition when this sells!

3477 1949 PCGS graded Mint State 64. Full Bell Lines. Satiny white.

3478 1949-D PCGS graded Mint State 64. Full Bell Lines.

3479 1952-D PCGS graded Mint State 65. Full Bell Lines.

3480 1961-D PCGS graded Mint State 65. Full Bell Lines.

3481 1962-D PCGS graded Mint State 65. Full Bell Lines.

Bust Dollars

CHOICE AND ORIGINAL 1795 FLOWING HAIR DOLLAR



- 3482 **1795 Flowing Hair. Bolender-5. Small Raised Die Line Behind First Curl. About Uncirculated 50.** Loads of mint-fresh luster on this well struck, well preserved Flowing Hair Dollar. The field on the obverse blends from light gray at the date and word LIBERTY to deeper, but still only medium, gray elsewhere — the proper color of “old silver” which makes it very endearing to the numismatist’s eye. For the reverse, more luster is present and also lighter silver-gray finish, with rims on both sides superb. Inspection finds only a few wisps of adjustment in Liberty’s hair, but it takes a magnifying glass to reveal this. Otherwise the coin is decidedly above-average for its variety, date, and Type.



- 3483 **1795 Flowing Hair. Bolender-1. About Uncirculated 50.** A few old marks at the tip of the bust and on the neck just below the center dot; minor scratch on face behind eye and an area of roughness in the metal to the right of the ear and on the jaw. Very well struck and displaying excellent rims, nicely centered, complete denticles on both sides, with no adjustment lines. The Flowing Hair style was used in 1794 and most of 1795. Production picked up in 1795 but then declined the next year.

Berries aligned 9 by 10 on the wreath, with two berries each opposite I in UNITED and I in America. Faint extra curl added to Liberty’s hair between 3rd and 4th primary curls starting from top.



- 3484 **1795 Flowing Hair. Bolender-5. Rarity-1. Fine 15.** Cleaned. This is the commonest variety 1795 Flowing Hair. A quick identifier is the short raised die-engraver’s line to the left of the topmost curl in Liberty’s hair. The type was issued only in 1794 and 1795 before a new obverse and reverse was introduced, bring to an end the earliest Bust Dollar design in American numismatics.



3485 1795 Draped Bust. Small Eagle. Bolender-15. Fine 15. Cleaned, problems; with a sweated appearance. Inspection recommended.

In days of yore, before the advent of plastic credit cards and irredeemable fiat paper money where the Treasury Department is the thief, coins made of silver or gold were *real*. That is, legal tender. And because they were real, they had value; and because they had value, people tended to cheat a little. Okay, they cheated a lot. Sometimes a bit of the metal would be scraped off the rim with a file or knife (hence, the introduction of milling and edge lettering to foil the practice). Another practice was to toss a quantity of similar coins (either gold or silver) into a leather pouch and jounce them around. This flaked off some of the precious metal, netting the scalawag a small reward for his effort. The process described was known — and is still referred to — as “sweating.” The sweated coins were then returned to circulation with no one the wiser.

This 1795 Dollar appears sweated. And tooled in the field. We are photographing it anyway because it is early and scarce and a short-lived Type.



3486 1795 Draped Bust. Small Eagle. Bolender-15 (Head Centered). Fine 12. After extended production with the Flowing Hair obverse, the mint switched to a draped figure of Liberty. Two die varieties are known for 1795. Neither is rare, but neither are these commonly seen in auctions today.

Henry DeSaussure, the Mint Director, responding to criticisms of the Robert Scot design of 1794-5, had a new obverse made based upon a drawing by Gilbert Stuart, the prominent portrait artist whose Washington likeness appears on the \$1 bill. It is believed the model for the obverse was Mrs. William Bingham, a famous belle of the day and friend of both Washington and Jefferson. The dies were done by Jacob Eckstein, a German-born specialist, in September to October 1795; he was probably responsible for the redesign of the reverse as well which was undertaken at the same time.

The revised reverse quite possibly was designed to allow fuller striking of both sides with the new obverse; the old reverse would have been so placed as to leave the eagle almost headless on most normal strikes.) The first strikes of the new design took place in October 1795.



3487 1796 Large Date. Large Letters. Bolender-5. Rarity-2. Extremely Fine 45. Raised die lump at I in AMERICA is a diagnostic feature of the Large Date, Large Letters reverse B-5 variety. This has pleasing surfaces, a great strike, excellent rims (one itsy-bitsy bruise at the U in UNITED), and superior presence or eye-appeal. The last quality is what often separates a so-so coin from one that receives the most notice. Perfect for a bust dollar specialist; perfect for a type set; a perfect way to own a piece of early American history struck at the time that George Washington was still president of the United States.

The low deposits of bullion, coupled with Mint Director Boudinot's desire to strike minor silver coins in 1796, led to a greatly decreased coinage of silver dollars in that calendar year (1795: 200,000+ vs. 1796: 72,920).



3488 1796 Small Date. Large Letters. Bolender-4. Rarity-2. Extremely Fine 40. Light to medium silver-gray. A glass reveals myriad tiny hairlines but at least there are no objectionable marks or rim problems. Indeed, the rims are quite nice for this issue, a coin that is now 204 years old!

One of the last steps in preparing the Silver Dollar planchet for striking was to put each blank in the Castaing machine, which rolled the planchets between a set of parallel bars, impressing into the edge the legend “HUNDRED CENTS ONE DOLLAR OR UNIT” and ornamentation.

The step before this (before the edge was lettered) was to individually weigh each planchet; those which weighed more than 416 grains had a file applied to remove metal from one of the faces until the weight was correct. Those which were too light were rejected and later melted, to go through the process all over again.



- 3489 1796 Draped Bust. Small Eagle. Large Date. Small Letters. Bolender-5a. NGC graded **Fine 15**. Classic design, distinguishing die lump joins IC in AMERICA. This is the only combination featuring a large 1796 and small letters in the reverse legend. Light gray in color.



- 3490 1797 Draped Bust. Small Eagle. Stars 10 + 6. NGC graded **Very Fine 25**. Struck from worn dies. This reverse is a holdover from 1795 B-14, 1796 B-1, B-2, and B-3; and appears on 1798 B-2 as well! No wonder it shows signs of wear. Mintage in 1797 was 7,776. Only two obverse dies and three reverses were required for this small coinage. Some luster around the legends and devices.



- 3491 1797 Draped Bust. Small Eagle. Stars 9 + 7. Small Letters in Legend. Bolender-2. **Very Good 8**. Dark patina as though long burial in the ground; lighter rubbed-silver highlights. Faint pin line through date and lower left field. A very scarce variety nonetheless and a coin seldom found in most variety collections.



- 3492 1798 Draped Bust. Small Eagle. 13 Stars. Bolender-1. **Extremely Fine 45**. Cleaned at one time but if allowed to, this will tone naturally. A few scratches on the neck and lower shoulder. Small die cracks in the reverse as noted in Bolender. The only 1798 Small Eagle variety that has 13 obverse stars.

It is not clear precisely when the scarce 1798 Draped Bust dollars with small eagle reverse were struck. They may well have made up a small part of the January 5 delivery, or perhaps they were struck in the latter part of January. The mintage was certainly small, whenever the time of striking. Oddly enough, even for this coinage, there are two obverse dies, this one with 13 stars and another with 15. The latter is the scarcer of the two.



- 3493 1798 Draped Bust. Heraldic Eagle. Bolender-30. **Distant Stars. NGC graded Extremely Fine 40**. The upper stars on reverse are all very distant from clouds. Leaf points to space between R and I in AMERICA. Obverse die cracks as mentioned in Bolender, through and below the date, etc. Lustrous; a few light hairlines across the center part of the reverse.



- 3494 1798 Draped Bust. Heraldic Eagle. Bolender-27. **Extremely Fine 40**. The reverse more worn and possibly weaker in strike than the obverse, for a net grade of **Very Fine 30**. Die cracks as noted in Bolender, through OF and tip of eagle's right wing.

- 3495 **1798 Draped Bust. Heraldic Eagle. Bolender-20 Advanced Die Breaks. 13 Arrows. PCGS graded Very Fine 35.** Cud-like break along rim at eagle's tail; the die break from the wing through I in AMERICA now much more fully formed and there is, in addition, a light break through the adjacent ER.

- 3496 **1799/8 Overdate. Bolender-1. Extremely Fine 45.** Minor weakness at centers, but since the die was breaking up (notice the extensive cracks on the reverse), this may have led to minor bulging at the centers, hence the lack of definition in these regions.



- 3497 **1799 Bolender-14. Die Flaws. NGC graded About Uncirculated 50.** Natural old silver color with shades of steel blue, lavender-gray and russet-gold. Two die flaws near Liberty's face, one opposite the eye, others on the reverse below AM of AMERICA etc., as described in Bolender. A well struck specimen with some luster in and around devices and just the lightest "rubbed silver" high points from its short time in circulation.



- 3498 **1799 Bolender-9. About Uncirculated 50.** Unusual surface and color, possibly from cleaning. Now has light silvery gray fields and russet-brownish "rubbed silver" high points. About 20% luster around devices and legends, more evident on the reverse. Bolender-9 is noted for a series of small die cracks and crumbling at the final S in STATES giving it the nickname of the "apostrophe" variety.



- 3499 **1799 Bolender-10. About Uncirculated 50.** Abundantly lustrous. A light scratch or file mark on rim below 13th star; also a minor attempted removal of a short "hay mark" in the field above the hair bow. Neither of these is earthshattering or objectionable to the overall choice appearance of the coin.



- 3500 **1799 Bolender-19 Die Break rim by D in UNITED across wing to lower beak. PCGS graded Extremely Fine 40.** Ample luster around devices; one small tic mark on the cheek. Numerous and extensive die cracks on the reverse of this



- 3501 **1800 Bolender-12. Extremely Fine 45.** Pleasing old silver color with a few longish hairlines on the bust almost completely obscured. Luster around stars and legends; choice rims with wide denticles.



- 3502 **1800 Bolender-16. Extremely Fine 45.** Natural toning ('antique gray'). Well centered on a defect free planchet. A small die dot just to the left of highest curl on top of head; die flaws at top of and to right of ES on reverse.



- 3503 **1800 Bolender-8. Extremely Fine 45.** Lightly cleaned, resulting in myriad fine hairlines. The quick identifier for this die variety is a small raised bump in the field inside the lower part of the R in LIBERTY.



- 3504 **1801 Bolender-1. NGC graded About Uncirculated 50.** Extensive silvery luster on the reverse, and about 20% mint bloom seen on the obverse within the letters of LIBERTY and around the stars, and also some in Liberty's hair. An attractive coin, possibly needing a little time to retone after it had been dipped, but otherwise clean, damage and spot-free, attractive to the eye. A popular date in the Bust Dollar series.



- 3505 **1801 Bolender-2. Extremely Fine 45.** Cleaned; now has cloudy light silver gray fields offset by rubbed-silver darker highlights. Mintage for 1801: 54,454.

CHOICE UNCIRCULATED 1802 BUST DOLLAR



- 3506 **1802 Bolender-6. Rarity-1 Right foot of T in LIBERTY missing. Mint State 63.** Lustrous; attractively toned. A coin that displays coruscating mint bloom in the fields, throughout the devices, almost "cartwheel" in its effect. For the strike, the hair on Liberty as well as the folded drapery, is quite bold, while the eagle, its shield, and the banner held in the beak are all quintessential sharp strikes.

The year 1802 is distinguished by the presence of five different varieties of 1802/1 overdates from as many obverse dies. Just why five 1801 dies were overdated with a final 2 digit is not clear, inasmuch as at least three regular 1801 varieties (1801 BB-212, 213, and 214) were struck later than 1801, quite possibly in 1802. Perhaps, the answer is that the five known dies that were overdated had not been hardened yet in the die-making process. Thus, another digit could be stamped over the final 1 without any problem. Bowers, in his encyclopedia on Bust Dollars, thought it highly likely that production carried over into 1803 using the 1802-dated obverses. The perfect date variety that is most often seen is this Bolender-6 with Reverse A as it has come to be known. The same reverse is seen for 1801-3 Bust Dollars, though apparently it was used sparingly.



- 3507 **1802 Bolender-6. SEGS graded About Uncirculated 58. Altered Surfaces / Retoned.** Well struck and without heavy marks or rim damage. An acceptable coin despite having been stripped and recolored. Commonest 1802 variety, it uses reverse "A" which is found with 1801, 1802, and 1803 obverses.



- 3508 **1802 Bolender-6. Extremely Fine 45.** Commonest Heraldic Eagle die variety, 1795-1803. Cleaned at one time but is beginning to tone; now light silver-gray.



- 3509 **1802 Bolender-6. Extremely Fine 45.** A few light scratches on the middle part of the neck. Nice hair, however, and impressive looking eagle. The color dark charcoal in the open field tending to lighter silver-gray on the devices. Rims are free of problems.



- 3510 **1803 Bolender-6. About Uncirculated 50.** Attractive steel to greenish blue toning iridescence on both sides, the rim denticles fuller at the right than at the left obverse where they become a simple raised border. This same reverse appears on Dollars dated 1801, 1802, and 1803. Low mintage in each of these years explains its long life.



- 3511 1803 Bolender-6. **Extremely Fine 45.** Thick top 3 in date is a distinguishing feature of this variety; other 1803 Dollars have a more anemic looking 3 that is less fully rounded in the curved half. Cleaned at one time; also some old marks in the starry field above eagle.

Gobrecht Dollars

RARE GOBRECHT SILVER DOLLAR



- 3512 1836 Name on Base. **Plain Edge. Brilliant Proof 55.** Deep lavender and steel blue toning in a halo around the outer margin on both sides. Evidence of tooling and polish to lessen the effect of a deep scratch in the obverse field at Liberty's shoulder; a second touched-up scratch appears on the reverse between ONE and UNITED.



- 3513 1836 Name on Base. **About Uncirculated 50.** Repaired at 10 o'clock obverse where some pits were worked on with, perhaps, a small dentist's buffing wheel. Not at all unattractive, in spite of this minor repair, with all devices sharp including the raised letters in LIBERTY (on the Seated Dollar of 1840-73, the word is incuse, that is, in the surface rather than raised). Gobrecht's majestic eagle soars through a field of stars of varying sizes — an artistic touch that is very unusual in American numismatics; another designer would have made them stereotypes of one another, all the same size.



- 3514 1836 Gobrecht Dollar. **Name on Base. Fine 15.** Skillfully plugged at top. Toned; smooth, even surfaces that are free of nicks; problem-free rims. Not a bad looking coin, all things considered.

A SUPERB 1838 GOBRECHT DOLLAR



- 3515 1838 Gobrecht Dollar. **Judd-84. Rarity-5. Starless reverse. Reeded Edge. Struck in Silver. Restrike; die alignment IV. Coin alignment of the dies; eagle flies level. Pellets flanking ONE DOLLAR not level. PCGS graded Proof 64.** A breathtaking example of this rare and beautiful issue! Both the obverse and reverse display exquisite deep mirror fields with slight — very slight — toning. The devices and fields are extremely clean and appear close to gem quality, in fact, the only thing which keeps this coin from, at the very least, a full Proof 65 grade are some almost invisible marks and lint lines in the right obverse field. But this piece is free of spotting and presents a very attractive overall aspect for the grade. Ultimately the grade of a coin of this level of rarity is irrelevant. Of the few pieces known to exist for Judd-84 this is one of the finest Proofs which we have seen; it is doubtful that more than a handful of finer pieces are known to exist. (PCGS holder 6594847)

Seated Dollars



- 3516 1840 NGC graded **Mint State 61.** Prooflike fields on either side support well-detailed devices of Liberty and eagle. On a number of 1840-dated Seated Dollars we have seen the eagle is weak on the neck feather; however, that is not present here. Instead, the relief is fully struck. View it under magnification to appreciate its beauty. One further advantage: mintage in 1840 was only 61,005.

- 3517 **1842 About Uncirculated 50.** Retoned. A short cut on Liberty's stomach; a few very small rim bruises on reverse.



- 3518 **1843 PCGS graded Mint State 62.** Light to medium pearl-shell gray toning. Weakness in the strike at centers, most evident on the eagle's neck, left wing and leg.
- 3519 **1843 About Uncirculated 50.** Some luster evident in the eagle's feathers and Liberty's drapery folds.
- 3520 **1843 About Uncirculated 50.** Dark gunmetal gray-blue toning.



- 3521 **1845 SEGS graded Proof 50.** Die chips final diagonal of A; doubled date. Some prooflike finish remains around the devices and legends. Also, has mirror polish within the reverse shield lines. The recutting at the date shows most plainly in the 8 and 4.
- 3522 **1845 Extremely Fine 40.** Toned. A very scarce issue from this important early period.



- 3523 **1846 Mint State 60.** Brilliant on the obverse; pale reddish auburn on the reverse from light natural toning. Well struck.
- 3524 **1846 PCGS graded About Uncirculated 55.** Attractive old-silver color with plentiful luster in and around legends and devices.
- 3525 **1846 About Uncirculated 50.** Medium russet-brown and old silver toning.
- 3526 **1846 Extremely Fine 45.** Cleaned.
- 3527 **1846-O Extremely Fine 45.** The first instance of a Seated Dollar struck at this branch mint.
- 3528 **1847 About Uncirculated 50.** Cleaned and retuned; a small dark pit on the rim at the first star.

- 3529 **1847 About Uncirculated 50.** Retoned. Planchet roughness at stars 5 to 7. Well struck; broad rims.

- 3530 **1847 PCGS graded Very Fine 20.**

- 3531 **1849 About Uncirculated 55.** Better than 50% silvery luster remains under the neutral antique gray toning.

- 3532 **1849 About Uncirculated 50.** Abundantly lustrous and bright, without toning. One diagonal mark on Liberty, several other small marks in the reverse field above the eagle. Rims broad, square and choice, with a partial knife edge. Scarce: 62,600 made.

- 3533 **1849 About Uncirculated 50.** Somewhat cloudy lilac-gray and gold toning do their best to hide the minor tooling in the obverse field.



- 3534 **1850-O PCGS graded About Uncirculated 50.** High-grade example of this elusive, yet popular-date issue. The mint at New Orleans began Seated Dollar production in 1846. Began and then ended it, until this 1850 issue came along (only 40,000 were struck). Then another lapse ensued before two more issues with the O mintmark below the eagle came forth in 1859 and 1860. After that, production at the New Orleans mint was suspended until 1879 — long after the demise of the Seated Dollar. This well struck About Uncirculated 50 has small abrasions on Liberty as well as the fields on both sides, generally average for the issue and period. Both shields are strong and there is approximately 10% luster hugging the devices. Light silver gray color, without deep toning (certainly no spotting), the rims, which are very choice, are free of marks.

- 3535 **1850-O PCGS graded Extremely Fine 45.** Somewhat mottled old-silver and russet toning means this is uncleaned and original; a scarce issue from the mint at New Orleans. Has a thin scratch crossing the word LIBERTY, and another scratch (almost invisible) in the obverse field at right. Only 40,000 made, the vast majority of this issue long since disappeared.



- 3536 **1853 ICG graded Mint State 64.** Frosty white originality throughout its impressive design. The wide open fields are snowy white; Liberty and the eagle display similar mint bloom. The rims, the stars, the lettering, all are crisp and silvery. Here and there can be found a little toning, but only a little, for the remaining surface is pristine and bright. A handsome example of a very tough date in the Seated Liberty Dollar pantheon. Mintage this year totaled 46,110.



- 3537 **1853 PCGS graded Mint State 62.** Lustrous is the word for this well made Seated Dollar from the early 1850s. A coin whose surface is covered is lightly toned, silvery freshness. Except for a few of the stars on the right, the entire design, obverse and reverse, is well executed. Complete detail is seen in both shields when put under the revealing light of strong magnification. Every 1853 Dollar is found with die clash marks below Liberty's chin, causing some to dub this "the bearded" variety. But since there is only one "variety" for this year, the name is superfluous. A scarce date in choice Uncirculated condition.



- 3538 **1856 Mint State 60.** Toned. Weak strike at the head and upper torso of Liberty and opposite this, on the eagle's left leg and claws. Scarce year.
- 3539 **1856 About Uncirculated 50.** Evidence of a possible underfigure 4 below the 6 in date (considerably rarer than coins from the other die). We refer readers to Breen's encyclopedia under issue #5454 where it is described as having a plain straight line (crossbar of 4) within 6. Has been whizzed at one time; now turning golden-purple.



- 3540 **1859 Brilliant Proof 61.** Several fine lint marks (as made). Well struck. A scarce early Proof.
- 3541 **1859 Extremely Fine 45.**
- 3542 **1859-O About Uncirculated 50.** Well struck, and with broad square rims.
- 3543 **1860-O Mint State 60.** Frosty mint luster.
- 3544 **1860-O Mint State 60.** Normal amount of surface marks from contact with others in the bag. Possibly traces to the Treasury hoard that was dispersed in 1962-3 when several 1000-coin bags of 1859-O and 1860-O dollars surfaced.
- 3545 **1860-O Very Fine 35.**

GEM TONED PROOF 1862 SEATED DOLLAR



- 3546 **1862 PCGS graded Proof 65. The Childs Collection Specimen.** A lovely two-toned Proof which has graceful devices satin-draped and shimmering. Against these, the mirror fields provide a superb background with their deep, watery reflection and steel to blue iridescent color. The mint in 1862 produced only 550 Proof Seated Dollars, which were sold to collectors as part of the complete Proof Sets. Very few remain in gem Proof 65 condition, we should point out.

GEM TONED PROOF 1863 SEATED DOLLAR



- 3547 **1863 NGC graded Proof 65.** Fully warranting its high grade, as seen in the superb strike, needle-sharp from top to bottom. Each stars is full, each strand of hair on Liberty's head distinct and spectacular. So too the obverse shield; so too the reverse shield; with an eagle that proudly displays its finery. The color is deep lavender gray and steel blue, with both sides evenly matched, superbly preserved, deep with "watery" reflection. As if this weren't enough, the date 1863 has a special distinction of having the lowest Proof total of any date from 1859 to 1873: 460 pieces. And few exist nowadays in top quality Proof 65.



- 3548 **1863 NGC graded Mint State 64.** Fine die polish lines comprise the luster of this well struck, well preserved Seated Dollar from the low-mintage period of the Civil War. In treating the dies, the worker polished them using various techniques (die steel is extremely hard and takes a lot of work to smooth). This left parallel die lines rather than the frosted finish, which, some suggest, comes about as the dies wear. That may mean this is one of the first coins struck by new dies.

3549 **1867 PCGS graded About Uncirculated 55.** Well struck, though moderately baggy under deep old toning.

3550 **1869 Brilliant Proof 62.** With only 600 mintage, this year is among the scarcer "With Motto" Proofs. From 1866 to 1873, when the Seated Dollar was abolished, the reverse carries the motto IN GOD WE TRUST on a scroll or ribbon in the field above the eagle.

The coin offered here has deep toning, more than likely not original, has needle-sharp strike on rims, stars, and other devices, and retains much of its proof-mirror finish in the field. A small carbon spot with nearby field scratchiness next to the liberty cap.



3551 **1869 ANACS graded Mint State 61.** Two or three noticeable bagmarks on Liberty; fewer elsewhere including the eagle, which has almost completely escaped bagmarking. A marginally better year in this condition, the dates most often seen are Uncirculated 1870, 1871 and 1872, and, in the earlier No Motto period, 1859-O and 1860-O.

3552 **1869 Very Fine 30.**

3553 **1870 Extremely Fine 45.** Extensive abrasions on Liberty's body.



3554 **1870-CC Very Fine 35.** Cleaned and retoned. Mintage: 11,758.

3555 **1871 Brilliant Proof 55.** Rim bruises and light circulation marks, though the fields retain most of their original mirror finish. This die polish also extends into the eagle's shield — a hallmark of the Proofs. Only 960 minted.

3556 **1871 Extremely Fine 45.**

1871-CC SEATED DOLLAR RARITY



3557 **1871-CC PCGS graded About Uncirculated 50.** An exceptional example of this important condition rarity. Both surfaces have untoned choiceness and are somewhat prooflike. Details are quite sharply defined including the eagle's plumage and claws. Some scattered hairlines and luster scuffing in the field are indicative of a light cleaning long ago.

The rarity of the 1871-CC dollar cannot be overemphasized. A mere 1,376 examples were minted. In high grades it is exceeded in rarity only by the celebrated 1870-S and is on par with the 1873-CC (and example of which follows shortly). It is more elusive than the 1848, 1850-O, 1851, 1852, 1854, 1856, 1858, 1864, 1867, and 1872-CC. Here is a prize sure to delight the advanced collector.

3558 **1871 Extremely Fine 45.** Cleaned.

3559 **1872 SEGS graded Mint State 61. Cleaned / Retoned.** Now cloudy and dull smoky-gray.

3560 **1872 ANACS graded Mint State 60.** Somewhat shiny from light cleaning; naturally toned and boldly rendered on Liberty and eagle.

3561 **1872 Extremely Fine 45.**



3562 **1872-CC ANACS graded Extremely Fine 40.** One or two small rim nicks that are of no consequence. Deep gray toning with choice fields and devices and clear CC mintmark. A difficult year to locate in any condition, but more so in strong Extremely Fine. The mint produced very few Seated Dollars in the years it was in operation, with 1872-CC's mintage 3,150, few having survived.

Trade Dollars



- 3563 **1872-CC PCGS graded Very Fine 20.** Most of the letters in LIBERTY present though not plain, as is usually the case with these scarce Carson City, Nevada dates. The color is that of proper antique silver: medium gray with deeper finish in the areas around the devices, lighter "rubbed silver" on the high points from its time in circulation. One of the keys to the set. The 1872-CC, along with the scarcer 1871-CC and 1873-CC, has long been a favorite amongst collectors. There were few made (3,150) and, of course, few survive after more than a century and a quarter. Most that *are* seen tend to be cleaned or damaged, which is not the case here! A pleasing example.



- 3564 **1873 PCGS graded Proof 64.** Deep old gold with purple-gray and lavender blue toning on either side, the surface underneath flashes with choice mirror reflection. A boldly struck Proof of this, the last year of the type. Seated Dollar coinage was never in the front ranks during its 34-year span. In Proof in 1873, the mint made only 600 specimens.

THE VERY RARE 1873-CC SEATED DOLLAR



- 3565 **1873-CC PCGS graded Extremely Fine 40.** The surface somewhat granular. Mintage totaled 2,300 with an unknown number destroyed after April 1873, making this a very rare issue. The reverse (only one obverse and one reverse die was used to strike 1873-CC dollars) has widely spaced C C. Usually the date is found, when found at all, in low grades, often with test marks. Apparently three Uncirculated examples turned up in a Carson City cornerstone about 1973; one of these may have been in Auction '81.



- 3566 **1875 NGC graded Proof 64. Cameo.** Strong cameo-white relief elements on this well made, well preserved Trade Dollar issue. Proofs comprised only a tiny fraction of the issue in 1875, to be precise, 700 pieces. This single example from that small mintage is untoned, gleaming, and has full depth to the mirror field — not quite "black-and-white" in the parlance of the coin trade, but near enough that it has earned NGC's coveted "Cameo" label on the holder.

Trade Dollars were issued for circulation in the Orient to compete with dollar-size coins of other countries. It weighed 420 grains compared to 412-1/2 grains, the weight of the standard silver dollar. Proofs were issued each year beginning in 1873. The denomination ceased in 1883, although clandestinely made Trade Dollars dated 1884 and 1885 are known. Congress abolished the denomination in 1887 when a law was passed authorizing the Treasury to redeem, for six months, all Trade dollars which were not mutilated.

- 3567 **1875-S PCGS graded About Uncirculated 58.**



- 3568 **1876-CC Mint State 62.** Lightly toned, with clean fields that, while somewhat lifeless and muted, are nevertheless choice, as is the strike. A scarcer mint in this quality.

- 3569 **1877-S Mint State 62.** Medium gold and lavender-gray toning.

It was the intention of the law that trade dollars be exported, especially to China, and this seems to have been done in 1873. Very few could be found in domestic use at the end of the year. In November 1873 the governor of a southern Chinese province published a decree stating that the "American Eagle Dollar" had been properly assayed by experts in Hong Kong and found to be of full value. This gave the new coin the right to circulate in that province. He warned counterfeiters to leave the new coin alone.



- 3570 **1878-S PCGS graded Mint State 64.** Dusky oyster-shell gray toning with dabs of russet, the underlying field shimmers from abundant luster. Well struck and choice, this 1878-S occurs at the tail end of the series when the government and the public with it found objections to a non-circulation Trade coin that did, in fact, circulate within America's borders.

- 3571 **1878-S PCGS graded Mint State 63.** Final year of regular production for the Trade Dollar. Henceforth, it would be Proofs-only at the mint until the denomination was abolished. For this 1878-S, the surfaces gleam with cart-wheel "spin", the luster cascading around the field as the coin is turned beneath a light. At certain angles there is a hint of prooflike reflection. In other words, the piece is first-rate for its date and grade.



- 3572 **1879 PCGS graded Proof 64.** Light satiny frost on the devices and mirror fields. A choice Trade Dollar struck at the time the Congress was debating whether to cancel the series entirely; already at the end of 1878 the decision was made to end production strikes for use in the Orient. Between 1879 and 1883, Proofs only were made as part of the Proof sets. For 1879, the mintage was 1,541.



- 3573 **1880 NGC graded Proof 64.** Deep and attractive iridescence, with the obverse deep steel, the reverse dusky lavender to blue. All original as this is, the coin also boasts excellent needle-sharp devices and very choice fields that are completely mirrored. A scarce Proof-only example makes this a popular Trade Dollar date.



- 3574 **1880 NGC graded Proof 63.** Golden russet toning at the rim leaves the main body of the coin light silver-gray in tone. The fields are nicely mirrored; and because the devices are frosted, the coin has a two-tone quality to it. Proofs only were minted in 1880.

PRISTINE PROOF 1883 TRADE DOLLAR



- 3575 **1883 NGC graded Proof 66.** Featuring deep toning in shades of reddish gold, natural old-silver gray, and blue (the latter showing splashes of iridescence). Both sides have their toning fully developed. Moreover, both sides are also boldly struck, needle-sharp as to every detail from stars to devices, date digits to legends. This is the final officially struck Proof Trade Dollar. The government had ceased issuing coins made for circulation back in 1878. But it had continued to strike Proofs for sale to collectors between 1878 and 1883 before calling a halt to the denomination. For 1883, the total coined was a mere 979 pieces! And pretty much of the whole issue, barring a few such as this that escaped mishandling, show hairlines or cleaning. Which is why we can recommend it without qualification to any and all collectors or investors.



MAGNIFICENT PROOF 1884 TRADE DOLLAR

3576 **1884 PCGS graded Proof 65. *Superb!*** One of the great "Classics" in American Numismatics, this is obviously one of the stars of the sale and is certain to become the highlight of ones collection. A first-class Gem, wholly brilliant without the least bit of toning.

The 1884 Trade Dollar, as in the instance of the 1885 issue, is a "Simulated Series Coin" for which no listing can be found in the Annual Report of the Director of the Mint. Nonetheless, with ONLY TEN PIECES KNOWN TO EXIST, it is a RARE and most desirable part of United States numismatics.

The United States Trade Dollar was authorized by the Coinage Act of 1873. Intended to provide competition with the Mexican Dollar-sized coin (of heavier weight than our own Standard Dollar, which was discontinued under the same Act) in Oriental trade commerce, it was unintentionally given a legal tender status that was quickly repealed the following year.

The Trade Dollar was never a very popular coin, and with the exception of those coins struck at the two western minting facilities (San Francisco and Carson City, located in areas where silver depositors welcomed the chance to dispose of their bullion that would be quickly coined into Trade Dollars), the whole output of the denomination at the Philadelphia Mint during the last six years of regular production (1883 being the final year for which records were entered) was entirely destined for inclusion in Proof sets. An interesting sidelight, though, into the existence of the 1884 Trade Dollars (of which 10 are known) and 1885 Trade Dollars (of which 5 are known) is that although they are not listed in Directors' reports, the law repealing the denomination was not actually enacted until February, 1887 — two years after the final clandestine issue was struck. But all the more interesting is the fact that 1884 and 1885 Trade Dollars were unknown to collectors until 1908, nearly twenty-five years later than their dates indicate. They emanated from John W. Haseltine, a well-known coin collector, who brought them to light from the estate of his father-in-law, William Idler. Both of these names have long been associated with the extracurricular activities of Mint officials during the 19th Century.

The 1884 Trade Dollar, is a piece whose rarity cannot be denied. It goes without saying the coin's provenance is gilt-edged. It is housed in PCGS holder 5794275. The current census for the date is 1 in Proof 65, 1 in Proof 66, and 1 in Proof 67, with others trailing these three, some well down the scale.

From Stack's October 1992 sale of the Floyd Starr collection we append a roster or provenance list of the 1884 Trade Dollars:

1. *The Starr Specimen*. Ex B. Max Mehl/William F. Dunham sale, June 3, 1941, lot 1050.
2. *Newcomer/Carter Specimen*. Waldo Newcomer; Colonel E. H. R. Green; B. G. Johnson ca. 1943; B. Max Mehl's Jack Roe sale, June 12, 1945, lot 627; B. Max Mehl's Jerome D. Kern sale, May 23, 1950, lot 896; Stack's Amon G. Carter, Jr. sale, January 18, 1984, lot 440
3. *The Atwater/Eliasberg Specimen*. B. Max Mehl's W. C. Atwater sale, June 11, 1946, lot 377; Eliasberg Collection.
4. *The Menjou/Wolfson Specimen*. Abe Kosoff's Adolphe Menjou sale, June 15, 1950, lot 2040; Stack's Farish Baldenhofer sale, November 11, 1955, lot 1039; Stack's Fairbanks sale, December 10, 1960, lot 698; Stack's Samuel Wolfson sale, May 3, 1963, lot 1541; Abner Kreisberg's Carlson-Shipkey sale, November 8, 1976, lot 426; Bowers and Merena's Arnold-Romisa sale, September 17, 1984, lot 2342; Stack's French Family sale, January 18, 1989, lot 201, \$72,600.
5. *The Farouk/Norweb Specimen*. Sotheby's Palace Collections sale, February, 1954, lot 1679; Bowers and Merena Norweb II sale, March 24, 1988, lot 1847.
6. *The Marks/Herstal Specimen*. Virgil M. Brand Estate; Bowers and Ruddy RCR 15 (1972); Bowers and Ruddy Stanislaw Herstal sale, February 7, 1974, lot 734.
7. *The 1976 ANA Specimen*. Stack's sale, as part of a complete Proof set of the year.
8. *The Neil/Pelletreau Specimen*. B. Max Mehl's Will W. Neil sale, June 17, 1947, lot 296; Stack's Robert Pelletreau sale, March 6, 1959, lot 1054; NERCA' NENE Convention sale, November 7, 1975, lot 635; Hanks and Associates' April 20, 1985 sale, lot 351; RARCOA' Auction '89, lot 327, NGC Proof 63, \$77,000; Superior's session of Auction '90, lot 1163, NGC Proof 64, \$75,000.
9. *The Olsen/Ewalt Specimen*. B. Max Mehl's Fred E. Olsen sale, November 7, 1944, lot 997; Stack's George S. Ewalt sale, November 22, 1965, lot 42; Stack's Dr. C. L. Emmons sale, September 19, 1969, lot 814; Ivy' ANA Convention sale, August 18, 1980, lot 1809, \$30,000; RARCOA session of Auction '84, lot 1809, \$27,500; Superior's L. W. Hoffecker sale, February 8, 1987, lot 1446A, \$26,400, Worrell family; Superior's Worrell sale, September 26, 1993, lot 1324. Proof 60, cleaned and hairlined;
10. *The Colonel Green/Kelly Specimen*. Colonel E. H. R. Green Estate; B. G. Johnson; James Kelly ca. 1943-1944; Frank Sprinkle; Stack's Frank Sprinkle sale, June 21, 1988, lot 106, \$61,600; Early American Numismatics sale, October, 1988, lot 461; RARCOA session of Auction '90, lot 845, \$42,000.

Morgan Dollars



- 3577 **1878 8 Tail Feathers.** NGC graded Mint State 65. Superb strike and luster, and especially superb toning on both sides. A gem!
- 3578 **1878 8 Tail Feathers.** NGC graded Mint State 65. Warm golden to honey red toning with a distinct possibility for a 66 grade the next time it gets sent for grading. Superb in every way.
- 3579 **1878 7 Tail Feathers.** Reverse of 1878. Mint State 63. 1878-S Mint State 63. 1880-O Mint State 63. 1883-O (2 pieces) Mint State 63. 1903 Mint State 63. Lot of 6 coins.

RARE PROOF 7 TAIL FEATHERS 1878 DOLLAR



- 3580 **1878 7 Tail Feathers.** Reverse of 1878. NGC graded Proof 65. With deep smoke gray and dusky lilac toning that deepens into blue-black in a band around the reverse. All devices are crisp and razor-sharp.
- 3581 **1878-CC ANACS** graded Mint State 65. Deep Mirror Prooflike. White. Bright. A gem.
- 3582 **1878-CC ANACS** graded Mint State 65. Mostly frosty white except for the reverse where the surface has taken on delectable golds, reds and blues, all of which is shimmering with iridescence. A beautiful 1878-CC to say the least.
- 3583 **1878-CC** Mint State 65. A gem; pale golden toning over superior mint-fresh luster.
- 3584 **1878-S** PCGS graded Mint State 66. Light golden russet color on the reverse; bright silvery mint bloom on the obverse and superior preservation on Liberty's face. A genuinely pleasing first-year-of-issue Morgan Silver Dollar.

PHENOMENAL PROOF 1879 MORGAN DOLLAR



- 3585 **1879 PCGS** graded Proof 68. *Superb!* Tied with three others in this illustrious grade for a total census of four (two in PCGS holders, two in NGC). A coin that has clearly come down to us from an original Proof set. A group of these sets were sold in the early 1990s, many (most?) having beautiful toning, pristine fields, satiny cameo devices. This 1879 is without a doubt one of the handsomest Proofs ever seen or offered. The obverse has so-called spotlight toning, which translates into a lighter pearl-gray to silvery area about the size of a quarter dollar that deepens into deep purples and lavender gray, steel and blue, all of which has stunning iridescence. The reverse includes the same well-developed colors although cannot rightly be called spotlight toning since the lovely toning embraces the entire surface. As to the strike, what can we add but that it is 100% bold. The cameo contrast we've already spoken of. Now it is left to you, the bidder to decide what to pay for this remarkable, indeed *phenomenal* Proof of the year 1879. (PCGS holder 6594712)
- 3586 **1879 PCGS** graded Mint State 65. Exquisite toning on both sides, with the obverse especially vibrant. The color golden to lavender descending to bright, scintillating silvery blue! Watch the action on this coin.
- 3587 **1879 PCGS** graded Mint State 65. Bright silvery white luster with a band of toning at the lower obverse. Superior to just about every other Mint State 65 of this date you will see; a bold, fresh and original specimen.



- 3588 **1879-CC Capped Die Mintmark.** PCGS graded Mint State 64. Rich silvery white frost and sharp, near-gem-quality detail. Silver Dollars from the mint at Carson, Nevada, are noted for their heavy white frost. One can almost describe it as a hallmark of this mint's coins. The 1879-CC Dollar is one of the most difficult to locate in choice quality.

Note: the curiously labeled "capped die" reverse is actually a multiple-punched mintmark which, possibly in an attempt by the die maker to improve its appearance, has generalized roughness above, below and to either side of the double-C rather than a "CC" over "CC" as might otherwise be expected.



- 3589 **1879-CC Perfect Mintmark.** NGC graded Mint State 64. Heavy white frost in the fields and throughout the devices means this is a handsome, and extremely choice coin. Bagmarks are very few and completely insignificant while the strike rates an A+ for sharpness! A scarce date and mintmark combination.



- 3590 **1879-CC Perfect Mintmark.** PCGS graded Mint State 63. Has light toning over oceans of mint luster; the reverse with desirable clear "CC" mintmark. Scarcer year.

- 3591 **1879-CC Capped Mintmark.** About Uncirculated 50. Cleaned.



- 3592 **1879-O ANACS graded Mint State 65.** First Morgan Dollar issue struck at New Orleans, and always difficult to find superb. This boasts nearly complete mint whiteness, save for a little golden or amber blush at the rims. Centers are well struck; the rims in excellent shape as well. A gem.

- 3593 **1879-O ANACS graded Mint State 64.** Pale champagne gold toning.

BEAUTIFULLY TONED 1880 PROOF



- 3594 **1880 PCGS graded Proof 66.** Deep gold, lavender and blue toning whose iridescence increases the likelihood that this coin will be featured in a coin convention exhibition at some time. The beauty of the piece is self-evident, as is the reason why it earned its high '66 grade: it has remarkable depth to the mirror fields, and agreeable frostiness on the devices which produces a two-tone effect. Mintage in Proof was 1,355.



- 3595 **1880-CC Reverse of 1878.** NGC graded Mint State 65. Partially silver-white except for a broad band of deep toning on the reverse some of which carries over to the obverse at the date. A gem. The first variety, the Reverse of 1878, has an eagle whose breast is flat rather than rounded on the second variety introduced in 1878-9. As seems probable, this is a holdover CC die from the 1878 issue.



- 3596 **1880-CC ANACS graded Mint State 65. Deep Mirror Prooflike.** Some russet brown toning hugs the rim of this two-tone example. Scarcer by far than a frosty 1880-CC in this numerical grade, the fields are nicely mirrored.



- 3597 **1880-CC Reverse of 1878. PCGS graded Mint State 64. Deep Mirror Prooflike.** Light toning haze on the obverse married to a reverse that is in its full mint bloom condition. In the instance of Deep Mirror Prooflikes (and unlike lesser but still nice Prooflikes) the field acts as a background against which rise frosted, cameo relief devices. The effect is quite a sight to see; scarcer than just about any other surface condition in a Morgan Silver Dollar, hence, the eager search for DMPL examples.

- 3598 **1880-CC Mint State 64.**



- 3599 **1880-O PCGS graded Mint State 64.** For a date that is regularly found dull and in marginal Uncirculated quality, we are pleased to offer this full-fledged Mint State 64 that comes within an inch of being gem 65. The luster glistens with cartwheel spin as it dances and skips across the surface.



- 3600 **1880-O PCGS graded Mint State 64.** Brilliant white luster, crisp and gleaming, plus an unusually choice face, neck and cheek on Liberty. The eagle is bold, as is the hair above the ear, two areas that can, and all too often do, come weak on branch mint Silver Dollars designed by George T. Morgan.

As an aside, this design did not acquire the nomenclature "Morgan Dollar" until well into this century. In the early days, people referred to it as a "Bland Dollar" or "Bland's Dollar" from the wily politician who rammed through the enabling legislation — which legislation "enabled" his buddies in the silver mining states of the Far West to pocket a rich lode of subsidy at the taxpayers' expense. Somewhere along the line people forgot Richard "Silver Dick" Bland, as he was unblushingly known to his friends and admirers (the same silver interests who got the subsidy, no doubt). Today we refer to these as Morgans or cartwheels, and they are one of America's favorite collecting pastimes. The 1880-O is difficult to obtain nice.

- 3601 **1880-O NGC graded Mint State 64.** Lightly toned. A few small marks on the face; one luster scuff in the field below STATES.



- 3602 **1880-O ANACS graded Mint State 64. Deep Mirror Prooflike.** Scarce with this degree of prooflike reflection in the field.

- 3603 **1880-O PCGS graded Mint State 63.** Pure white mint frost.

- 3604 **1880-O Mint State 63.**

- 3605 **1880-S ICG graded Mint State 67. Superb!** Crisp, winter snow white luster throughout, untuned and refreshingly free from marks.

- 3606 **1881-CC PCGS graded Mint State 65.** Fully struck, with pure white mint luster.

- 3607 **1881-CC NGC graded Mint State 64.** Frosty white luster.

- 3608 **1881-O NGC graded Mint State 65.** Frosty splendor in a Morgan Dollar. The cheek on Liberty shimmers pearly white.

- 3609 **1881-S Accugrade graded Mint State 67.** Bright with roll-fresh originality. A gem.

- 3610 **1881-S NGC graded Mint State 65. Deep Prooflike.**

- 3611 **1882-CC PCGS graded Mint State 66. Prooflike.** Blazing pure white mint brilliance highlights reflective fields and contrasting frosted devices. Contact marks are few and trivial. Outstanding visual appeal.

- 3612 **1882-CC PCGS graded Mint State 66.** Magnificent bright white mint luster has a flashy cartwheel effect upon reflection in the light. Fabulous visual appeal.

- 3613 **1882-CC ANACS graded Mint State 66.** White. A mint-fresh coin that sports vibrant flashy luster.

- 3614 **1882-CC Mint State 66.** Brilliant "hard white" luster that gleams and glistens from the superb surface. A boldly struck, roll-fresh example from this desirable mint.

- 3615 **1882-CC NGC graded Mint State 65.** A splendid appearing Dollar from this desirable mint at Carson, Nevada.

- 3616 **1882-CC NGC graded Mint State 65.** White. A frosty gem.

- 3617 **1882-CC Mint State 65.** Brilliant mint white sparkle. A gem.



3618 **1882-O, O/S "Weak".** PCGS graded Mint State 64. Bright with silvery mint bloom; a choice, well struck Morgan Dollar. More than one reverse exists with the O/S error, this having slightly weaker definition within the central part of the O.

3619 **1882-O, O/S Overmintmark.** PCGS graded Mint State 63. From a die that had been prepared for the San Francisco Mint, but then overpunched with an "O" and shipped to New Orleans for coinage. Interesting early blunder, highly collectible and, in this grade, very choice appearing with its warm golden toning at the rim.



3620 **1883 NGC graded Mint State 67. Superb!** Heavy white frost on both sides. Pretty much "as struck."

3621 **1883 PCGS graded Mint State 65. Deep Mirror Prooflike.** Flashy, with strong cameo contrast.

3622 **1883-CC NGC graded Mint State 66. Deep Prooflike.** Especially bright and silvery white, with the surface in the fields mirrored like a Proof and the devices frosty. Liberty boasts a clean cheek. Superb.

3623 **1883-CC NGC graded Mint State 66.** Sharply struck. Mint frost is satin-like and pure white. Truly superb.

3624 **1883-O NGC graded Mint State 66.**



3625 **1883-S Mint State 63.** Bright, well struck, and frosty; a choice specimen. In ICG holder described as Mint State 64.

3626 **1883-S NGC graded Mint State 62.** Lightly toned.

3627 **1883-S ANACS graded Mint State 61.** Lightly toned.

3628 **1884-CC NGC graded Mint State 66.** Sharply struck. Bold, pure white mint frost highlights this popular Carson City Mint silver dollar.



3629 **1884-CC ANACS graded Mint State 66. Deep Mirror Prooflike.** Full cameo contrast between frosted white devices and deep mirror-reflective fields on both sides. A problem-free gem.

3630 **1884-CC PCGS graded Mint State 65.** A superb coin that exhibits beautiful (and deep) multicolor toning in shades of greenish gold, red to deep purple-gray and blue. A honey of a coin, superior in every respect.

3631 **1884-CC PCGS graded Mint State 65.** Snow white luster blinds the eye when light reflects off the surface, making this a top-end gem in its category. Anyone who is searching for an attractive "CC" Morgan Dollar, one that is appreciably better than average, will want to place a bid.

3632 **1884-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Brilliant; superb!

3633 **1884-O NGC graded Mint State 66.**

CHOICE TONED UNCIRCULATED 1884-S MORGAN SILVER DOLLAR



3634 **1884-S PCGS graded Mint State 63.** Medium old-silver gray to golden russet toning atop splashy mint gleam. The fields display cartwheel-like spin to the luster, with both sides equally, refreshingly original, both sides showing minimal bagmarks. Choice is the word, very choice, for this key date in the Morgan Dollar series. Most collectors will agree on the fact this date is extremely difficult to locate beyond About Uncirculated condition. Nearly all circulated. Nearly all show wear, sometimes extensive wear. Only one in a thousand remains in this excellent condition. A strong bid is called for.

3635 **1884-S About Uncirculated 58.** Lustrous.



- 3636 **1884-S** PCGS graded **About Uncirculated 55**. Highly reflective field on the obverse, semiprooflike also on the reverse, and sharply struck by the dies. A scarce date in these upper conditions.

In the 1960s the Treasury Department released millions of Brilliant Uncirculated Silver Dollars. There were no 1884-S pieces found. In 1976, Laver Redfield's treasure trove of 475,000+ Dollars entered the market. Again, no 1884-S. In 1984, Continental Illinois Bank in Chicago had to be rescued by federal bailout. Upwards of 1.5 million Silver Dollars were found in its vaults! But, *no* 1884-S. For some inexplicable reason virtually all 1884-S Morgan Dollars went into circulation. Original bags were unknown or are unreported (unlike 1889-CC, for example, of which several bags are waiting in the wings for the right market conditions). What happened to them all? As with the disappearance of the business strike 1895 Philadelphia Mint, the mystery has never been solved.

- 3637 **1885** PCGS graded **Mint State 65. Deep Mirror Prooflike**. With silvery white freshness, the portrait cameo-like against the mirror field.

- 3638 **1885-CC** PCGS graded **Mint State 66**. Just a touch of color along the rim on obverse and reverse, otherwise wholly bright and resonating with silvery luster. The cheek on Liberty superb; the strike equal in its superbness with full hair over the ear, full breast feathers on the eagle.



- 3639 **1885-CC** PCGS graded **Mint State 66**. White. Bright and flashy, with desirable qualities like full strike, minimal bagmarks, and full frosty silver bloom. A gem.

- 3640 **1885-CC** PCGS graded **Mint State 65**. Virtually pure white, though the obverse possesses a pretty uniform pale golden glow.

- 3641 **1885-CC** **Mint State 65**. Superb frosty luster.

- 3642 **1885-CC** NGC graded **Mint State 64. Deep Prooflike**. Bright flashy surfaces with a minimum of bagmarks; the devices white with frost.

- 3643 **1885-O** NGC graded **Mint State 67. Superb!** Silvery white elegance in a Morgan Silver Dollar. The luster almost too extravagant for words!



- 3644 **1885-S** NGC graded **Mint State 66**. Crisp and silvery white, like the luster seen on a common date 1885 Philadelphia Mint, this being a much scarcer date struck in San Francisco.

- 3645 **1886 VAM-17 Doubled Die Reverse Arrows. "Top 100"**. NGC graded **Mint State 66**.

- 3646 **1886** PCGS graded **Mint State 65. Deep Mirror Prooflike**. At first blush this is a fooler for a cameo Proof! The strike is superb, the fields mirror-deep with watery reflection, and the devices snowy frosted to a fair-thee-well! All is bright, untuned. Something for the Morgan Dollar fancier or specialist in "dimples" as the DMPLs are referred to in the hobby..



- 3647 **1886-O** PCGS graded **Mint State 64**. Marginally weak at the hair over the ear and correspondingly the eagle's breast, though there is still plenty of feather detail. Frosty and bright white, without toning; a choice, pleasing example for the Morgan Dollar fancier.

- 3648 **1886-O** ANACS graded **Mint State 63**. Among Dollars struck at the mint at New Orleans, 1886 is one of the dates most difficult to acquire in choice condition.



- 3649 **1887-O** PCGS graded **Mint State 65**. Gleaming mint brilliance with outstanding surfaces and a first-rate strike. A coin that is frosty white without the least bit of toning.



- 3650 **1887-O ANACS graded Mint State 65.** Deep Mirror Prooflike. Well struck at the ear and breast of eagle; shimmering prooflike fields create a background for the frosted raised relief.
- 3651 **1888 VAM-11 Doubled Die Obverse Ear. "Top 100". NGC graded Mint State 65.**
- 3652 **1888-O NGC graded Mint State 66.** A small band of amber-gold toning at the right side obverse; everywhere else, shimmer white brilliance. A superb example.
- 3653 **1888-O NGC graded Mint State 65.** Another outstanding Gem '65' quality specimen of an early New Orleans Mint Dollar.



- 3654 **1888-S PCGS graded Mint State 65.** Dusky lavender and gray toning with gold in the undertone. Superb is the word: full, fresh originality and gem-quality strike from centers to periphery. Mintage for the 1888-S was 657,000.
- 3655 **1888-S PCGS graded Mint State 64.** Exceedingly frosty and choice for the issue. A well struck coin.

OUTSTANDING 1889-CC MORGAN SILVER DOLLAR



- 3656 **1889-CC PCGS graded Mint State 64.** With lovely old pearl-shell gray toning. Through the toning one sees incredibly choice mint frost. In the fields, throughout the devices, high points to open areas and in the protected recesses, everything dances with fresh luster sparkle. On the reverse, the cartwheel effect of this bloom is readily apparent; indeed, it jumps out at you. The rims are, of course, excellent, as is the strike and other surface preservation. All date digits and lettering bold, including that desirable little "cc" mintmark on the reverse occupying the space between the ribbon ends and DO of DOLLAR.

The mintage for the 1889-CC Dollar was 350,000. Of this, most entered circulation. Today, the average circulated specimen is Very Good or Fine condition. Now and then a scruffy Uncirculated gets offered. Rarely, however, does one find available a coin as fresh and pleasing in its appearance and preservation as the PCGS Mint State 64 offered here.

LUSTROUS 1889-CC DOLLAR



- 3657 **1889-CC ANACS graded Mint State 62.** Excellent luster which has cart-wheel-like spin to it; free from heavy bagmarks. A few little hairlines, though none overly noticeable. Bold centers include sharp hair over the ear and full, crisp eagle breast feathers. One of the key dates among Carson City Mint issues as only 350,000 were made.



- 3658 **1889-CC Mint State 60.** Luster complete from high points to open fields though not exhibiting full vibrancy, hence the modest grade for what is otherwise relatively bagmark-free preservation. Brilliant; no toning or spots. The centers are extremely well struck, the way collectors prefer, while the rims have nothing in the way of marks or bruises. Mintage: 350,000.



- 3659 **1889-CC About Uncirculated 50.** Harshly cleaned (whizzed), which is unfortunate since this piece is well struck and generally free from heavy bagmarks. Nice rims. One of the scarcest Morgan Dollar dates from this mint.



- 3660 **1889-CC About Uncirculated 50.** Twenty percent luster around devices and legends; light silver-gray patina, uncleaned, damage-free, and with nice rims. Key date.

- 3661 **1889-O NGC graded Mint State 65.** Lovely champagne-gold to lavender and blue color, with the reverse especially pleasing in its shimmering lilac-rose sheen.

- 3662 **1889-O ANACS graded Mint State 64.** Silvery mint frostiness.



- 3663 **1889-O Mint State 64. Premium Quality.** Well struck; frosty and bright. In Accugrade holder as Mint State 65.



- 3664 **1889-S PCGS graded Mint State 65.** Bright silvery white luster; graceful design with all elements displaying razor-sharpness; a handsome gem of this San Francisco Mint date. Only 700,000 struck.

- 3665 **1890-CC PCGS graded Mint State 63.** Lightly toned.

- 3666 **1890-CC Mint State 63.**

- 3667 **1890-CC PCGS graded Mint State 62.**

- 3668 **1890-O NGC graded Mint State 65.** Pristine and flashy.



- 3669 **1890-O NGC graded Mint State 65.** A blush of golden and honey-russet toning at the rims leaves the bulk of the surface fresh, silvery, bright and gleaming with frost. This date is noted for its weak definition at the centers. Presumably the mint failed to set the die pressure correctly. However, a few — a very few — examples of the 1890-O are reported with bold centers, and this lovely Mint State 65 is a splendid one of those!

- 3670 **1890-O ANACS graded Mint State 64.**

- 3671 **1890-S Mint State 65.** Silvery white frost; a gem.

- 3672 **1890-S Mint State 65.** Well struck and silvery with mint bloom; a superb example from the mint at San Francisco.

- 3673 **1890-S NGC graded Mint State 64. Deep Prooflike.** White; choice; extremely flashy and bright — a genuine crowd pleaser two-tone cameo effect. But for the small mark in the lower left obverse field this would likely have been graded 65 by the encapsulating service.



- 3674 **1891 NGC graded Mint State 65.** Mint bloom that is brilliant white and flashy, with the luster dancing across the surface in cartwheel fashion. A superior example from the Philadelphia Mint.



- 3675 **1891-CC PCGS graded Mint State 65.** A blush of honey-gold toning at the top obverse rim; otherwise crisp, silvery, glowing & white. A beautiful gem.



- 3676 **1891-CC PCGS graded Mint State 65.** Obverse is deep golden and russet with splashes of lavender iridescence and silvery blue. Gorgeous state of preservation.



- 3677 **1891-CC NGC graded Mint State 65.** A striking looking Dollar which has golden russet color at the edges and deep silvery mint frost throughout. The clean surfaces (including pristine cheek on Liberty) are what earns it the high grade.

- 3678 **1891-CC NGC graded Mint State 64.** Another interesting example of this coveted date from the "CC" mint; a coin that exhibits full detail and is awash in mint bloom underneath natural toning.

- 3679 **1891-CC NGC graded Mint State 64.** Deepest toning in and around legends and devices; lighter grays and silvery elsewhere. A choice specimen.

- 3680 **1891-CC NGC graded Mint State 63.** Toned.

- 3681 **1891-CC NGC graded Mint State 63.** Toned.

- 3682 **1891-O NGC graded Mint State 64.** White.

- 3683 **1891-S NGC graded Mint State 64. Deep Prooflike.** From the same source as the 1890-S in this identical condition, and a coin with equal pizzazz as seen in its deep mirrors, its sharp relief, and the way the silver has toned to gold and purple-blue at the extreme outer edge on both sides.

- 3684 **1892 PCGS graded Mint State 64. Prooflike.** Lightly toned. A sharp eagle's breast, though some of the hair is rounded over Liberty's ear.



- 3685 **1892-CC NGC graded Mint State 64.** With eye-catching gold and sunset red toning on both sides, obviously something that developed slowly over time, the way it ought to and the way collectors of this series find so appealing. Boldly struck on the hair and cap, and also has desirable sharp detail on the eagle, breast, wings, and claws. A handsome offering for the collector.

Morgan Dollars

3686 1892-CC PCGS graded Mint State 62. Prooflike. Scarcer than a more typical frosty 1892-CC; typical bagmarks.

3687 1892 CC Mint State 62. Prooflike. Silvery; toned at the rims only.

3688 1892-O NGC graded Mint State 64. Put a glass to this pristine, near-gem 1892-O and marvel at its superlative white luster, luster that glows with an inner radiance almost too beautiful for words to describe. Mint brilliance like this is one of the great charms of Silver Dollar collecting.

3689 1892-O Mint State 64. Creamy white luster that has a smooth, satin quality to it. Liberty's cheek is especially choice.

NICELY TONED UNCIRCULATED 1892-S MORGAN DOLLAR



3690 1892-S Mint State 60. Deep antique gray finish on both sides with reddish to golden undertone when the light strike it just right. An eye-appealing specimen of this very scarce date, one whose strike is sharp including the rims. Minor hairlines in the fields, but none of the usual heavy bagmarks that are seen on most Dollars struck in 1892. A definite plus when considering what to bid. Best if viewed ahead of time since deep toning is an acquired taste when collecting these popular Silver Dollar "cartwheels."



3691 1892-S PCGS graded About Uncirculated 50. One of the keys in the Morgan Dollar series in high grade, this has abundant mint frost (still some spin to the cartwheel-like sparkle). The strike, too, is choice for the date, making this a very presentable, indeed, handsome, offering.



3692 1893 PCGS graded Proof 64. A handsome scarce-date Proof that sports deep lavender-gray, old-silver, and beautiful iridescent blue color. The fields are highly reflective. When they are viewed under a tensor or halogen light source they gleam with watery sparkle. Proof mintage in 1893 was only 792.

3693 1893 PCGS graded Mint State 64. White and gleaming. A very choice specimen.

3694 1893 Mint State 63. Bright with flashy luster, the color silvery without toning (certainly no spots, either). Very choice throughout, from the strike to the surface integrity. A pleasing coin.

3695 1893 PCGS graded Mint State 63. Silvery white radiance throughout, fresh, original, choice in all respects. The strike, too, is outstanding on this scarcer Philadelphia Mint date.



3696 1893-CC NGC graded Mint State 63. An elegant, frosty way to end the Carson City Morgan Dollar group, this NGC certified coin is brilliant (untoned) with gleaming white originality. Only a few bagmarks keep it away from a higher grade. Best of all, the strike is above average in centers.



3697 1893-CC NGC graded Mint State 63. Complete silvery white luster, choice with originality, only scattered bagmarks and light scuffs. Full hair over the ear. Second scarcest of the later-issue Carson City mint dates after the 1889-CC, the mint struck 677,000 pieces.



3698 **1893-CC SEGS graded Mint State 63.** Bright with frosty luster, choice with excellent strike; a handsome example for the Morgan Dollar aficionado.

3699 **1893-CC Mint State 63. Prooflike.** Average strike in center; lustrous, though moderately bagmarked. In Accugrade holder as Mint State 63. Deep Mirror Prooflike.



3700 **1893-CC PCGS graded Mint State 62.** Another lustrous coin that, while it has normal bagmarking on the face and in other areas, is nevertheless quite frosty and silvery white. Scarce.

3701 **1893-O About Uncirculated 55.** Upwards of 90% mint frostiness has a certain satiny quality to it. There is one noticeable bagmark below the word GOD, but any other marks are slight and nondescript, which is a bonus on such a scarce year.



3702 **1893-S About Uncirculated 53.** Lightly cleaned, though still exhibits luster around the legends. In Accugrade holder as About Uncirculated 53.



3703 **1893-S Extremely Fine 45.** Cleaned at one time but now is medium neutral-gray, the color of old-silver. No rim problems and virtually free of the usual heavy circulation marks. A scarce issue in all grades. Highly collectable.



3704 **1893-S ANACS graded Very Fine 30.** Light to medium gray with russet toning.



3705 **1893-S NGC graded Very Fine 25.** Original light old-silver patina. A desirable issue because of its low mintage (100,000).



3706 **1893-S ANACS graded Very Fine 20.** Moderate wear for the grade; a pleasing coin that has original old-silver toning, deepest in the fields and protected areas, lighter on the highest portions of the relief. Only 100,000 minted of this key date.

3707 **1893-S ANACS graded Fine 12.** Damage-free and original medium gray color. Will generate more than a little interest because of its nice appearance.

3708 **1893-S ANACS graded Very Good 8.**

3709 **1893-S ANACS graded Good 4.**

3710 **1893-S ANACS graded About Good 3.** Clear date and mintmark; rim worn into legends on both sides.



- 3711 1894 NGC graded Mint State 63. Original pale gray toning the color of fine pearl shell, through which the luster shines with silvery presence. On the reverse, in addition to the old-silver patina there is some wonderful champagne gold. A well struck example of this scarcer Philadelphia Mint date.



- 3712 1894-O PCGS graded Mint State 64. A truly handsome offering that has bright honey gold color at the rim though elsewhere just marvelous, shimmering white mint bloom. From top to bottom the surface is grand: fresh and original as a newly struck silver coin — which, except for the date stamped upon it which says it is more than a century old, is exactly what it is, a very choice coin! Centers are about on a par with others of its date and mint.



- 3713 1894-O PCGS graded Mint State 64. Except at the ear, which has a little lack of definition, the entire coin is well struck and glowing with mint frostiness. Silvery white without a speck of tarnish or toning, certainly no other detriments but instead visually appealing surfaces. Would make a valuable addition to any advanced collection of these impressive coins.



- 3714 1894-O NGC graded Mint State 64. Brilliant, glowing white luster that as outstanding frostiness to it, sleek, original, highly attractive. In all grades, 1894-O is scarce; in this grade, it becomes a thing of beauty for the specialist collector of Morgan Silver Dollars.

GORGEOUS BRIGHT WHITE PROOF 1895 MORGAN DOLLAR



- 3715 1895 PCGS graded Proof 67. *Superb!* King of the Morgan Dollars and a Zeus among Kings when it comes to surface brilliance and originality. For this coin is spectacular in its preservation. No doubt it traces to one of the famous collections that have hit the market in the past 25 years. The coin is dazzlingly brilliant, with full white frosted devices against deep mirror fields — so called "black and white" contrast, the kind everyone strives to acquire. It seems the 12,000 business strikes this year were melted, some believe this happened in 1918-19, possibly later. The other 880 coins, those destined for Proof sets, are all the exist to supply collectors' needs and demands. The census for this date is quite low at this, the upper end of the grading scale. And it will take some doing to find another that is as bright and shows such depth in its mirrors, so why not grab the opportunity while it is hear and put in your bid. (The coin is in PCGS holder 5613082)

KING OF THE MORGAN DOLLARS



- 3716 **1895 PCGS graded Proof 61.** *The Most Coveted Year in the Series.* Morgan Dollar collectors — or collectors in general — will be happy to hear this has gleaming mirror fields and only moderate hairlines. The head of Liberty is razor-sharp and satin frosted; the eagle is equal to it in frost and also stunningly detailed. The field somewhat clouded, though by no means impaired. When the coin is viewed with a glass its detail stands out!

The 1895 has long held a warm place in the hearts of collectors. For it seems there are, at most, only 880 pieces possible — those from the original 880 Proof sets sold that year. The other 12,000 that the mint says they coined, all of them business strikes, by the way, meant for circulating, seem to have been misplaced. Or lost. Or waylaid by gremlins. Or, as most numismatists now agree — though there are no supporting documents — the entire production was melted then shipped to England, for use in India as part of a deal we worked up with the British Lion away back in 1918. That was when England ruled the waves. Now we do. Left were the 880 Proofs. Of which this is a low-end example, a Proof 61, but by no means a coin that doesn't have many positive features such as were described above.

UNUSUAL TO SAY THE LEAST



- 3717 **1895 PCGS graded Proof 10.** Translation: Very Good 10, but having as its origin, many moons ago, been part of an 1895 Proof set! Someone unwittingly spent it, probably near the time of delivery. Someone else, years afterwards, spotted it and no doubt experienced a golden starburst of excitement when he realized that, yes indeed here is the genuine article! The surface is that of any worn but completely damage-free Very Good Morgan Dollar, light to medium gray — so-called antique silver in color. Rims are unusual in being undamaged. Which means the collector who acquires it will also likely experience the same burst of enjoyment in owning and displaying one of the few circulated Proof specimens of this illustrious coin.



- 3718 **1895-O Mint State 60.** Oceans of mint frostiness cover the surface while bagmarks, though there are some, are small. Choice rims enhance the desirable qualities of what many will agree is a very elusive Morgan Silver Dollar. After many years in which the mintage was high, totals declined into 1893, 1894 and again in 1895 at all the mints. Only 450,000 1895-O Dollars were struck.



- 3719 **1895-O PCGS graded About Uncirculated 58.** Nearly complete mint frostiness; a scattering of bagmarks on the cheek, frosty everywhere else. And the eagle is uncharacteristically sharp for this scarce year and mint. So all in all a choice coin.

- 3720 **1895-O PCGS graded About Uncirculated 50.** With about 25% luster still evident in the fields and throughout the devices; nicely struck and pleasing to look at.

CHOICE UNCIRCULATED 1895-S DOLLAR



- 3721 **1895-S PCGS graded Mint State 64.** As bright and flashy as any common-date, say an 1880-S or 1881-S, yet this is the elusive, highly desirable 1895 from the San Francisco coining factory, a much better year in superior condition. The "color" really isn't color at all but silvery vibrant mint-bloom "white." Both sides are amply allotted this shimmering glow, a testament to the striking as well as to preservation. Centers bold; rims unimpeachable; with Liberty's cheek pristine, white and fresh.



3722 **1895-S Mint State 60.** Somewhat dulling luster, however the centers are bold and there are complete rims without injury. A scarce San Francisco mint date.

3723 **1895-S About Uncirculated 50.** Original toning. A well struck specimen.



3724 **1896-O PCGS graded Mint State 63.** Bright silvery luster with clean fields and cheek, both sides blessed by this choice originality; centers better than average, indeed they're well struck for 1896-O, an elusive date and mint.

3725 **1896-O PCGS graded Mint State 61.** Frosty.

3726 **1896-O Mint State 60.** Though weakly struck in centers, nonetheless a frosty coin. Minor luster scraping on face.

3727 **1896-S Mint State 60.** Frosty.



3728 **1897-O Mint State 63.** A dash of toning on the reverse leaves the obverse pretty much silvery bright and lustrous. The 1897-O date, along with others from this mint and time-frame, is scarce when choice Uncirculated. It appears that the bulk of the issue reached circulation.



3729 **1897 O PCGS graded Mint State 62.** Bright luster and excellent eye-appeal. An attractive example of this scarcer issue from the mint at New Orleans.

3730 **1897-S Mint State 65.** Mostly silvery white luster except for a bit of cloudy white on the obverse and reverse; bold strike.

3731 **1898-O NGC graded Mint State 66.** Pristine snow white luster. A jewel!

3732 **1898-S PCGS graded Mint State 63.** Light heather-gold toning at the rims on both sides. A choice Morgan Dollar.

3733 **1898-S NGC graded Mint State 63.** Original russet-gray toning, lightly bespeckled over gleaming surfaces; could be destined for an upgrade.

3734 **1899 Mint State 64. Prooflike.** Elusive quality for this lower-mintage year.

3735 **1899-O NGC graded Mint State 66.** Well struck and glowing with luster.



3736 **1899-S PCGS graded Mint State 65.** Superb in every way. A brilliant white specimen whose cheek on Liberty is pristine, fresh, and one whose strike is 100% there, including the hair over the ear, the feathers on the eagle's breast.

3737 **1899-S PCGS graded Mint State 63.** Lightly toned; sleek mint bloom throughout including Liberty's cheek. Has desirable "cartwheel" like luster.

3738 **1900-O NGC graded Mint State 66.** Bright with frosty white mint bloom.



3739 **1900-S NGC graded Mint State 66.** Nearly prooflike in fields; bold bright silvery devices, the entire coin is untoned, in fact, beautifully well preserved and shimmering under a light.

3740 **1900-S PCGS graded Mint State 65.** Those who wish to own a gleaming original gem and prefer their Morgan Dollars to shine with "cartwheel spin" will surely want to place a bid on this handsome 1900-S gem.

- 3741 **1900-S Mint State 64.** Silvery white mint bloom. A refreshingly original specimen.

CHOICE UNCIRCULATED 1901 DOLLAR



- 3742 **1901 PCGS graded Mint State 63.** Choice pearl-gray luster on both sides the toning natural and uniformly distributed. A well struck, accurately graded coin. This date is unusual for a coin from the Philadelphia Mint in that it seems to have almost vanished in Uncirculated grades. Even lower quality specimens are difficult to find, and clearly this date is scarce when choice Mint State 63, as in the present instance.



- 3743 **1901 NGC graded Mint State 62.** Glowing with luster and blessed by original russet and gold toning, lightest on the obverse, deeper and beautifully developed on the reverse. As collectors of the series know, 1901 from the Philadelphia Mint is relatively scarce in Mint condition; most, it seems, circulated; few, however, can boast *this coin's* attractive appearance.

- 3744 **1901 NGC graded About Uncirculated 58.** About 90% lustrous. Scarce.

- 3745 **1901 Accugrade graded About Uncirculated 55.**

- 3746 **1901 About Uncirculated 53.**

- 3747 **1901-O PCGS graded Mint State 66.** Natural (and colorful) toning on either side. A satiny gem.

- 3748 **1901-O NGC graded Mint State 66.** Luster so white that it is almost blue-white in its radiance. A gem.



- 3749 **1901-O NGC graded Mint State 65. Deep Prooflike.** Much scarcer when prooflike than when not. Probably from an early strike of the dies. Van Allen and Mallis suggest, in their book on the Morgan series, that only the first few hundred coins struck from prooflike dies retain a finish that is mirrored. All too soon, as the pressure of striking smoothes out the die steel, the resulting coins display traditional frost or luster instead of the more desirable reflective quality.

- 3750 **1901-S PCGS graded Mint State 64.** Bright, satiny, the luster gleams and shines with roll-fresh allure and vibrancy.

- 3751 **1901-S PCGS graded Mint State 61.**

- 3752 **1902 PCGS graded Proof 63.** Struck from dies that had an all-brilliant finish. Choice, with a bold devices and splendid untuned surfaces. Only 777 Proofs issued.



- 3753 **1902 PCGS graded Mint State 66.** Beautiful lilac gray with some blue and gold, the entire coin evenly toned, fully struck and lustrous. A gem.



- 3754 **1903 Brilliant Proof 65.** Deeply toned and colorful, both sides superb as to strike, depth of mirror finish, and absence of anything that can be called detrimental. A superb Morgan Dollar Proof. One of only 755 struck this year.



3755 **1903 Brilliant Proof 64.** Struck from dies having an all-brilliant finish. Flashy mirror fields with just the least bit of haze or cloudiness forming. Low mintage in Proof, the mint having struck 755 for inclusion in the Proof sets.

3756 **1903 NGC graded Mint State 65.** Full mint frost accents lovely satiny surfaces.

3757 **1903-O NGC graded Mint State 66.** Satiny white and vibrant with mint originality. A gem of the first water that'll earn it a strong price realized or we are seriously mistaken.

3758 **1903-O ANACS graded Mint State 66.** Attractive champagne to dusky lavender with pale blue toning.

3759 **1903-O Mint State 64.**



3760 **1903-S Mint State 63.** Well struck and choice, the surface has just begun to tone but is mostly silvery bright.



3761 **1903-S Mint State 63.** Lightly toned with silvery haze in the fields. Lustrous; choice; and very sharply struck.



3762 **1904 PCGS graded Proof 64.** Struck from dies that had an all-brilliant finish. Choice, with a needle-sharp strike and gleaming untuned surfaces. Only 650 Proofs issued.

3763 **1904-O PCGS graded Mint State 66. Deep Mirror Prooflike.** Scarcer when this fully mirrored. Another eye-catching, gem quality Morgan Silver Dollar.

3764 **1904-O PCGS graded Mint State 66.** Dazzling mint freshness, silvery with an almost silver-blue sheen to it.

3765 **1904-O NGC graded Mint State 66.** White.

MAGNIFICENT 1904-S MORGAN SILVER DOLLAR



3766 **1904-S PCGS graded Mint State 66.** For a Morgan Dollar of this date, the coin sits squarely among the finest certified in it of mint glow and freshness, its original silvery white luster. The fields and devices are pristine, indeed outstanding for this scarce year. The devices themselves, besides richly endowed with satiny luster are also finely detailed down to the smallest hair strand over the ear as well as the tiniest breast feather on the eagle. A spectacular gem, a coin destined for a top-end set of coins.

3767 **1904-S Mint State 60.** Brilliant white frost.

SUPERB 1921 "CHAPMAN PROOF" MORGAN DOLLAR

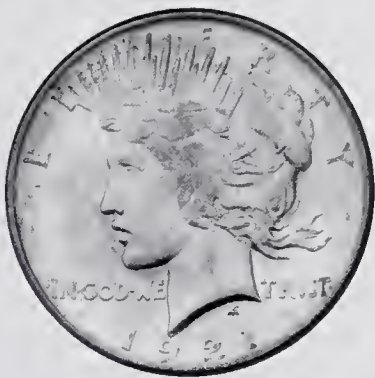


- 3768 **1921 Morgan. PCGS graded Proof 66. Chapman. Superb! Population: 1, with 0 higher. The Finest Known.** This is the finest known by a country mile, with all the other contenders generally hairlined or tarnished. Blazing surfaces with glorious two tone contrast between the fields and devices, the latter being satin frosted. This gives the coin its decided cameo contrasting appeal. The strike is also amazing even for a Proof 1921 Morgan Silver Dollar. All of Liberty's curls and head ornamentation sharp as a razor, while the devices are utterly free of spots or contact marks, the rims similarly sharp and blemish free. To repeat, this is *The Finest Known Chapman Proof*. It is housed in PCGS holder 4538819.

When, after a hiatus of fifteen years the Treasury was once more ready to strike Silver Dollars in 1921, the Peace Dollar's original promoter Farran Zerbe got the Mint Bureau to privately authorize coinage of limited numbers of Proof 1921 *Morgans*. The Philadelphia Zerbe strikings were all carelessly made unfortunately. Henry Chapman, a Philadelphia coin dealer, having heard about this, went to the mint's chief engraver, George T. Morgan where he obtained 10 Proofs of much higher quality. These are the coins called "Chapman" Proof. Chapman created one of the major rarities of the century with this transaction. The original bill of sale to Chapman, dated June 11, 1921, itemizes the 1921 Proofs among other pieces ordered. *He paid face value!* Such is the power of political pull. (Morgan had billed Chapman \$100 for the dies, however, several month earlier, so perhaps this was an unspoken part of the deal.)

This specimen is far nicer than the few others that have been offered in recent years and should make the centerpiece in any specialized set.

Peace Dollars



- 3769 **1921 Peace. NGC graded Mint State 65.** Almost full detail in the hair at the center, a coin displaying smooth, satin-white frost with minimal bag-marks.

- 3770 **1921 Peace. PCGS graded Mint State 64.** Brilliant silvery white with dazzling luster. An eye-catching coin of this one-year high relief style.

- 3771 **1923 NGC graded Mint State 66.** Lightly toned. A gem.

- 3772 **1923 NGC graded Mint State 66.** Lightly toned. A gem.

- 3773 **1923-S NGC graded Mint State 64.** Snowy white brilliance. A pleasingly choice example.



- 3774 **1924-S Mint State 64.** Gleaming with roll-fresh luster, and a truly handsome Peace Dollar from this mint. Its superior quality is immediately seen in the eagle, which has none of the usual minting roughness on the feathers at the wing. In a word, a *choice* example, and a coin that deserves a special place in a high-grade Peace Dollar set.

- 3775 **1925-S NGC graded Mint State 64.** Incredible bright white luster that has extra vibrancy, plus some purple-brown color at the edge.

- 3776 **1925-S NGC graded Mint State 64.** Brilliant snow white luster throughout; very handsome in this condition.

Peace Dollars and Susan B. Anthony Dollars

- 3777 1925-S PCGS graded Mint State 63. Lightly toned.
- 3778 1927-D PCGS graded Mint State 64. Intense white luster covers the surface of this choice Peace Dollar from the Denver Mint. Some would argue it belongs in the gem class, and justifiably so.
- 3779 1928 PCGS graded Mint State 63. Bright silvery luster throughout, with choice devices (a few scattered hairlines being inconsequential). Scarcest of the Philadelphia Mint Peace Dollars.



- 3780 1934 PCGS graded Mint State 66. Light, natural toning haze. Superb fields and devices.



- 3781 1934-S PCGS graded Mint State 62. Untoned and quite choice for the grade. This is the key issue in the Peace Dollar series. With mintage over one million it is assumed many, if not most, reached circulation. Few collectors scored any rolls at the time they were released. Today, when any original roll does surface, the individual coins quickly get absorbed into the marketplace.
- 3782 1935 PCGS graded Mint State 65. Full mint frost, with lovely, virtually mark-free surfaces.
- 3783 1935 Accugrade graded Mint State 65.
- 3784 1935-S PCGS graded Mint State 64. A few tiny bagmarks away from full 65 grade; sleek with mint bloom that is silvery, bright, and roll-fresh.

Susan B. Anthony Dollars

RECENTLY DISCOVERED SBA \$1 STRUCK ON SACAGAWEA PLANCHET



- 3785 1999-P Susan B. Anthony Dollar Struck on a Sacagawea Brass Clad Planchet. Reeded Edge. ICG graded Mint State 67. **Superb!** First featured on page 1 of *Coin World's* February 21 issue, this coin is believed to be one of the most expensive modern errors ever discovered. According to Fred Weinberg, noted expert on errors who was interviewed for the article by Victoria Stone Moledor, *Coin World* staff reporter, "You have to go back to the 1943-S copper cent at \$115,00 from last week's Goldberg sale to find an error coin that surpasses the selling price of this coin." "This coin is potentially worth \$100,000 or more depending on how many pieces are found," said the coin's purchaser, who paid Weinberg between \$10,000 to \$15,000 for the coin. "It could be rarer than the 1943-S copper cent."

The error is a transitional wrong planchet error; the design on the coin was intended for a planchet of another composition. This piece is also the first transitional error available since 1982 when the Mint ceased to strike Lincoln cents on 95 percent copper, 5 percent zinc. And though it is like the bronze and brass 1943 Lincoln cent transitional errors in which the coins were struck on planchets of the same denomination with different metal composition, this error was struck on a planchet intended for a future coin, not on a leftover planchet from a retired composition!

In 1999, were struck 41 million Anthony dollars at the Denver and Philadelphia Mints. Production of Anthony and Sacagawea dollars at the Philadelphia Mint, where this error was struck, overlapped in October, November and December 1999.

This splendid coin will surely go down in the annals of American numismatics. Why not become a part of history by acquiring it and so placing your name to its provenance! (ICG serial number 5423650101. Weight 8.12 gm.)

SESSION FIVE
Tuesday, October 3, 2000
Promptly at 6:00 PM
Lots 4001 to 4931

Small Cents

HISTORIC 1856 FLYING EAGLE CENT



- 4001 **1856 Flying Eagle. PCGS graded Proof 63.** Deep reddish brown toning with spot-free smooth fields and equally desirable razor-sharp devices. The eagle boasts needle-sharp wing feathers, legs and breast detail, the wreath being identical for its depth of strike.

In a reference to the 1856 Flying Eagle Cents that appeared in print about ten years ago, researcher and noted scholar Q. David Bowers described the background concerning this famed rarity:

"In 1849 the Committee of Ways and Means advised Robert Maskell Patterson, director of the Mint, that it was studying the reduction of the size of the one-cent piece. In 1850, the following year, the Mint produced several patterns. Struck in billon (an alloy of 90% copper and 10% silver) and copper, the pieces had holes at the center in the manner of Chinese coins. The diameter approximated that of a dime. In 1851 additional patterns were made of the so-called annular, or ring, cent. The cumbersome large cent was finding increasing disfavor with the public, and many complaints were registered with the Mint and government officials. In 1853 patterns containing nickel and copper in various alloy mixtures were produced. It was believed that nickel, being valued at \$2 per pound, would permit a smaller diameter coin to be made with the intrinsic value remaining sufficiently high. The following year, 1854, saw the production of additional patterns. Made in copper and related alloys, the pieces depicted various designs including Liberty seated (crudely reduced on a pantograph lathe from the obverse of an 1854 silver dollar), a Liberty head style similar to that used on regular issue large cents but without stars, and a flying eagle design resurrected from Gobrecht's pattern silver coins of 1836-1839. In 1855 additional flying eagle patterns were made.

"As experimentation continued, demand for the abandonment of the old-style copper cent increased. James Ross Snowden reported that by 1857 the production of large copper cents and half cents barely paid the coinage expenses involved. The Act of February 21, 1857, provided that a new standard be adopted and thus sounded the death knell for the old-type coppers. The public was urged to redeem all cents of the old standard. Within a few years large cents became curiosities.

"Following considerable experimentation with reduced-diameter cents and various alloys, Director Snowden decided in 1856 that a mixture of 88% copper and 12% nickel, the compound later called copper-nickel, was best. Initially about 50 trial pieces were made from regular half cent dies to test the new alloy. Encouraged, Snowden requested that Mint engraver James B. Longacre produce new cent dies of smaller diameter featuring a flying eagle on the obverse, modeled after the Gobrecht patterns. This was subsequently done, and somewhere between 600 and 700 examples, with the frosty surface known today as 'Uncirculated' (rather than Proof), were distributed to members of the Senate and House of Representatives, 200 pieces to the Committee on Coinage, Weights and Measures, four to President Franklin Pierce, a number of various newspaper editors and others of influence, and additional pieces to persons associated with the Treasury Department. In later years the flying eagle cent became a popular collector's item, and additional pieces were restruck. It is believed that the restrikes amounted to approximately 1,000 pieces, giving a total original production somewhere in the 1,600 to 1,800 range. The *Guide Book of United States Coins* disagrees with the present cataloguer's estimates and pegs the mintage at about 1,000 pieces, a considerably lower figure. In any event, of the original pieces minted, many have been lost today."

ANOTHER HANDSOME 1856 FLYING EAGLE RARTY



- 4002 **1856 Flying Eagle. PCGS graded Proof 58.** Another exceptional specimen that soars just beneath the Proof 63 offered in the last lot. Despite the slightest friction on the high points, this, too, has incredible detail in all its relief, from the eagle to the wreath.

The Flying Eagle and the Indian motif that followed it were both created under the auspices of the mint's chief engraver, James B. Longacre. Longacre had, several years before, created a number of flying eagles modeled upon Christian Gobrecht's proud bird of 1836-9. For the smaller format of a one-cent coin, Longacre had to proportion his eagle to fit the narrow space provided. The only weakness in the design — and it would prove fatal, causing the mint to drop the flying eagle after 1858 — was that portions of the eagle fall opposite portions of the high points of wreath on reverse. This often left weak areas in the design where the metal failed to flow completely into the recessed areas of the dies when struck. On the 1856 Flying Eagles, of course, as well as on the rare 1857 and 1858 Proofs, this isn't a problem since the mint purposely increased the die pressure to compensate as well as made sure to strike each Proof twice before ejecting the finished coin.

MINT STATE 1856 FLYING EAGLE CENT



- 4003 **1856 Flying Eagle. PCGS graded Mint State 62.** Medium tan to brown surfaces with a few hairlines but without streaks, spots, or marks. Excellent rims, as well on this boldly struck business strike 1856 rarity. Key date in the series; always popular and in demand.

IMPORTANT 1856 FLYING EAGLE CENT



- 4004 **1856 Flying Eagle. Snow-3. SEGS graded Mint State 61. "Soft Strike."** Minor softness in the detail of the eagle's head, front part of its wing, and tail. On the reverse, the wreath has localized areas of flat strike as well. Natural toning, slightly speckled on the reverse; no obvious marks and excellent rims. Scarce and historic as the first Copper-nickel "Small Cent" issue.



- 4005 **1857 Flying Eagle. Brilliant Proof 60.** One of the very elusive Proofs of this first (official) year that Flying Eagle Cents were issued. The rare 1856 pieces did not fall under the authorizing legislation; what's more, numismatists have discovered that the 1857 and 1858-dated Proofs are much scarcer than the storied 1856 Proofs. This has a razor-sharp eagle and crisp lettering, with amazing detail in the wreath. We note some minor flyspecking on both sides, as well as fine hairlines in the mirror-deep fields. An excellent choice for ones Type Set or Flying Eagle/Indian Cent collection.



- 4006 **1857 Flying Eagle. PCGS graded Mint State 65.** Vibrant luster associated with a 100% sharp strike means that this is a superb gem Flying Eagle, a coin any avid fan of these would agree deserves a place in a top-quality collection.
- 4007 **1857 Flying Eagle. PCGS graded Mint State 64.** One tiny impurity pit (mint-caused) in the metal above the eagle's wingtip; choice and frosty, plus an excellent strike.
- 4008 **1857 PCI graded Mint State 62.** Vibrant, nearly white mint lustre. The obverse shows a trace of light handling, and a bit of planchet granularity, as struck.
- 4009 **1857 Flying Eagle. Mint State 60.** Cleaned. Has now retoned.

SCARCE PROOF 1858 FLYING EAGLE CENT



- 4010 **1858 Flying Eagle. Small Letters. PCGS graded Proof 64.** A few little flyspecks in the lower obverse as well as some surface granularity by the eagle's feet (this latter caused by minor planchet impurities and found on several other surviving Small Letters as well as Large Letters Proofs). Needle-sharp detail; excellent mirror surface on the obverse. One small mark above N in CENT; would probably rate a higher grade were it not for this very minor point. The Proofs of 1858 are considered to be scarcer than the more highly acclaimed 1856 Flying Eagles. For this reason, a collector might have to wait many months before acquiring a nice example such as the lovely Proof 64 being sold here.

HANDSOME 1858 SMALL LETTERS CENT



- 4011 **1858 Flying Eagle. Small Letters. PCGS graded Mint State 66.** Dazzling in its mint-original sparkle and freshness, and a coin anyone would admire for its sharp detail. All of the eagle is bold. From its eye and beak to its claws and tail feathers, the strike shows amazing detail. On the reverse, as is the case with the obverse, the devices exhibit razor-sharpness. It shouldn't surprise anyone therefore, that, to go with the boldness, the luster is uncompromised in its freshness.

Two minor varieties are found in 1858 (small letters in legend versus large letters); there is also an overdate 1858/7, actually a couple from reworked dies. Collectors have found this short-lived issue to be extremely difficult to find in spot-free gem condition, which is why the coin offered here will no doubt command a very good premium.

- 4012 **1858 Small Letters. PCGS graded Mint State 64.** Sharply struck. Mostly lustrous, with a light brown obverse streak of toning at the right, and a touch of rose iridescence. Perfect for type.

4013 **1858 Small Letters. Mint State 60.** Some doubling noted on the obverse legend.

4014 **1858 Small Letters. PCGS graded About Uncirculated 58.** Sharp. An attractive specimen.



4015 **1858 Flying Eagle. Large Letters. PCGS graded Mint State 65.** Outstanding sharpness on the eagle and throughout most of the wreath, with the detail only lacking on the wreath's bow. Full, glowing luster that leans toward honey gold and reddish, the coin gleams, indeed "drips with originality" to use some of the jargon of the trade.

Designs were by James B. Longacre, who is also responsible for the Indian Cent that follows this type, as well as the \$1 gold, \$3, \$20, and certain of the odd denominations like 2c and 3c pieces. Longacre was a busy man throughout his often-troubled career spanning 1844 to 1869.



4016 **1859 PCGS graded Proof 64.** One year type coin and a handsome offering it is, too! While there are a few tiny flyspecks on the obverse, the coin has a high standing in its grade category. This is made evident by its needle-sharp detail, pleasing original toning (light copper-nickel "tan") and mark-free surface.

4017 **1859 PCGS graded Mint State 63.** One-year Type which incorporates an Indian Head obverse (as used 1859 to 1909) with a laurel wreath, the only year a wreath of this type appears. Choice and lustrous.

ONLY KNOWN TWO-HEADED MULE 1859 INDIAN HEAD CENT



OBVERSE



"REVERSE"

4017A **1859 ANACS graded Mint State 60.** Minor file marks at the left rim (on the "first" obverse) and designated "2 Headed Mule" and "filed" on the encapsulation. Mirror-like surfaces are lightly toned. Fully struck devices offer an impressive appearance. This coin has been carefully preserved since its time of issue, and other than the aforementioned trivial rim blemish, exhibits virtually no handling and minimal light hairlines. Die rotation is approximately 170 degrees, giving the coin a near "medal twist," as opposed to the configuration of a normally struck coin.

In this era of modern commemorative George Washington/Sacagawea mules, this coin stands alone as *the original Mint produced mule*, struck more than 140 years ago. Although rumored to exist for decades, until surfacing this spring, no one we talked to—including the staff at ANACS, where it was recently authenticated and graded—had encountered one. The most experienced error specialists are utterly amazed by its discovery. While numismatics is full of surprises, one of the alluring aspects of the hobby has always been the appearance of a "new," previously unknown great rarity.

Once this monumental coin has been sold, its legendary status will be assured.

Small Cents

4018 **1861 Mint State 64.** Gleaming with mint-fresh luster, a coin whose bloom is above-average, and one that also has an excellent strike on both sides. 1861 has the lowest mintage of the 1860-64 copper-nickel Type.

4019 **1862 NGC graded Proof 64.** Bright nickel-silver hue from the copper-nickel alloy which sometimes (but not always) toned a deeper shade. Fresh mirror fields support equally pristine frosted devices. A boldly struck Proof. One of only 550 issued.

4020 **1863 PCGS graded Mint State 65.** Full strike and gem quality surfaces, luster. A high-end Copper-nickel issue. These were struck on a thick, 72-grain planchet. The change to 48-grain bronze alloy came in 1864.



4021 **1864 Bronze. PCGS graded Proof 65. Red and Brown.** A scarce Proof of the bronze-style Indian Cent (actually, the material is known as "French bronze", an alloy of copper, tin, and zinc). Proofs were made to the tune of 370 specimens in the copper-nickel 1864, but only about 150 of the No L bronze issues were struck, making this the rarest date in Proof after the 1864-L (of which 20 were made). Deep brown and reddish woodgrain toning.



4022 **1864 Bronze. PCGS graded Mint State 64. Red.** First variety on the 48-grain weight, French bronze planchet introduced in 1864. There is no L on the ribbon end. Bright red luster, fresh as a daisy, gleaming and spotless as though the coin has just been hand-picked from an original roll.



4023 **1864-L NGC graded Mint State 65. Red and Brown.** Woodgrain luster over both sides with close to 50% faded mint red. The obverse die has a bisecting crack from the rim at top obverse, through the portrait, exiting through the 6 in date to the rim below. The opening in the lower part of the six is almost completely filled from the break.



4024 **1864-L PCGS graded Mint State 64. Red.** Complete deep fiery red color on both sides. The detail in the devices is crystal clear, from the feather ends to the wreath on reverse. A visually pleasing Indian Cent that features Longacre's small initial "L" on the ribbon behind Liberty's head.

4025 **1864-L PCI graded Mint State 62. Red and Brown.** With much original mint red. Well struck, with a bold letter L on Miss Liberty's headdress ribbon, designating the coin's designer James Longacre.

4026 **1866 Brilliant Proof 64. Red.** A charming example of this early Proof Indian Cent, a coin from the scarcer 1860s period when survival of high-end pieces is hit or miss, especially when Red in color. There were only 725 Proofs struck this year.

4027 **1866 PCGS graded Mint State 64. Red and Brown.** Close to 50% speckled golden mint red.

4028 **1868 NGC graded Mint State 65. Red and Brown.** The obverse almost entirely brown, the reverse with copious amounts of red. Sleek, glossy fields and devices plus an outstanding strike. A gem.

4029 **1868 Mint State 64. Red.** Full cascading frostiness, bright coppery pink to deeper magenta-red, the luster dancing across the surface. A scarcer date from the period a few years after the end of the War Between the States.

Some of the events of 1868: President Andrew Johnson dismissed his secretary of war, Edwin M. Stanton, on February 18, as Stanton had supported Republicans who favored retribution for the South and felt that properties there were fair game as the spoils of war. The House of Representatives voted on February 21 to impeach Johnson of "high crimes and misdemeanors." A lengthy trial ensued. Benjamin Wade, the president pro tempore of the Senate, and the person in line to be president if Johnson was ousted, was so sure that Johnson would lose that he had already selected the members of his cabinet. On May 16th, a ballot in the Senate failed by one vote to achieve the necessary two-thirds majority needed for impeachment.

Shortly after impeachment failed, in June, Congress voted to readmit the seven states that formerly comprised the Confederate States of America, provided that blacks be allowed to vote.

4030 **1868 Mint State 63.** Possibly dipped at one time; now reddish brown in color including tints of gold.

4031 **1869 PCGS graded Mint State 64. Brown.** Some areas around the rim are tinged in red on this handsome, very choice example. The surface is primarily brown, with light iridescence to it. Scarce year.

4032 **1869 Mint State 60. Brown.**

4033 **1869 Mint State 60. Brown.** Another example, possibly this has been dipped at one time, now retoning with lighter pinkish copper high points.

4034 **1869 Mint State 60. Brown.** Subdued red in the undertone.

4035 **1870 Brilliant Proof 64. Red.** Light tannish red, the surface mildly clouded. Needle-sharp detail of a Proof includes crisp feathers and LIBERTY on sharp headband, plus a bold wreath and shield. Only 1,000 minted. (Coin in Accugrade holder "Red PR-65.")



4036 **1870 PCGS graded Mint State 65. Red.** A top-notch gem of this elusive date in that it features wonderful coppery red luster without the least bit of tarnish or spotting. Near the upper end of its grade classification and sure to please the Indian Cent buyer. Very few full mint reds exist of this date.

4037 **1870 NGC graded Mint State 65. Red and Brown.** Muted brilliance from years of careful storage, the fields and devices fresh, original with natural toning haze. Uncleaned; attractive. A scarce date in the 1870s.

4038 **1870 NGC graded Mint State 64. Red and Brown.** Pleasing golden red and brown that is woodgrain in its alternating blend. Very appealing; close to gem status.

4039 **1870 Mint State 63. Brown.** One or two carbon flecks and a little planchet streaking from lighter impurities in the French bronze alloy.

THE HIGHEST CERTIFIED 1871 MINT STATE



- 4040 **1871 PCGS graded Mint State 66. Red.** Full, deep and fiery mint color over both sides without streaks or graininess as so often found on dates in the early 1870s. This is by far the finest offered, and is the lone resident in its category: population 1, with 0 higher.

A coin in this condition deserves special mention since, after many years of discovery, only a few top-end fully lustrous examples have been found among the key dates from 1867 to 1872. This, like the 1872 which follows, is an extraordinary find for the Indian Cent specialist. To own it is to possess and lay claim to the *Finest Known*. No set can earn that notoriety without including this lovely, sparkling 1871 in it. Besides the mint color, this also exhibits stunning detail on all devices. They are proof-sharp, if such a term can be applied, with full definition in the headdress feathers including the tips (sometimes weak), clear diamond pattern, and, on the reverse, pristine shield, denomination and wreath. What more could a collector of Indian Cents ask for? Be prepared! The bidding can get furious on a "finest known" of any date. Witness the 1919-D Mercury Dime in Mint State 66 that sold early this summer for over \$200,000! If anything, Indian Cent collectors are more fanatical about their love-interest's state of preservation. And with Indian Cent collecting having a wider audience than Mercury Dimes, anything is possible with this *highest certified 1871*. (Coin is housed in PCGS holder 5749040)



- 4041 **1871 NGC graded Mint State 65. Red and Brown.** Fully three-quarters of the surface deep, dusky and attractive red color. A bold, superbly original Indian Cent.



- 4042 **1871 NGC graded Mint State 65. Red and Brown.** Red with woodgrain brown toning from the mix of the alloy — Indian Cents were struck from planchets made of "French bronze", a blend of 95% copper and 5% tin and zinc. Sharp devices; scarce.

- 4043 **1871 Mint State 63. Brown.**

- 4044 **1871 ANACS graded Mint State 62. Brown.** Toned in a rich violet-reddish brown shade. One of the scarcer dates of the series in Mint State.



- 4045 **1872 PCGS graded Proof 64. Red.** Bright and original, a genuinely pleasing coin. Collectors of the series will want to examine all of the wonderful (and in a few rare instances, not so wonderful) Indian Cents in the sale. We've been consigned several fine collections, complete and extensive including many multiples. Grades range across the spectrum, with this 1872, as noted, a very appealing example. One of only 950 Proofs struck.

A DAZZLING RED 1872 INDIAN CENT



- 4046 **1872 PCGS graded Mint State 65. Red.** This is one of the finest 1872 business strikes ever offered, a coin that is free from the usual spotting and one that has *full, gorgeous mint color*. In fact, it is the color that sets this 1872 apart from the others one sees for its hue is full, deep fiery red. Not a bit of brown. Not even a hint of reddish-brown. No, only total mint red on both sides, centers to periphery. The luster glows with cartwheel-like radiance. As to the strike, it is beyond description: full everywhere including the feathers and feather tips, sharp on the ribbon end with its four small diamonds (collectors prefer to see all four clearly defined whenever possible).

PCGS has encapsulated this in holder #2696228, although we don't see any reason why this might not be resubmitted for upgrade since it certainly would be high on the list of candidates! It must be noted that *any Indian Cent collection that goes by the title of museum quality cannot be complete without this stunning 1872 business strike*. In Mint State 65, with full red luster, the census, as compiled by PCGS and NGC, is 9 graded, with 1 higher.

Historic note: production of Indian Cents fell off markedly after the close of the Civil War (1865). Whereas numbers minted had run into the tens of millions — reaching a peak of 49,850,000 in 1863 — production steadily declined thereafter. By 1872 only slightly over 4 million Indian Cents were produced. And for all intents and purposes, the entire issue circulated — other than for a few dozen which somehow escaped with their pristine mint red originality intact.

- 4047 **1872 Mint State 63. Brown.** A few little hairlines and luster breaks; some golden red gleams from within. Scarce year.

- 4048 **1872 PCI graded Mint State 62.** Meticulously struck. Although designated "red and brown," this lovely coin retains virtually full mint red. Quite elusive this nice.

- 4050 **1873 Closed 3. PCGS graded Proof 64. Brown.** Lovely multihued iridescence on a base of deep brown. One of only 1,100 Proofs this year.

- 4051 **1873 Closed 3. PCI graded Mint State 64. Red and Brown.** Wonderful eye appeal. Lightly toned in a somewhat grainy mix of tan-lavender, over bright orange mint lustre.

LOW POPULATION 1873 PROOF



- 4049 **1873 Closed 3. PCGS graded Proof 66. Red. Population: 3, with 0 higher.** All 1873 Proofs are from dies that have the earlier closed 3 numeral. However, only a few Gems are accounted for; fewer still in stunning *full mint red* condition as presented here. Indian Cent collecting is quite active at the present. We have seen a few dates top all expectations in our recent sales. We expect to see this 1873 do the same and for the same reason: it is downright gorgeous!



- 4052 **1873 Closed 3. Doubled Die Obverse. FS-009.1. ANACS graded Mint State 63. Red and Brown.** First of two double dies from a consignment of scarce and rare high-grade Indian Cents. Not to be confused with the bold doubled-LIBERTY variety which is also quite popular.



- 4053 **1873 Closed 3. Doubled Die Obverse. FS-009.1. NGC graded Mint State 62. Red.** One of the few full mint red examples of this important double die error we have come across. The doubling, of course, isn't quite as bold as the major 1873 doubled LIBERTY (this has the letters in LIBERTY doubled as well, but it takes magnification to view it). A scarce variety for the specialist.



- 4054 **1873 Doubled Die Obverse with Strong Double LIBERTY. FS-009.** NGC graded Mint State 61. Brown. Tiny carbon dot on the cheek; some minor scuffs on the word LIBERTY, which exhibits strong doubling on this rare die variety.

- 4055 **1873 Doubled LIBERTY. FS-009. ANACS graded About Uncirculated Details, Net Very Fine 30. Damaged.** Scratches on the obverse.
- 4056 **1873 Doubled LIBERTY. FS-009. ANACS graded Very Fine 20.** Overgraded by ANACS since only half the letters in LIBERTY show, but these do reveal some of the bold doubling. The entire obverse from a doubled die on FS-009.
- 4057 **1873 Open 3. Mint State 64. Red and Brown.** Bright. A few tiny flyspecks.
- 4058 **1874 Mint State 64. Red and Brown.** With plenty of mint red remaining on the surface. Close to gem quality.
- 4059 **1875 Brilliant Proof 64. Red and Brown.** Choice and attractive. Mintage in Proof estimated at about 700.
- 4060 **1875 Mint State 63. Brown.** Dipped and now retoning.
- 4061 **1876 Brilliant Proof 63. Red and Brown.** Mintage in Proof: 1,150.
- 4062 **1876 Mint State 63. Red and Brown.**

TIED FOR FINEST KNOWN PROOF 1877 INDIAN CENT



- 4063 **1877 PCGS graded Proof 67 Red. Superb! Population: 2, with 0 higher.** In the upper atmosphere of Indian Cent collecting, where the grade comes close to the heroic #70, where color is king — bright, fiery, copper-red — there are only a few specimens of each date available to collectors of the series. What it takes to earn the grade, and the insufficiency of specimens meeting the strict requirements, are legendary. The 1877, of course, is King of the Indian Cents. In top grade, such as this Proof 67, it draws acknowledgement from specialists to beginners, knowing nods of the head for its star status. As reported, there are only 2 in the grading database as of this writing (August 2000). Both specimens are in PCGS holder; NGC has yet to grade one. We have not seen the other, but the present offering has rich golden orange color, flashy bright and scintillating with originality. The mirrors are deep and perfect; the devices, satiny and superb, with impressive cameo-like contrast between the two (as the mint meant it to appear, that is why the dies were treated this way). Each and every device is needle-sharp and a testament to the technician who struck Proofs this year, for each coin receives up to two blows from the dies. This ensures complete detail in the finished product.

Proof mintage for 1877 is estimated by Breen at "510+" and by *The Guide Book of United States Coins* at "900+." Whatever the true figure, every collector, whether young or old, knows the mystique surrounding this illustrious coin. Total mintage for the year was uncharacteristically low; evidently there were sufficient One-cent pieces from previous years sitting in bags in the Treasury's vault that few business strike 1877s were needed. And after extensive sales of the 1876 Centennial issue coinage to collectors, demand slacked off the year following. Today, whenever a nice 1877 like this stellar Proof 67 Red appears at auction it causes eager bidding and lengthy discussion afterwards.

DESIRABLE 1877 PROOF INDIAN CENT



- 4064 **1877 NGC graded Proof 64. Red and Brown.** Red with light brown field deepens in one area of the obverse into deeper brown. Well struck on all devices, including razor-keen letters in the word LIBERTY on the headband. This is the key date Indian Cent. Collectors must often face years of waiting and disappointment before a truly nice one presents itself. We encourage a show of hands for this desirable specimen in Proof 64.

DEFINITIVE 1877 INDIAN HEAD CENT RARITY, MINT STATE 66 RED PCGS



- 4065 **1877 PCGS graded Mint State 66. Red. Population: 6, with 0 higher.** A top-quality Indian Cent of this key issue that last was featured in Heritage's 1999 ANA sale, (8/99:6562). In that sale its quality was described: "Both sides of this piece display effulgent orange-red luster that leaps from the holder. Despite inconspicuous softness of detail on the feather tips and OF AMERICA, the strike is well above par for the issue. Evidence of die clashing is visible within the triangle between the shield, wreath, and O of ONE, although we note that the surfaces are devoid of post-production impairments. An exquisite gem, this piece will definitely tug at the heart-strings of every numismatist who is willingly entangled within the web of the bronze Indian Head cent." In PCGS holder 5668377. Identifiable by several tiny freckles around the O of ONE.

By the later 1870s, the United States was run by President Rutherford B. Hayes who came into office in early 1877. The country was industrializing fast, its power spreading across the continent (by 1890 it would have "closed the frontier" as it were, occupying the space between the Atlantic and Pacific Oceans). "One thing Americans were not doing in the late 1870s, however," explains the Heritage description of this coin, "was paying attention to the humble Indian Head cent. The seeming omnipotence of the denomination, combined with the scarcity of dedicated numismatists, proved to be the bronze cents' undoing. Rather than living a charmed life in the possession of a man such as [early collector] Byron Reed, the majority of frontier era cent issues rode into oblivion alongside Custer and his cavalry troops." Which goes for towards explaining the low survival of Gem Brilliant Uncirculated examples of this key issue.

SUPERB UNCIRCULATED 1877 INDIAN CENT



- 4066 **1877 NGC graded Mint State 66. Red and Brown.** Blended golden red and brown toning that contains a goodly quotient of mint color. The surface is exquisite, as befits a coin in this grade. And the strike is mostly full. Only a few of the feather tips show round, as does a portion of the lower wreath at the bow. Elusive to say the least, in this Superb Uncirculated condition.

A SUPERB RED AND BROWN 1877 INDIAN CENT



- 4067 **1877 NGC graded Mint State 65. Red and Brown.** Exceptional detail in the devices. All four diamonds on the ribbon end visible, as are the feathers in the headdress on this *almost full mint red* Indian Cent. Superior detail shows as well on the wreath, denomination and shield. The color is coppery tan with orange in the undertone with no traces of cleaning or spotting, only superb mint-fresh originality.

KEY DATE 1877 INDIAN CENT



- 4067A **1877 PCGS graded Mint State 63. Red and Brown.** Slight weakness along the right side (legends, feather points, date) along with the corresponding areas of the reverse. A key date in the series, rarely seen other than well worn, and perhaps the most famous One-cent coin.



- 4068 **1877 PCGS graded About Uncirculated 55.** Minor planchet irregularity on two of the denticles above IC in AMERICA. Smooth medium brown color that is free of spotting.

- 4069 **1877 Very Fine 20.**

- 4070 **1877 Very Good 8.**

- 4071 **1879 PCGS graded Mint State 64. Red and Brown.** A few speckles; bright mint red.
- 4072 **1880 NGC graded Proof 65. Red and Brown.** Spot-free originality! Decidedly above-average and worth a premium bid because of it. A gem.
- 4073 **1880 PCGS graded Proof 64. Red and Brown.** Dusky coppery red color.
- 4074 **1881 PCGS graded Mint State 65. Red.** Bright golden mint brilliance mixes with pretty sunset toning, offering outstanding visual appeal.
- 4075 **1881 Mint State 64. Red and Brown.**
- 4076 **1882 PCGS graded Proof 64. Red.** Small Proof total of 3,575 pieces.



- 4077 **1884 PCGS graded Proof 67. Red and Brown. *Superb!*** Fresh, original, spot-free status. A gorgeous coin!



- 4078 **1884 NGC graded Mint State 66. Red and Brown.** Deep mint color surrounds devices and enters the field on both sides.



- 4079 **1886 Variety 1. PCGS graded Proof 67. Red and Brown.** Impeccable surfaces, a top-notch Proof strike, and beauty that is nigh onto impossible to describe in mere words, one must view it in person to get a feel for how splendid it is. The mint produced Proofs as well as business strikes in 1886 from dies made from two different hubs. The earlier hub, one that had been in use since the mid-1860s, has the final feather pointing at the space between I and C of AMERICA. This is the present Variety 1. Later in the year, a new hub was introduced that collectors refer to as Variety 2. It has the last feather now opposite the space between the C and A. The second hub was used to make dies thenceforward until the end of the series in 1909. Only in 1886 do we find both varieties, again on Proofs as well as business strikes.

- 4080 **1886 Variety 1. PCGS graded Proof 66. Red and Brown.** A gem; deep purple-brown and magenta with gold. First of two varieties this year having to do with the placement of the last feather in the headdress vis a vis the letters in AMERICA. (The mint introduced a revised hub in mid-year, which would be used to make dies from 1886-1909.)

- 4081 **1886 Variety 1. Mint State 64. Red.** A few flyspecks on the obverse. Bright mint luster.



- 4082 **1886 Variety 2. SEGS graded Mint State 64. Red.** Mint red throughout, spot-free and deep with dusky color. A choice specimen of the variety which has the last feather in the Indian's headdress pointing to the space between C and A.



- 4083 1890 PCGS graded Mint State 65. Red. Deep reddish copper color with a few flyspecks (on the reverse only). A handsome gem.



- 4084 1893 PCGS graded Proof 66. Red. Deep glowing coppery color with off-setting frost on the devices that has more of a golden sheen. A lovely gem of this late-date Indian Proof. Only 2,195 were produced.

- 4085 1894 PCGS graded Proof 64. Red and Brown. The mint struck 2,632 Proofs this year.

TOP-NOTCH FULL MINT RED 1894 INDIAN CENT



- 4086 1894 NGC graded Mint State 67. Red. *Superb!* One of the finest ever offered, a coin that encourages one to bid due to its astonishingly beautiful coppery red fire. The color radiates vibrancy like heat from a hot stove! Everything is bold here, every minute element of the design, Indian head as well as wreath and shield. Surfaces are pristine as well, free of spots and marks, with a nearness to perfection rarely seen. Award it the bid it deserves. (NGC holder 563696-018)



- 4087 1894 Boldly Recut 94. FS-011. NGC graded Mint State 64. Red. A bold error in which the date was repunched, the 94 being most notable but also a ghostly image of the 8 and 1 present. Deep fiery red luster.

- 4088 1895 PCGS graded Proof 64. Red and Brown.

SPECTACULAR DOUBLE STRUCK 1895



- 4089 1895 Indian Cent Double Struck MS60. Lustrous light to medium brown with chocolate brown toning in the protected areas. Spectacular double strike with both impressions 30-40% off center. The top half of the date shows from the initial strike, and the position of the feathers proves this cent is dated 1895 rather than 1885. A very impressive error cent in outstanding condition.

Ex Bowers & Merena 1/23/86:3330.

- 4090 1896 NGC graded Mint State 65. Red. A few speckles on the obverse; superb roll-fresh quality.

- 4091 1901 NGC graded Proof 66. Brown. In actuality, the "brown" surface is made up of scintillating (and iridescent) blues, golds, magentas and steel. One of 1,985 Proofs struck.

- 4092 1902 Mint State 65. Red.

- 4093 1903 Mint State 66. Red. A jewel, seemingly fresh from a roll.

- 4094 1904 SEGS graded Mint State 65. Red. Bright "roll fresh" quality with a blush of golden magenta on either side.

- 4095 1905 NGC graded Mint State 65. Red. Roll fresh, mint-bright.

- 4096 1905 Mint State 65. Red.

- 4097 1906 Mint State 65. Red. Exceedingly bright luster; a gem.

- 4098 1906 Mint State 65. Red.

- 4099 1907 PCGS graded Proof 66. Red and Brown. Mintage in Proof fell off to a mere 1,475 pieces with 1907 as collecting seemed to wane; as recently as the 1880s it hovered between 3,000 and 6,000 annually.

- 4100 1908 Mint State 67. Red. *Superb!* In Accugrade holder.

- 4101 1908 Mint State 64. Red.



- 4102 1908-S PCGS graded Mint State 65. Red. Roll-fresh quality from top to bottom, with the color blazing red, the devices spot-free. A lovely Indian Cent that is squarely in the gem class.

- 4103 1908-S NGC graded Mint State 65. Red and Brown.

- 4104 1909 Indian. Mint State 65. Red.

4105 **1909-S Indian. PCGS graded About Uncirculated 58.** Vestiges of mint red.

4106 **1909-S Indian. About Uncirculated 55.** Most planchets 1864-1907 had come from Scovill's private mint in Waterbury, Connecticut. Beginning sometime in 1908, the Philadelphia Mint resumed manufacture of its own blanks.

The first San Francisco cents appeared in November 1908 and continued into 1909 (309,000 minted of the 1909-S Indian) before the change to the Lincoln Cent.

4107 **1909-S Indian. PCGS graded Fine 15.**

4108 **1909-S Indian. PCGS graded Fine 12.**

4109 **1909 V.D.B. NGC graded Mint State 67. Red. *Superb!*** Mint-fresh and blazing with bright luster.



4110 **1909-S V.D.B. ICG graded Mint State 66. Red.** Beautiful golden red luster on both sides with some speckling at the reverse left wheat ear. Bold devices; original color and mint freshness makes this a pleasing reminder of why we collect coins in the first place!

History owes the Lincoln design to a coincidence. The Lithuanian immigrant sculptor Victor David Brenner developed an obsession with the martyred President, and during the years just before Lincoln's birth centennial he modeled portrait medals and plaques. These came to the attention of President Theodore Roosevelt, and may have played a part in Brenner's winning a commission to portray him on the Panama Canal service medal. During the sittings, Brenner became a close friend of Roosevelt. The President confided in Brenner about his pet project for improving our coin designs (favoring domestic artists above Mint Engraver Barber's work), and invited him to submit cent models.



4111 **1909-S V.D.B. NGC graded Mint State 66. Red and Brown.** Almost entirely red except for faint traces of woodgrain-brown on the obverse through Lincoln's portrait. Boldly rendered; free of spotting; the ultimate expression of this key date from the San Francisco Mint.



4112 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Superior bright mint color, "fresh from the roll" in its appearance and splendor. The king of the Lincolns in tip-top Gem condition for its grade. Should deserve spirited bidding. The mintage for the 1909-S V.D.B. was only 484,000, lowest in the series.



4113 **1909-S V.D.B. PCGS graded Mint State 65. Red.** In early PCGS holder, this coin features warm golden red luster that is pristine and downright beautiful. The fields glow as though alive with internal fire, while the devices — all of them — are extra sharp. A first-rate example of this prime rarity.

4114 **1909-S V.D.B. PCGS graded Mint State 64. Red and Brown.** Golden mint lustre has taken a somewhat streaked brown coloration, mostly on the obverse. Nearly mark-free and fleck-free. This Lincoln Cent issue, is of course, one of the most publicized and legendary scarcities of the 20th century, and the quest for a specimen introduced thousands of new collectors into the hobby of numismatics in the 1930's, 40's and 50's, when there was a slim chance that an example could be found in change.

4115 **1909-S V.D.B. About Uncirculated 55.** First of the Lincoln Cents and the key date in the series. Problem-free; excellent rims; sharp strike.



4116 **1909-S Lincoln. PCGS graded Mint State 65. Red.** In early PCGS holder and a fabulous looking specimen! Gleaming fiery copper red, the surface is immaculate while the detail is complete including Lincoln's beard and bow tie.



4117 **1910 NGC graded Proof 66. Red and Brown.** Superb matte finish and razor-sharpness throughout. One of only 4,083 Proofs struck this year and one of the rare, uncleaned specimens.

In this period the best known rarities are some of the matte proofs: ultra sharp medalllic impressions, struck twice or more from the dies and given special finishes for collectors, with the rarities notably 1909 V.D.B., 1915-16, and the clandestine 1917. These normally come stained from the sulfite-containing paper in which the Mint shipped proof sets; the inevitable result has been cleaning, sometimes so drastic as to render their proof status forever undecidable.

4118 **1913 PCGS graded Proof 65. Red.** Superior surface color as well as strike and overall appearance. Most Matte Proof Lincolns tended to darken in their tissue papers. A handful, and only a handful, retain full mint bloom which is the quality here. A gem.



4119 **1914 NGC graded Proof 66. Red and Brown.** Deep red-brown to purple on the obverse; more of a fiery copper color blending into brown for the reverse. A desirable issue; a first-rate gem. Only 1,365 Proofs issued.

4120 **1914 ANACS graded Proof 65. Red and Brown.** Gleaming golden brown with a slight greenish tint. A gem.

LOW POPULATION 1914-D GEM



- 4121 **1914-D NGC graded Mint State 66. Red. Superb! Population: 4, with 0 higher.** A dazzling, eye-catching Lincoln Cent that ranks with only three others as the finest certified. The color is even and smooth across the entire surface on both sides, with abundant fiery red and no spotting or tarnish whatsoever! It is a classy jewel of a coin and one for which, if we do not miss our bet, the bidding will be fast and furious. Top-end specimens that find a home in "finest known collections" are becoming sort of a madness in the frenzied effort to acquire them before others catch on to how rare these really are. The 1914-D isn't all that rare in mint condition due to several rolls that were dispersed years ago; but these on average graded out individually to Mint State 64 Red and, sometimes, Mint State 65 Red. As we said, only 4 are in this illustrious top condition. The NGC holder number is 175140-017.

FULL MINT RED 1914-D LINCOLN CENT



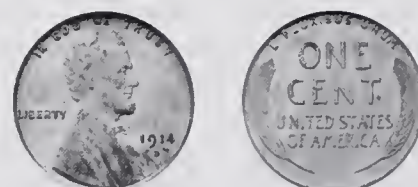
- 4122 **1914-D PCGS graded Mint State 65. Red.** Almost the equal of the NGC Mint State 66 example and offering deep fiery red luster over both sides. Beautiful, original without tarnish or brown toning; spot-free and velvety. To go with the luster, a superb strike. All of Lincoln's beard shows intricate detail, while his tie is crisp; on the reverse, the two wheat ears (said to be modeled after durum wheat) are themselves the peak of sharpness in a key date Lincoln Cent.



- 4123 **1914-D NGC graded Mint State 65. Red and Brown.** Another outstanding *gem* of this highly coveted, seldom seen date. Deep mint red covers most of the surface, inclining to speckled brown on the reverse. Best of all, there is no carbon spotting. An attractive specimen for the Lincoln Cent fancier.



- 4124 **1914-D PCGS graded Mint State 64. Red. Premium Quality.** Graded conservatively, this 1914-D is sure to draw the bidders. It has excellent detail in the strike and full deep mint color throughout. For that matter, we cannot find a thing that can rightly be called detrimental in its overall strike or surface condition, yet a whole lot that would place it in the gem 65 class, which is why we indicated it as a premium coin.



- 4125 **1914-D SEGS graded Mint State 64. "Old / Lite Cleaning."** Still very choice and attractive. One of the keys in the Lincoln Cent series.

- 4126 **1914-D PCI graded Extremely Fine 40.**



- 4127 **1914-S NGC graded Mint State 65. Red.** Not to be outshone by the 1914-D with full mint color is this glittering *gem* 1914-S, another very elusive date in high condition. The surface is bright and sparkling and shows none of the spots or minor discoloration seen on others of this date. It is a high-end specimen, in other words, and a coin that certainly deserves special mention as well as a firm bid.



- 4128 **1914-S** PCGS graded **Mint State 64. Red.** A tad shy of the Mint State 65 just offered and, again, a specimen whose surface coloration is magnificent coppery red.



- 4129 **1915** NGC graded **Proof 65. Red.** Gleaming with a blast of mint red color from surfaces that are, quite simply, *magnificent*. A desirable Matte Proof Lincoln from the period in which coinage totals were falling due to lack of interest. Today, these Matte Proofs have *intensified interest* if anything, and we expect to see this bring a strong bid.

- 4130 **1915-D** PCGS graded **Mint State 65. Red.** One or two little flyspecks around Lincoln's head; boldly struck, gleaming and mint-fresh as though just plucked from a roll. Superb.

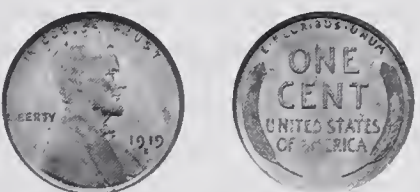
- 4131 **1916-D** **Mint State 65. Red.** A small mark on the forehead, another on Lincoln's label. Deep coppery red luster.

DOUBLED DIE 1917 LINCOLN CENT



- 4132 **1917 Doubled Die Obverse. FS-013.** PCGS graded **Mint State 65. Red.** A coin with "Interest Factor: High" according to the Fivaz reference. The doubling is evident on WE TRUST and the date. Discovered about 1977.

- 4133 **1918-D** PCGS graded **Mint State 64. Red.**



- 4134 **1919-S** NGC graded **Mint State 65. Red.** While not scarce in brown uncirculated, 1919-S is decidedly uncommon with full, blazing red as seen here. Everything is sharp; everything glowing and original.



- 4135 **1920-S** NGC graded **Mint State 65. Red.** Beautiful is the word that best describes this all-original, well struck, full mint color Cent of 1920. Many mintmarked issues through the 1920s are comparatively weak on hair details, even in mint state; sharp strikings with full mint red can almost be called rare, and they bring premiums several times as high as ordinary uncirculated impressions even of the same color and surface. The population for 1920-S is 8, with 0 higher, putting it in a tie for finest graded.

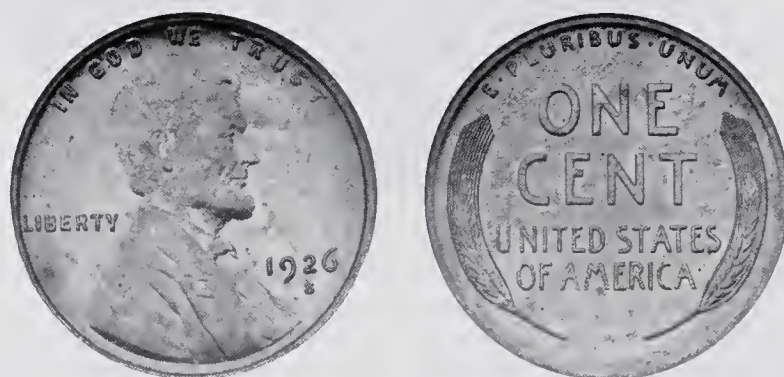


- 4136 **1921-S** NGC graded **Mint State 65. Red and Brown.** Sharp strike on Lincoln, where his hair is minutely defined; sharpness throughout the reverse as well as indicated by the finely detailed wheat ears and lettering. A scarce issue.

- 4137 **1922 Plain.** NGC graded **Very Fine 30** Die pair 2. Pleasing medium brown toning. All four digits of the date are bold, characteristic of this die pair, and there is no trace of mint mark. The sharply struck reverse features strong full wheat lines. This is the most desirable of the three different "plain" varieties, and is in constant demand for inclusion into complete sets of Lincoln Cents.

- 4138 **1925-S** SEGS graded **Mint State 65. Brown.** Perhaps a little undergraded if one takes into consideration the dusky mint color on both sides.

TIED FOR FINEST CERTIFIED 1926-S MINT RED CENT



- 4139 **1926-S** NGC graded **Mint State 65. Population: 2, with 0 higher.** This single NGC specimen is reported in the population roster, also a lone PCGS-graded MS65 Red example, there being *none higher*. Glorious mint bloom that is fiery red and resonates originality. The strike is quite typical for 1926-S, which means not weak but also not needle-sharp as would be found on a Philadelphia Mint issue from this year. Always a semi-key in the series, regardless of condition, the date takes on special notoriety in this outstanding "tied for finest certified" condition!

- 4139A **1926-S** SEGS graded **Mint State 63. Red and Brown.** Sharp strike; faint woodgrain toning. A scarce year.

- 4140 **1926-S** ANACS graded **Mint State 63. Red and Brown.**

- 4141 **1927-D** NGC graded **Mint State 65. Brown.**



- 4142 **1931-S** PCGS graded **Mint State 66. Red.** A coin of premium quality and superior appearance. One of the most sought-after Lincoln Cents.

- 4143 **1931-S** PCGS graded **Mint State 65. Red.** Bold orange mint lustre shows a hint of lavender iridescence upon reflection in the light.

- 4144 **1931-S** PCGS graded **Mint State 65. Red.** Full mint red is accented with a blush of rose iridescence.

- 4145 **1931-S** Accugrade graded **Mint State 65. Red.**

THE WORLD FAMOUS 1943-P BRONZE ONE-CENT



4146 **1943 Struck on Bronze Planchet. ANACS graded Mint State 61. One of Approximately 20 Known. The Breyer-1958 A.N.A. Specimen.** Since the year of its manufacture, the copper 1943 cent has been a coin that has intrigued collectors and non-collectors alike. The coin offered in this lot is one of the first two discovered. It is a pleasing Uncirculated example with even greenish-golden brown color that exhibits glossy luster over each side. It appears to be completely uncleaned and tarnish-free, has excellent detail and perfect rims.

Rarities abound in American numismatics but two of the most are the 1943 bronze and 1944 steel cents. Because copper was a strategic metal during the second World War, efforts to find a replacement eventually resulted in adoption of steel with an thin coating of zinc. "Fortunately for some few collectors, but unfortunately for the peace of mind of Mint bureaucrats," reports Walter Breen, in his encyclopedia of United States coins, "at the end of 1942 some bronze blanks were left over in a hopper attached to one of the cent presses, and at least 40 were struck by accident early in 1943, being mixed with a normal production run of steel cents, and managed to leave the Mint undetected. Considering the enormous coinage orders that had to be filled, inspection had to be cursory."

"For many years after the war, rumors persisted that the Ford Motor Company would give a new car as a prize to anyone turning in a genuine 1943 bronze cent (usually called '43 copper cent')."

Breen goes on to report that "In early 1947, a Dr. Conrad Ottelin reported discovering a bronze 1943 cent (*The Numismatist* 6/47, p. 434); this coin either has not become available for authentication, or else has not been connected with Ottelin's name. However, a few weeks earlier, Don Lutes, Jr., then aged 16, found one in change at his high school cafeteria (Pittsfield, Mass.), and I had the pleasure of authenticating the piece when it came to my attention in 1959. It was one of the first two ... to achieve nationwide publicity, the other being Marvin Beyer's, also recovered from circulation (about 1958). Rumors of four- and five-figure prices followed, but the first public auction of a 1943 bronze cent did not actually result in the coin's changing hands until 1974."

Beyer's coin [the present offering] went into the 1958 ANA Convention auction — only to be withdrawn at the last moment, resulting in loud protests as the auctioneer's book reportedly contained bids well into five figures. In the years since, over a dozen others have been authenticated.

Accompanying this famed Lincoln Cent "find of the century" are reproduced reports of (1) Atlas testing laboratories for Specific Gravity Comparison, (2) Norelco X-Ray Spectrograph for comparative copper content, (3) Ferro-Spec Laboratories Radiograph for weldment. This is the specimen that appeared in the 1958 ANA Convention Auction Sale "A Festival of Coins" cataloged and sold by Abe Kosoff, lot 2055.

THE RARE 1943-S BRONZE LINCOLN CENT



4147 **1943-S Struck on Bronze Planchet. Breen-2164. PCGS graded Very Fine 35.** Pleasing medium brown color with golden overtones; numerous small surface abrasions on both sides.

Breen suggested there were 6 examples of this famed rarity (the Philadelphia Mint issue being the most common with approximately two dozen accounted for while the Denver specimen is apparently unique). Other research has turned up three in Extremely Fine and a single About Uncirculated 58 that Superior Galleries sold in its June 1997 sale, lot 145. All genuine 1943 bronze cents are struck on pre-War "French bronze" alloy planchets that weight 48 grains = 3.11 grams. The composition is 95% copper, 3% tin and 2% zinc (non-magnetic, meaning not attracted to a magnet as are the multitudinous copper-plated steel cents that were made in imitation of the rare genuine bronze 1943 cents). Since these are from the same dies as the steel variety they have a long-tailed 3 in the date and extra sharp strikes. (This latter is because the dies were set to come apart only to the lesser thickness of steel blanks, so that they compressed bronze blanks much more.)

Millions of Americans who never collected coins have heard about the 1943 bronze cents. For years they have sought in vain to find one of these fascinating rarities in their pocket change. No Lincoln cent is more recognized by the general public or has captured the imagination of an entire generation of collectors.

How did a bronze 1943-S cent come to be when all were supposed to be struck on zinc-plated steel planchets? At the time there was a growing shortage of copper. The metal was crucial for the war effort — the war in question being World War II (1941-45 for America's participation). In 1943 the Treasury needed to free up a large tonnage of copper for armaments. It did so by altering the bronze cent. Zinc-coated steel was substituted, and officially, at least, no bronze-alloy cents were issued bearing the date 1943 at any of the three mints. However, a few specimens on bronze planchets *were* struck by error. Rumors of their existence began almost from the outset and were widely reported in the press. Naturally this sparked a coin hunting spree. Rumors and gossip spread; coin dealers encouraged the frenzy with their advertising campaigns. Sad for those hopeful searchers, only rarely have any 1943 bronze cents surfaced for verification. In May 1996, Superior auctioned an Uncirculated 1943 Denver Mint specimen of a bronze cent. It realized \$82,500, a record at the time. In 1997 we offered a 1943-S bronze cent in About Uncirculated grade which rose to \$49,500 in active bidding. We'll see shortly what this very scarce PCGS graded Very Fine 35 specimen realizes.



- 4148 **1944-D, D/S FS-021. NGC graded Mint State 66. Red.** The underlying S is slightly below and to the left of the D. Mint-fresh quality. A gem.

1944-D/S was discovered in 1962. In the years since several hundred have turned up, though usually well circulated, almost never in this amazing condition.



- 4149 **1955 Doubled Die. PCGS graded Mint State 64. Red.** Bright roll-fresh mint color that is deep and fiery, resplendent in every way. The doubling is crisp and clear to the naked eye. The mint announced that it released approximately 24,000 of these errors.

A lighthearted anecdote is attached to the arrival of Double Die Cents. It seems a Boston area vending machine company got their hands on a goodly number of the original mintage (unbeknownst to them, of course) and sent them on their way via a curious route. At the time, this company's vending machines sold cigarettes at 23c a pack. So, to give a refund to the buyer who had put a quarter dollar in their machine, two cents were inserted ahead of time beneath the cellophane wrapper of each pack! Wouldn't you know, the 1955 Double Dies began showing up as change, 2c at a time! Retired coin dealer Jim Ruddy recalls cornering a supply of Double Dies shortly thereafter, before he grew concerned that the error wasn't all that rare. Fretful that he was tying up too much money in one modern issue, he quit buying them at 50c apiece after his inventory grew to five hundred!



- 4150 **1955 Doubled Die. NGC graded Mint State 64. Red and Brown.** Deep purple red and brown; choice, desirable surfaces and strike.

- 4151 **1955/55 Doubled Die. ANACS About Uncirculated 58.** Dark brown natural toning. Attractive surfaces.

- 4152 **1955/55 Doubled Die. ANACS graded About Uncirculated 55.** Smooth brown natural toning, with overtones of sunset, lavender and violet. It is an impressive nearly Mint State example of this legendary doubled die obverse Lincoln Cent date.

- 4153 **1955 NGC graded Mint State 66. Red. 1955-D NGC graded Mint State 66. Red. 1955-S NGC graded Mint State 66. Red.** Lot of 3 coins.



- 4154 **1970-S Doubled Die Obverse. Breen-2255. FS-09. SEGS graded Mint State 64. Red and Brown.** Very strong doubling is evident on LIBERTY, IN GOD WE TRUST, and the date. An extremely rare variety in any grade, possibly the rarest of all Lincoln Cent varieties. Seldom offered: the ANACS Mint State 65 Red offered in our Juan XII Suros sale of February 8, 1999 realized \$2,415.

- 4155 **1971-S Doubled Die Obverse. FS-032. ANACS graded Proof 64. Red.**

- 4156 **1972/72 Doubled Die. SEGS graded Mint State 67. Red. DDO-1.** Golden-pink mint luster complements immaculate surfaces. It is a spectacular Gem example, and one of very few to achieve this grade level by the grading services.

- 4157 **1972/72 Doubled Die. PCGS graded Mint State 66. Red. DDO-1.** Bright golden-orange mint luster. The date and lettering are clearly doubled. This error created quite a stir when first discovered in 1972, and remains extremely popular today.



- 4158 **1983 Doubled Die Reverse. F.S.-036. NGC graded Mint State 68. Red.** Bright; dazzling! An impressive doubling error. The current Mint State 68 population for this variety is 8, with none finer, out of an estimated mintage of 6,000. The doubling on this well-known variety is evident on ONE CENT, E PLURIBUS UNUM and UNITED STATES OF AMERICA, with a spread toward the north. "Interest Factor: High" according to Fivaz.

- 4159 **1983 Doubled Die. NGC graded Mint State 67. Red. DDR FS-036.** All reverse lettering is sharply doubled. Bright pinkish orange mint brilliance. Of an estimated "few thousand" which escaped the Mint and were discovered in late summer 1983, very few can achieve this lofty grade level.

- 4160 **1983 Doubled Die. NGC graded Mint State 66. Red. DDR FS-036.** Full mint brilliance. All reverse lettering is clearly doubled.

- 4161 **1984 Doubled Die Obverse. FS-037. NGC graded Mint State 68. Red.**

- 4162 **1984 Doubled Ear Variety. FS #1c-037. NGC graded Mint State 67. Red.** Lincoln's ear clearly doubled, making this a significant minting error.

"The doubling on this variety is primarily evident as a secondary earlobe south of the primary ear. Doubling is also slightly evident on the chin and beard." Very popular and well known.

- 4163 **1984 Doubled Die Obverse. FS-037. NGC graded Mint State 67. Red.**

- 4164 **1984 Doubled Die. NGC graded Mint State 66. Red.** A third example. Distinctive doubling of Lincoln's ear lobe characterizes this curious error cent. Around two thousand examples are estimated to have been released by the Mint. Full, vibrant pinkish orange mint brilliance provides a superb appearance as on most seen.

Two-Cent Pieces

THE FINEST KNOWN 1864 SMALL MOTTO PROOF



4165 **1864 Small Motto. PCGS graded Proof 66. Red. Population: 1, with 0 higher.** Deep golden red color with the fields spectacular in their spot-free originality. The state of preservation of any "red" Two-center is difficult to imagine, since copper by its very nature tends to show fingerprints and tarnish quite readily. This 1864, the scarcer of the varieties and a coin that happens to be the rarest variety in the entire short-lived series, is just such a tarnish-free specimen. In addition, it boasts needle-sharp devices, with the shield especially impressive when viewed under magnification. The entire coin, in fact, is impressive to examine as well as to ponder, as any "Finest Known" is destined to be. It resides in PCGS holder 2575127.

The alloy of 88% copper and 12% nickel, authorized for the Cent by the Act of Feb. 21, 1857, had been found to be hard and difficult to work. Therefore, on Dec. 8, 1863, James Pollock, Director of the Mint, asked for a new alloy consisting of 95% copper, 3% tin and 2% zinc. Along with the change in metal alloy, Pollock requested permission to issue a new denomination. In a letter of the same date, he writes, "I also propose for your consideration the coinage of a two-cent piece, same material and double weight of the cent, and with such devices and motto as may be approved by you. This piece would be a great public convenience, and its coinage, in my opinion, should be authorized. The devices are beautiful and appropriate, and the motto on each such, as all who fear God and love their country, will approve. I prefer the "shield and arrows" to the "head of Washington," on the obverse of the coin. They are submitted for your consideration. If you approve the change of material, and the coinage of the two-cent piece, or either, I will, if you direct it, prepare a supplement to the existing laws, to be by you submitted to Congress for their action."

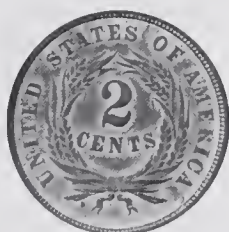
Patterns were quickly prepared in 1863 and early 1864, with the first production being a limited run of Small Motto coins.

EXTREMELY RARE 1864 SMALL MOTTO PROOF



- 4166 **1864 Small Motto. PCGS graded Proof 65. Brown.** A gorgeous glossy two-tone brown specimen with deep mirror fields that have developed golden to steel blue patina. Superb, in other words, without spotting or defects of any kind; and the devices razor-sharp. The 1864 Small Motto is the illustrious rarity in this series for the extremely limited mintage in Proof. Coinage only commenced *after* the changeover was made to the larger motto — with Proofs of that type included in the sets being mailed to collectors. That makes this a wonderful opportunity for the collector building a top-quality collection of this unusual denomination. (PCGS holder 2615873)

Breen describes the die which struck the Small Motto pieces as a *prototype*: "A few of the earliest proofs, and a few thousand business strikes, came from the prototype die with small letters in motto, April 1864. Other working dies 1864-70 are from a new hub with large motto letters. Illustrations in the main text exhibit the differences more clearly than any verbal description. This prototype die with small motto also comes with the 1863 pattern reverse showing CENTS much curved, in copper, bronze, and aluminum proofs; these are extremely rare."



- 4167 **1864 Small Motto. NGC graded Mint State 65. Red.** One of the few truly bright mint red Two-centers of this scarce first variety that have survived and been certified. The coin is a knock-out. From its golden red color to the pristine strike, from the spot-free condition to the rare small IN GOD WE TRUST motto on the scroll above the shield, everything is first-rate.
- 4168 **1864 Small Motto. NGC graded Mint State 64. Red and Brown.** Another very attractive example of this elusive variety. The color is primarily dusky red (brightest on the reverse), though there is a band of browning toning angling across the obverse evident in the photograph. Bold strike on all devices.
- 4169 **1864 Large Motto. PCGS graded Mint State 65. Red.** Particularly impressive for a full mint color Two-center, a coin that has all of the history and charm, and much of the lore of Bellem America situated within its confining denticled-rim border. Ideal for a Type collection.

- 4170 **1864 Large Motto. NGC graded Mint State 65. Brown.** Boldly struck; warm reddish brown and spot-free surfaces.

- 4171 **1865 NGC graded Mint State 66. Red and Brown. Superb.**



- 4172 **1866 PCGS graded Proof 65. Red.** Full gorgeous mint color is a refreshing reminder just how lovely these early Two-centers can be in Proof condition. The design is needle-sharp in every detail, with rims complementary in their perfection and no carbon spotting. A first-rate Gem. Mintage was 725 in Proof.
- 4173 **1866 PCGS graded Mint State 64. Red.** Unusual to find this choice and frosty, a coin whose color is fresh, original, and very becoming, a coin whose strike is bold to the N-th degree. A tiny rough spot on the planchet at the wreath bow may be all that has kept it from a higher numerical grade.



- 4174 **1869 NGC graded Proof 66. Red.** Golden to deep coppery red color throughout the body and fabric of this Gem Proof Two-cent piece. Everything is original, spot-free, and *gorgeous*. The mint produced a mere 600 Proofs for sale to collectors in 1869. Not more than a handful are left with blazing red color.
- 4175 **1869 Mint State 65. Red and Brown.** Deep mint bloom with areas of russet brown; a shallow scuff line in the field above the motto IN GOD WE TRUST (which is itself boldly impressed by the die).
- 4176 **1869 Recut 9. PCGS graded Very Fine 30.** Die break through bases of 186 into field at left. Scarce variety.
- 4177 **1870 PCI graded Proof 63. Red and Brown.** Nicely toned, with much original golden mint brilliance intact. A premium quality example.
- 4178 **1871 PCI graded Proof 64. Red and Brown.** Golden mint brilliance has acquired a pretty combination of violet and lavender iridescence. It is hair-line free, with an absolute minimum of well concealed miniscule carbon flecks. Fewer than 1,000 Proofs of this date were struck.
- 4179 **1871 NGC graded Mint State 64. Brown.** Recutting at WE. A scarce issue.

TIED FOR HIGHEST GRADED 1873 OPEN 3 PROOF



- 4180 **1873 Open 3. PCGS graded Proof 66. Red. Population: 7, with 0 higher.** A fantastic coin to open with (the 1864 Small Motto in Proof 66 Red) and an equally desirable specimen to close this attractive series, a lovely full mirror Red 1873 with Open 3 in date. Bright with warm orange-gold to coppery red color, the fields and devices are utterly pristine. The strike, too, is "as you like it", from the motto to the shield, the legends and the wreath, everything crisp and bold. Two varieties were issued the final year, 1873. Two-centers are found with either a Closed 3 or an Open 3 in date. The Open 3's mintage (it is believed all were restrikes) has been estimated at 500 pieces in the *Guide Book of United States Coins*.

A short-lived series, Two-cent pieces circulated at first because of the Civil War coin shortage; but after the war, fewer banks called for this denomination, and mintage dwindled, coinciding with increased coinage of nickel 5c pieces. This was believed — rightly or wrongly — to reflect lack of public acceptance of the denomination. Accordingly, the Act of March 3, 1871 authorized the Mint to redeem and melt these coins. Large mintage of cents, 1873-76, in fact came from bullion obtained from wholesale melting of half cents, large cents, and 2c coins. By 1873, only Proofs were made for inclusion in the Proof sets; no business strikes came off the presses. The Coinage Act of February 12, 1873 decided to omit the denomination and it quietly faded from memory except for these few surviving examples. (Coin is housed in PCGS holder 4756644)

Three-Cent Silver

- 4181 **1851 PCGS graded Mint State 63.** There was a large demand for the 3 cent coin before the mint had prepared its machinery, and the Director thought it best to produce a stock of 500,000 pieces before public sale. "Within six months more than 6,000,000 pieces had gone into circulation," explains Carothers in his reference work on fractional coins, "and in 1852 more than 20,000,000 were coined, with a value much larger than that of all the other silver coinage. The piece, with a weight about one quarter of the weight of our modern cent, is the smallest coin that has ever circulated in the United States. It was non-decimal and had a limited legal tender. It flooded the channels of retail trade."

The piece was a genuine subsidiary silver coin. At the current gold price of silver in those days, a dollar's worth of the coins contained about 86 cents worth of silver. With the cost of copper and the expense of minting deducted there was still a profit to the Treasury of more than 10 percent. This rate permitted the recoinage of much of the Spanish silver then in circulation, without loss. When the 3c pieces first appeared critics objected to the coins on the grounds that they were 'debased. Hunt's Merchants Magazine defended them by attempting to prove that the costs of manufacture were so high that the Treasury made only a small profit. The coins were worth, of course, what the public paid for them, regardless of their costs at the mint. Any person could use 100 of them as the equivalent of 3 gold dollars. They lacked the quality of redeemability, but this could become important only if too many were issued.

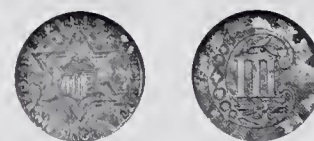
- 4182 **1856 About Uncirculated 58.** Lustrous.



- 4183 **1857 NGC graded Mint State 66.** Original toning with wonderful silvery luster shining through. A gem, in other words, and among the few surviving Type 2 examples in this sterling condition.



- 4184 **1857 NGC graded Mint State 65.** Silvery white frost; struck from a slightly "sprung" die which left a raised bulge at the 12 o'clock position of the obverse. Desirable Type 2 motif which has a double-outline to the star.



- 4185 **1858 NGC graded Proof 65.** Fully developed antique gray toning with blue and dusky lavender iridescence. Both sides needle-sharp, and both equal in their color as well as pristine originality. This marks the end of the 1854-8 Type 2 design, scarcest of the three Types in the silver Three-cent series.

- 4186 **1859 NGC graded Proof 64.** Nicely toned; close to gem caliber.

Revised design begins in 1859 (Type 3). One of the three outlines has been removed from the star. Fineness remains at .900 as in 1854-58. The earliest pieces, true subsidiary coins, were only .750 fine or three-quarters silver.

- 4187 **1862 NGC graded Mint State 66.** Deep gray and reddish gold toning with splashes of iridescent blue. A first-rate example in its grade.



4188 **1863 NGC graded Mint State 65.** One of the rare Mint States this year (Proofs, although there were only 460 made, are actually easier to find). Nicely toned and featuring crisp mint frostiness on the star without spots or bad marks. Would make a handsome addition to any collection.

4189 **1864 NGC graded Proof 63.** A hallmark of the Proofs of this diminutive denomination is needle-sharpness on the star, shield, and III C logo. This choice 1864 because it was struck twice by the dies, displays such crisp definition. What's more, it has acquired deep natural antique silver toning in its passage through the years. Mintage was only 470 in Proof.

4190 **1867 Brilliant Proof 64.** Deep blue and steel toning on both sides, somewhat dappled on the obverse. Razor-sharp strike. There were only 625 Proofs struck in 1867.

4191 **1867 PCGS graded Proof 63.** Nicely toned. Mintage: 625.

4192 **1867 PCGS graded Proof 63.** Toned.



4193 **1868 Brilliant Proof 67. Superb!** Multicolor toning, deep and iridescent; needle-sharp detail on star and reverse motif. A splendid example. The mintage was small at 600 pieces.



4194 **1871 NGC graded Mint State 66.** Much scarcer than the Proofs and a honey of a coin that exhibits deep blue with vibrant gold to amber in the toning. Fields are somewhat mirror-like while frost radiates from the star.

4195 **1873 Closed 3. PCGS graded Proof 62.** Lightly toned in a pretty mix of antique gray and lavender, over reflective fields. The final year of the Silver Three-Cent denomination is a Proof-only date, and just 600 were struck.

Three-Cent Nickels

4196 **1872 PCGS graded Proof 65.** Beautiful gold with nickel-blue toning caresses this well struck, cameo-contrasted Three-cent Proof. It is a first-rate Gem, being one of only 960 minted.

4197 **1873 PCGS graded Proof 63.** Nickel-blue sheen to the original toning. All Proofs were struck using a die with closed 3 in date. Only 1,100 made.

4198 **1875 PCGS graded MINT STATE 65.** Sharply struck, with full vibrant mint frost emitting a hint of rose iridescence. Much scarcer as a Gem quality business strike, than as a Proof. The obverse shows considerable die clashing.

4199 **1878 Brilliant Proof 65.** Superb; lightly toned. A proof-only issue which has a mintage of 2,350.

4200 **1878 Brilliant Proof 64.**

4201 **1881 PCGS graded Mint State 64.** Frosty.



4202 **1884 NGC graded Proof 67. Superb!** Lightly toned (a blush of gold atop the crisp nickel white sheen). Immaculate fields and bold devices.

4203 **1887 PCGS graded Proof 65.** Outstanding strike, surfaces, and nickel-bright color. A gem.

4204 **1887 PCGS graded Proof 63.** Only 2,960 Proofs issued.

4205 **1888 Brilliant Proof 63.** In Accugrade holder marked "PR-64".

Nickels

LOVELY PROOF 1866 RAYS NICKEL



4206 **1866 With Rays. PCGS graded Proof 64.** First year of issue and boasting a razor-sharp strike. Minor recutting on the 5; the center dot which is visible in the photograph was eliminated in 1867 upon the introduction of the No Rays reverse. It was a carryover from the Pattern issues of 1865-6.

NATURALLY TONED GEM PROOF 1867 "RAYS" NICKEL



- 4207 **1867 With Rays. PCGS graded Proof 65. Population: 24, with 3 higher.** A lovely example exhibiting light, natural color and classic nickel-gray sheen to the proof finish. The fields, which are mirrored, support raised, frosted devices in a way that collectors have come to describe as "cameo contrast". Each and every element in the design is sharp as a razor. From the small cross at the top of the shield to the small ball just above the date, complete definition; from the central 5 on the reverse to the 13 needle-sharp stars and interspersed rays, the same high quality prevails. It isn't known for certain how many Proofs were struck of the 1867 With Rays Type. All that is known is that Proofs of this variety were made in strictly limited numbers since the major portion of the issue was struck after January 21, 1867, the date No Rays Proof specimens began. There may be as few as 50 known, and all come from a single pair of dies. The reverse, unlike the 1866 Rays, does not have a center dot on Proofs of 1867 With Rays. The above census undoubtedly contains duplications, and the known number of gems is probably fewer. (PCGS holder 7620002)

POPULAR 1877 PROOF-ONLY ISSUE



- 4208 **1867 With Rays. PCGS graded Mint State 63.** First of the two varieties for 1867, and by far the scarcer of the two. A well-made example whose shield is bold as is the wreath that flanks it. One small die crack from the left arrow point to the rim. A choice example.
- 4209 **1867 Rays. Mint State 60.** Repunched date. Full mint lustre. Mostly well struck, though showing some softness at the vertical lines of the shield and the central horizontal lines.
- 4210 **1867 No Rays. PCGS graded Mint State 64.** Second style this year; some die cracks on the obverse attest to the hard nickel metal in the alloy. Smooth surfaces, choice luster, great appearance.
- 4211 **1869 PCGS graded Mint State 63.**
- 4212 **1870 PCGS graded Proof 63.** Only 1,000 Proofs struck this year. A choice specimen for the Type Set collector.
- 4213 **1873 Closed 3. PCGS graded Proof 65.** A splendid Gem quality coin that retains its deep mirror reflection in the fields, its razor-sharp detail on devices. Only 1,100 Proofs were issued.
- 4214 **1874 PCGS graded Mint State 64.**
- 4215 **1877 PCGS graded Proof 64.** The best-loved date in the series due to its status as a Proof, and only a Proof (there were no business strikes made in either 1877 or 1878). Boldly struck; gleaming with mirror reflection in the field, and close to gem caliber. Mintage in Proof is estimated at around 510, though the exact number isn't known.
- 4216 **1878 PCGS graded Proof 64.** Second of the Proof-only Shield Nickels, mintage topped out at a mere 2,350 specimens. This has detail and surface integrity close to that of a Gem.
- 4217 **1879/8 Overdate. PCGS graded Mint State 65.** Dazzling and gleams with mint-fresh sparkle, a coin you simply must own once you view it. The devices rise above the proof-mirror fields in frosted relief.
- 4218 **1879/8 Overdate. PCGS graded Proof 64.** Dusky golden russet toning. The surface has much the quality of business strike luster.
- 4219 **1880 PCGS graded Proof 64.** Toned. A few random flyspecks on the obverse. Scarce issue.
- 4220 **1881 PCGS graded Proof 65.** With delicate toning over superb-quality fields and devices. There is a blush of golden lilac mixed in with some nickel-blue. Together these harmonize into a sonata of supreme beauty. Mintage for the 1881 in Proof: 3,575.



- 4221 **1882 NGC graded Mint State 66.** Second to the last year of this Type. Razor-sharp shield and leaves, full letters and stars, crisp mint bloom throughout the field. A gem.
- 4222 **1882 Mint State 65.** Very sharp strike, including all stars; pristine nickel-gray luster makes this a highly presentable gem.
- 4223 **1883 Shield. PCGS graded Proof 64.** Choice with light toning.



- 4224 **1883 Shield. NGC graded Mint State 66.** Last of the Shield design and a highly presentable gem that would be suitable for a Type Set belonging to a king or movie star.
- 4225 **1883 No CENTS. PCGS graded Proof 65.** Lustrous and attractive, showing a touch of pretty multicolored iridescence over reflective fields. Although it is not a great rarity, it is a classic Liberty Nickel one-year only type.
- 4226 **1883 No CENTS. Accugrade graded Mint State 65.**
- 4227 **1884 NGC graded Proof 66.** Original toning; impeccable strike and surfaces. The frosted devices give it a cameo appearance.
- 4228 **1884 PCGS graded Proof 65.** Needle-sharp devices on both side, and the fields exhibit deep mirror reflection. A gem.
- 4229 **1884 Mint State 65.** Amber-gold toning. A gem.
- 4230 **1885 NGC graded Proof 65.** Nicely toned; this is one of the scarcer dates in the series and is often one of the last purchased by a collector when completing his set.
- 4231 **1885 PCGS graded Proof 64.** Toned. The key date in the series along with 1912-S (if one overlooks the impossible 1913). Here, the surface is fresh and original, very choice, pleasing to the eye. Only 3,790 Proofs were made.
- 4232 **1885 NGC graded Proof 64.** The ever-popular key to the Liberty Nickel series. Fields remain vividly reflective beneath a blush of rose-sunset iridescent toning.
- 4233 **1886 PCGS graded Proof 65.** Gleaming and original, a refreshingly bright example. Proofs in the 1880s are sometimes mistaken for prooflike Uncs since the mint slacked off on its quality control, leaning many Proofs, like this 1886, without deep "black" mirror depth in the fields. Other quality control issues would surface at the mint in the early 1920s when poor strikes became a scandal. Fortunately, the 1886 Liberty Nickel offered in this lot has needle-sharp detail and is highly attractive!
- 4234 **1887 PCGS graded Proof 64.** Mintage in Proof: 2,960.
- 4235 **1889 ICG graded Proof 66.** Nickel blue to pinkish lilac toning that is eye-catching and entirely original. A gem.

- 4236 **1889 PCGS graded Proof 64.** Mintage in Proof: 3,336.
- 4237 **1891 PCGS graded Proof 65.** Not at all common or readily available in this Gem condition, a coin which has bold devices, delicate toning, and splendid appearance.
- 4238 **1892 NGC graded Mint State 65.** Superb mint bloom, fresh and original.
- 4239 **1892 ANACS graded Mint State 65.** A slightly better date that is seldom offered in full gem Mint State 65.
- 4240 **1893 PCGS graded Proof 65.** Blazing white mint brilliance. Devices stand out in heavily frosted relief against deep mirror-like fields. Very flashy, and certainly among the more impressive looking survivors of just 2,195 Proofs struck.
- 4241 **1893 PCGS graded Proof 64.** Mintage in Proof: 2,195.
- 4242 **1894 Brilliant Proof 60.**
- 4243 **1895 PCGS graded Proof 64.** Mintage in Proof: 2,062.
- 4244 **1897 NGC graded Proof 65.** Light golden and dusky nickel-gray color. A gem.
- 4245 **1898 NGC graded Mint State 65.** Nicely toned.
- 4246 **1901 NGC graded Proof 66.** Attractive color and razor-sharp devices.
- 4247 **1901 NGC graded Proof 66.** Dusky gold toning.
- 4248 **1901 NGC graded Proof 65.** Brilliantly original; a gem.
- 4249 **1902 PCGS graded Proof 65.**



- 4250 **1902 Off-Center about 10% in the 6 O'clock Position. NGC graded Mint State 64.** Natural toning. Sharp features.
- 4251 **1903 PCGS graded Proof 66.** Gorgeous nickel-blue sheen to the fields and devices, which are pristine in the extreme, fresh, spot-free, glowing.
- 4252 **1904 PCGS graded Proof 64.** Mintage in Proof: 1,817.



- 4253 **1905 NGC graded Proof 67. Superb!** Sleek nickel blue toning combined with a razor-sharp strike and virtually perfect fields.
- 4254 **1905 NGC graded Proof 63.** Lightly toned.
- 4255 **1907 NGC graded Proof 63.** Dusky toning.

4256 **1909 PCGS graded Proof 64.** Mintage in Proof: 4,763. With the exception of 1909, Proof production declined steadily from the 1880s right on through the 1890s and early 1900s. Demand for the new 1909 Lincoln Cent caused an uptick in totals, but the decline reasserted itself in 1910.

4257 **1911 NGC graded Proof 66.** Beautiful light lavender and golden toning.

4258 **1912 PCGS graded Proof 64.** Nicely toned.

4259 **1912-S Mint State 63.** Toned. First year that the San Francisco Mint struck this denomination. The mintmark can be found at the rim below the left side of the wreath (just underneath the so-called Stop that separated UNITED from FIVE. Only 238,000 were struck.

Mintage at Philadelphia ceased Dec. 13, 1912. A letter of that date from Mint Director George H. Roberts in Washington to Philadelphia Mint Superintendent John H. Landis said, 'Do nothing about 5c coinage for 1913 until the new designs are ready for use.' He was referring to what would become the Buffalo Nickel, then in the planning or pattern stage.

4260 **1913 Type 1. NGC graded Mint State 66.** Razor-sharp throughout, plus it is beautifully toned. A gem.

4261 **1913-S Type 1. PCGS graded Mint State 64.**

4262 **1913-D Type 2. Mint State 65.** Outstanding luster and detail on this gemmy Type 2 Buffalo Nickel from the Denver Mint. Branch mint issues of 1913 are much scarcer than their Philadelphia Mint counterparts.

4263 **1913-D Type 2. PCGS graded Mint State 63.**

4264 **1914 PCGS graded Mint State 66.** Silvery bright surfaces combine with razor-sharpness to create a handsome offering in this 1914 Philadelphia Mint Nickel. Felix Schlag designed it; three Native Americans posed for the composite portrait on it; PCGS graded it; Superior Galleries is auctioning it for the consignor; and you can become its proud new owner!

4265 **1914-S PCGS graded Mint State 63.** Choice with original luster and attractive golden russet toning.

4266 **1915-D PCGS graded Mint State 63.**

4267 **1915-S PCGS graded Mint State 63.** At a moment when collecting Buffalo Nickels is at its most exciting level in some years, we present this very choice, fresh and original 1915-S with splendid nickel to nickel-blue sheen in its luster.



4268 **1916 Doubled Die Obverse. Breen-2599, FS-016. NGC graded Extremely Fine 40.** Strong doubling at date. The date, chin, throat, feathers and the tie on the braids all doubled; the date is doubled to the southeast, with the top two-thirds of the 16 quite strong, and the lower two-thirds of the 19 virtually missing. Although well known, this variety is quite rare; only a few must have been struck off before the error was noted and the die discarded.

4269 **1916-S PCGS graded Mint State 63.** Beautiful toning combined with gleaming luster.

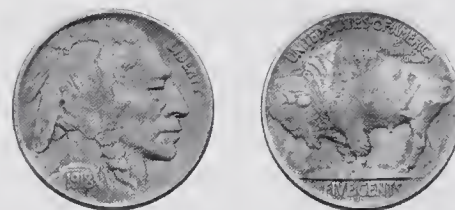
4270 **1917-D PCGS graded Mint State 63.** Nicely toned. Our observation is that many Buffalo Nickels have so-so luster or uninteresting toning or spots. That isn't the case with this choice 1917-D, however, whose surface gleams with mint-fresh originality.

4271 **1917-D PCGS graded About Uncirculated 58.** Minor weakness in the strike in the head and shoulder of the buffalo. Plenty of luster, however, and attractive throughout.

4272 **1917-S About Uncirculated 55.**

4273 **1918 PCGS graded Mint State 64.** Bright nickel-silver luster that can easily be described as "roll fresh."

DESIRABLE HIGH GRADE 1918-D OVERDATE NICKEL



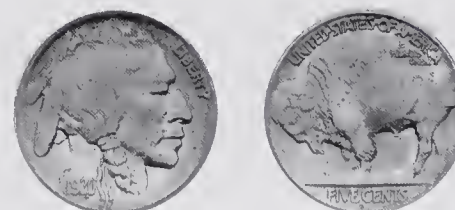
4274 **1918-D, 8 over 7 Overdate. About Uncirculated 50.** Classic look of "old nickel" — light to medium gray, smooth and free from spotting. The date, the mintmark, and other devices are very sharply struck, while the rims are perfect. Indeed, this coin is exactly that: perfect for a high-grade specialized collection of Buffalo Nickels. It is the most difficult issue to find.

During the fall of 1917, when (under emergency wartime conditions) working dies were simultaneously being prepared in unusual haste for both 1917 and 1918, one working obverse was returned to the wrong hubbing press after being softened (annealed) between blows from the hub, thus receiving entries from hubs of both years, thus creating the 1918/7 overdate error.

4275 **1918-D, 8/7 Overdate. About Good 3.** With ANACS certificate of authenticity.

4276 **1919 PCGS graded Mint State 65.** A glitzy, flashy Buffalo Nickel from the early years, a coin whose luster is roll fresh and a treat for the eye. Also earning it the gem grade is a strike that is bold beyond compare — sharp at the hair and braid, plus outstanding head, horn and tail on the bison.

4277 **1919-D Mint State 60.** Average Uncirculated quality coupled with above-average scarcity for its date and mint. Extensive die breaks on the obverse as though this steel die was not all it was cracked up to be — or, a more likely prospect, was giving signs it was about to shatter into many pieces!



4278 **1920-D PCGS graded Mint State 64.** Taking stock of the normal run of Denver Mint issues 1917-25, which are poorly struck, this 1920-D is better than most, above average in its detail as well as way ahead of the crowd for luster originality. A very choice specimen.



- 4279 **1920-S PCGS graded Mint State 64.** Lovely gold and nickel-blue sheen in the luster. The obverse depicts a composite head of three Indians who sat for the portrait. The reverse depicts "Black Diamond", the American bison who, presumably, stood for his (unless, that is, his image was captured from a photograph). Black Diamond resided for many years in the New York Zoological Gardens.



- 4280 **1920-S PCGS graded Mint State 64.** Spot-free and frosty with luster; a higher grade would be in order were the devices sharper.
- 4281 **1921-S About Uncirculated 55.** A coin that has beautiful pastels from being in an album, and is highly lustrous as well as sharply struck. Long a favored date in the Buffalo Nickel series, 1921-S is on the one hand almost impossible to find in better grades, and when it is found, is invariably (except in this instance!) poorly struck. A choice piece for the knowledgeable collector.
- 4282 **1923 NGC graded Mint State 65.** Somewhat nickel-blue in shade, with areas of pale russet, the surface seems to gleam and dance with mint radiance. Add to this the fact the strike is 100% full and you end up with a first-rate gem.
- 4283 **1924 PCGS graded Mint State 64.**
- 4284 **1924-D PCGS graded Mint State 64.** Gleaming with especially vibrant luster and a great deal of pizzazz. About two years after this issue, production numbers increased as did collector and non-collector hoarding. But 1924-D is an elusive year. In light of which, we encourage a strong show of hands when it crosses the auction block.
- 4285 **1925-D PCGS graded Mint State 64.** A resoundingly beautiful coin both for its dazzling luster and for the quality of the toning. Pastels in hues of gold, blue, pinkish lilac. And what's more, the strike is downright outstanding for this date and mint. As soon as you see it you'll see why we give it such a glowing report.
- 4286 **1925-S PCGS graded Mint State 62.** Muted nickel-gold toning on either side, choice, not weak as sometimes seen. No more than a few hundred may have been saved in this condition.

- 4287 **1926-D PCGS graded Mint State 63.** Attractively toned and with a strike that is much better than average. As far back as we can remember, the 1926-D occurred with miserable strike. Aside from this well-preserved specimen we believe a collector would find it difficult to find another Mint State 63 that is as sharp and original.

- 4288 **1926-S PCGS graded About Uncirculated 58.** Sharply struck, beautifully toned, and just a shade off of strict Uncirculated grade. This is the lowest mintage date in the set (970,000 struck). It may not be the rarest, but in the end, collectors aspiring to complete a date and mintmark run will find it one of the handsomest pieces offered in a long while.

- 4289 **1926-S PCGS graded Very Fine 35.**

- 4290 **1927-D PCGS graded Mint State 63.**



- 4291 **1927-S PCGS graded Mint State 64.** Glittery bright luster that has a wonderful freshness to it. The color is nickel-gray but with splendid golden to nickel blue sheen to it, truly beautiful on just about any date Buffalo Nickel, but more that endearing on one of these very scarce 1927-S issues. The buffalo's tail is well separated ("split"); the head ruggedly detailed while the horn is bold. All in all a very choice example that will delight anyone who collects this series by date and mint!
- 4292 **1928 NGC graded Mint State 65.** Lightly toned.
- 4293 **1928-S PCGS graded Mint State 63.** Light golden color. A choice example.
- 4294 **1935 Doubled Die Reverse. FS-018. Fine 15.** (In PCI holder Very Fine 25.)
- 4295 **1938-D D over S mint mark. PCGS graded Mint State 66 OMM 1.** Triple D repunched over S. The most obvious and desirable of three distinct repunched varieties. Beautiful pale golden toned surfaces.
- 4296 **1940 Reverse of 1938. FS-024. NGC graded Proof 65.** Almost all 1940 Proofs were made with strong, sharp steps on Monticello. However, a very few have been found with the "wavy," ill-defined steps of the 1938 reverse. Interest factor high, according to FS. "This is a very rare variety. There are no known business strike specimens of 1940 with Type 1 steps."

A Collection of Early Proof Coinage from a Major Chicago Sports Figure

The following 107-lot offering comes to us by way of a "famous Chicago sports figure." The secrecy surrounding the particular collector is so guarded, our consignor doesn't even want us to know his identity. Suffice it to say, this mystery collector has assembled one of the most extensive collections of Proof coinage dating from the 1830s, '40s and '50s, of which we proudly offer here ...

Half Cents

PROOF 1833 HALF CENT



- 4297 **1833 C-1 Rarity-5 (as a proof) Accugrade graded Proof-63.** Faded mint red and rose toning down to bluish steel, at least a third of the faded red still showing, possibly the result of an old cleaning. A tiny planchet void (as struck) in the field left of star 11 and a small tick just right of the nostril are the only marks. The surfaces are reflective but the mirrors are not deep. There is some extremely fine porosity on the obverse, most noticeably at star 1. Breen state III. EAC graded Proof-58.

1854 BREEN 1-B PROOF



- 4299 **1854 Cohen-1 Breen 1-B Rarity 6- NGC graded Proof-64 Red & Brown.** Mint red toning down to bluish steel, about a third of the red remaining on the obverse, less on the reverse. There are some tiny specks of dark toning scattered about the obverse, the only notable one joining the bases of the 8 & 5 in the date. The fields are nicely reflective. Variety with the rust lump on the I in UNITED, and the lump is strong on this example. EAC graded Proof-62.

PROOF 1834 HALF CENT



- 4298 **1834 C-1 Rarity-6 (as a proof) SEGS graded Proof-62 Brown.** The obverse is glossy steel brown and chocolate with traces of mint red in protected areas; the reverse is mostly a lighter brown with darker chocolate brown inside the wreath and generous traces of mint red in protected areas. There is a small void in the field close to the chin, possibly caused by a pre-striking depression in the planchet or a piece of foreign matter on the die. This void contains a few faint hairline scratches that extend onto the chin. The only other mark is a very tiny tick in the field off the tip of the nose. The reverse is problem-free. The fields are nicely reflective. Breen state I. EAC graded Proof-60.

1856 BREEN 1-A PROOF



- 4300 **1856 Cohen-1 Breen 1-A Rarity-7 NGC graded Proof-64 Red & Brown.** Bright red toning down to steel brown on the highpoints, the result of an old dipping. There is a slightly darker stain over star 8 and some signs of microscopic contact on both sides. The obverse fields are moderately reflective, the reverse only slightly reflective. Variety with the rust lump on the I in UNITED, the lump clear but not bold on this example. EAC graded Proof-60.

Large Cents

1838 NEWCOMB-11 PROOF



- 4301 **1838 N-11 Rarity-6+ (as a proof) NGC graded Proof-65 Brown.** The obverse is chocolate brown with bluish steel overtones and hints of underlying faded mint red; the reverse is tan and light brown. Free of any spots or fingerprints. There are some extremely faint signs of contact in the field before the eye, but you have to catch the light just right to find them. The fields are moderately reflective. An attractive example of this rare proof strike. EAC graded Proof-63.

PITTMAN 1840 NEWCOMB-2 PROOF



- 4302 **1840 N-2 Rarity-6+ (as a proof) PCGS graded Proof-62 Brown.** Cleaned and recolored dark steel brown and chocolate. There are some tiny spots of very light corrosion around the date, plus a few additional specks of corrosion on both sides. Sharply struck and unworn, but the recoloring was poorly done. The fields are slightly reflective but still show some of the fine hairlines left by the original cleaning. A good candidate for a proper recoloring. EAC graded Proof 50. The Pittman pedigree is noted on the PCGS label.

Ex John J. Pittman, David Akers Numismatics, Inc., 10/21/97:233.

Small Cents

GORGEOUS 1857 PROOF FLYING EAGLE CENT



- 4303 **1857 NGC graded Proof 64.** Vibrant and gleaming mirror surfaces sparkle with originality on this boldly struck Proof. The color ranges from light copper-nickel tan on the devices to deeper brownish tan in the open areas around devices. Only a handful of 1857 Proof Flying Eagles were made. Later Proof sets, those made after May 1857, contained the small cent instead of the copper half cent and large cent; but very few were made. (NGC holder #911530-001)

The government's imminent approval of a statute to alter the amalgam of the Cent in 1856 left Mint Director Snowden pleading for a design to begin trial strikings without delay. The task of achieving a satisfactory product in this environment fell to James Barton Longacre. For the obverse, the designer selected a variant of the flying eagle that graced the reverse of the 1836-9 Gobrecht Pattern Dollars. Although nearly two decades old, this eagle hadn't faded into obscurity; it had appeared on several Patterns of 1854-5. The reverse got a copy of the wreath of corn, cotton, maple, and tobacco that already appeared on Longacre's Dollar and \$3 Gold pieces. Despite the short production run of this design, the rarity and allure of 1857 Proof strikings insured that it would remain forever a part of the collecting lore and popularity.

Diagnostics of the Proofs of 1857: Perfect date, no doubling; die file marks above NI, one joins left upright of I to rim. Borders narrow (rather than wide as on the 1858 patterns) but inner and outer rims are sharp. Top of D below E; small die defect joins crosslet of same E to upper serif, closed E in STATES (crosslet joins upper serif), open E in AMERICA, but two dots join crossbar to upper stroke. Faint line slants down to right below beak. Sometimes recut within U (at right) and first A. Reverse As in 1856, higher or long leaf flanking C of CENT and extending above base line.

LOVELY PROOF 1858 LARGE LETTERS



- 4304 **1858 Large Letters. NGC graded Proof 64.** Of the same high quality and from the same consignor as the Proof 64 1857 Flying Eagle, a coin boasting such niceties as needle-sharp detail and warm, deep golden russet to orange-tint toning with some pale steel blue. One small tone spot above the D in UNITED; a tiny carbon spot just above the eagle's right wing at top and a few freckles of toning on the reverse (around the denomination). Exceedingly choice throughout. (NGC holder #911530-003)

Mintage for this issue was possibly on the low side of 100 coins, rather than 50 or 235, according to Breen's book on Proof coins. "Why so few survive today is as yet unsolved. Nickel cents were melted up in quantity after the Civil War, the bullion being converted into 3¢ and 5¢ pieces; but the coins melted up were primarily worn ones from circulation. As quite a few of the surviving proof cents show signs of improper cleaning, quite possibly they had developed unsightly sulfide tarnish while remaining in the paper wrappers in which the mint supplied proof sets. Others may well have been spent in later years — possibly even during the Civil War in which almost any form of hard money was prized far in excess of paper money. Relatively brief circulation of proof coins would make them unrecognizable as proofs. Remember that the same thing happened again and again with earlier proofs such as the half cents in the 1840s, and one of these worn down to VF is no longer obviously identifiable as having originally been made as a proof aside from its being of a proof-only date."

Three-Cent Silver

GEM PROOF 1854 TYPE 2



- 4305 **1854 Type 2. NGC graded Proof 65.** Deep russet and gold, blue and antique silver toning, the fields impeccable in their freshness. A spot-free, virtually hairline-free Gem Proof of this early issue. The first Three-cent Silvers, those struck in 1851-3, were minted from 75% silver alloy. Pursuant to the Coinage Act of 1853, the alloy was strengthened to 90% silver, bringing it into alignment with the Half Dime through Silver Dollar. At the same time, minor modifications were made to the star (two outer frame lines were added). Also, the reverse saw the addition of a sprig of laurel above the Roman III and a bundle of three arrows tied with a ribbon below the III. This second Type was produced from 1854 until 1858. Proofs of all of these, but particularly those prior to 1858, are all very scarce to rare.

HANDSOME PROOF 64 EXAMPLE OF THE 1854 TYPE 2



- 4306 **1854 Type 2. PCGS graded Proof 64.** Natural light toning. Razor-sharp devices with mirrored fields put this within a hair's breadth of gem quality.

(May 22, 1854 was the inauguration date for the new Type 2 design. The small additions such as the outlines were to differentiate these from the earlier 75% silver alloy "subsidiary" pieces of 1851-53.)

According to Donald Taxay in his *U.S. Mint and Coinage* p.219, on March 2, 1851, mint engraver Longacre, having prepared the design and cut the dies for the first type of this denomination, wrote to Treasury Secretary Corwin to explain the designs (of which he enclosed trial strikes, possibly uniface): "... That portion of the act referred to which prescribes my duties in relation to the coin is in these words: 'The said coin shall bear such devices as shall be conspicuously different from those of the other silver coins and from the gold dollar, but having the inscription United States of America, and its denomination and date.' On so small a coin it is impossible that the device can be at once conspicuous and striking unless it is simple — complexity would defeat the object. For the obverse I have therefore chosen a star (one of the heraldic elements of the National crest) bearing on its center the shield of the Union, surrounded by the legal inscription and date. For the reverse I have devised an ornamental letter C embracing in its center the Roman numeral III, the whole encircled by the thirteen stars . . ."

SCARCE 1854 PROOF



- 4307 **1854 Type 2. NGC graded Proof 62.** Slightly less choice than the others, but still readily identified as a needle-sharp Proof. Natural toning throughout deep, and on the reverse, slightly speckled.

OUTSTANDING CAMEO 1855 PROOF



- 4308 **1855 Type 2. NGC graded Proof 65.** Superb gem quality with the additional benefit of strong cameo contrast between devices and field. The devices are all smoothly frosted (this done at the time the die was being prepared; the struck coin displays a frosted surface). And whereas a typical business strike 1855 has areas of weakness due to the thinness of the planchet, this Proof, because it was struck twice by the dies, has its relief portions brought up to its highest quality. A gem, in other words, and well worth considering, along with the Proof 64 that follows.

Identifying feature: a small flake in the surface on the reverse near the rim at 3 o'clock resulted from an impurity or slight bubble in the planchet which flaked off during striking.

A SECOND RARE 1855 TYPE 2



- 4309 **1855 Type 2. NGC graded Proof 64.** Deep blue and russet toning on both sides, with underlying quality far in advance of what is normally seen in an early Type 2 Proof.

Obverse from the die used later on 99% of business strikes: repunching on 855, date first cut too low and slanting down to right, then corrected. (On business strikes the extra 8 is gone and only parts of extra 5s show above knobs.) Probably under 30 survivors, according to Breen, possibly under 25. As business strikes are highly coveted owing to their comparatively low mintage, the Proofs have been accorded similar respect and are eagerly sought.

GLEAMING GEM PROOF 1856 TYPE 2



- 4310 **1856 Type 2. NGC graded Proof 65.** On no account will you want to overlook this lovely gem *bright* Proof 1856 if your Type Set requires one of these elusive issues. For it is a delightful specimen to examine and hold, safely housed in its NGC encapsulation. The tiny link marks are a characteristic of striking on these early pieces; so too the helter-skelter of fine raised die polish lines, evidence of the die maker's hand when finishing the die preparatory to putting it in the press.

Diagnostics of this year: Shallow date, horizontal and southeast pointing striae as described above. Star point nearer to 5 than to 8. Extra outlines to star thinnest and shallowest at the southwest re-entrant angle, about 7 to 7:30. Reverse: Plain doubling on two stars below C and one at 1:00. Rare but not extremely so.



- 4311 **1856 Type 2. NGC graded Proof 63.** Brilliant; a few widely scattered hairlines in addition to the die polish lines or striae found on all Proofs of this date. Frosted star as well as reverse device; mirror reflection in the fields.

GEM PROOF 1857 THREE-CENT SILVER



- 4312 **1857 Type 2. PCGS graded Proof 65.** A first-class gem that boasts pleasing medium color, extra sharp star and other devices, and resplendent, spot-free originality. Just the coin to spruce up a U.S. Type Set. Our consignor outdid himself in acquiring six 1857 Proofs! This is the first of two Proof 65s. Be sure to examine them all, for we are certain there is a coin for just about any collector's budget.



- 4313 **1857 Type 2. NGC graded Proof 64.** We finish the 1857 Proof run with a splendid little brilliant choice example, free of toning, suitably void of spots or problems, and a coin any collector would deem worthy of his personal collection.

SUPERB PROOF 1858 THREE-CENT SILVER



- 4314 **1858 Type 2. NGC graded Proof 67. *Superb!*** One of the finest ever graded and a spectacular gem. From its deep russet golden and brown toning to the splendid state of preservation of the fields, rims, and devices, this coin is highly presentable, a testament to its careful preservation. 1858 marks the last of the Type 2 design; modifications were made to the master die and hubs with these showing up on the struck coins beginning in 1859. (NGC holder #548850-006)

Previously offered in our June 1999 sale, lot 1861, where it realized \$20,125



- 4315 **1858 Type 2. NGC graded Proof 65.** Last of the Type 2 Three-centers, first in a short run of five glittering Proof examples, a coin that will tickle the fancy of any devotee of cameo-frosted Proof coinage! The star is a treat to behold: heavily frosted and white, bold as the dickens including the central shield, and against the mirror field, offering the viewer true cameo-like quality.



- 4316 **1858 Type 2. PCGS graded Proof 64.** A coin that has acquired warm golden to russet toning on either side; one that also boasts choice cameo contrast between frosted device and mirror field.

Heavy date on the Proofs. Point of star nearer to first 8 than to 5, above right edge of 8. Striae slant slightly down (on later strikes they fade). Dies more brilliantly polished than on former proofs of this denomination. Reverse: Right corner of third I joins knob and leaf tip. Doublings as on 1856-57 die. Probably three to four dozen specimens survive at most out of an original mintage in the neighborhood of 60 to 75. (Many of these have, sadly, been cleaned.)



- 4317 **1858 Type 2. PCGS graded Proof 63.** Deep, even steel-colored toning on both sides. Sharp and choice.

Half Dimes

MAGNIFICENT 1829 V-3 PROOF HALF DIME



- 4318 **1829 Valentine-3. PCGS graded Proof 64.** Of the seven die pairings known to have coined proofs of this first year Bust half dime, the V-2 and V-3 varieties constitute the majority of known specimens. The highly reflective fields and razor-sharp detail on this piece make it instantly recognizable as a Proof across the room. The obverse and reverse are both naturally toned (medium gray with some gold and steel blue, lightly mottled on the obverse). An impressive Proof specimen in a series where Proofs are quite uncommon. (PCGS holder 4926130)

CHOICE TONED PROOF 1837 NO STARS HALF DIME



- 4319 **1837 No Stars. NGC graded Proof 64.** (NGC holder #208114-060). Needle-sharp devices that are satin frosted against the deep mirrors of the field that surrounds. Put a glass to this on either the obverse or the reverse and marvel at the depth of strike, the shining crisp detail. The surface is pleasingly toned medium gray to russet gold, and includes a faint tone streak diagonally through the date and left side obverse. Fresh, choice, original. An attractive, and extremely rare, early Proof.

Die characteristics of the Proofs: Liberty seated, no stars. Gobrecht design. Large date, tall 1, with sharp peak atop upright. Valentine-1. Triple cut 8, double cutting on other numerals at bases. [20+] Proofs struck July 25, 1837, per Letters Mint & Branches, 1837-8, R. G. 104, National Archives. Examples include: (1) Smithsonian, from Mint. (2) Eliasberg. (3) Holmes: 2899. (4) Reed Hawn: 582 at \$1900, possibly same as no. 3 or no. 6? (5) Lester Merkin auction, April 1966:69 at \$550, later 1971 ANA: 615. (6) Judd, Ill. Hist.: 100. (7) 1975 ANA: 154, ex 'Gilhousen': 166, ex Dr. Charles L. Ruby, ex Kabealo sale 4/17/49, Guipe collection. Quite a number of others, some cleaned, a few impaired.

Possibly from Bowers 3/98:499, NGCPF64

DESIRABLE 1841 PROOF HALF DIME



- 4320 **1841 NGC graded Proof 63.** (NGC holder #283064-001). A few tiny marks in the left field, obverse. Lovely cameo contrast between the frosted devices of Liberty and wreath, and the mirror-polished, high-reflection fields. It is indeed a truism of American numismatics that Proofs struck before 1858 are, simply put, *rare*. How rare? Well, for starters, Walter Breen — that lovable Santa Claus of a researchers — expressed an opinion in his comprehensive encyclopedia that there are "possibly 8 Proofs" known. So with 8 as a starting point, it should come as no surprise these rarely get offered.

A SECOND DELIGHTFUL FROSTED PROOF 1841 HALF DIME



- 4321 **1841 ANACS graded Proof 60.** Light golden toning beneath which faint hairlines crisscross the mirror field. The field on either side is watery with reflection, the trademark of an early Proof, while also the devices are frosted, sharp as a tack, and graceful in their every detail and definition. And that is exactly what defines this coin as a rare, rare Proof issue!

EXTREMELY RARE 1843 PROOF HALF DIME



- 4322 **1843 PCGS graded Proof 63.** (PCGS holder #3448419). In addition to its classy appearance and rarity as a Proof, this also boasts downright splendid appearance, from the frosted devices to the open mirror field. The reflection in the field retains its full watery effect, while the devices — frosted, as we said — are themselves the picture of perfection in being sharp as any we have seen on a Proof from the 1840s. Every star, all of the drapery folds, Liberty's hair: everything is crisp and bold on this remarkable piece.

Breen notes: "Lower date, double punched, first cut too low then corrected, some doubling on all four digits. (1) Smithsonian, from Mint proof set. Impaired. (2) That in the cased set ex Neil: 2292 is believed to be this variety, though the photograph available to me is not as clear as I could wish. (3) WGC: 232. (4) The former Brand, NN coin. (5) Philadelphia Estate, ex Allenburger: 1017. (6) One other seen in the 1950s. Others reported."

A similar triple-date Proof was offered in a Stack's sale in October 1992, lot 325

RARE PROOF 1845 HALF DIME



- 4323 **1845 PCGS graded Proof 63.** A rare, early date Proof striking from an estimated mintage of just 15 pieces. No more than 7 or 8 of those survive today recognizable as Proofs. The watery brilliance of this piece is hardly affected by a layer of greenish-gray and golden-violet toning that bathes either side. A few handling marks are present in the fields, the only noticeable deterrent to a higher grade. One of the finest extant. (PCGS holder #5354047)

Earlier appeared in Heritage's 8/97 ANA sale, lot 6118

THE PITTMAN SPECIMEN 1846 PROOF HALF DIME



- 4324 **1846 NGC graded Proof 65.** Lovely iridescent blue gray and russet toning on both sides, an outstanding "antique" look to the silver finish. Very sharp strike, with deeply reflective surfaces. Almost no hairlines of any sort; all stars show signs either of recutting or die chips around their innermost points. Very rare; Breen listed 12 Proofs in his reference of this date, therefore missing from most "name" sales of the past 50 to 70 years. Almost unavailable to modern collectors. (NGC holder #20915-008)

RARELY OFFERED 1846 PROOF HALF DIME



- 4325 **1846 PCGS graded Proof 64.** The exact production of Proof specimens is unknown, but it is believed that as many as 14 to 18 were struck, to a lower estimate of 10 to 12, depending on which reference one uses. Any Proof U.S. issue struck in the 1840s is considered exceedingly rare, as the mint had no program for public distribution of Proofs until 1858. On this handsome, deeply toned coin, the shield points directly to the upright of the 1 of the date, a diagnostic feature for the Proof. The fields are deep-mirrored and all details are struck in razor-sharp fashion indicating multiple blows by the coining press. Even the denticles are fully defined on each side. The surfaces are layered in natural copper-gold and charcoal gray toning, further attesting to the originality of this very rare early Proof Half Dime. (PCGS holder #4699638)

Previously sold in Heritage's 1/98 sale, lot 6651

GEM CAMEO PROOF 1847 HALF DIME



- 4326 **1847 PCGS graded Proof 65.** Deep cameo contrast between the devices, which are white and satiny, and the fields, themselves the picture of perfection in being deep and watery. The combination in this instance takes the breath away. Truly gorgeous and a stunning early Proof Seated Half Dime! The surface has some deep heather-gold and russet at the extreme edge the leaves the centers bright, glittery, superb. In a word, a truly *legendary* half dime! (PCGS holder #4868889)

Thin date, tops of 184 and left top of 7 touch base, 47 closer spaced than usual; die defects at every star; heavy reverse Lettering. (1) Smithsonian Institution from Mint. (2) Eliasberg. (3) Bullowa, May 1952. (4) Atwater:1155, scratched. (5) T. K. Harvin, Wolfson:455, believed later W. L. Carson. (6) Merkin 4/66:80, H. W., 1971 ANA:625, Reed Hawn:608 at \$400. More recent sales include Auction '89:46, Bowers 11/79:256, Bowers 5/96:967, Stack's 10/81:74, Stack's 8/73:608. Compares favorably with the "Proof 67" in Bowers 5/96 Eliasberg sale.

IMPRESSIVE 1849 PROOF HALF DIME



- 4327 **1849 PCGS graded Proof 63.** The date repunched (diagnostic on the Proofs). Choice and brilliant, virtually a gem. A needle-sharp strike with all devices clear and bold; nearly tone-free, thus allowing the frosted device full play against the mirror background. A beautiful little coin with possibly fewer than a dozen accounted for! (PCGS holder #4868890)

TONED 1852 PROOF HALF DIME



- 4328 **1852 ANACS graded Proof 63.** Matches to a T the 1987 Hoffecker specimen (Superior, lot 831) which had needle-sharp strike with semi-reflective surfaces all overlaid with attractive light mottled multicolor toning. "Even a cursory look at this magnificent Half Dime is all it takes to verify its true Proof status. Very rare with less than a dozen Proofs known."

Ex Hoffecker, 2/87

LOVELY CHOICE PROOF 1854 ARROWS HALF DIME



- 4329 **1854 Arrows. NGC graded Proof 63.** Deep steel and charcoal gray toning with sunset golden on the body and figure of Liberty. Lighter area in the toning at obverse, left. Needle-sharp stars and hair, in fact, bold everywhere without the least sign of weak strike. No doubt this was given at least a double-blow by the proof dies to bring up the relief to this degree. A very choice example of the desirable "With Arrows" design.

GEM TONED PROOF 1856 HALF DIME



- 4330 **1856 NGC graded Proof 65.** Medium to deep russet-gray with steel sheen to the mottled depths, a coin that has all the requirements of a superb gem specimen in Proof. The stars and hair are sharp as a tack while the wreath and robe couldn't be finer.

Diagnostic features of the Proofs: Upright 5 as always (first gold dollar logotype), 5 less strong than 18 - 6, 6 heavy. Full dentils, unlike business strikes in which they are usually quite weak. Possibly 30 to 40 around; seen about as often as the 3c silver or minutely more often.



- 4331 **1856 NGC graded Proof 64.** Light cloudy pearl gray toning increases in areas to dappled "old silver" gray. Reflective mirror fields support the extra-sharp devices of this well made, well preserved Proof. A rarity in all grades, but especially difficult to come by in choice Proof 64 condition.



- 4332 **1856 PCGS graded Proof 62.** Dullish milky gray fields from dipping, although the Proof mirror finish is clearly evident when light reflects off them. Weak 5 in date is a hallmark of this die, the 5 being upright as in the Gold Dollar of 1856.



- 4333 **1857 PCGS graded Proof 64.** As handsome and beguiling a Proof as anyone could ask for with its mint-sharp detail, its satiny frost on the devices. The frost gives it splendid cameo-like quality with the devices riding — almost floating, as it were — upon the mirror freshness of the field that surrounds. Of course, both sides are equally fresh and attractive, equal in all ways to a gem Proof 65 except for one or two very faint hairlines on the reverse. Scarce as a Proof.



- 4334 **1857 PCGS graded Proof 63.** Wholly brilliant without any toning (and certainly no spots), a highly pleasing early "Stars Obverse" Half Dime in Proof. Deep mirror fields support devices which glow white and satiny, the end effect of this being cameo-like contrast. A winning combination when this choice and original!

A feature of the 1857 Proofs is a thin reverse die file mark from rim to top of first A of AMERICA



- 4335 **1858 NGC graded Proof 64.** Free from toning, free from spots, bright and choice, the ultimate for this grade and design. Every element in the raised relief is frosted to satin white radiance. Against the field, which is deep-mirrored and reflective, the relief stands out cameo-like. To see it first-hand is to appreciate the work that went into making the die and strike the coin!



- 4336 **1858 ANACS graded Proof 63.** Just shy of Proof 64 quality, and a coin that boasts deep steel blue toning. A few — a very few — hairlines noted, none of which you'll worry about; as to the strike, it is 100% razor-sharp. Devices frosty; fields glittering with mirror reflection. A choice example.

- 4337 **1859 PCGS graded Proof 63.** Another of this short-live sub-variety, naturally toned and choice. The sharp detail takes your breath away!

- 4338 **1859 PCGS graded Proof 62.** Somewhat cloudy but still retains its reflectiveness in the fields. One or two small planchet flakes and, on the obverse, a couple of minor flyspecks.

Dimes

VERY RARE 1835 PROOF BUST DIME



- 4339 **1835 JR-4. Fancy 8 in date; large 3 low. PCGS graded Proof 64.** Deep purple-gray and steel blue at outer margin; lighter silvery centers. A frosted head on Liberty that has truly needle-sharp detail, the eagle being identical in this remarkable state! Minor surface granularity in the obverse field to the left of the face; minor granularity in the surface beneath the legend UNITED STATES OF AMERICA on the reverse, both areas possibly "as made." The David Davis book on Bust Dimes makes reference to three proofs that have been reported from these dies.

RARE 1837 NO STARS PROOF DIME



- 4340 **1837 No Stars. NGC graded Proof 63.** Deep charcoal toning with somewhat lighter silver-gray at the denticles and around the devices. The strike 100% sharp; fields smooth, flat and proof-reflective. (NGC holder #337882-006)

Gobrecht's design (Proofs also made of the earlier Capped Bust). Large date, flat top to 3. Reverse Faint die scratch through ES - O; spur from border over first T of STATES. [30+] Struck June 30, 1837 according to Breen, with several accounted for including. (1) Mint, Smithsonian Institution. (2) Stack 3/4/39 - Phila. Estate. (3), (4) Dr. Judd, *Ill. Hist.*:102-3. (5) MacMurray:1169. (6) *éDupont*: 1558. (7) LM 4/66:124 at \$1200 (faint hairlines), H.W., 1971 ANA: 616, Reed Hawn: 699 at \$2,600, 1974 GENA:1297. (8) T. James Clarke, NN 47:1628. (9) Dr. Ruby, *éGilhausen*:319. Specimens - probably duplicating some of those above - were in Atwater, WGC, Neil, other famous auctions; possibly 20 seen in all, some badly cleaned.

IMPRESSIVE 1843 PROOF DIME



- 4341 **1843 NGC graded Proof 64.** Attractive iridescent purple, gold and blue toning over reflective surfaces. One of only a few known 1843 dimes struck in Proof format. Walter Breen in his book on Proofs suggested that the total population is just eight examples. It is worth noting that the incredible Eliasberg Collection, famous for its many early Proofs, did not contain an 1843 dime in Proof. (NGC holder #639728-019)

CHOICE PROOF 1846 SEATED DIME



- 4342 **1846 NGC graded Proof 64.** First of this date (see next lot), a coin that boasts strikingly sharp devices and natural toning. The centers are lightest, outer margins with more deeply developed color. Borderline gem. (NGC holder #551959-006)



- 4343 **1846 ANACS graded Proof 63.** Medium golden russet and pearl-gray surface. A few tiny lint marks, as made. Razor-sharp hair and stars, similar detail in the shield and drapery. The wreath is amazing for its boldness as well. A genuinely pleasing, choice early Proof seated dime.

FINEST GRADED 1852 PROOF DIME



- 4344 **1852 NGC graded Proof 65.** A top-end Gem of this extremely rare date in Proof, and a coin that exhibits strikingly bold detail. Each star is needle-sharp, while Liberty with her graceful gown and upright shield are amazing, truly amazing. Some toning occupies the space at either side of Liberty's head, though elsewhere this lessens to mostly neutral silver gray with some russet. (NGC holder #676941-008) Comparable to the Louis E. Eliasberg, Sr. Collection specimen sold by Bowers and Merena in 1996, lot 1144, which was uncertified and graded as "Proof 66."

Recent sales of the 1852 Seated Dime in Proof are few and far between: Stack's 10/81, Choice Proof; Stack's 10/90, NGC Proof 64 (not this specimen); Superior 1/96, Proof 60.

FINEST KNOWN 1853 ARROWS PROOF



4345 **1853 Arrows. NGC graded Proof 65.** By far the finer of the two known Proof seated dimes of this date (the other being the illustrious NGC Proof 63 Norweb coin). Fully brilliance, amazingly well preserved, and a coin whose strike is little short of incredible. The dies that struck it were clashed, resulting in minor ghosting of one side to the other. This in no way affects the sharpness, however. No indeed. The coin is bold throughout. From the stars to the hair and drapery, from Liberty's toes to the shield at her side, everything on the obverse is crisp, detailed. The identical situation carries over to the reverse, wherein is found complete leaf veins and split berries, a bold bow and broad square rims. (NGC holder #911403-004)

When news reached the East of immense discoveries of gold in California, nobody thought to speculate on what the new supply would do to price scales; certainly nobody expected that it would drive up the price of silver until coins began disappearing from circulation. Yet precisely that happened. The larger supply of gold—uncompensated by any comparable discoveries of silver—meant that its price fell in terms of silver dollars. Banks, merchants, and bullion dealers experienced the change as a sharp rise in the price of silver reckoned in gold dollars: The silver in two half dollars (or four quarters, or 10 dimes) became worth about \$1.06 in gold, at which point it became profitable to melt down silver coins in quantity, sell the ingots for gold, trade the gold for silver coins at face value, and repeat the process in what Carothers {1930} called an 'endless chain.' This quickly exhausted local supplies of silver coins up and down the Eastern Seaboard, leaving a gap between cents and gold dollars filled only by worn billon 'fish scales' (3c coins or trimes), worn-out and often counterfeit Spanish and Mexican fractional silver, wildcat bank notes, and irredeemable paper scrip, alias 'shinplasters.'

After much dithering, Mint Director George N. Eckert finally hit on the idea of reducing official weights of silver coins to a point at which the 'endless chain' would no longer be profitable. He managed to persuade an uncomprehending Congress to go along with his scheme, and the Mint Act of Feb. 21, 1853 accordingly reduced the weight of the dime from 41.25 grains (2.673 grams) to 38.4 grains (2.48 grams), proportionately with other coins through the half dollar.

As with the other denominations, there was no time to prepare new designs for Treasury approval, yet it was absolutely essential to distinguish old-tenor (pre-1853 heavier standard) from new-tenor (lighter standard) coins. Eckert decided that some kind of obvious distinguishing mark was the answer, and he ordered addition of arrows flanking dates on all new-tenor coins above the 3c. This practice continued through 1855.

The following auction records are believed to account for two different examples, which may be the sources of one or both of the above: (a) Mickley: 1883, Parmelee:1238, Earle:3222, possibly the piece in Newcomb loan, ANA 1914. (b) Maris:106, believed ex W. H. Smith collection, (Haseltine, Jan. 15, 1883):283. Wayte Raymond had seen three, but the locations were not recorded.

HANDSOME PROOF 1855 DIME



- 4346 **1855 Arrows.** PCGS graded Proof 64. Medium steel that changes to blue at the rim with delicate iridescence. A splendid near-gem with superb aesthetic appeal. We have seen only one nicer example, an NGC Proof 65 in Superior Stamp & Coin Co., Inc.'s August 1992 sale.

The rarity and desirability of an early Proof such as this cannot be measured. In all the specialized collections of dimes sold over the past century, there have been few classics to equal such a coin. Sad to say, most have lacked a Proof 1855 dimes in any preservation (numerical grade) level. (PCGS holder #4557098)

Date numerals and arrowheads slightly double-punched in the die. Some raised die finish lines are seen, particularly within the wreath on the reverse and immediately below, suggesting this was an early strike from new Proof dies. After repeated strikings, die finish lines war away.



- 4347 **1856 Small Date.** PCGS graded Proof 64. Slanting 5 in date. Full frosted devices offset against deep mirror fields. The strike unmatched for detail; the choiceness almost unsurpassed by any others and only equaled by a few. Following the removal of the arrows at the date, the mint reduced the size of the numeral punches before making this Small Date obverse. The color is steel gray with hints of blue. Seldom available in Proof format.

Small date numerals fit comfortably into the space provided with room to spare; the same logotype punch was used to make quarter eagle dies. On the Proof of this date, the lower left of 8 is irregular. Some slight die doubling on obverse near base of pole is also evident, with Liberty and star rims, among other details, not a dramatic doubling, but worth mentioning.

SUPERLATIVE PROOF 1857 SEATED DIME



- 4348 **1857 NGC graded Proof 66.** Deep lavender-gold and rose to blue toning over both sides. Small wide date numerals. Proofs of this year are seen less often than are 1856 Small Date Proofs, and it is estimated that only 20 to 30 survive, few of which could match the gem quality of the coin offered here. (NGC holder #372534-002)

GEM TONED PROOF 1857 SEATED DIME



- 4349 **1857 PCGS graded Proof 65.** Deep smoky lavender and gray blue toning; the fields shimmer with mirror-like reflection. Dates struck prior to 1858 — the year in which the mint first began offering Proofs at retail to the public — are all very scarce to rare.



- 4350 **1857 PCGS graded Proof 64.** Light to medium smoky gold and rose-blue, the devices underlying this being vibrant and satiny. The fields, too, are alive with mirror reflection.



- 4351 **1857 PCGS graded Proof 63.** Lightly toned; deep, bold strike. Each strand of hair shows incredible depth of detail, while it is only one these superbly made Proofs that one sees the tear-shaped weight or pendant that hangs from the lowest part of the drapery (centered over the 5 in date).



- 4352 **1858 NGC graded Proof 64.** Full cameo exuberance gives this Seated Dime a leg up on the competition when it comes to beauty and mint-fresh originality. The fields are nearly free of toning; what little there is seems to hug the rims on both sides, leaving 98% of the remainder brilliance, glinting, gleaming. The coin has a showcase-like quality to it! Comes within an eyelash of gem Proof 65 standards.



- 4353 **1858 NGC graded Proof 63.** Light milky toning; devices are well frosted against a mirror background.

On the 1858 Proofs, the date is low, die lapped between elbow of pole arm and body, second 8 heavy. On the reverse, a die scratch rises from the right corner of left top of M of AMERICA to border. Many survivors have been poorly cleaned, which leaves a lesser number of choice specimens for the collector sees quality as a virtue.



- 4354 **1858 PCGS graded Proof 62.** Toned. Neutral gray fields and devices, the latter of which are sharply struck including all 13 stars.



- 4355 **1859 PCGS graded Proof 64.** Two-tone contrast between the fields (smooth, mirrored) and the devices (raised, sharp, and frosted). A very choice example for the well-heeled collector of Seated Dimes or possibly for someone who wishes to buy a pleasing example of this Stars Obverse year for a Type set.

- 4356 **1859 PCGS graded Proof 63.** Russet and blue toning at the periphery; light silvery to silver gray elsewhere. A few small marks on the figure of Liberty, at the 5 in date, and nearby on the rim. Best if viewed first.

- 4357 **1859 PCGS graded Proof 62.** Proof mintage in 1859 amounted to 800 pieces, but hundreds were unsold and were later melted. The same fate befell numerous Proofs of 1860 and 1861. The situation also occurred in the Half Dime series.

Twenty-Cent Pieces

RARE PROOF STRIKE 1875-S TWENTY-CENT PIECE



- 4358 **1875-S PCI graded Proof 63 "75% Toned".** A rare specimen strike from the San Francisco mint dies, possibly to celebrate inauguration of this denomination. Excellent strike (including the eagle's left wing at top); some minor freckling around the denomination on reverse; dappled or mottled toning on obverse.

Previously from the 1986 ANA sale, lot 4362

Quarter Dollars

GEM PROOF 1846 QUARTER DOLLAR



- 4359 **1846 NGC graded Proof 65.** A gorgeous Gem specimen with rose gold and neutral silver gray fields over deep mirror surfaces. Superb in every respect. A rarity, probably from a silver Proof set of this year. The number of examples known is not recorded, but is likely on the order of about a dozen. Certainly this must rank as one of the finest. (NGC holder 916541-002)

By this point in the Liberty Seated series a number of obverse and reverse dies were being made for each year's production. In some cases it is believed more than one set of dies was used to strike the Proofs, but generally so few were made each year that a single obverse and reverse pairing sufficed.

EXTREMELY RARE 1853 ARROWS AND RAYS QUARTER



4360 **1853 Arrows and Rays. PCGS graded Proof 63.** A coin that heralds back to Auction '80 (before the development of third-party grading opinions) where it was described by Stack's (the firm offering the coin) as exhibiting "light recutting on the 53 and arrowhead and other diagnostic points listed in Walter Breen's book on the subject of Proofs. A lovely coin with a wire edge. Removed from the choice category by a small old scratch below the date, nearly hidden by the streaky golden and iridescent toning. Of inestimable value!"

Those final words should be weighed carefully in light of today's manic search for key issues and great rarities since this is an incredibly low population coin. Full needle-sharp relief. (Coin is housed in PCGS holder #7425417).

Note: a Choice Proof in the John Jay Pittman sale held by Akers in May 1998, lot 1325, realized \$99,000.

Previously from our May-June 1999 sale, lot 2099, \$39,100

BEAUTIFULLY TONED PROOF 1854 SEATED QUARTER



4361 **1854 Arrows. PCGS graded Proof 64.** One of the rare Proofs this year (because sales of Proofs to collectors did not begin officially until 1858, issues struck in previous years were made in extremely limited numbers). Liberty and the eagle are superbly frosted. Against the reflective field they give the coin a rich distinction of cameo-like quality. The best part is the toning — a blend of deep and subtle color that ranges from toned-silver to lavender, gold, magenta, and blue. All is combined into one harmonious blend. A classy Seated Quarter for the collector of refinement. (Coin is in PCGS holder #4318448)

GLEAMING CHOICE PROOF 1855 ARROWS QUARTER



- 4362 **1855 Arrows.** NGC graded Proof 64. A near-gem of this important Arrows-at-Date issue, a coin which eclipses most of the others that remain from its small mintage. By a wide margin it has delectable surfaces. Everything is bright, glinting, with mirror-deep fields having a watery appearance. What's more, all devices are satin frosted. They give the coin a beautiful, wonderful cameo-like allure. About the only weakness in the design is found at the obverse stars, which sometimes (indeed, often, so far as well can ascertain) come flat on their apexes. (NGC holder #628848-001)

Die notes: Obverse with date punched very shallowly into the die. Arrowheads significantly lower than on 1854, just above the centerline of the date. Microscopic adjustment line or, some believe "roller lines" can be seen in the date area, these being from the planchet.

LOVELY PROOF 1856 SEATED QUARTER



- 4363 **1856 PCGS graded Proof 64.** Light silvery gray and almost fully brilliant, the fields deep, watery smooth, the devices razor-sharp including every last star. And because Liberty and the eagle exhibit light satin finish, they provide the coin its charming two-tone quality made possibly by the offsetting mirror field. A very scarce issue in Proof. We are pleased to offer more than a single specimen for bidders today! Check this lot carefully, as well as all the other Proofs in the sale, and see if you don't come to the same conclusion that we did: these are extraordinarily beautiful specimens! (PCGS holder #4729998)



- 4364 **1856 NGC graded Proof 62.** Another choice, pleasing and original specimen from this important consignment. The fields, while deep with watery mirrors, show sufficient minor hairlines that the grade doesn't rise above Proof 62. However, we have seen other dates with higher numerical grades that pale in comparison.



- 4365 **1857 PCGS graded Proof 64.** The identical state of preservation as the preceding Proof 64, and a coin which is nicely toned, sharply impressed, and impressive to look at.

Proofs of 1857 have the date sloping slightly upward at the right.



- 4366 **1857 PCGS graded Proof 63.** Again, a well struck, nicely preserved example of this elusive year. The color ranges from deep purple-gray and blue iridescent on the obverse to lighter russet and blue iridescent on the reverse. All feathers are sharp, so too the claws and arrow points; Liberty has a full coiffure, outstanding gown detail, and a needle-sharp shield. Even the toes and her sandal show clearly! An attractive coin.



- 4367 **1857 PCGS graded Proof 61.** Hazy, somewhat hairlined, but the Proof status is never in question. A scarce early date in this condition.



- 4368 **1858 PCGS graded Proof 64.** Following next, after the nice run of 1857 Seated Quarter Proofs, we begin 1858 with this admirable Proof 64 example, a coin that has deep, rich reddish amber toning on both sides. This it is well struck is plain to see from the picture. That it is one of the few in its class is also evident to anyone familiar with the rarity of early Proofs. It is estimated the number of silver Proofs sets made in 1858 was 200 or so. First estimates placed this figure at 80 but that has subsequently been revised. It seems, however, that Proof quarter dollars (and other 1858 Proof silver denominations) are rarer than the dollars!



- 4369 **1858 PCGS graded Proof 63.** Lightly toned; devices are well frosted meaning that this has classic two tone or "cameo" contrast.



- 4370 **1859 PCGS graded Proof 64.** Deeply toned. Has a small spot of roughness above the D in DOL. Very well struck including stars, hair, and both shields.
- 4371 **1859 NGC graded Proof 63.** A choice, attractive specimen that is perhaps a bit on the cloudy side, although Liberty retains her elusive frosted or showcase-like quality against the mirror field left behind by the polished obverse die.
- 4372 **1859 PCGS graded Proof 62.** Some faint hairlines but generally bright and flashy. What toning there is (golden russet) hugs the edge and outer regions for the most part.

Half Dollars



- 4373 **1842 Medium Date. Large Letters Reverse. Brilliant Proof 60.** Toned. Razor-sharp strike and squared-off rims that have a pronounced "fin" or knife edge to them, consistent with the status this has as an extremely rare early Proof. Reverse die crack noted from edge of wing to denticles between IC of AMERICA. Minor hairlines and signs of handling.

EXTREMELY RARE 1846 PROOF SEATED HALF DOLLAR



- 4374 **1846 NGC graded Proof 64.** A decidedly gorgeous example of this extreme rarity, and clearly this must have been kept with an *original Proof set* for many years. The coin is immediately identifiable by its medium date and die file marks from the upper part of the eagle's leg at left of wing. Strike is razor-sharp — everything the advanced numismatist would demand. This piece will not disappoint: needle-sharp star points rest just inside a high, knife rim and sharp denticles. Both Liberty's figure and the wingspread eagle have similar phenomenal relief, with the tiniest workmanship clear as day. American Proofs were struck twice by the dies in or to fully bring up their detail. Perhaps this was struck yet a third time, since it is bold beyond belief.

As for the surfaces, one finds a marvelous blend of deep gold, sunset, purple and blue shades. The fields are deep with mirror reflection and close to perfection when one considers this is more than 150 years old! Hairlines are faint and few; one needs a strong magnifying lens to discover them. Comparable to the Allen Harriman specimen sold in Superior Stamp & Coin Inc.'s February 1974 sale.

Recent Proof offerings of the 1846 Half Dollar include Auction '79, lot 79; Stack's 2/82, lot 1629, Stack's 3/75, lot 444; Stack's 8/73, lot 153, "Gem, irregular toning"; Superior 1/90, lot 3574, PCGS Proof 63, \$14,300; Superior 10/89, lot 3711, NGC Proof 63, \$13,750.

HANDSOME PROOF 1847 SEATED HALF DOLLAR



4375 **1847 NGC graded Proof 64.** A strikingly sharp example that earlier sold in Auction '90 and is making its reappearance here. The coin is a sparkling example with deep variegated sea-green and iridescent coloration. Obviously it is extremely rare since possibly as few as six to as many as 10 are known in all states of preservation, with fewer, far fewer, in this handsome Proof 64 grade! (NGC holder #551959-010)

Breen describes the 1847 Proofs in his highly detailed research on the series: "Normal date, thin, placed low in field. Shield point about over left edge of 8, left base of 1 slightly right of center of dentil, reverse scattered crisscross diagonal file marks in white stripes. (1) Smithsonian Institution, from Mint. (2) Earle:2991, J. G. MacAllister 12/12/1938, Phila. Estate. (3) Garrett:210. (4) Norweb. (5) Boyd, WGC:289, E. M. Seneca, S 3/65:451. Either this or no. 2 is likely to have been ex Parmelee: 1182, H. P. Smith:687. (6) Col. Green, Adolph Friedman, 1946 ANA:827. (7) Cass, 'Empire': 1380. (8) Brand, Lichtenfels I:2826, R. E. Cox:1913, 1975 ANA:575. (9) Reed Hawn:162, \$2,200, probably same as one of last four. (10) Armand Champa:889, 'Terrell':859, same comment. There are a few others floating around, mostly badly cleaned and/or nicked."

Previously from Auction '90:213, "Choice Proof"

AMAZING 1852-O PROOF SEATED HALF DOLLAR



4376 **1852-O NGC graded Proof 62. An Incredible Rare Offering.** One of perhaps three known today, and similar in appearance to the Auction '86 specimen which had "light gold and russet" color. This handsome piece boasts glowing warm reddish amber with some deeper shades near the obverse rim. The central figure, that of Liberty, is satin frosted. We use the term *boast* in its true and proper sense since the coin, were it animate, would proudly display or show off its all-natural finery the way a strutting rooster or peacock shows off to all its admirers. The devices are exceedingly sharp. One would expect this on a branch mint Proof, or any Proof for that matter. According to Stack's who cataloged the ex Merkin sale specimen in Auction '86 (refer to lot 203), the three known specimens are "all cleaned to one degree or another." However, upon examination it is not possible to see signs of this on the present handsome coin. It appears to have been carefully handled by its previous owners. The delicate fields, bold rims and devices, are choice throughout. Whether it is the finest known is a toss-up. What we can say with confidence is that collectors may have to wait many years before another (or this piece) surfaces again. With that in mind, prepare a generous bid. (Coin housed in NGC holder 681627-002).

Diagnostics (from the Breen Proofs book): Drastically repolished dies, foot not supported, reverse upper part of first red stripe and lower part of third attenuated. Die file marks between UNIT and wing, leaves and wing, arrows and wing and final A. (1) Krouner, Merkin 2/71:755. (2) A-Mark. 1972. (3) Private collection.

ATTRACTIVELY TONED 1854 ARROWS PROOF



- 4377 **1854 Arrows. PCGS graded Proof 64.** A very rare Proof half dollar and, according to Breen, one of only 20 or so estimated to exist in all grades. In his 1977 work on Proofs, Breen listed the provenance of only three pieces. This coin shows all the diagnostics for a Proof strike including the high date with the 54 practically touching, extra outlines on some of the stars, and the unsupported toe of Liberty. Proofs struck during this period were made with less critical standards than those struck only four years later when public sales were inaugurated. This does not display complete detail on the peripheral stars on the obverse, a common occurrence on Proofs from the non-commercial years prior to 1858. Peripherally toned in attractive shades of blue and gold on the obverse and reverse. The Proof mirrors in the fields are strong and flash brightly when held beneath a light, particularly on the reverse. This handsome coin presents a rare opportunity for the collector of Proof 19th century Arrows coinage. (PCGS holder #5269389)

A tiny mark on Liberty's left arm can be used to identify this piece.

Previously in Heritage's March 1995 sale, lot 5396

PROOF 1855/4 ARROWS HALF DOLLAR



- 4378 **1855/4 Overdate. Arrows. NGC graded Proof 64.** Medium silver-champagne toning at the center changing to gunmetal blue at the rims. Fairly well struck, but with some lightness along the uppermost stars on the obverse. In Proof finish it has been our experience that the 1855 is scarcer than the very rare 1854. The present piece is an overdate with traces of the horizontal bar of the 4 boldly visible within the final digit of the date. (NGC holder #335173-020)

Identifying features: several planchet flakes on the reverse rim and above the second T in STATES.

Previously in Bowers and Merena's 8/95 sale, lot 137



- 4379 **1856 ANACS graded Proof 63.** Some medium gold to heather toning along portions of the reverse periphery; generally brilliant and pleasing to the eye because the fields are deep with watery reflection. An outstanding strike accompanies this. Scarce.

LOVELY CAMEO PROOF 1856 HALF DOLLAR



- 4380 **1856 NGC graded Proof 64.** Bright finish with the bare beginnings of champagne gold at the reverse rims. Liberty, the eagle, as well as all stars, letters and date digits, frosted to silvery perfection. These give the coin a charming effect when viewed against watery mirror fields. A truly lovely cameo Proof Half Dollar of this very scarce year. (NGC holder #681651-003)

Die features: Upright 5. Centered date, foot supported, toe enclosed, full drapery. Reverse Center red stripe not clearly joined to base of shield. Some have top of first red stripe hollow, possible from a different die.

HIGH GRADE PROOF 1857 HALF DOLLAR



- 4381 **1857 PCGS graded Proof 64.** Somewhat irregular deep gold, magenta-purple and blue; a faint hairline across Liberty's torso and minor weakness at the left leg on the eagle as often seen. These minor drawbacks fade into obscurity when the entire surface preservation is taken note of, since the fields are extremely choice and the figure of Liberty sharp, detailed, impressive to examine under magnification or without. One of the very scarce Proofs minted this year.



- 4382 **1857 PCGS graded Proof 63.** Dusky blue-gray toning on either side slightly dulls the mirror field but nevertheless fails to retard its sparkle completely when light hits the coin at an oblique angle. Very sharp strike. Only the one claw is weak (left, as the view sees it).



- 4383 **1857 NGC graded Proof 62.** A little toning; a whole lot of sharp detail; and choice throughout barring a few wispy hairlines in the fields. Free of any marks or carbon spotting. 1857 was the last year Proof coins were sold without an official public advertising campaign. Beginning in the next year, 1858, sets were widely sold. The number of 1857 silver Proof sets minted is not recorded, but was likely on the order of two or three dozen, plus possibly a few extra of the silver dollar denomination. The survival of the 1857 silver Proof denominations seems to be erratic, and certain issues are scarcer than others, the three-cent silver piece being especially elusive.



- 4384 **1858 PCGS graded Proof 63.** Strong contrast between the mirror field and raise, white-frosted devices. A thing of beauty in other words, a scarce cameo jewel from out of the past, ready for a new home in an appreciative collector's set.



- 4385 **1858 PCGS graded Proof 62.** Minor area of planchet roughness below the eagle; sleek and mirrorlike elsewhere. What's more, the coin boasts a very strong strike. Each star is razor-sharp, as is the hair and drapery, the sandal, foot and shield. For the reverse, an identical agreeable situation prevails.

- 4386 **1859 PCGS graded Proof 62.** Some faint pin lines on the obverse near Liberty's head and shoulder. Reddish golden toning on a neutral silver-gray base.

- 4387 **1859 PCGS graded Proof 61.** Cloudy fields and minor hairlines, but needle-sharp devices throughout.

Seated Dollars

EXTREMELY RARE PROOF 1840 SILVER DOLLAR



- 4388 **1840 PCGS graded Proof 64.** Fully struck with bold square edge and deep mirror fields beneath original old-silver toning. The antique gray color, it is obvious to see, was acquired over its full 160-year existence. The coin is almost hairline-free, the figure of Liberty very clean and the overall appearance is beautiful.

As is the case with all Proof Liberty Seated Dollars from 1840 to 1850, this coin was struck from a reverse die which has defects on the outside of the right leg of the final A in AMERICA as well as on the inside of the right leg at the crossbar. (This gives the crossbar the appearance of being broken.) Since this die never struck business coins, only the Proofs from 1840 to 1850, it is estimated only 10 to 15 Proof 1840 Dollars were minted for sale on an individual basis or to be used as gifts to distinguished visitors to the mint. The Proof 64 quality specimen offered with this lot is the first of three remarkable Proofs of 1840! (PCGS holder 4241577)

A SECOND 1840 PROOF SEATED DOLLAR



- 4389 **1840 PCGS graded Proof 60.** Extensive hairlines but no marks or injury. Strong relief as on the other two, similar wide, square rims and sharp stars, highly reflecting mirror field.

The 1840 Proof is very rare, similar in rarity to the 1842, 1844 and 1847, and rarer than the 1846 and 1848. The 1840 is decidedly less rare than the 1841 since more were probably struck of this issue and saved due to its novelty as the first year of the type. Again, we estimate there are at most 15 in existence. (PCGS holder 4780156)



- 4390 **1846 ANACS graded Proof 55.** An impaired Proof of this important early issue, a coin having minor circulation marks underneath deep, aged toning. The color is steel gray with subtle nuances of color when strikes it at the proper angle. Breen lists the variety as #5436 in his mammoth encyclopedia of U.S. coins.

EXTREMELY RARE 1850 PROOF SEATED DOLLAR



- 4391 **1850 PCGS graded Proof 64.** Deep lavender-gray and blue toning, the fields watery with mirror reflection. A superb toned Proof specimen whose glistening mirror field contrasts nicely against the frosty raised devices. Every feature of Liberty, including all stars, is well engraved and needle-sharp from the full strike. Under magnification, we note a scattered few hairlines but nothing unusual or noteworthy. This is a very rare date, one of the lower mintages in the early period (1840-1850) since a mere 7,500 business strikes were made. Only about a dozen Proofs are accounted for, few matching this in its splendid originality. (PCGS holder 9907655)

Note: a similarly graded specimen (NGC) was offered in Superior's "The Worrell Collection" sale in September 1993, lot 1311; more recently, Heritage (9/96:6348) had what we believe is the Worrell specimen in their sale. Another NGC Proof 64 was offered in Heritage's 1/96:5633 described as having a horizontal line near the right leg.

VERY RARE 1851 RESTRIKE DOLLAR



- 4392 **1851 Restrike. Centered Date. ANACS graded Proof 63.** First of a pair, this being a needle-sharp specimen whose every design element is bold. The workmanship is nothing short of amazing when one puts a magnifying glass to the coin. For each little star comes to life, each shows its radial lines and knife-thin ridge. When it comes to the eagle, well, words escape us! The relief on this side is utterly magnificent. Add to this, the texture of the eagle is satiny, which gives a splendid contrast against the reflective field.

From the Breen proofs encyclopedia in describing the restrike 1851 Dollars: "Reverse of 1858-9 proofs in late state, the lines joining AM and RI faded out. Other reverses may exist. Silver, 15 to 20 known; early specimens normal, later ones with high knife rims. Typical specimens: Sampson:71 (June 5, 1883), T. H. Garrett, J. W. Garrett:269, \$6,750, Joe Flynn; Farouk, Dr. Clifford Smith, 1976 ANA: 1445, \$7,500. There are also four or five copper proofs from the same dies."

Do not let the terminology "Restrike" restrict you from bidding. During the second half of the nineteenth century, as collectors discovered that the Mint hierarchy was dishing out Pattern coins and other early rarities to its cronies, they, too, wanted a chance to acquire some. The Mint obliged (if only to silence their protests) by resurrecting older dies from its cabinet and striking a few clandestine pieces. Most restrikes were made in very limited numbers. If a person was to run a population tally on them he might discover that in some cases restrikes are rarer than the originals!

A SECOND CENTERED-DATE 1851 SILVER DOLLAR



- 4393 **1851 Restrike. Centered Date. ICG graded Proof 61.** Full mirror smoothness to the fields though the reflectiveness is dulled somewhat by the hazy toning. Date is perfectly centered in the space below Liberty meaning this is one of the restrikes. It is mislabeled on the ICG holder as an Original. Sharp knife rim on reverse and, so far as we can tell in the holder, similar knife rim around the obverse. (ICG holder 3871210101).

Very scarce. Restrikes are from a reverse of 1858-59. Mintage of 1851-52 for circulation were very limited, and as early as 1858 Mint employees and the collectors begging for specimens recognized that these dates were already rare; for which reason proof restrikes followed quickly.

VERY RARE 1853 PROOF



- 4394 **1853 ANACS graded Proof 63.** Medium gold to lavender-gray toning lessens the mirror finish of the fields but the coin's origin is never in doubt. The strike is complete — or, more precisely, quite bold — on all stars and the entire eagle (neck feathers, beak, claws, etc.). Faint hairlines are only to be expected on this early Proof.

No Original Proof 1853 Silver Dollars were minted. There were 12 Proofs struck "all specimens known in silver or copper are restrikes made in late 1862 or 1863," according to Breen, "using the regular proof reverse of that year and a new obverse."

Obverse has die file marks from rocky base above 53. Shield point slightly right of upright of 1; left base of 1 over center of dentil. Reverse of 1862-3, now with upper edge of wing (left of beak) usually not brought up. Supposedly 12 struck. First reported in the McCoy sale, 1864. (1) E. E. Lamb, Geiss: 350, Phila. Estate. (2) Boyd, WGC: 146, eJ. H. South: 814. (3) Ely: 122 (Jan. 1884), T. H. Garrett, J. W. Garrett: 271, \$8,500, eX. (4) McPherson, Cass, eEmpire: 1738, possibly same as (2). (5) NN 49: 1375, \$1,000. (6) Ostheimer, LM 9/68: 350, possibly same as (2), (4) or (5), deeply toned. (7) Very slightly impaired, Parmelee: 1233, to Chapman, now unidentified.

RARE CHOICE PROOF 1854 SILVER DOLLAR



- 4395 **1854 NGC graded Proof 64.** Sharp strike on the top of the eagle's left wing (Pittman's was poorly struck in this area); very sharp elsewhere, as well, including needle-sharp stars. The figure of Liberty is satiny against the mirror field, providing this side of the coin a splendid two-tone effect. The same two-tone or cameo-like quality is carried over to the reverse in a lesser degree, where the eagle has incredible sharp detail. There are a few nondescript hairlines. No marks of any kind and the rims are perfect. As with the few other Proofs of this year, the 4 in date is repunched at the base. Above and between the 5 and the 4 in the date is a raised triangular shaped defect which may or may not be a portion of a misplaced numeral. A good case could be made for it being part of the crosslet of a higher 4. There are many diagonal die file marks at the denticles to the left of the 1 in the date. (NGC holder 668622-001)

SECOND MIRROR-DEEP PROOF 1854 SEATED DOLLAR



- 4396 **1854 ICG graded Brilliant Proof 62.** A few more hairlines than the last, as well as scattered lint marks (a result of the striking process). Brilliant surface displays the frosted relief against which the mirror field provides a sterling background.

Starting with the 1854 year, the Mint in Philadelphia substantially increased production of Proof coinage and made complete copper-silver Proof sets more available than they had been previously. As many as 30 to 35 Proof sets were minted in 1854 and, in addition to these, a modest number of extra Proof Silver Dollars to satisfy the collector demand for this denomination. Thus, the total mintage in Proof is thought to be between 60 and 70 pieces with about half that number still in existence. The 1854 is more common than any of the Proof Silver Dollars preceding it and it is also less rare than the 1855 examples which follow this lot. It is equal in rarity to the 1857 and, among the pre-1858 dates of Proof Liberty Seated Dollars, only the 1856 is more common. However, our use of the word "common" does not equate to the later Seated Dollar Proofs. Any coin of which only 30 to 35 examples exist certainly must be considered a scarce item!

ATTRACTIVELY TONED 1855 SEATED DOLLAR



- 4397 **1855 NGC graded Proof 63.** With two-tone contrast between the mirror fields and lightly frosted devices. No marks whatsoever mar the delicate mirror finish nor are there any lint marks (a common enough minting defect of the pre-1860 period). Surfaces are toned champagne gold and russet with a delicate haze of gray.

Proof mintage is unknown for this year as it is for most other pre-1858 dates. Prior to 1858 Proofs were not sold directly to collectors except in special circumstances. They tended to be given as gifts to mint visitors or friends of the mint employees. There are about 20 sales records of this date in Proof for recent years. One of the other NGC Proof 63 examples (not this coin) was offered in Superior's "The Worrell Collection" sale of 9/93, lot 1315, while Heritage had a PCGS Proof 63 in its 2/94 sale, lot 6885 and another in their 7/93 sale, lot 6491.

RARE AND DESIRABLE 1855 PROOF



- 4398 **1855 NGC graded Proof 62. The Harry W. Bass, Jr. Specimen.** A second sharp example, this time heavily frosted on the devices, which gives it a very attractive cameo-like quality. The fields, let it be noted, are deep mirrored, "watery" with reflection, and only mildly hairlined.

In addition to the specimens minted for the estimated 50 to 60 Proof sets struck in 1855, a small allotment was made for individual sale to collectors. The total must have been similar to that of 1854, yet for some unknown reason, fewer of the 1855 survive. At least two dozen are known today. The 1855 is the rarest of the Proof Seated Dollar issues from 1854 to 1858, but, of course, it is less often touted than the famed 1858 due to that date being Proof-only while there were business strikes made in 1855.

BEAUTIFULLY TONED 1856 PROOF



- 4399 **1856 PCGS graded Proof 64.** With deep reddish champagne to golden russet toning on either side, the mirror freshness shining and gleaming. Liberty and the eagle are both well frosted. They provide strong cameos against the reflective field. To say the least, this is an outstanding specimen, nearly in the gem category.

Die characteristics: small raised rust pits on the lower left side of the L in DOL. And also on the upper left base of the D. There is a die rust pit at the edge under L and two tiny die rust spots on the edge above CA of AMERICA. This helps to distinguish the proofs from the business strikes.

CHOICE PROOF 1856 DOLLAR



- 4400 **1856 NGC graded Proof 63.** A few more widely scattered hairlines than the last two Proof 64 examples. This also has definite cameo contrasting between the fields, which are nicely mirrored, and the devices, which the die preparer gave a satin frost to; everything is needle-sharp including the eagle's left wing.

WELL PRESERVED 1857 PROOF DOLLAR



- 4401 **1857 NGC graded Proof 64.** First of six remarkable Proofs from this unique consignment. The coin boasts a full cameo effect in which the eagle and figure of Liberty as strongly frosted against a mirror field. Satin-like, needle-sharp, and exquisite to look at, they ride upon the surface as though floating on a sea of glassy water. The detail is breathtaking. Among Proofs of this date, this is among the handsomest we have been privileged to offer. Sometimes an 1857 Proof is weakly struck on Liberty's head or the left wing of the eagle (as the viewer sees it). That isn't the case here. Instead everything is quite sharp.

CHOICE CAMEO PROOF 1857 DOLLAR



- 4402 **1857 PCGS graded Proof 63.** Fully struck except at the top of the eagle's left wing. Liberty's head, foot and all the stars show exceptional detail. Some light hairlines.

Note: die rust is present on the bottom of the L in DOL and also on the upper left portion of the D indicating this date was struck with the same reverse die that was used to mint the Proof 1856 and 1858 Dollars.

POPULAR PROOF-ONLY 1858 SEATED DOLLAR



- 4403 **1858 PCGS graded Proof 60.** Struck from the same reverse as the 1856 and 1857 Dollars in the preceding lots except that there is no sign of rust on the upper left side of the D in DOL. This specimen is in average quality for an 1858 Proof-only date, displaying a few hairlines, some slide rub on the knee, torso and breasts. The figure of Liberty is satin frosted.

All 1858s have a slight depression in the field to the left of the eagle's beak. Curiously, this is the same die that was used in 1856-7 and yet those dates do not show this feature. It must have come about when the die was being prepared (repolished?) for the 1858 issue.

In 1858, the mint simultaneously increased Proof production and began marketing Proof sets to the general public. For years, it was believed that only 80 sets were made of this Proof-only issue. That mintage figure never did correlate, however, with the number of specimens that were available since this has always been an issue in far greater supply than any of the Proofs preceding it. Current thinking, as stated in Bowers' Silver Dollar Encyclopedia, is that 225-250 Proof 1858 Silver Dollars were struck with perhaps 150 or so still in existence.



- 4404 **1859 PCGS graded Proof 62.** Light heather-gold toning on the right side obverse and near the date; some of the similar color on the reverse at the lower left as well, but elsewhere the fields are bright with silvery resonance. Sharp devices and beautiful detail make this a handsome offering.

Patterns



- 4405 **1850 Pattern Cent. Pollock-145. Nickel. Plain Edge. NGC graded Proof 65.** The early "perforated" Cent Pattern without the central hole (unlisted in Judd). Struck on a nickel alloy planchet, Eliasberg's was Proof 65, while Pollock rates this as very rare (Rarity-7, only 4 to 12 known). Judd, while he didn't list this in his regular section, did put it in "Appendix A" which features die trial and hub trials. A rare item!

RARE 1856 FLYING EAGLE CENT PATTERN



- 4406 **1856 Pattern Flying Eagle Cent. Judd-184, Pollock-220. Copper-nickel. Plain Edge. NGC graded Proof 62.** The die similar to that used on the famed 1856 FE rarities, but combined with one of the handsomer Pattern small cent reverses. This has the denomination ONE CENT within an oak wreath surmounted by an ornate Union shield. Patterns using this reverse were made again in 1858, but when the mint adopted the wreath-with-shield type in 1860 for the Indian cent, the shield used had straight sides and a plainer appearance. *All 1856 Patterns for the Flying Eagle cent are very rare.*



- 4407 **1858 Pattern Cent. Judd-204, Pollock-248. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Longacre's small flying eagle combined with an oak wreath reverse surmounted with a broad, ornamented shield. Virtually a gem and decidedly attractive.



- 4408 **1858 Pattern Cent. Judd-212, Pollock-256. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Dusky original toning; a few flyspecks.

In 1858 many Pattern cents were designed and struck. These were issued by the Mint in sets of twelve. The sets ordinarily contained pieces with 3 obverses; the flying eagle with small letters, the small flying eagle and the Indian head, each combined with the 4 reverses; the corn, wheat, cotton and tobacco wreath, the laurel wreath, the oak wreath and the oak wreath with the broad, ornamented shield. However, at least one set with the large flying eagle with large letters and the 4 reverses were issued.

In the series with the Indian head obverse, such as this Judd-212, several die variations exist.

End of Early Proof Coinage Collection



- 4409 **1859 Pattern Cent.** Judd-228, Pollock-272. Copper-nickel. Plain Edge. PCGS graded Mint State 64. The so-called 1859 Transitional Indian Cent with regular 1859 reverse mated to the reverse adopted in 1860 with an oak wreath topped by a narrow shield. Lustrous; well struck; a choice specimen.

Collectors are drawn instinctively to Judd-228 because of its transitional nature. As with many new Mint designs, the engraving department must design a coin that meets several often contradictory needs. One is to produce a well-balanced design; another is to have the design laid out on the dies so as to minimize striking problems. It must have been that Longacre's regular-issue 1859 Indian cent with laurel wreath reverse did not meet one of these criteria. He altered the reverse, therefore, to the more familiar oak wreath, and added a shield at the top. Judd-228 is the bridge between his regular 1859 and the newly modified 1860 piece.



- 4410 **1859 Pattern Cent.** Judd-228, Pollock-272. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 61. Regular dies of 1860 but dated 1859, the transitional issue which, along with Judd-208, the 1858 Indian, is one of collectors' favorites in the Pattern series. Well struck; spot-free.

VERY RARE 1865 CENT ON A NICKEL-ALLOY PLANCHET



- 4411 **1865 Pattern Cent.** Judd-406. Struck on a planchet composed of nickel or nickel-silver composition. Plain Edge. PCGS graded Mint State 64. While this is listed traditionally with the Patterns, our consignor asked that we include it with his other Indian Cents. On Judd-406 (Pollock-476) the point of Liberty's bust is even with the left edge of the 1 in date. Pollock lists this as Rarity-7 in his reference, meaning that possibly as few as 4 or as many as 12 are accounted for. The Pollock book goes on to list four examples, one that sold in a Bowers and Ruddy 9/75 sale, lot 998, a second in Ivy's 1980 ANA sale, lot 746, a third in Mid-American's 5/85 sale, lot 809, and a fourth tracing from King Farouk to Bowers and Merena's 11/85 sale of the Kosoff collection, lot 1057.

Because of the harder alloy, portions of the design are less than full: the feather tips, the ribbon end and date digits below it, and the bow & ribbon ends that tie together the two lower ends of the wreath. (PCGS holder 5744556)

- 4412 **1896 Pattern Cent.** Judd-1769. Aluminum. Plain Edge. PCGS graded Proof 60. Minor corrosion as often seen on this issue, which happens to be the most recent and affordable Pattern issue that is regularly offered. (The expensive 1916 Patterns are rarely seen.)



- 4413 **1863 Pattern Two-cent Piece.** Judd-312, Pollock-377. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown. Forerunner to the regular issue of 1864-73 except that the inscription on the scroll reads GOD OUR TRUST. A desirable Type.



- 4414 **1863 Pattern Two-cent Piece.** Judd-312, Pollock-377. Copper. Plain Edge. PCGS graded Proof 63. Red. Pinkish copper surface, with all devices needle-sharp. GOD OUR TRUST on scroll.

Secretary of the Treasury Salmon P. Chase approved the two-cent piece with the shield and arrows and the motto, IN GOD WE TRUST after having been provided Patterns that must have included this Judd-312 Type. Director Pollock then wrote out a draft of the proposed sections of the law which were later passed as the Mint Act of April 22, 1864.



- 4415 **1868 Pattern Three-cent Nickel.** Judd-618. Nickel. Plain Edge. PCGS graded Proof 45. A scarce pattern that spent some time in circulation. Designs similar to the regular 1868 though with numerous small but noticeable differences.



- 4416 **1866 Pattern Nickel.** Judd-469, Pollock-561. Copper. Plain Edge. NGC graded Proof 63. Brown. Head of Washington facing left. IN GOD WE TRUST above. Golden brown with magenta and blue in the mirrored undertone. Ornate 5 within a simple but uniquely modeled wreath on reverse. UNITED STATES OF AMERICA / 5 (and no denomination). Tiny date below bust.



- 4417 **1866 Pattern Nickel.** Judd-487, Pollock-576. Copper. Plain Edge. NGC graded Proof 64. Brown. Head of Abraham Lincoln facing left. Brown, with tinges of red at the lettering; an old fingerprint in the reverse field. The Act of May 17, 1866 prohibited further issue of paper currency in denominations less than ten cents and provided for the issue of nickel five cent pieces. As a result, a large number of Patterns were made for this denomination. The obverse designs include a shield copied from that used on the two cent piece, different designs of the head of Washington and one of the head of the martyred Lincoln, who had been assassinated in April 1865. These were combined with a variety of reverses.



- 4418 1882 Pattern Nickel. Judd-1680, Pollock-1882. Nickel. Plain Edge. NGC graded Proof 65. Superb cameo frosted relief on a base of mirror-polished Proof fields. An attractive gem. During 1882, C. E. Barber continued his attempt to produce an acceptable design for a new five cent piece, after several experiments in 1881. Judd-1680 has a large Roman numeral V in a wreath with no denomination; E PLURIBUS UNUM in small letters follows the rim at top.



- 4419 1882 Pattern Nickel. Judd-1695, Pollock-1897. Aluminum. Plain Edge. PCGS graded Proof 65. Similar to the regular dies for 1882 but without a ball under the point of the shield above date. Same as the regular reverse used from 1867 to 1883, 5 in a circle of stars. Very rare in aluminum. Ex Harry W. Bass, Jr. collection.

THE ONLY CERTIFIED 1867 DIME JUDD-588



- 4420 1867 Pattern Dime. Judd-588, Pollock-653. *Rarity-8*. Nickel or silver-nickel alloy. Reeded Edge. PCGS graded Proof 62. Population: 1, with 0 higher. Regular dies trial struck in off-metal, possibly nickel or silver-nickel composition. Pollock was able to trace three specimens, two of which were in the Farouk collection (lot 1809) but graded only Extremely Fine. The other, Dunham-Mehl Olsen, 11/44:290 may be this specimen. A great opportunity for the Pattern collector to own a seldom-seen rarity! (PCGS holder 1560270) May be the finest known.



- 4421 1869 Pattern Dime. Judd-696, Pollock-775. Silver. Reeded Edge. PCGS graded Proof 62. Brilliant; a few light hairlines but still glittery and choice. One of the handsomer STANDARD SILVER types that features a head of Liberty wearing cloth cap with stars along its leading edge.



- 4422 1869 Pattern Dime. Judd-696, Pollock-775. Silver. Reeded Edge. PCGS graded Proof 63. Medium smoke gray to blue toning. Distinctive head of Liberty by Longacre, wearing a liberty cap decorated with three stars; IN GOD WE TRUST on a scroll below.



- 4423 1870 Pattern Dime. Judd-825, Pollock-915. Silver. Reeded Edge. PCGS graded Proof 63. Hazy surfaces.

If in a spare moment you will take time to scan the list of the various Pattern coins struck between 1868 and 1871, you will see a large expansion in the number of types. According to historians, Philadelphia Mint officials were petitioned (often behind closed doors) by collectors wanting a piece of the action. Collectors had heard rumors how privileged individuals were receiving these rare and beautiful Pattern issues. Naturally, they want some of their own; and for a time the Mint Director and his allies obliged. However, things got out of hand. A ruckus was raised (possibly by jealous outsiders), and the practice of providing specimens ended abruptly. Nonetheless, we can thank these ne'er-do-wells of yesteryear who, through their demands for a slice of the Pattern pie, encouraged a larger number of pieces to be struck than would otherwise have been the case. This relative abundance of dates from 1868 to 1871 keeps prices affordable to the average collector.



- 4424 1870 Pattern Dime. Judd-834, Pollock-924. Copper. Plain Edge. NGC graded Proof 65. Red. Lovely deep fiery mint color the fields pristine, the devices needle-sharp. William Barber's seated figure of Liberty is here combined with the regular reverse of the Proofs of 1870. Desirable in this outstanding grade even though it isn't a rare type.



- 4425 1870 Pattern Dime. Judd-851, Pollock-958. Copper. Reeded Edge. NGC graded Proof 65. Brown. Designs of the Standard Silver proposal with STANDARD in capital letters following the top border on the reverse.

AMAZING PROOF 69 PATTERN DIME OF 1879



4426

1879 Pattern Dime. Judd-1588, Pollock-1781. Copper. Reeded Edge. NGC graded Proof 69. *Superb!* An incredible, indeed *amazing* grade for a Pattern Dime, this happens also to be *the only time a Pattern received the Proof 69 designation by a grading service!* Refreshingly beautiful in its cloak of cobalt blue, deep reddish brown, and steel gray sheen, with the devices needle-sharp, the surface immaculate, the contrast between frosted device and mirror background 100%. Barber's little Pattern for a Dime incorporates his Liberty head found on the Morgan Dollar but here reduced to appropriate size. On the reverse, a simple but effective design. ONE DIME sits in the exact center of a ring made up of E PLURIBUS UNUM above and 13 six-pointed stars below. All this is within a beaded border inside a tasteful wreath of laurel or olive leaves and berries. We end where we began, by confirming this as *the only Proof 69 Pattern coin ever graded* a top-end specimen, finest known of its type.



- 4427 1875 Pattern Twenty-cent Piece. Judd-1407, Pollock-1550. Silver. Plain Edge. PCGS graded Proof 64. With lovely deep golden brown to splashes of blue, both sides choice and blemish-free. Similar to the regular obverse but the date is smaller; reverse has 1/5 OF A DOLLAR in a laurel wreath.



- 4428 1864 Pattern Quarter Dollar. Judd-385, Pollock-453. Copper. Reeded Edge. PCGS graded Proof 63. Red and Brown. The regular Proof obverse combined with the reverse by Anthony Paquet, struck on a copper blank. (See the 1865 silver Pattern with this same reverse, to be offered in the next lot). Choice surfaces; a razor-sharp strike.



- 4429 1864 Pattern Quarter Dollar. Judd-384, Pollock-452. Silver. Reeded Edge. PCGS graded Proof 63. Regular 1865 Proof obverse combined with an eagle reverse designed by Anthony Paquet. Letters in the reverse legend are taller and use a different type face; the arrows are extremely long and narrow. In a holder dated 1865, with incorrect Judd number.



- 4430 1865 Pattern Quarter Dollar. Judd-424, Pollock-496. Copper. Reeded Edge. PCGS graded Proof 64. Red. Similar obverse to the regular 1865 Proof but combined with a reverse designed by Anthony Paquet. Bold and lustrous; a choice specimen of this unusual Type. The mint failed to adopt Paquet's eagle.

Anthony C. Paquet designed several Pattern pieces in the mid-nineteenth century, including a variation on the 1858 Gold Dollar. He was noted for his tall ornate lettering, which is easily spotted by those familiar with it. His most famous design, one which actually made it into limited production, was the 1861 Liberty Head Double Eagle with Paquet reverse. A Philadelphia Mint specimen fetched \$660,000 at auction! And his San Francisco mint version is available periodically.



- 4431 1870 Pattern Quarter Dollar. Judd-884, Pollock-982. Copper. Reeded Edge. NGC graded Proof 64. Brown. Golden to blue-brown hue, the devices sharp, the fields choice.



- 4432 1870 Pattern Quarter Dollar. Judd-885, Pollock-983. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown. Identical to the preceding, Judd-884, except that the rim is plain rather than reeded (or milled, the mint's preferred term for the raised lines on the edge of a coin). Both are quite rare, with Judd-885 listed as Rarity-6.



- 4433 1870 Pattern Quarter Eagle. Judd-900, Pollock-1015. Silver. Reeded Edge. PCGS graded Proof 64. A coin that traces to the Harry W. Bass, Jr. collection, this being a cameo frosted example of the STANDARD silver issue.

The theory behind this petite STANDARD SILVER type was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring to our regular issues then being struck. Fortunately this theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated.



- 4434 1871 Pattern Quarter Dollar. Judd-1102, Pollock-1238. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Regular dies trial piece struck in copper to test the dies. Extremely rare, as are almost all of these die trial pieces in either copper, nickel, or aluminum from the 1860s and 1870s.

SUPERB 1838 HALF DOLLAR IN COPPER



- 4435 **1838 Pattern Half Dollar.** Judd-77, Pollock-85. **Copper. Reeded Edge.** NGC graded **Proof 66.** Red and Brown. Finest seen, highest one certified, a magnificent gem that boasts deep mint color melding into golden to steel brown. Liberty seated on a rock holding a shield with a scroll inscribed LIBERTY in incuse letters. The design is similar to the one adopted on the 1839 Seated half dollars having "no drapery" beneath the crook of the elbow. An upright eagle with wings extended graces the reverse. It holds an olive branch and four arrows. Dies are attributed to Christian Gobrecht, with a sketch by Gobrecht illustrating the reverse design featured in Elvira Clain-Stefanelli's article "From the Drawingboard of a Coin-Engraver," *1991 ANA Centennial Anthology*, p. 94.



- 4436 **1859 Pattern Half Dollar.** Judd-235, Pollock-282. **Silver. Reeded Edge.** NGC graded **Proof 61.** Seated figure of Liberty by Anthony C. Paquet. Liberty supports fasces with the right hand and a shield with the left. On the ground lie three arrows and an olive branch; around, thirteen stars. Paquet's eagle is modeled after the regular coinage but differs in many respects.



- 4437 **1859 Pattern Half Dollar.** Judd-237, Pollock-293. **Silver. Reeded Edge.** NGC graded **Proof 55.** Deeply toned. The Longacre design with his cereal wreath for the reverse (composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves).



- 4438 **1859 Pattern Half Dollar.** Judd-241, Pollock-297. **Silver. Reeded Edge.** PCGS graded **Proof 60.** Longacre's impressive design for the Half Dollar. His wreath encircles the denomination spelled 50 CENTS.



- 4439 **1863 Pattern Half Dollar.** Judd-338, Pollock-410. **Silver. Reeded Edge.** NGC graded **Proof 64.** Regular obverse of 1863 combined with the first "motto" reverse that has GOD OUR TRUST on a simple ribbon or scroll in the space above the eagle. Scarce in silver, more often seen in copper, and a popular type. (Another variant has GOD OUR TRUST in small letters in the field without a scroll.)



- 4440 **1863 Pattern Half Dollar.** Judd-338, Pollock-410. **Silver. Reeded Edge.** PCGS graded **Proof 63.** Beautiful lavender and blue toning that glistens with iridescence. At first glance this appears to be a regular-issue 1863 Proof, but on the reverse, the motto (which never appeared above the eagle until 1866 on official circulation strikes) is inserted on a scroll above the eagle. It reads GOD OUR TRUST — an early adoption that was changed to IN GOD WE TRUST.



- 4441 **1863 Pattern Half Dollar.** Judd-339, Pollock-411. **Copper. Reeded Edge.** PCGS graded **Brilliant Proof 64.** Red and Brown. Dusky reddish copper luster with some fire left in the afterglow. Needle-sharp strike on stars, Liberty, eagle and all legends. This type has the motto GOD OUT TRUST on a scroll over the eagle.



- 4442 **1869 Pattern Half Dollar.** Judd-746, Pollock-828. **Aluminum. Reeded Edge.** PCGS graded **Proof 64.** Somewhat cloudy fields with minor roughness in the (chemically active) aluminum surface. A rare early Pattern for the STANDARD SILVER proposal — a design which never made it beyond the "what would it look like if we made it this way" stage.



- 4443 1870 Pattern Half Dollar. Judd-935, Pollock-1041. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. William Barber's seated figure of Liberty (facing left; she faces right on the regular-issue Halves originally modeled by Gobrecht). This Pattern obverse is mated to a reverse using the exact Proof die of 1870. Scarce.

BEAUTIFUL WASHLADY HALF DOLLAR IN COPPER



- 4444 1879 Pattern Half Dollar. Judd-1598, Pollock-1792. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown. Superb fields and devices, the color of the coin being a blend of golden and deeper brown (lightest on the portrait and other high points) then tending to deep mint red around devices. It makes for a beautiful display of originality on this handsome "Washlady" design. Very rare in all grades, particularly is this the case in Proof 66 condition!

Although the new dollar had been accepted the year before, ten more Pattern dollars were minted in 1879. C. E. Barber submitted his 'Washlady' design not only for the dollar but for the half dollar, quarter dollar and dime. Geo. T. Morgan designed a competing proposal, his beautiful 'Schoolgirl' Pattern dollar and combined his obverse adopted for the regular silver dollar with other reverses for Pattern dollars, half dollars, quarter dollars and dimes.



- 4445 1866 Pattern Silver Dollar. Judd-541, Pollock-606. Copper. Reeded Edge. PCGS graded Proof 63. Brown. Regular dies trial struck in copper. These were made to test the dies and, as is usual for the period, a Rarity-6 Pattern, meaning there were only 13 to 31 issued.



- 4446 1870 Pattern Silver Dollar. Judd-1002, Pollock-1138. Silver. Plain Edge. NGC graded Proof 63. Warm golden to purple and blue toning, this pattern features the petite seated figure of Liberty in much higher relief than the on regular seated Liberty Dollar. In her right hand, she supports a shield with word LIBERTY on a ribbon; in the left hand, a small laurel branch. Exquisite detail in this attractive Pattern that uses as its reverse the regular 1870 eagle die with motto.



- 4447 1870 Pattern Silver Dollar. Judd-1015, Pollock-1149. Silver. Plain Edge. PCGS graded Proof 63. Deep gray to black toning over both sides, in some areas this tarnish has dulled the underlying Proof reflection. Nevertheless the design is in bold *high* relief and is Longacre's aptly named "Indian Princess" motif, which, unfortunately (probably due to the excessive relief) never made it on to a production coin. Very scarce.



- 4448 1873 Pattern Silver Dollar. Judd-1283, Pollock-1425. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. Deep red and purple brown flash with some golden shades in the undertone, the entire ballet nicely composed and executed by the hand of Nature. A superior Pattern Dollar by any measure, and it is one of the handsomest of this type we have offered.



- 4449 **1873 Pattern Trade Dollar.** Judd-1310, Pollock-1453. Silver. Reeded Edge. PCGS graded Proof 62. Minor hairlines; some dullish gray toning on the reverse. This carries a modified version of Longacre's Indian Princess design, and is also in relatively high relief for what was intended to be a circulating (business strike) coin. All of the artist's craft in creating the design is on display!



- 4450 **1873 Pattern Trade Dollar.** Judd-1315, Pollock-1458. Silver. Reeded Edge. NGC graded Proof 65. With smooth surfaces, sharp devices, and medium to deep areas of antique silver toning. One of the more interesting proposals for the new Trade Dollar coinage, the mint decided to use a facing eagle, rather than this wingspread design in which the eagle appears like he is about to take off into flight.

BEAUTIFUL 1875 PATTERN DOLLAR IN COPPER



- 4451 **1875 Pattern Silver Dollar.** Judd-1421, Pollock-1564. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. From the sale of the Harry W. Bass, Jr. collection, a beautifully preserved, well struck coin that features a likeness of Liberty seated at the seashore holding an olive branch in the right hand; the left rests on a globe inscribed LIBERTY, in relief; behind are two flags and a wheat sheaf; ship in the distance; IN GOD WE TRUST on a scroll below the base. Oddly, the reverse is a regular die used on Proofs of 1857-8-9 without motto. *Rarity-7, said to be only eight struck!*



- 4452 **1878 Pattern Silver Dollar.** Judd-1550A, Pollock-1723. Silver. Reeded Edge. PCGS graded Proof 63. Very rare type which appears at first glance to be a regular issue 7 Tail Feather Proof, but has numerous small differences and is one of the pre-production test designs or "Patterns." Deeply toned; watery mirror field and extremely bold devices suggesting careful attention to die-strike pressure. The collector of Patterns will want to make a special effort to acquire this unusual variety since it is rarely offered!



- 4453 **1878 Pattern Goloid Metric Dollar.** Judd-1563, Pollock-1754. Goloid Alloy. Reeded Edge. SEGS graded Brilliant Proof 61. Retoned. From a series of Pattern proposals made in 1878-80 for an international coinage based upon the metric system. So-called goloid was an alloy of silver, copper, and a smidgen of gold. The proposal died an early death and nothing more was heard about it. Only these interesting patterns remain. Judd-1563 was designed by William Barber.



- 4454 **1879 Pattern Goloid Metric Dollar.** Judd-1626, Pollock-1822. Goloid Alloy. Reeded Edge. PCGS graded Proof 62. From the John Jay Pittman collection, a deeply toned, sharply struck example. Fourteen grams was the weight, or 216 grains, in keeping with its metric heritage. The alloy consists of varying parts of gold, silver, and copper.



- 4455 **1852 Pattern Ring Dollar.** Judd-148, Pollock-176. Copper-nickel. Plain Edge. PCGS graded Proof 65. During the early 1850s, silver was being withdrawn from circulation. This created a scarcity which the mint was asked to remedy. Demand arose for gold coins of the Dollar and Half Dollar denominations. These short-lived "ring" Patterns were the outcome. Before the idea could be implemented, however, a better solution was hit upon; that of reducing the weight of silver coins and adding arrows beside the date to denote the change (1853-1855).



- 4456 1857 Pattern Quarter Eagle. Judd-189, Pollock-226. Copper, gilt. Reeded Edge. NGC graded Proof 64. Low date. Liberty head of the style soon to be adopted (in 1865) on the Three-cent (nickel) coins. The gilding is fresh and immaculate here, thus giving the coin a charming, endearing quality.



- 4457 1875 Pattern Quarter Eagle. Judd-1434, Pollock-1577. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown. Regular dies trial piece struck in copper. Beautiful deep, deep mint red with some purple and blue sheen to the "brown" part of the color. A superb, attractive coin that draws attention from far and wide. A Rarity-7 Pattern, with only 4 to 12 known.



- 4458 1860 Pattern Half Eagle. Judd-272, Pollock-320. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Longacre's design for a wide-planchet \$5 gold coin to foil counterfeiters. In 1856-7 Dr. J. T. Barclay had carried out some experiments in the Mint regarding ways and means of preventing abrasion, counterfeiting and deterioration of the United States coins.



- 4459 1878 Pattern Half Eagle. Judd-1569, Pollock-1760. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. From the collection of Harry W. Bass, Jr. sold in 1999. A superb Pattern that is one of several varieties designed by George T. Morgan in 1878 with a large head of Liberty. On J-1569, the motto IN GOD WE TRUST is set in the field above the eagle as though it were an afterthought (which it probably was).



- 4460 1878 Pattern Half Eagle. Judd-1571, Pollock-1765. Copper. Reeded Edge. PCGS graded Proof 65. Brown. As last, except with periods added between the words of motto E PLURIBUS UNUM. Same reverse as Judd-1569. Deep, glossy blue-brown with silvery brown (frosted) Liberty head. A gem, and also once a part of the Harry W. Bass, Jr. collection.



- 4461 1862 Pattern Eagle. Judd-297, Pollock-355. Copper. Reeded Edge. PCGS graded Proof 65. Brown. "Bronzed." A gem. An early proposal that has the motto GOD OUR TRUST on a scroll over the eagle.



- 4462 1868 Pattern Eagle. Judd-663, Pollock-736. Aluminum. Reeded Edge. PCGS graded Proof 63. Minor planchet lamination at the right obverse from impurities (possibly carbon) in the aluminum alloy. A grand format Pattern that has Longacre's distinctive Liberty head for its obverse and a miniature eagle set low on the reverse.

Gold Dollars



- 4463 **1849 Small Head. Open Wreath. No L on Truncation.** NGC graded Mint State 64. First of the Liberty head gold dollar Types, it turns out that in 1849 the mint created a number of sub-varieties before settling on a larger head of Liberty than seen here. Some are found with Longacre's initial L on the base of the neck, earlier dies lack this feature. The open wreath 1849-dated pieces has delicate leaves and berries; compare to later issues from 1850-1854 where these are heavier and less finely detailed. A choice, attractive example.



- 4464 **1849 Large Head. Open Wreath. L on Truncation.** NGC graded Mint State 63. Frosty, choice with original bright golden bloom. Two size heads were introduced with the 1849 Gold Dollar, small first, then large. The large size went on throughout the remainder of the Type (until 1854, that is), when a major modification was made. On the reverse a similar occurrence: either a closed wreath, with leaves nearly touching the large 1, and this open wreath where they produce a much wider opening at top. The mint went with the open wreath in later years.



- 4465 **1851 NGC graded Mint State 65.** Pristine luster; bold strike (including stars and tiny beads the line the edge of the coronet); almost entirely free of marks except for a few on the reverse at the denomination.



- 4466 **1851-D About Uncirculated 58.** Some scratches and scuffs around the head of Liberty. Scarce Dahlonega, Georgia Gold Dollar.
- 4467 **1852 NGC graded Mint State 63.** Pristine and frosted is the description that best describes this petite Gold Dollar. With complete golden luster top to bottom and excellent detail in the hair, in the coronet with its tiny word LIBERTY, and throughout the wreath.
- 4468 **1853-O ANACS graded About Uncirculated 55.** A few minor scuffs and marks on the obverse.
- 4469 **1854 Type 1. Breen-6031. ANACS graded Mint State 61.** Has a partly repunched date. Frosty; some toned spots. Die breaks on the reverse.



- 4470 **1854-S Mint State 60.** First Gold Dollar issue by the San Francisco Mint. Fully struck on Liberty's hair and coronet (in which every tiny bead is clear). An excellent wreath, as well, with bold date, mintmark, and all lettering. Mintage: 14,632.

MAGNIFICENT 1854 TYPE 2 GOLD DOLLAR



4471 **1854 Type 2. PCGS graded Mint State 66. Population: 10, with 3 higher.** A coin with an appreciable advantage over other Type 2 Dollars in being utterly, incredibly golden and frosty. Sharp strike everywhere combines with great color and eye appeal to give it the edge over the limited competition. As of August 2000 there were 10 examples listed in the combined PCGS/NGC grading census. Three higher. That is an astounding set of figures when one considers this is an important — not to say *key* — two year Type coin. Of the ten that have been certified, we feel confident none of the others hold a candle to this coin. None could ever meet its beautiful originality, let alone surpass. For purposes of future reference, we list the PCGS holder number (5504769) since a coin of this caliber plainly deserves Provenance status wherever it finds a home.

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — was short-lived. Fabrication of the coin, by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coin's reverse, below the wreath.

More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855.

The Mint Act of March 3, 1849, launched the gold dollar denomination. It was struck later that year with the Coronet design, also by Longacre.

Longacre, a former portrait engraver and since 1844, chief engraver of the Mint, was delegated the task of modeling and engraving the dies for the gold dollar and the \$20 double eagle. Longacre was chosen ahead of Charles Welsh, Philadelphia bank note engraver and Allen Leonard, an engraver who designed the John Quincy Adams presidential medal for the Mint, according to Don Taxay in *The U.S. Mint and Coinage*.

More than 8 million of the original mintage of more than 11.7 million Coronet gold dollars were eventually returned to the Treasury and the Mint for melting. The gold was recoined into large head (post-1856) Indian Head gold dollars, as well as Coronet quarter eagles and double eagles.

Eight years prior to this mass obliteration in 1861, Mint Director James Ross Snowden, who had just taken over the helm at the Mint, concluded that the nation's coinage needed a major design overhaul.

One of the prime targets was the gold dollar, which was proportionately small and thicker for its weight than he felt it should be, according to *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. "At Snowden's request, Longacre made the original dies of the \$3 piece broader than originally planned to minimize any chance that the new coins could be mistaken for either quarter eagles or half eagles. The result was technically satisfactory enough that Snowden then requested Longacre to follow the same proportions in redesigning the gold dollars."

The diameter of the gold dollars was expanded from 13 millimeters for the Coronet head to 14.86 mm for the Indian head. The first examples of the new dollar were struck beginning in August 1854. The weight of remained at 1.67 grams and the purity at 90 percent gold, 10 percent copper and silver. The head of the Indian maiden was made narrower, and in a relief that was above what was usual (which, it soon turned out, was a mistake). The obverse displayed the statutory words UNITED STATES OF AMERICA replacing the 13 six-pointed stars. According to Breen, the head of the Indian princess with plumed headdress did not represent any actual Native American. Longacre used this head in over a dozen different contexts, altering headdress according to fancy. It first appears on the gold dollar and double eagle of 1849, then on the \$3, later on the Indian cent, still later on the 1865 nickel 3c and a variety of pattern 5c coins, finally on the pattern eagles of 1868 only a few short months before Longacre's death.

CHOICE MINT STATE 1854 TYPE 2



- 4472 **1854 Type 2. NGC graded Mint State 63.** Better than a number we have seen in Mint State 64 graded holders, a coin that has warm golden luster and extra sharp centers from a bold strike. A small faded brick red toned spot at the R of AMERICA plus some die polish lines running horizontally behind the date and denomination on the reverse. Exceptional for the date.



- 4473 **1854 Type 2. NGC graded Mint State 62.** Above-average detail on date and hair while all letters in the legend are full. Struck from lightly clashed dies. There are a few very faint hairlines on the neck running vertically to the left of the ear plus a few others in the field before the face. Choice; lustrous.



- 4474 **1854 Type 2. PCGS graded Mint State 62.** Well struck date, excellent detail on the wreath, and a first-rate head on Liberty which proudly shows off its upright headdress of feathers. One the headband, in tiny but clearly legible letters, the word LIBERTY.

- 4475 **1854 Type 2. PCGS graded About Uncirculated 58.** Sharp date and wreath; a choice, lustrous Type 2.

- 4476 **1854 Type 2. PCGS graded About Uncirculated 58.** Attractive toning and color; superior strike to most Type 2 Gold Dollars.

- 4477 **1854 Type 2. NGC graded About Uncirculated 58.** Multiple struck obverse, under magnification all design elements have ghost images around them. Unusual! (ex Harry W. Bass, Jr. collection.)

GOLDEN MINT STATE 1855 TYPE 2 DOLLAR



- 4478 **1855 Type 2. PCGS graded Mint State 63.** Bright golden color with plentiful luster, the high points as well as the open spaces frosted and pristine. Some of the lettering in UNITED STATES OF AMERICA is a trifle weak, though readable, and the date and denomination are surprisingly full given this date's annoying habit of coming weakly struck on the reverse centers. The petite head of Liberty, who wears an incongruous Indian headdress, was fashioned by none other than James Barton Longacre, the man responsible for another "Indian" princess, the one taking center stage on the Indian Cent. Everything about the Type 2 Dollar is written about in the mammoth Breen encyclopedia, how it came to be, why it lasted for so short a while. It is an interesting story and one quite fascinating to the numismatist or general reader. The coin offered in this lot is very choice, pleasing and original. It deserves special mention, but furthermore a great deal of attention from bidders.

VERY SCARCE 1855 MINT STATE



- 4479 **1855 Type 2. NGC graded Mint State 63.** Light die clash marks in the fields on both sides (seen on many Type 2 Dollars due to their narrow planchets). A frosty, choice, appealing specimen that has all of the requirements for the grade including fresh, uncleaned surface and problem-free rims.

For the reverse Longacre copied the wreath originally selected for the reverse of the \$3 coin, but more noticeable to collectors as the reverse of the Flying Eagle cent: a garland of corn, cotton, maple and possibly tobacco leaves around the denomination and date of issue. Breen, in his researches in the archives in Washington, D.C., found that the dies were entirely hubbed apart from the dates and Mint marks, which had to be inserted by hand. Treasury Secretary James Guthrie approved the design change on August 18, 1854, with coinage beginning the following day; production came to a halt in 1855 at the Philadelphia Mint, although a few San Francisco 1856 Dollars were struck using this higher relief Indian Head style.

CHOICE MINT STATE 1855 TYPE 2 DOLLAR



- 4480 **1855 Type 2. PCGS graded Mint State 63.** A few wispy hairlines, though generally top-end for its grade and dazzlingly bright, the golden luster shines! Along with the crisp, original bloom, sharp centers including all digits in the date as well as complete hair on Liberty.



- 4481 **1855-C SEGS graded Extremely Fine 45.** "Cleaned / Lite Scratches." A lustrous coin nevertheless, and quite scarce from this mint.

- 4482 **1856 Slanting 5. NGC graded Mint State 63.** Sharp wreath; full headdress and hair on Liberty. A choice example.



- 4483 **1857-D NGC graded Mint State 60.** Areas of localized weakness as always. A scarce, late-period Gold Dollar from the Southern mint at Dahlonega, Georgia. Only 3,533 were minted.

One of the most underrated Type III gold dollars, and actually seen less often than the highly regarded 1860-D. No more than a handful of Uncirculateds exist compared to at least 20 of the 1861-D, for instance!

UNCIRCULATED 1858-D GOLD DOLLAR



- 4484 **1858-D NGC graded Mint State 61.** A little dab of coppery colored toning graces the lower rim on the obverse of this well preserved Gold Dollar from the mint at Dahlonega, Georgia. Letters and date digits are all quite sharp, as is the wreath and Liberty. Of course, some of the rim denticles are mashed, this a result of the striking since nearly all "D" mint issues exhibit flattened denticles. A wonderful coin to represent this mint.

- 4485 **1862 NGC graded Mint State 63.** Suitable for ones Type Set. Digits in 1860-63 are from an extremely small set of date punches.



- 4486 **1873 Closed 3. NGC graded About Uncirculated 55.** Much scarcer than the 1873 with open 3, this being the first variety that was struck prior to the mint's bureau chief getting word to expand the space within the 3 to make it less mistakable for the number 8. It is reported that only 1,825 Gold Dollars were made with the closed 3 punch. Compare this figure with the closed 3's total of more than 123,000 and one can see why the variety is so actively sought by collectors of the series.

- 4487 **1874 PCGS graded Mint State 63.**

- 4488 **1877 Extremely Fine 40.** Mintage: 3,920.



- 4489 **1880 PCGS graded Mint State 66.** Crisp golden mint color that has exactly the right degree of beautiful orange toning. A genuinely pleasing Gold Dollar from this historic period in American numismatics. Only 1,636 were minted.

RARE PROOF 1881 GOLD DOLLAR



- 4490 **1881 PCGS graded Proof 65.** Struck from dies that had especially rich mint frost on devices which produced a cameo-like finish. Superb, with bold devices and splendid tarnish-free surfaces. Only 87 Proofs issued.



- 4491 **1883 PCGS graded Mint State 65.** Some light golden haze with frosty mint luster. Superb in every respect.

RARE PROOF 1885 GOLD DOLLAR



- 4492 **1885 PCGS graded Proof 64.** A few scattered hairlines on the reverse near the denomination; bold devices have pleasing natural toning. Close to gem quality.



- 4493 **1887 PCGS graded Mint State 65.** Another outstanding example of a late-issue Gold Dollar, a coin which displays gorgeous mint frost front side to back. For the obverse, a detailed, sharp Liberty; for the reverse, a wreath beyond reproach. Lightly toned and superb.

GEM PROOF 1888 GOLD DOLLAR



- 4494 **1888 PCGS graded Proof 65.** Strong cameo effect from the satin-frosted devices acting against pristine mirror fields; everything deep golden and original, eye-catching in its appearance. The mint struck larger numbers of Gold Dollar Proofs from 1884-89 due to increased demand from hoarders. For 1888, this "increased demand" accounted for a mere 1,079 Proofs being struck.



- 4495 **1889 Brilliant Proof 58.** Light hairlines and surface rub. Scarce last year of issue.



- 4496 **1889 PCGS graded Mint State 66.** Final year of the Type. A superb specimen.

The Act of Sept. 25, 1890 abolished the denomination; it may have been viewed as redundant in light of the Morgan Dollars then still being struck in large numbers. The \$3 gold piece was also ended by the Act of 1890.

Quarter Eagles

EXCEEDING IMPORTANT 1796 NO STARS QUARTER EAGLE



4497 **1796 No Stars. PCGS graded About Uncirculated 53.** Lovely surfaces are lustrous, with both sides possessing a lovely blend of mint sheen and honey gold iridescence. Contact marks are virtually nil, and the strike is superior to most, on this notoriously poorly struck issue. A few well concealed, shallow adjustment marks extend almost vertically within Miss Liberty's hair detail, and slightly across her cap, and do not detract from the outstanding visual appeal of this jewel. The fresh coin last appeared for sale in the early 1980's, complements of Bowers and Ruddy Galleries.

The famous No Stars Quarter Eagle was the first emission of the denomination, and didn't appear until very late in the production year. Mintage was a scant 963 coins. It is questionable whether the Mint originally intended to strike any quarter eagles without stars, but political pressures, and possibly a need for presentation sets, resulted in the emission of coins from hastily prepared dies in early fall and winter of 1796. Coins with the new 16 stars obverse were not delivered until January 1797.

DESIRABLE 1802/1 QUARTER EAGLE



- 4497A **1802/1 PCGS graded About Uncirculated 53.** All known examples of this date utilized a single obverse die, with remnants of an underlying 1. The offered coin has lustrous surfaces, enhanced with bright rose-sunset toning clinging to the devices. Smooth surfaces are without noteworthy contact marks, but a series of reverse adjustment marks diagonally crosses the shield, eagle's breast and a few of the clouds. This lovely Quarter Eagle has been off the market since the early 1980's, where it was purchased from Bowers and Ruddy Galleries.

IMPORTANT 1804 QUARTER EAGLE



- 4498 **1804 14-Star Reverse in Cross Arrangement. Breen-6119. Extremely Fine 45.** Rare. This reverse was left over from 1798 where it was also used to strike Dimes. Both 1804 varieties are very rare, with mintage for this 14-star reverse approximately 2,324 (figures from the Breen encyclopedia). The 13-star mintage was 1,003.

Minor graffiti scratches by the first two stars; minor adjustment lines on the reverse; only partial edge milling (reeding). All in all a well struck, suitably well preserved example of this desirable, important "classic" era gold piece. During this whole decade, quarter eagles were coined only in isolated dribbles of a few hundred or at most a few thousand pieces. In most of these years, each date represented a new design modification. Collectors find it a real challenge to assemble a representative date and variety collection of the 1796-1807 quarter eagles.



- 4499 **1807 ANACS graded About Uncirculated Details. Net Extremely Fine 40. Polished.** Final year of this short-lived Heraldic Eagle Type. The design lasted from 1796 until 1807 before being displaced by John Reich's Capped Bust Left.

FAMOUS ONE-YEAR ONLY TYPE 1808 QUARTER EAGLE



- 4499A **1808 PCGS graded About Uncirculated 50.** Lustrous and attractive. Both sides possess only light rubbing, while the obverse shows scattered contact marks which require close examination to detect. Noteworthy is the total absence of adjustment marks. The importance of this offering cannot be overemphasized, as this date stands as one of the great type coin rarities in American numismatics. While mintage is reported to be 2,710 pieces, today, it is generally considered that fewer than 100 survive in all grades. Historically, only a few appear for sale in any given year. The offered coin traces its provenience to Bowers and Ruddy Galleries, where it was obtained in the early 1980's.

John Reich designed this coin during his tenure as Assistant Engraver of the Mint (1807-1817). The short-lived Capped Draped Bust design was used on the Half Eagle, as well as this denomination, and while the higher denomination served for several years, the Mint struck no more quarter eagles using this design. In fact, the denomination was neglected until further need arose in 1821, at which time Reich's design was abandoned in favor of Chief Engraver Robert Scot's revision.

- 4500 **1834 No Motto. About Uncirculated 55.** Numerous hairlines from an early cleaning; boldly struck hair, eagle, shield.

POSSIBLY UNIQUE 1839 PROOF QUARTER EAGLE



- 4501 **1839 9 in date over an earlier 8. PCGS graded Proof 62. *The Discovery Coin*.** A remarkable Brilliant Proof specimen exhibiting a needle-sharp strike with the hair so sharp that Liberty appears to have just had a permanent. The stars and denticles are completely defined and, of course, all are sharp. Full mirror surface throughout including the region within the vertical stripes on the shield. Light hairlines are noted from cleaning long ago. Unique to our knowledge, and according to Walter Breen, at the time that he wrote his *Encyclopedia of United States and Colonial Proof Coins*, "Unknown, though with the changed design, Proofs might well have been made." In addition, David Akers states in his *Analysis of Auction Records*, "This is certainly one of the most underrated Quarter Eagles of this type. The auction records indicate that the 1839/8 is nearly as rare as the lower mintage 1838-C or the 1839/8-D. Strictly Uncirculated specimens are extremely rare, and as far as I know, no Proofs are known to exist." In his Analysis, Akers traces but six Uncirculated pieces offered in the prior 50 years. This unique coin sits in a class by itself and may well set a record price for the date. (In PCGS holder 7709657)

First appeared in a Superior Stamp & Coin Co., Inc. sale of the Buddy Ebsen Collection, June 1987, lot 2275



- 4502 **1839-D NGC graded Extremely Fine 45.** Several minor design modifications were executed on the William Kneass series of Quarter Eagles (1834-9). In 1838, Gobrecht replaced this 1837 head by a slightly less refined one imitating the 'Booby Head,' on the Large Cent, but larger with tiny stars. The mintmark appears directly above the date in 1838-9. For 1839-D the total coined was a mere 13,674 pieces.



- 4503 **1840 PCGS graded About Uncirculated 50.** Thin pin scratch from lower curl to rim; a small dig at the neck. Only 18,859 minted this first year of the Christian Gobrecht redesign for the \$2.50 gold piece (issued 1840 to 1907).



- 4504 **1840-C NGC graded Mint State 61.** Extremely rare and desirable Quarter Eagle in this condition. The Charlotte Mint's production was almost always low, particular in the \$2.50 gold series (the mint concentrated on Half Eagles instead). Only a relative handful of Mint quality examples survive.



- 4505 **1840-C PCGS graded About Uncirculated 55.** Minor weakness on the hair at the brow. In spite of this, the 1840-C generally comes more sharply struck than the 1840, and despite its lower mintage, is also easier to obtain in all grades. Nevertheless, it is very scarce, particularly in the higher categories such as About Uncirculated 55; like many quarter eagles of this period, it is usually only available in EF or less. The mintmark is from a petite size punch that is also used on the 1841-C, 1842-C and 1843-C Small Date.

CLASSIC 1848 CAL. QUARTER EAGLE RARITY



- 4505A **1848 PCGS graded About Uncirculated 58.** Incused CAL., on the reverse in the field above the eagle. Vibrant mint brilliance highlights vivid prooflike fields, a trait only apparent on early strikes, using fresh dies. Close examination reveals die file marks beneath 1, extending upward to the left from the denticles, protruding through the numeral left base. These marks are diagnostic of the few Proofs that are reported to exist, although this coin is not encapsulated or represented as such. Surfaces show light hairlines and rubbing, but no hard wear associated with a coin which actually spent an extended time in circulation. It is not inconceivable that this example began life as a presentation coin, and at one time saw a brief stint in circulation, or was carried and moderately handled as a souvenir of the California gold rush era. There are a few trivial pinscratches, mostly on the obverse, which are quite insignificant considering the overall grand appearance of this coin. This fresh quarter eagle has been off the market since the early 1980's, where it was purchased from Bowers and Ruddy Galleries.

A legendary piece of numismatic history, some 230 ounces of California mined gold were delivered to the Philadelphia Mint in the fall of the year, yielding 1,389 specially marked quarter eagles, in addition to Congressional gold medals which were presented to Generals Zachary Taylor and Winfield Scott.



- 4506 **1850-C NGC graded About Uncirculated 58.** Only 9,148 minted. Scarce in Very Fine, almost unobtainable in Extremely Fine, and so rare as to be a once-in-a-decade opportunity in lovely, frosty About Uncirculated 58. A few marks on Liberty; some weakness of strike — primarily on the eagle at center. Nice rims; full stars; crisp golden luster around legends and device.

HIGH GRADE 1851-C QUARTER EAGLE



- 4507 **1851-C NGC graded Mint State 61.** A lustrous, well struck (and attractive) issue from this scarce Southern branch mint. All quarter eagles that were struck at either Charlotte or Dahlonega mints can be said to be very scarce. However, scarce as they are, the typical grade is often no better than Very Fine. Seldom is one found even choice About Uncirculated. We are pleased to present for your bidding a high-grade 1851-C that is sure to find a welcome new home!

- 4508 **1851-O Doubled Date. Breen-6214. ANACS graded Very Fine 20.**

RARE 1854-C QUARTER EAGLE



- 4509 **1854-C NGC graded Mint State 61.** A high-end specimen of this very rare year. Only the 1854 Philadelphia Mint Quarter Eagle can be said to be common; the branch mints are all rare or very rare, particularly in this condition! Minor weakness at centers is traditional with this branch mint (Charlotte was given cast-off machinery when the home mint received new equipment. It therefore had a more difficult challenge in striking the coins properly.) A total 7,295 Quarter Eagles minted of the 1854-C, with the average grade nominally Very Fine. (NGC holder 1294507-004)

- 4510 **1854-O Breen-6229. Thin Date Numerals, 5 4 Apart. NGC graded About Uncirculated 53.** A small scratch by the first star, another below ES of STATES. Generally average to above average in its strike, with the main weakness found on the eagle's neck and left leg (viewer's left).



- 4511 **1855 NGC graded Mint State 64.** A few scuffs in the surface frost on the obverse, closely associated with star 11 and the hair bun. Natural old-gold color; heavy mint luster and an exceptional strike for a Quarter Eagle from this period. Ideal for a Type Set collection.



- 4512 **1859-D PCGS graded About Uncirculated 58.** A very scarce grade indeed, and a handsome, lustrous example. The collector of this series, or the collector of "C" and "D" mint gold, will certainly want to take notice of this 1859-D. That is above-average for its grade is plain to see; that few others will come along to replace it we can state categorically because there were only 2,244 made in the first place! That is an incredibly small number. What's more, the average grade that is seen, when one does make a rare appearance, is typically Very Fine or, at best Extremely Fine. Prepare for competition in the bidding.



- 4513 **1862-S NGC graded About Uncirculated 55.** A few tiny marks on Liberty's cheek, none, however, out of the ordinary. Luster nearly half present — which is highly unusual for a gold Quarter Eagle from this mint at this period. Most of the issue circulated. In fact, all but a tiny few escaped heavy circulation and wear. We feel pleased to offer this well made, well preserved example for your bidding. (Mintage: 8,000)



- 4514 **1862-S About Uncirculated 50.** Approximately 10% lustrous. Early Civil War-era date from the mint at San Francisco. Only 8,000 struck. Decidedly rare in About Uncirculated condition.



- 4515 **1864 NGC graded Extremely Fine 45.** Having a low mintage of 2,875, and this year being struck only at Philadelphia, certain extra pressure on the price should be expected from knowledgeable collectors. The coin has a very attractive appearance: smooth, blemish-free fields, plenty of mint frost in the areas around the devices, excellent rims, and an excellent strike. A sharp coin, in other words, one that will please any collector.

GLITTERING PROOF 1868 QUARTER EAGLE



- 4516 **1868 PCGS graded Proof 64. The Harry W. Bass, Jr. Specimen.** A lovely orange-toned Proof with glistens and dazzles the eye with its mint freshness. The fields are deep mirrors while the devices, which are raised and frosted, create cameo-like contrast against the darker reflection. In a word, the effect is *beautiful*.

Out of 25 struck, February 20, perhaps 17 survive, some impaired. This Proof 64 in PCGS holder 5652526 and noted as the HW Bass Jr. Coll. on the holder.

Not many have sold in recent times: (1) Garrett's (3/76) brought \$5,000, (2) Eliasberg's \$5,720; (3) Amon Carter's, \$14,850; (4) and Trompeter 2/92:48, \$9,350, (5) Merkin 10/69:404 reappearing in Bowers 3/98:2063, PCGS Proof 64, with few other records.

- 4517 **1871 Extremely Fine 45.** Faint hairlines from old cleaning. Small mintage figure for this year: 5,350.

- 4518 **1877 Extremely Fine 45.** A scarce year in the Quarter Eagle series as only 1,652 were minted. This has prooflike fields.

From 1861 through the tail end of 1877 silver and gold coinage almost completely vanished from circulation as though down a black hole. New York banks suspended specie (metallic) payment on all transactions. And any gold that could be found was immediately hoarded for purchases overseas, which had to be paid for in hard money. In line with Gresham's Law, silver and gold coins were hoarded in the Eastern region, trading at various premiums to the circulating "greenbacks" and other paper currency. It was not until December 1877 that paper money declined to par (that is, to 100%) with metallic money. From then on the country was again well supplied with circulating coins.

- 4519 **1878-S Mint State 62.**

- 4520 **1889 Mint State 64.** Slightly clouded.

- 4521 **1889 Extremely Fine 45.** Mintage of 17,648.

- 4522 **1896 Mint State 64.** A faint hairline through the lower nick and curl keeps this from a higher grade, for without this minor drawback, the luster is crisp and creamy gold, the strike grades A+. As a date, 1896 among the scarcer late issues with 19,202 minted.

LOVELY CAMEO PROOF 1899 QUARTER EAGLE



- 4523 **1899 NGC graded Cameo Proof 64.** Intense golden frost on all devices (stars, date digits & lettering included), offset by highly reflective "watery" mirrors that comprise the open field on both sides. Highly desirable in this grade; immeasurably better than most surviving Proofs in this outstanding quality. Mintage was exactly 150 this year in Proof condition.

- 4524 **1899 NGC graded Mint State 62.**

- 4525 **1901 Mint State 63.**

- 4526 **1902 NGC graded Mint State 63.** Frosty. Lightly toned.

RARE PROOF 1903 QUARTER EAGLE



- 4527 **1903 PCGS graded Proof 66.** Bright golden orange toning associated with scintillatingly beautiful deep mirror fields and light satin devices. Boldly struck where it counts, which means *everywhere*. Among Proof Liberty \$2.50 gold pieces, this ranks near the high end of its grade. Coinage amounted to 197 in 1903, with many Proofs mishandled in the years since, only a few in existence in this rare grade.



- 4528 **1903 NGC graded Mint State 65.** Intense golden luster greet the eye, exploding as it does from the superb surfaces of this coin. Not only is the luster exemplary and bright, but the strike defines the grade by being 100% full. On stars, on the coronet with word LIBERTY, throughout the hair, throughout the eagle: everything this needle-sharp.

- 4529 **1903 PCGS graded Mint State 63.**

- 4530 **1903 NGC graded Mint State 63.** Sharp devices and gleaming deep golden color.

- 4531 **1903 PCGS graded Mint State 62.**

SUPERB PROOF 1904 QUARTER EAGLE



- 4532 **1904 PCGS graded Proof 66.** From the Harry W. Bass, Jr. collection, a coin the match to the Proof 66 1903 Liberty head offered in the last lot. Equal in every way and deserving the grade, it has deep mirror finish on both sides, with satin-frosted relief, more so than on the 1903. Nothing detrimental to call your attention; instead, everything positive from the strike to the color, the numerical grade to the splendid appearance. Only 170 Proofs issued this year.

- 4533 **1904 PCGS graded Mint State 62.** Well struck and lustrous.

- 4534 **1906 PCGS graded Mint State 62.**

SUPERB GEM PROOF 1907 QUARTER EAGLE



- 4535 **1907 NGC graded Cameo Proof 67. Superb!** Bright two-tone cameo frosted Liberty head \$2.50 specimen that boasts deep mirrors and razor-sharp contrasting devices. Unlike the majority which have unsightly hairlines, this is pristine, fresh, original and, not to overexpress it, downright beautiful! Mintage in Proof was 154.

Recent offerings: (1) Garrett's brought \$22,000; (2) Norweb's, \$15,400; (3) RARCOA's section of Auction #88, \$20,900; (4) Superior Stamp & Coin Co., Inc.'s Heifetz sale, \$17,600; (5) Heritage 8/90 ANA Lot 2751, a PCGS Proof 65; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:87, \$9,350; (7) Superior Stamp & Coin Co., Inc.'s 5/93:2646, NCG Proof 64 realized \$6,160; (8) a PCGS Proof 66 appeared in Heritage 8/92 ANA, lot 2210; (9-10) Stack's 10/95:1486, and :1487. Both "Gem"; (11) Heritage 9/96:6575, NGC Proof 66 Cameo; (12) Heritage 1/98:7669, NGC Proof 64 Cameo, \$5,290; (13) Akers-Pittman 5/98:1869, "Very Choice" \$22,000; (14) Bowers 7/97:348, PCGS Proof 66; (15) our 3/2000:766, NGC Cameo Proof 67 #1278154-003.

- 4536 **1907 NGC graded Mint State 63.**

SUPERB MATTE PROOF 1908 QUARTER EAGLE



- 4537 **1908 NGC graded Proof 66.** Deep golden brown matte finish on either side, superb and unmarred by shiny spots. The strike 100% bold, as one would expect to see considering this Proof, as are all, was struck twice to give it full detail. Mintage, supposedly 236, is probably fewer than this since 1908 has a rarity in line with other Indian Head Proofs. (NGC holder 169480-008)



- 4538 **1908 NGC graded Mint State 65.** Frosty; superb and well struck. A great-looking specimen of the Indian head Type.



- 4539 **1910 PCGS graded Mint State 65.** Superior frost and freedom from bagging puts this in a higher category than most any other 1910 Indian \$2.50 gold piece. It is an outstanding gem.

- 4540 **1910 NGC graded Mint State 64.** Frosty.

- 4541 **1911 PCGS graded Mint State 64.** Golden and frosty, the luster quite choice on this well struck Indian Head \$2.50 gold piece. In 1911 coins were struck at Philadelphia and Denver mints; the lowest gold denomination struck for San Francisco was the Half Eagle.

- 4542 **1911 NGC graded Mint State 63.** Well struck, with bright mint lustre. A hint of pretty rose toning complements pleasing surfaces.



- 4543 **1911-D Mint State 60.** Sharp mintmark. Has the partial knife rim along the right side obverse and corresponding area of the reverse rim. A pleasing, original specimen.



- 4544 **1911-D About Uncirculated 55.** Sharp mintmark.

- 4545 **1913 PCGS graded Mint State 64.** Very frosty; very choice. An attractive, presentable specimen.

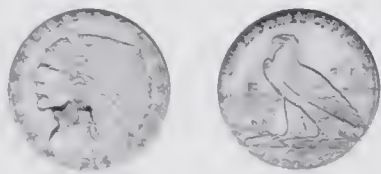


- 4546 **1914 PCGS graded Mint State 63.** A small mark on the brow, another at the cheek. Lustrous, fully struck, and choice. A slightly better year in this condition since mostly these are found no better than About Uncirculated.



- 4547 **1914 PCGS graded Mint State 63.** Scarce issue in choice condition.

Quarter Eagles and Three-Dollar Gold



- 4548 **1914-D NGC graded Mint State 64.** Close to gem 65 quality as seen in its crisp bright golden luster. The bloom is much more vibrant than normal for this type, indication of a coin that was probably hand-picked from a group many years ago.
- 4549 **1914-D NGC graded Mint State 63.**
- 4550 **1925-D PCGS graded Mint State 64.** Choice with frosty mint bloom. The sole Quarter Eagle production occurred at Denver in 1925.
- 4551 **1925-D PCGS graded Mint State 64.** Highly frosted devices and fields, with top-quality strike. This is the final branch mint issue in the Quarter Eagle series. From 1926 until production ceased in 1929, all were struck by the mint at Philadelphia.
- 4552 **1925-D PCGS graded Mint State 63.** Sharply struck. Full mint frost complements smooth, satiny surfaces. Perfect for type.
- 4553 **1927 NGC graded Mint State 64.**
- 4554 **1929 PCGS graded Mint State 63.** Beautiful surfaces and flashy mint brilliance highlights this coin.

Three-Dollar Gold

POSSIBLE PROOF 1854 THREE-DOLLAR GOLD



- 4555 **1854 Breen-2. Low S. Possible Brilliant Proof 55.** The field on either side nicely mirrored, though muted by minor dullness and hairlines. Detailed examination is a must before bidding. Identifiable by a medium-length, slightly curved indentation on Liberty's cheek.

Two Proof varieties reported by Breen in his encyclopedia on Proofs: B-1. Heavy letters, ES on same base arc line, some other details differ from later dies. Fifteen 'specimens' sent by Mint Director Snowden to the Secretary of Treasury, April 28, 1854, per #136, Letters, Mint & Branches, 1854, R. G. 104, Treasury Section, National Archives. (1) Smithsonian Institution ex Mint. (2) Jenks: 5782, Clapp, Eliasberg. (3) Mint, Reverse Richmond, Merkin 3/68:400 at only \$1,600. (4) Geiss:1582, impaired. Two were in the J. B. Longacre estate, 1870. It is probable that a few others were made at the beginning of the new coinage of this denomination, May 1, 1854. (First delivery of regular coins, 23,140 on May 8.) Others almost certainly survive. Cf. McCoy:1986 to French; Cleneay:688; Bell I. 265, Kern:184, impaired; Rovinsky:1733, imp.

B-2. Lighter letters as usual, final S below base line of E. (1) Possibly in the set furnished City of Bremen; July 1854, possibly the Harry Bass coin. (2) One other seen many years ago.

- 4556 **1854 NGC graded About Uncirculated 55.**



- 4557 **1855 PCGS graded Mint State 62.** A few widely spread contact marks — all of them small and nondescript. Bright golden frost. A choice, attractive coin.
- 4558 **1855 Extremely Fine 40.**

HISTORIC 1855-S THREE-DOLLAR GOLD PIECE



- 4559 **1855-S PCGS graded About Uncirculated 58.** A choice example of this elusive San Francisco Mint issue that traces back to the collector put together by noted gold specialist, Harry W. Bass, Jr. Mr. Bass had a great eye for quality, as this pleasing 1855-S shows. It is lustrous and sharp, has natural toning, and is devoid of problems of any kind. Mintage for the date, the first \$3 denomination struck at San Francisco, was a mere 6,600 pieces. The few that are left tend to grade Very Fine or Extremely Fine.



- 4560 **1856 PCGS graded Mint State 62.** Thin hairline scratch behind the head disrupts the golden frost, though elsewhere the golden luster is complete. Well struck; choice. Mintage of 26,010.



- 4561 **1856 Mint State 62.** Frosty and bright. In Accugrade holder as Mint State 62.
- 4562 **1857 ICG graded Mint State 63.** Expertly cleaned, though not recognized as such on the ICG encapsulation, and now showing resulting light hairlines. Luster is virtually indistinguishable from that of a naturally toned example. While this date is not a particularly low mintage coin, it is an important rarity at this level of Mint State, or better, with only a handful of survivors.

FROSTY 1858 \$3 GOLD PIECE



- 4563 **1858 Mint State 62.** Lightly cleaned, resulting in faint hairlines. A bold, sharp strike.

The 1858 is the first in a string of low mintage Philadelphia Mint three-dollar gold pieces. Between 1858 and 1889, only the 1859, 1874, and 1878 had mintage exceeding 7,200. Most known 1858s are well worn with VF and EF predominating. With that in mind, an 1858 in any grade is elusive and it is doubtful if as many as 75-100 pieces remain. Uncirculated specimens are naturally very rare.



- 4564 **1858 About Uncirculated 55.** Cleaned, but otherwise well struck and has a pleasing appearance. An elusive year, only 2,133 were minted.

- 4565 **1861 About Uncirculated 50.** Mintage: 6,072.

With the onset of the War Between the States (April 1861 to April 1865) many gold pieces were stashed away in hoards, later to be melted or exported. Few remain from this period.

DAZZLING 1863 MINT STATE 66



- 4566 **1863 NGC graded Mint State 66.** What an incredibly beautiful example this is! Not only is the strike unusual in its boldness for an early 1860s's date, but Liberty's hair stands out as magnificently as it would on a Proof. More than this, however, is the cheek, which shows full rounding, full frost, and downright impeccable originality. It is only natural the fields would have similar pristine appearance for a super coin that has earned a Mint State 66 grade, satin like luster, smooth and shimmering, just a few signs of die clash, a coin filled to the rims with mint bloom. Together these outstanding attributes place it at the head of the line. The NGC and PCGS population reports list 5 certified Mint State 66, with 7 higher. Coin in holder 956508-006.

- 4567 **1868 NGC graded About Uncirculated 55.** Only 4,875 minted.



- 4568 **1869 NGC graded About Uncirculated 55.** From the Childs collection. Prooflike fields. Only 2,525 minted.



- 4569 **1870 PCGS graded Mint State 63.** Prooflike in the fields with contrasting frosted Liberty head. A choice, gleaming example for the gold coin collector, this has plenty going for it and no detriments whatever. The color is rich golden with a touch of orange. Mintage for the date came in at 3,500 business strikes plus 35 Proofs, therefore, there are few left in mint condition.

RARE 1873 CLOSED 3 VARIETY



- 4570 **1873 Closed 3. About Uncirculated 55.** Prooflike fields and bright, lustrous frosted devices.

Dies with closed 3 were prepared in late fall 1872 for all denominations. These occasioned a complaint by Chief Coiner Archibald Loudon Snowden, January 18, 1873, alleging that the final digit (especially on smaller coins) could be readily mistaken for an 8. The Director ordered William Barber's Engraving Department to prepare a new set of date logotypes with open 3; working dies for all denominations followed shortly. Original gold proof sets obtained from the Coiner in 1873 show that the \$3 — unlike any other denomination — had open 3. Paradoxically, closed 3s are known, rarely in proof state, usually in F to EF grades; there is no Mint record of their coinage. Breen and others suggest these may represent a delivery of a few hundred original 1873s, probably in January, mostly for circulation, omitted from Mint records in error.

- 4571 **1874 Mint State 62.** Some trivial hairlines in the prooflike fields on either side. A splendid pick for ones Gold Type collection.

KEY DATE 1876 THREE-DOLLAR GOLD



- 4572 **1876 Extremely Fine 45.** Heavily polished to the point where the feathers in the headdress are blurred along with the word LIBERTY on the headband. The reverse is much more sharply defined. Struck only as a Proof (45 are said to have been made, but a few others probably were restruck at a later date). The 1876 is one of the legendary gold rarities in American numismatics. It ranks in third place in its denomination behind the unique 1870-S and ultra rare 1875 Proof-only issue. Should be examined first, before bidding.

- 4573 **1878 PCGS graded About Uncirculated 58.** Minor hairlines; at least 75% lustrous.

- 4574 **1878 Breen-6391. ANACS graded About Uncirculated 58.** Lustrous. So-called Overdate, date centered with a curved line (not matching top of 8) within upper loop of final 8.

- 4575 **1878 Extremely Fine 45.**

GEM UNCIRCULATED 1879 \$3 GOLD



- 4576 **1879 NGC graded Mint State 65.** Gleaming with mint-original luster, bold everywhere including the headdress with its inscription LIBERTY in small raised letters. A splendid-appearing example of this scarcer date (only 3,030 were made). If you are looking for a flashy specimen of this Type but would rather stay away from the much-too-often-seen 1874 or 1878, then consider this 1879 in gem Mint State 65 grade.

During the nineteenth century, American mints coined gold "on demand." What this means is that whenever a banker or businessman or private individual deposited bullion at the mint, he could ask for whatever particular denominations he wanted. Naturally, this made the mints keep on hand a good inventory. However, if the mint was currently out of stock, the depositor would be asked to wait for his payment. Three-dollar Gold pieces being an unusual denomination, there was little call for them from depositors. Hence, the small mintage in 1879.

- 4577 **1879 PCGS graded Mint State 64.** Semi-prooflike fields support the golden-frosted devices on this well preserved, late-issue, low-mintage \$3 gold coin. In all there were 3,030 struck of the 1879. This denomination was authorized by the Act of February 21, 1853, and first struck in 1854. It was never popular and saw very little circulation, hence the low mintage figures each year. The head on the obverse represents an Indian princess with hair tightly curling over the neck, head crowned with a circle of feather, the band of which is inscribed LIBERTY. A wreath of tobacco, wheat, corn, and cotton occupies the field of the reverse, with the denomination and date within.



- 4578 **1879 NGC graded Mint State 64.** Fresh and glinting original luster that has only a few tiny surface marks from field contact with other coins at the mint. The 1879 issue's mintage fell dramatically from the year before. Whereas in 1878 more than 82,000 \$3 pieces were struck, in 1879 there were only 3,000 business strikes plus 30 Proofs, making this a much scarcer date, elusive in the extreme in choice Mint State 64 condition.



- 4579 **1882 PCGS graded Mint State 63.** Prooflike fields on either side. In 1882, the last digit in the date is cut over an earlier, much higher 2, with traces usually present as seen here. Mintage comparable to others around it and quite low: 1,576 pieces.

GEM CAMEO PROOF 1883 — THE FINEST CERTIFIED



4580 **1883 NGC graded Proof 67. Cameo. Superb! Population: 1, with 0 higher.** Intense cameo devices on this ultimate Proof, with mirror-deep fields that show watery depth in their pristine freshness. A coin that is beyond reproach, and one that is also unsurpassed in its grade class as *the Finest Known*. (NGC holder 377594-006)

One of only 89 made, 40 with sets February 10, 13 more March 31, 11 before June 30, 7 before September 30, 18 before December 31. Possibly not much more than half that number survive today, some impaired; the finest is this lovely Cameo Proof 67.

Recent sales of the rare 1883 Proofs include: (1) A Choice Proof example in Stack's 6/88:366 realized \$30,800; (2) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:126, graded "superb Gem Brilliant Proof" realized \$24,200; (3) Stack's 1/91:1329, "Gem"; (4) Heritage 8/95:7718, PCGS Proof 64, \$12,100; (5) Stack's 10/95:1534, "Choice"; (6) Bowers 8/95:302, PCGS Proof 63; (7) Bowers 1/96:1898, NGC Proof 64 Cameo; (8) Superior Stamp & Coin Co., Inc.'s Bernard Shore sale, 1/88:4107, reappearing in our Keston 1/96:69 now PCGS Proof 64 #8253912, \$18,700; (9) Heritage 3/96:6622, NGC Proof 64 Cameo, unsold; (10) Bowers 11/83:253, Heritage 8/96:8269, now NGC Proof 63, \$13,200; (11) Heritage 8/96:8270, NGC Proof 64, unsold; (12) Bowers 3/92:2643, NGC Proof 65 Cameo, \$25,300; (13) Heritage 8/97:5187, "Proof 63"; (14) Heritage 1/98:7731 and :7732. The first ANACS Proof 65 Cameo, \$9,200, the second NGC Proof 65 Cameo, \$18,400; (15) Akers-Pittman 5/98:1903, "Very Choice" \$31,900; (16) Ira and Larry Goldberg 9/99:1726, NGC Proof 67 Cameo; (17) our 9/99:1969, PCGS Proof 65 #7050141; (18) Bowers 8/99:678, PCGS Proof 65; (19) Ira & Larry Goldberg 2/2000:1861, PCGS Proof 65.



4581 **1887 PCGS graded Mint State 63.** Frosty with bright golden luster. A well struck, alluring coin from the last years of this intriguing design. Coinage totaled 6,160 in 1887. Only a handful are left, it seems, to satisfying the increasing demand for choice quality Type coins.



4582 **1889 Mint State 63.** Lightly cleaned, but still quite nice, still glinting with bright golden frost. A choice specimen.

Four-Dollar Gold

INCREDIBLE 1879 FLOWING HAIR \$4 STELLA



4583 **1879 Flowing Hair. \$4 Gold or "Stella."** PCGS graded Proof 67. *Superb!* Population: 2, with 0 higher. Tied for Finest Known. If you have ever wondered what drives mankind to such extremes that he'll pull up stakes and head for gold rush country, leaving kith and kin behind with little thought for the future, then all you have to do is view this golden jewel of a coin. Everyone knows there is something special about the color gold; even its very name is magic to an English speaking denizen — *GOLD*. And when it radiates luster and vibrancy like this \$4 Stella does here, you'll feel its mysterious pull. For never — repeat, *never* — will bidders get an opportunity to compete for a more illustrious 1879 Stella. It retains its glowing color better than any other specimen we've offered. Yes, we know there is a second Proof 66 listed in the population database, another PCGS-graded Proof 67. But after you examine this beauty, you'll come to understand why the other coin could not possibly have its depth of color, its surface integrity, its sparkle and glory!

Either one way or the other everyone should try to view this Stella. Inspect the coin, discuss it with your friends, compare it with the few other high-end pieces which have sold in recent years, and then saunter in to the auction room prepared to bid. For you will be competing for a coin that teeters on the edge of absolute perfection. (PCGS grading holder #6585532)

We append Judd's history of this illustrious Pattern coin: "Charles E. Barber made designs for a Stella in which, for the obverse, he copied the Liberty head designed by William Barber for a Pattern half eagle of 1878, No. 1574. On the reverse he placed a large five pointed star inscribed ONE STELLA 400 CENTS.

"The four-dollar gold piece was first suggested as an international coin by Hon. John A Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

"The committee on coinage favored the plan and suggested that a name suitable for the four-dollar coin would be 'One Stella,' in analogy to one eagle, both the star and the eagle being National emblems on our coins."

"Fifteen sets were struck from the Barber designs in 1879. These proved to be very popular with the Congressmen, who were each entitled to a set at the cost price at the Mint of approximately \$6.50.

"Therefore, early in 1880 the Congressional Committee on Coinage ordered additional sets. There being no hubs to duplicate the dies, the old dies with the date 1879 were used to strike 400 more sets. On Oct. 12, 1880, Mr. S. K. Harzfeld reported an interview with the Superintendent of the Mint, A. Loudon Snowden, in which he stated that 150 sets of the 415 struck were still in the vaults of the Mint. Mr. Snowden agreed to sell these to numismatists at \$15.00 a set instead of melting them, if permission could be obtained from Washington."

Diagnostic features for future reference: a bit of toning haze below A*M on obverse, through which can just be made out a fine hairline running diagonally; tiny lint mark above last A in AMERICA on reverse; roughness in the frost of the star to the left of the second L in DOLLAR.

Half Eagles

AMERICA'S PREMIER HALF EAGLE



- 4584 **1795 Small Eagle. Wide Date. Mint State 60.** Gold coinage in America began with the 1795 Half Eagles and Eagles. One of the first acts of the new Mint Director, Henry William DeSaussure, after Washington had appointed him over his own protests, was to announce his two major ambitions for the Mint. The first of these was to place gold into circulation; the second, to improve all current coin designs. He engaged Robert Scot to design the \$5 and \$10 issues. Scot's ultimate source for his designs is unknown. The first year includes strikes from both Narrow Date and Wide Date obverses. The example offered here has a Wide Date, with the eagle holding a wreath whose berry count is 4 (Breen-6412). In all, there were 8,707 Half Eagles minted from the various die pairings, with Uncirculated examples scarce but not rare due to mild hoarding as the first year of issue. Some faint hairlines and bright yellow golden color, possibly this having been dipped recently. A "strike-through" small wire mark just to the right of the date can be used for identifying purposes.

IMPORTANT 1795 SMALL EAGLE FIVE DOLLAR



- 4584A **1795 Small Eagle. PCGS graded About Uncirculated 50.** Wide date, three berries on wreath. Attractive natural mint luster blends with a touch of sunset toning, offering a lovely appearance. The strike is solid, though typical of the issue, some softness is evident within the intricate features of Miss Liberty's hair detail and the highest points of the eagle's breast feathers and neck. There are scattered small surface marks, though none stand out as detracting, and only a few well concealed adjustment marks cross Liberty's hair and brow.

The run of Half Eagles bearing this die pair are believed to have been struck from September 1-3, 1795, in a quantity of just 2,684 coins. This classic Half Eagle was last sold in the early 1980's by Bowers and Ruddy Galleries, of Southern California.

EXTREMELY RARE 1796 OVERDATE HALF EAGLE



- 4585 **1796/5 Overdate. NGC graded About Uncirculated 58.** A well struck, lustrous example of this early overdate, the desirable Small Eagle Type (issued only 1795 to part of 1798). Clean surfaces and without heavy adjustment marks (a definite "plus" for the date). Bidders should expect active competition on it.



- 4586 **1796/5 Overdate. Extremely Fine 45.** Sweated or perhaps once used in jewelry. The minor roughness in the fields and devices fortunately doesn't impair the rims, which are complete. In 1796 occurred the first overdate Half Eagle die when the mint retrieved an earlier 1795-dated (but presumably unhardened) obverse and repunched it with a 6. The ball of the 5 is still plain at the bottom curve of the 6 and so to the point of the upright poking out like an ear at the top left. Minor granularity occurs in the field below the eagle's tail but doesn't seem associated with removal of anything such as solder; furthermore, all milling on the edge is intact and sharp. A scarce early Half Eagle.



- 4587 **1800 Accugrade graded About Uncirculated 55.** A few scratches on the face, including a thin, but lengthy one curving from the nose to mid neck; also a few marks above the date and, on the reverse, on the arrows. Cleaned at some time in the past.



- 4588 **1800 NGC graded Extremely Fine 45.** Choice surfaces with original toning that shades from "rubbed gold" to pale coppery. A handsome early piece struck the year Thomas Jefferson won the presidential election from incumbent John Adams.



- 4589 **1802/1 About Uncirculated 50.** Bold overdate in which the figure 1 is almost as fully detailed as the superimposed 2. Though the mint had a die made up with the 1801 date digits, no Half Eagles were coined that year. The law, as well as long tradition, held that come the turn of the new year, the correct date would be impressed on the coin dies, hence the necessity to overdate many early Half Eagles like this 1802/1.



- 4590 **1803/2 Mint State 60.** Harshly cleaned, resulting in myriad hairlines and a polished appearance; there is minor repair work in the left obverse field and on eagle's chest. Well struck. In Accugrade holder as Mint State 60.



- 4591 **1803/2 About Uncirculated 58.** Minor adjustment on reverse; some light pin scratches on obverse. Cleaned. In Accugrade holder as About Uncirculated 58.

CHOICE MINT STATE 1804 HALF EAGLE



- 4592 **1804 Small 8 over Large 8. Breen-6442. NGC graded Mint State 62.** Blundered obverse, also called "large 8," "large date." Boldly struck on a problem-free planchet, with devices nicely centered and complete serrations at the rims. Excellent mint frost as well as sharp centers including shield and eagle's chest feathers. Struck from lightly clashed dies; a die crack extends from the rim above D in UNITED to feather below P of PLURIBUS, while another die crack connects two clouds below second S in STATES.

Designs by Robert Scot. Scot first punched 180 into the die blank, using the extra-large numeral punches intended for the \$10 coins. When he positioned the 4 for hammering in next to the 0, he noticed that there was not enough room for it. The next step was to have this die blank reground to efface part of the large 180, and to enter the date from smaller punches, from the font in use for cent dies.

LUSTROUS UNCIRCULATED 1806 HALF EAGLE



- 4593 **1806 Pointed 6. Stars 8 + 5. PCGS graded Mint State 64.** Scarcer of the two varieties (pointed versus round-top 6 in date), the Redbook gives 9,676 as its mintage. Few specimens it would seem may remain in choice Uncirculated condition as offered here. The color ranges from deep and dusky golden (with hints of yellow-green) to some coppery orange toning around letters and stars on the obverse. Frosty is the word. Mountains of frost everywhere, oceans of mint bloom billowing out from the centers to rims on both sides. There are a few minute adjustment lines across the upper body of the eagle and parts of the shield, but these were clearly taken into consideration by the grading service, which gives this a decided "thumbs up" for originality. Worth inspecting; it will definitely earn a strong price realized.

LUSTROUS UNCIRCULATED 1811 HALF EAGLE



- 4594 **1811 Small 5. PCGS graded Mint State 64.** A frosty jewel of a coin that has, in addition to splendid greenish-gold luster, a strike that is beyond contention — sharp on the stars and hair curls, as well as fully defined on the drapery, clasp, and throughout the eagle. An affordable yet high-end Mint State 64 of the Capped Bust, Left style introduced in 1807. This was the work of John Reich, whose "signature" is seen in the small chip out of one point of the last star on right.

1811 was a dark year in American history; our sailors were being impressed by the British navy, "impressed" being a kind word for taken hostage and made to endure slavery on the English man-o-wars patrolling the waters off war-torn France. Eventually this led to our declaring war on Britain for the second time, the War of 1812, which did not end until early in 1815. The gold of this coin is a handsome reminder of those days of yesteryear when money was real money, hard and ringing, and not mere flimsy paper substitutes.

VERY RARE 1827 HALF EAGLE



- 4595 **1827 PCGS graded About Uncirculated 58.** A sharply struck, splendid example of this rarity. It is believed only 25 or so examples are known to exist. Breen cites Waldo C. Newcomer's observation that around seven to ten pieces were known as of the late 1920s. Breen has added several pieces to the listing and has arrived at 10 known. David Akers notes that the 1827 is "extremely rare" and that "at most 20 specimens exist." The present piece is choice About Uncirculated 58 and is defect-free, making it an exceedingly important opportunity for the half eagle specialist. (PCGS holder 5775574)

- 4596 **1834 No Motto. Plain 4. Recutting on 4. About Uncirculated 50.** Approximately 25% luster remains. A few tiny marks on the rim, others on the portrait of Liberty.

CHOICE LUSTROUS 1835 HALF EAGLE



- 4597 **1835 PCGS graded Mint State 64.** A reminder of just how beautiful a Half Eagle can be is this lovely, scintillating, semi-prooflike 1835 of the William Kneass type struck from 1834 until 1838. All of Liberty's hair is crisp and detailed, and so too the condition of the eagle on reverse. With the fields reflective and the devices covered in luster, the contrast is two-tone, a highly attractive combination. This 1835 is nearly superb and rates your inspection, followed by a premium bid.



- 4598 **1839-D Mint State 60.** Though lightly cleaned at one time the coin retains its allure. Indeed, one could easily say that it is really quite impressive since all design elements are razor-sharp while the fields, barring the minor cleaning hairlines, are in inordinately choice condition for a Half Eagle from the 1830s. A large "D" mintmark, for Dahlonega, Georgia mint, is situated over the 39 of the date. In later years, mintmarks would be punched into the reverse die. However, in 1839, and 1839 only for the Gobrecht-designed coronet head Half Eagle, the mintmark appears, as we said, on the obverse. A total of 18,939 pieces were struck this year.

VERY RARE 1840-C HALF EAGLE



- 4599 **1840-C NGC graded About Uncirculated 58.** One of the finest certified by this or any other grading service, a coin that is well struck, exhibits lots of luster and, of course, the usual number of small field marks consistent with the grade. An early Charlotte Mint Half Eagle whose coinage totaled a mere 18,992. Most of the issue, at least, that which remains, seems to grade no better than Very Fine, and almost never does it have this coin's original luster.

THE ELIASBERG SPECIMEN 1842 HALF EAGLE



- 4600 **1842 Small Letters. NGC graded Mint State 62. The Eliasberg Specimen.** Resplendent in its mint frostiness, and bold throughout. Each star has needle-point detail while Liberty's hair with coronet and Liberty is unmatched for superbness. The eagle, too, is beyond reproach, showing full neck and leg feathers, sharp claws with everything in-between. Lustrous; very choice; we can see why Louis Eliasberg chose it for his collection. Now the opportunity is yours to add it to *your* holdings.

- 4601 **1842-D Small Date. NGC graded Extremely Fine 40.** Problem free and with only the smallest circulation marks in the fields. The 1842-D was issued with two sizes of date. Both are quite scarce, though the large date pieces are harder to find. Only 59,608 were struck for the combined mintage.

FROSTY HIGH GRADE 1843 NO MOTTO \$5 GOLD



- 4602 **1843 PCGS graded Mint State 64.** One of the best No Mottos we have seen for this year and mint. The luster deep golden to orange gold and heavily frosted. High points to open fields are overflowing with this original bloom. Furthermore, the strike, like the luster, gives it a lead over the competition, with every device finely detailed, including the 13 obverse stars. All in all a beautiful Half Eagle from an early period in American history.



- 4603 **1844-D PCGS graded About Uncirculated 58.** Bright and lustrous, a coin that has achieved just about everything in terms of freshness and originality. Marks are few; the strike is first-rate; rims without problems; and finally the important "D" mintmark on the reverse denoting this as a product of the small southern mint at Dahlonega, Georgia.



- 4604 **1845-D NGC graded Mint State 60.** Minimally Uncirculated, with shininess on the highest points, though well struck in centers. The eagle, neck feathers to claws and feet, much bolder than average for the mint and denomination. A total of 90,629 were issued, making this an affordable way to acquire a coin from the Dahlonega Mint.

RARE UNCIRCULATED 1845-O HALF EAGLE



- 4605 **1845-O NGC graded Mint State 61. Population: 3, with 6 higher.** A rare Mint State survivor from this early period in Half Eagle coinage. The coin has needle-point stars on the obverse as well as full coronet and word LIBERTY. Turning to the reverse, a similar state of preservation is seen, from the full claws and chest feathers on the eagle to the well-struck rims without impairment. Luster throughout, bright and warm golden color. Only 41,000 Half Eagles were struck at this mint in 1845, with the most recent census (NGC & PCGS combined) of 3, and 6 higher.

In 1845, Florida joined the Union on March 3rd as the 27th state, and on December 29th the erstwhile Republic of Texas (established in 1836) became the 28th. The dispute with England over the border line between Oregon and the British lands continued to make the news. Oregon belonged to the United States "by right of our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly multiplying millions," editor John L. O'Sullivan proclaimed in the July-August issue of United States Magazine and Democratic Review. In his annual message to Congress, President James Knox Polk decreed that we had the proper claim to the border at 54 degrees, 40 minutes and that this right was beyond question, giving rise to the cry, "Fifty-four forty or fight!" The city of Portland was established in Oregon Territory and was named after a city in Maine when two people from New England flipped a Large Cent to choose between Portland and Boston. To the south, relations with Mexico worsened, but there was no intention of going to war.

KEY DATE 1847-O HALF EAGLE



- 4606 **1847-O NGC graded About Uncirculated 55.** While the 1847-O in the Eagle series is easily found this isn't the case with its Half Eagle counterpart. First off, mintage was a paltry 12,000 pieces. Then, the few that survive the ravages of time and circulation tend to be quite worn. This piece, on the other hand, is a choice and lustrous About Uncirculated. It has exceptional rims and surfaces, a nice strike, and no problems of any kind.

DESIRABLE HIGH GRADE 1848 \$5 GOLD



- 4607 **1848 PCGS graded Mint State 62.** Choice frosty luster over all surfaces, high points to low, with Liberty's cheek and neck especially pristine for this early No Motto date. The numerals in date are all large, and from the half cent logotype according to Breen in his encyclopedia. Breen goes on to say the date is "rarer than mintage figure suggests; very rare EF."



- 4608 **1849/49 Recut Date. NGC graded Mint State 63.** Beautiful frosty Uncirculated surfaces from top to bottom mark this out as an unusual Half Eagle from the No Motto period. The date is, of course, an historic one in American history for this is the year the California gold rush began in earnest. Some of the metal used to strike gold pieces at the Philadelphia Mint no doubt traces to California's gold fields.

- 4609 **1850 ICG graded Extremely Fine 40.** Luster at the letters in the legend and around the stars.



- 4610 **1852 PCGS graded Mint State 62.** Frosty and choice. A well struck example of the No Motto design.



4611 **1852 Mint State 62.** Early No Motto coin, this Type issued from 1839 into 1866, and a grade that is difficult to obtain.

4612 **1852-D NGC graded About Uncirculated 58.** Average light field marks; abundant luster and clean, problem-free rims. A scarce coin in this grade. Mintage was 91,584.



4613 **1853-D NGC graded Mint State 62.** A few very minor surface marks from contact with other coins at the mint or in transshipment, but decidedly superior to most Half Eagles from this mint. Luster everywhere, high points to open fields, and a coin that has a pleasing aspect to it, which translates into "eye-appeal."



4614 **1854-O PCGS graded About Uncirculated 58.** Prooflike fields on both sides; sharp devices that sparkle. A scarce New Orleans date, the mint struck 56,413 pieces, but survivors tend to grade no better than Very Fine or Extremely Fine.



4615 **1855-D Mint State 60.** Typical softness in centers, where Liberty's lovelock weakens at the neckline and the eagle's upper body lacks detail along with the top border of the shield. All lettering crisp and bold, as is the mintmark and date. Few if anything in the way of marks; the rims very choice. Since only 22,432 pieces were struck of the 1855-D the date isn't readily available in any grade, let alone full mint condition.



4616 **1855-S PCGS graded About Uncirculated 58.** Second year for coinage at this mint, with the 1854-S Half Eagle being a great rarity, this becomes the first affordable date to acquire. A total of 61,000 were struck, but all but a few remain in well worn condition.

4617 **1855 S Extremely Fine 40.** Mintage of 61,000 for this early San Francisco Mint issue. Scarce.

4618 **1855 S PCGS graded Fine 15.**

LUSTROUS UNCIRCULATED 1856-D HALF EAGLE



4619 **1856-D PCGS graded Mint State 61.** Some hairlines and faint slide marks on the obverse, which is unfortunate considering that this is a fully frosty 1856-D \$5 gold piece, a date almost unheard-of in this grade! The luster is, as we said, complete, and is quite original and choice appearing. Centers are typically weak for this date. The large D mintmark denotes the branch mint established at Dahlonega, Georgia. This mint struck gold coins exclusively from 1838 until 1861, when hostilities between the Northern and Southern armies closed it forever.



4620 **1857-S PCGS graded About Uncirculated 55.** Orange-gold toning; razor-sharp strike including stars. A small staple scratch from Liberty's chin the only noticeable detractor. This date has low mintage of 87,000, with most at the lower end of the grading scale for gold of this period: Very Fine to Extremely Fine.

4621 **1857-S Extremely Fine 45.** Pleasing surfaces, strike, rims and color. A scarce San Francisco mint Half Eagle.



4622 **1861 PCGS graded Mint State 64.** Were it not for the early date a person could mistake this for a frosty Uncirculated 1901 issue! Pristine is the word — pristine and gorgeous — apt descriptive terms for the freshness and warm golden color, as well as identifying the sharp devices, perfect rims, lack of annoying heavy bagmarks. An ideal selection to put in a Type Set of 19th century gold issues representing the No Motto period (1839-66).



4623 **1861 NGC graded Mint State 64.** Extra frosty with bright golden color, the mint bloom outstanding. Equally impressive is the sharp strike on all devices of this choice No Motto-style Half Eagle.

ELUSIVE 1861-C HALF EAGLE



- 4624 **1861-C NGC graded About Uncirculated 58.** About 20% luster about legends and devices, the rims well preserved and high, the centers also high and *bold* with great detail for a coin from this branch mint. Only 6,879 were minted; most later melted!

Pertinent to the Confederate cause, the bombardment of Fort Sumter in the harbor of Charleston, SC, on April 12-13, 1861, initiated the Civil War, although secession had been in the air for a long while, with South Carolina having broken away from the Union the preceding December. After the Fort Sumter abandonment, it was all-out armed conflict, and as time permitted, southern state and Confederate command seized whatever federal buildings and machinery they could. On April 20, 1861, a Confederate flag was flown over the Charlotte Mint. Prior to this, three deliveries of 1861-C half eagles had taken place: 1,700 on February 28, 2,248 on March 31, and 2,044 just under the wire on April 18. No doubt many of these were retained in Confederate hands and territory. In May 1861, a final 887 were delivered, having been struck in large part or perhaps entirely under Confederate authorization. These would have been from a late state of the die. What plans, if any, the Confederate States had for continuing coinage at Charlotte under their dominion is not known. The Mint remained open for a time, then closed its doors in October, although there had been little or no activity during the summer and early autumn. Walter Breen writes that in October, from behind Confederate lines, someone shipped a parcel of 12 1861-C \$5 pieces from Charlotte to the Philadelphia Mint, so they could be tested as part of the Assay Commission custom in February.

After the Civil War ended in 1865, the Charlotte Mint, along with the Dahlonega Mint, remained closed for coinage purposes. Necessity caused the New Orleans Mint, which for a brief time in 1861 and early 1862 had also been in Confederate bands, to be reactivated; it began issuing coins again in 1879. The old Charlotte Mint is open to the public today as a tourist attraction but in a new guise: the Charlotte Art Museum.

- 4625 **1865-S ANACS graded Very Fine 35.** Several old marks on the portrait and others in the reverse field. Scarce.



- 4626 **1868-S NGC graded About Uncirculated 58.** High quality in a series where Very Fine or, at best, Extremely Fine seems to be the norm. Take a look at the mintage figures for Half Eagles in the 1860s and 1870s. Barring a few exceptions, all are very low, generally under 100,000, most even below this figure. By the 1880s, coinage totals rose to the multi-hundred thousands and in some, the figure rose to over 3 million! For this reason primarily, dates like 1868-S are difficult to find in any grade, and almost always eagerly sought after by collectors.



- 4627 **1868-S NGC graded About Uncirculated 58.** From the consignment which includes the 1865-S Half Eagle in this grade, and a similarly well-preserved specimen. There is abundant mint frost on both sides, covering perhaps 40% of the surface. Add to this a first-class strike, great eye-appeal, and no problems whatever, with the fact the mint struck only 34,000 pieces, and you get a truly superior coin.



- 4628 **1868-S PCGS graded Extremely Fine 45.** A touch of weakness on the eagle's neck and arrow feather, but generally well made and certainly well preserved, as the photograph shows. Only the slightest circulation marks are in evidence. The color is tannish-gold. Only 52,000 minted.

- 4629 **1868-S PCGS graded Very Fine 20.** Only 52,000 struck of this elusive San Francisco Mint date.



- 4630 **1870-S About Uncirculated 50.** A couple of short scuffs on the face and hair behind the eye, as well as a few minuscule marks over the eagle. Very scarce in all grades. Mintage for 1870-S was 17,000.

THE HARRY W. BASS SPECIMEN 1875-CC HALF EAGLE



- 4631 **1875-CC NGC graded About Uncirculated 58.** From the Harry W. Bass, Jr. collection and among the finest reported of this rare Carson City Mint Half Eagle. Luster everywhere, close to 75%, described by Bowers as "lustrous honey gold with warm rose iridescence. Nicely struck. Only 11,828 examples of this date were struck, the typically seen specimen is just VG to VF, these being quite rare."

The present piece combines a high grade with excellent aesthetic features, yielding a truly desirable opportunity.

Previously from Bowers and Merena's Harry Bass Jr. collection, Part 2, October 1999, lot 1201; earlier from Auction 86, lot 1922



- 4632 **1875-S NGC graded Mint State 60. Population: 1, with 4 higher.** Dusky reddish orange toning atop frosty mint luster, with the design of the piece full including stars. Normal bagmarks are to be expected for an issue of this period, though none affect the rims and not a one is deep or impairing. Very scarce in Mint condition.

- 4633 **1875-S Extremely Fine 40.** A scarce date from the mid-1870s, the mint struck 9,000 pieces.



- 4634 **1876-CC ICG graded Extremely Fine 45.** Attractive for the grade; very scarce for this period. The mint at Carson City struck a mere 6,887 Half Eagles dated 1876. Few, it seems, survive today, few in acceptable grades and any one of which is sought by collectors assembling date and mintmark sets of what are arguably very elusive \$5 gold coins.



- 4635 **1877 ANACS graded Extremely Fine 40.** Two short scrapes below AMERICA and another above VE of FIVE, but other than for these minor drawbacks, the surface is choice for the grade, the rims injury free. A very scarce issue, the Philadelphia Mint having struck only 1,152 Half Eagles this year.



- 4636 **1879 NGC graded Mint State 63.** Frosty; well struck and attractive.



- 4637 **1879-CC ANACS graded Extremely Fine 45.** (Mislabelled "1878" on the holder.) Extremely scarce issue with the mintage barely topping that of the year before. Only 17,281 half eagles were coined in 1879 at the Carson, Nevada mint. The average grade seen (when one is found at all) is barely Very Fine. This pleasing Extremely Fine has a few old scratches in the reverse field near the right wing, which are offset by luster around some of the devices.



- 4638 **1880-CC PCGS graded About Uncirculated 50.** A short, curving scratch on Liberty's face; well struck on the hair and coronet. Lustrous. A scarce Carson City Mint date: 51,017 minted.

- 4639 **1880-S Mint State 64.** Choice and frosty are the words to describe this handsome 1880-S \$5 gold piece. It is a coin that has all positive features without anything detrimental. Close to gem condition.



- 4640 **1881 NGC graded Mint State 65.** Much more difficult to locate in this sterling grade than most would suppose, a coin that meets or exceeds the strict requirements on all fronts. From the strike to the luster, the entire coin is a real charmer, a first-class gem.



- 4641 **1881-S PCGS graded Mint State 64.** Bright, glittering luster and a first-class strike — the preferred combination for a choice Half Eagle, and the ideal way to display this scarcer year. Everything has a warm orange-golden hue.



- 4642 **1885-S NGC graded Mint State 65.** Full-on Gem Brilliant Uncirculated and a coin that dances with golden bloom from the pristine fields and devices.



- 4643 **1888 NGC graded Mint State 63.** Frosty and choice. Mintage for the 1888 from Philadelphia was well behind that of its sister institution in San Francisco. Despite 12 full months in which to strike Half Eagles, only 18,296 were finally produced! A scarce offering in this choice condition.



- 4644 **1891 PCGS graded Mint State 64.** Low mintage of 61,413 means there are few Uncirculated examples available to meet the growing demand from date-and-mint collectors of this popular series. A few little bagmarks are all that disturb the superb mint frost of this well preserved Liberty head, with the frost heavy and bright golden.



- 4645 **1891-CC PCGS graded Mint State 64.** Desirable issue from the branch mint at Carson City, Nevada, a storied location in the history of the West. Gold was first discovered in the Sierra Nevada foothills of California in 1848 and the gold rush got under way in earnest the next year; however, the process did not end there. Late in the 1860s, miners and prospectors branched out into the mountains of neighboring Nevada. Lo and behold! there was discovered, in 1870, the monumental Comstock Lode of silver, to be followed by gold and silver discoveries in and around Virginia City, Gold Hill, Reno, and the surrounding Carson district. The coining factory at Carson, Nevada was established in 1870 to convert this bullion flood into federal coinage. The 1891-CC, because it is priced at an affordable level, is the most popular date to collect, with this being a handsome specimen.

- 4646 **1892-CC PCGS graded Very Fine 25.**

- 4647 **1892-S About Uncirculated 55.**

- 4648 **1892-S About Uncirculated 50.**



- 4649 **1893 NGC graded Mint State 66. Population: 5, with 0 higher.** Pristine surfaces, color, strike — just about everything! A downright gorgeous Liberty head Half Eagle of this later period, suitable for inclusion in a top-end set.

- 4650 **1893 Accugrade graded Mint State 62.** Deep mint frost has a hint of rose iridescence.



- 4651 **1893-S PCGS graded Mint State 64.** Desirable luster that is frosty and choice; equally splendid details which exhibit complete details down to the smallest element such as the stars, and tiny lettering in the motto IN GOD WE TRUST. An attractive specimen.



- 4652 **1894 NGC graded Mint State 64.** A small mark on the nose; a few light lines on the face. Frosty and well struck.

- 4653 **1895 NGC graded Mint State 62.**

- 4654 **1899 Accugrade graded Mint State 63.** Lustrous and sharply struck.

- 4655 **1899/8 Overdate. Breen-6769. ANACS graded Mint State 60.**

- 4656 **1899 Accugrade graded Mint State 62.** Bright golden mint frost. Surface blemishes are minimal.

- 4657 **1899 Mint State 62.** Something fills the space between the ball of the second nine and the curve above it, possible a die break, possibly an earlier 8 or 9. Variety with closed 9s.

- 4658 **1900 PCGS graded Mint State 63.** Choice and frosty with pinkish gold luster

- 4659 **1900 Accugrade graded Mint State 63.** Fully struck. Bright, light yellow mint brilliance. Contact marks are minimal and unobtrusive.

- 4660 **1901 PCGS graded Mint State 62.**

- 4661 **1901-S Accugrade graded Mint State 63.** Flashy light yellow-gold mint brilliance. Surfaces are especially smooth and attractive.

- 4662 **1902-S ANACS graded Mint State 62. Prooflike.** A few marks, one at the jaw line. Unusual to find with a deep mirror field!

- 4663 **1902-S Accugrade graded Mint State 62.** Bright and lustrous.



- 4664 **1903-S NGC graded Mint State 65.** Better date than the commoner 1901-S or 1902-S in this condition and a supremely beautiful specimen. The luster is sleek, satiny, while all devices are boldly rendered. Put a glass to it, see what we mean. Or, merely examine the photograph which is a wonderful representation of the coin's immaculate condition.



- 4665 **1904-S PCGS graded Mint State 63.** Warm orange-gold color with luster that gleams, luster that shines, indeed the type of luster that dazzles the eye like a newly minted coin. The date 1904 is much scarcer than its 1901-S, 1902-S and 1903-S coinage (combined total of well over 6 million). For 1904-S this figure declines in a dramatic fashion. To be precise, there were only 97,000 Half Eagles produced at San Francisco that year. And an example in this outstanding condition is sure to please every collector, young or old.



- 4666 **1906 NGC graded Mint State 65.** Like the 1885-S in this grade, a spectacular Gem Brilliant Uncirculated coin that sparkles with golden bloom from impeccable fields and devices. Liberty as well as the eagle exhibit needle-sharp detail.
- 4667 **1906-S Mint State 63.** Widely scattered marks and faint hairlines.
- 4668 **1907 ANACS graded Mint State 63.**



- 4669 **1907-D NGC graded Mint State 66.** Superb frosty golden luster, crisp, gleaming, with uncharacteristic flash for a Liberty head and verifying it as a mint-fresh coin. The strike, to go with the luster, is incomparable, with needle-sharp detail on stars and Liberty, and the same boldness on the eagle, claws, arrows, etc.



- 4670 **1907-D NGC graded Mint State 65.** Another magnificent specimen almost the twin of the Mint State 66 just offered and surely worth considering for a high-end Type set of United States gold.

- 4671 **1907-D NGC graded Mint State 63.**
- 4672 **1907-D Accugrade graded Mint State 62.** Pleasing mint frost.
- 4673 **1907-D Accugrade graded Mint State 62.** Lustrous, with a touch of pink iridescence.
- 4674 **1908 Liberty. Accugrade graded Mint State 63.** Fully lustrous surfaces are smooth and satin-like. Desirable as the only Liberty Head gold coin bearing this date.
- 4675 **1908 Liberty. PCGS graded Mint State 62.**

HIGH GRADE 1908 INDIAN HALF EAGLE



- 4676 **1908 Indian. NGC graded Mint State 66.** For an Indian head \$5 gold piece this ranks pretty much at the top of the group in terms of mint freshness and original toning (warm orange-gold). The fields and devices are pristine, indeed outstanding for the Type. The devices themselves, while being richly endowed with luster are also highly detailed down to the smallest element such as the zigzag pattern on the warbonnet's headband. Yes, this is a spectacular gem, a coin destined for a top-end set of coins.

- 4677 **1908 Indian. PCGS graded Mint State 64.** Bright golden frost.



- 4678 **1908-D PCGS graded Mint State 64.** First year of the Type. Golden luster that has taken on warm coppery gold hues, refreshing for its naturalness. Everything comes fully struck, including the feathers on the eagle's wing as well as the lower part of the headdress where weakness can sometimes be found.



- 4679 **1910 PCGS graded Mint State 64.** Full satiny frosted, the fields and devices exceedingly choice. Any one of these lovely Mint State 64 Indian head \$5 gold pieces would be a perfect selection for ones Type Set.

- 4680 **1910 PCGS graded Mint State 61.**



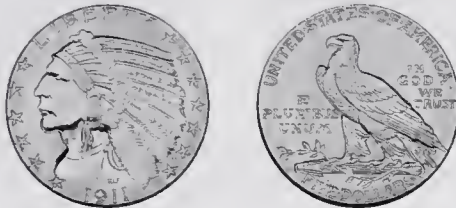
- 4681 **1910-S Mint State 60.**

SUPERB UNCIRCULATED 1911 HALF EAGLE



- 4682 **1911 NGC graded Mint State 65.** In a series where scruffy uncirculated 1909-D dated pieces seem to predominate, this lovely gem 1911 from the Philadelphia Mint provides an outstanding contrast. It has scintillating golden frost plus a top-notch strike, easily earning it NGC's numerical grade.

- 4683 **1911 PCGS graded Mint State 62. Premium Quality.**



- 4684 **1911-D Mint State 61.** Sharp mintmark, bold devices, an muted luster. A key date in the Indian \$5 series: 72,500 mintage.

- 4685 **1911-D PCGS graded About Uncirculated 55.** Strong mintmark and an excellent strike, with the fields and all devices quite frosty. A handsome example for the date and mintmark collector. Mintage: 72,500.

GEM UNCIRCULATED 1912 HALF EAGLE



- 4686 **1912 PCGS graded Mint State 65.** Glowing with original frost, superb from top to bottom. The strike, like the luster, earns it an A+ rating since every design element is bold. When these were issued, the public was surprised by their revolutionary format. The design, while it is in relief, is "sunken" below the surface of the coin. Such sunken-relief technology only became possible in the 20th century at the U.S. mint. And while these \$5 Indians are cherished and appreciated by collectors today, they were looked on as just another coin to be earned and spent by the public of their day. That is one reason why there are few gems remaining, few that have earned the collegiate honors of Mint State 65 from one of the main grading bureaus.



- 4687 **1912 PCGS graded Mint State 64.** Full golden mint bloom and there is sharp detail throughout. A complete headdress and similar bold eagle.

- 4688 **1913-S PCGS graded About Uncirculated 50.** Only 408,000 minted.

SUPERB UNCIRCULATED 1914 HALF EAGLE



- 4689 **1914 PCGS graded Mint State 65.** Wonderful freshness and originality is on display with this 1914 Indian head \$5 gold coin. The strike is complete throughout the design, including all featherwork in the headdress and on the eagle's wing at the front. Something else to admire is how the luster gleams and shimmers, with a touch of pinkish orange toning blended into bright gold.

- 4690 **1914-S PCGS graded Mint State 62.** Not rare as a date, but elusive when in original, uncleaned Mint condition, as offered here. Naturally toned; pleasing to the eye.

Eagles

IMPRESSIVE BORDERLINE MINT STATE 1795 EAGLE



- 4690A **1795 13 Leaves.** NGC graded About Uncirculated 58. Lustrous surfaces are smooth and nearly free of contact marks. Only hairlines and light friction prohibit a Mint State classification. Both sides show some softness of strike at the high points of the design. Faint, well concealed obverse adjustment marks do not detract from the remarkable eye appeal of this classic first year of issue Capped Bust Eagle. The 13 leaf variety is recognized as the first emission of the denomination, with production commencing in September 1795. Mintage is reported to be 5,583 coins.

FIRST YEAR OF ISSUE



- 4691 **1795 13 Leaves. SEGS graded About Uncirculated 50 Repaired Fields.** Cleaned and has obvious tooling, most evident on the reverse where the eagle has been smoothed on its body while the neighboring field appears to have had some marks removed. The entire surface has a matte-like porosity. Best if examined.

Historical note from the Breen reference concerning the early \$10 gold: "Mintage of only three denominations — the disme, the silver dollar, and the 10-dollar coin officially called the eagle—sufficed to commit American coinage firmly to the decimal system; and for years it seemed that coinage of these denominations had no other purpose, as they enjoyed little demand and less circulation. As we have seen, for decades the Mint's principal output consisted of one denomination in each metal: gold half eagles, silver half dollars, and copper cents. The half eagle seems to have been favored because its bullion value was conveniently close to that of many foreign coins of the period (British guineas and sovereigns, French louis d'or and 24 Livres coins, Portuguese/Brazilian 4,000 Reis and 2 Escudos, etc.); the half dollar because of its size; cents primarily as an alternative to privately made copper tokens."

OUTSTANDING 1796 EAGLE



- 4691A **1796 NGC graded About Uncirculated 55.** Attractive mint luster has acquired a touch of sunset toning, which glimmers upon reflection in the light. Scattered contact marks are unobtrusive, and of equal importance is the total absence of adjustments. The strike is superior to many, though typical of the date, some weakness is evident at the highest points of the design. This date is a well known rarity at all grade levels, as are all Capped Bust, Small Eagle eagles, with a reported mintage of just 4,146 coins. Examples seldom appear auction in this high grade. Auction records of the past decade reveal only eight appearances of encapsulated examples, three of those grading AU-55. This marvelous coin would be difficult to improve upon.

Coins dated 1796 have a exclusive star arrangement of eight on either side of Liberty. On this example, a fine obverse die break extends vertically from beneath E of LIBERTY, through Miss Liberty's cap and hair strands, to her drapery.



- 4692 **1803 About Uncirculated 50.** Cleaned and burnished, but in general an acceptable coin of this vintage since the rims are quite nice and sharp, most stars full, and the hair, cap and drapery crisply defined. Excellent reeding on the edge (no impairment or unevenness). Scarce.



- 4693 **1803 Very Fine 35.** Cleaned; possibly used as jewelry. Examination recommended.

The Eagle denomination wasn't very popular with merchants and exporters at this time in our history. Users of gold coinage preferred the \$5 denomination since it more closely followed the European gold pieces in size and weight. For this reason, mintage tended to be low. The mint struck only 15,017 Eagles dated 1803.



- 4694 **1803 Very Fine 30.** Repaired at top rim where solder was removed. Scarce, early Ten-dollar Gold piece struck during the Classic period of American numismatics.



- 4695 **1840 About Uncirculated 58.** Harshly cleaned, a process that resulted in fine hairlines in the surface; some minor marks and scuffing along the reverse rim. Mintage: 47,338.

VERY RARE POSSIBLE 1845-O 5/3 OVERDATE



- 4696 **1845-O, 5/3 Overdate.** PCGS graded **About Uncirculated 58**. Not so noted on the PCGS holder, but the 45 in date is repunched over either 44 or possibly 43; then again, this may be recutting of an earlier 45. Breen's encyclopedia describes several repunched varieties for this year, along with an extremely rare 1845/44, but none are pictured. Minor repair work in the field to the right of the date. Close inspection is recommended.



- 4697 **1846 About Uncirculated 50.** Cleaned at one time, and has now retoned an orangish-buff color. Scarce: 20,095 minted.



- 4698 **1847 PCGS graded About Uncirculated 58.** Bright with mint bloom; some fine hairlines in the fields. A choice, well struck example of the No Motto design.



- 4699 **1848 Mint State 60+.** Clean surfaces and light toning haze, we should also point out Liberty's pristine cheek, neck and hair. A handsome Eagle from the gold rush days, though it was struck in 1848 which is many months before shipments of the yellow metal began reaching this Eastern coining factory in any measurable amounts. Few are ever offered in Uncirculated grade.

- 4700 **1849 About Uncirculated 50.** Minor hairlines on the lower reverse. Weakly struck at centers (as seen on many Seated Dollars as well struck in 1849).

- 4701 **1851-O PCGS graded About Uncirculated 58.** Flat-topped stars, but sharply defined on other devices, particularly Liberty and the eagle, the two most important elements of this early No Motto Eagle. Lustrous; attractive.



- 4702 **1851-O NGC graded About Uncirculated 58.** About 25% luster and about 100% handsomeness; one of the desirable issues from the No Motto period (1838-66).

- 4703 **1851-O About Uncirculated 50.** Cleaned.

- 4704 **1853 SEGS graded About Uncirculated 55. Light Cleaning.** There are many small fields marks, though none stand out as heavy or detracting. It is a worthy high grade circulated No Motto type eagle for inclusion into a type set.



- 4705 **1854 Mint State 60.** Deep orange-gold toning atop frosty, subdued luster. An old hairline scratch is just visible below the eagle's right wing, and there are a few scattered bagmarks, none injuring the overall appearance.



- 4706 **1854-O NGC graded About Uncirculated 58.** Close to 90% bright yellow-gold luster over both sides yielding a high-end grade that deserves special mention due to its plethora of nice features and complete absence of problems. The centers are bold while the rims come in without bumps or nicks. This date isn't overly rare (52,500 having been issued) but 1854-O is important because it can be found with either a large or a small date. This particular specimen has a small date set a little below center in the space provided.



- 4707 **1855 PCGS graded About Uncirculated 55.** Well preserved and highly attractive, a coin that earns its grade from its sharp strike on Liberty and eagle, plus extensive luster and diminished marks (unlike the vast number of early Eagles which are found scuffed). Any collector from Bangor, Maine to Visalia, California and cities in-between who collects No Motto Eagles by date and mint will certainly want to enter a bid for this delightful 1855.

- 4708 **1857 Extremely Fine 40.** Minor scratches. Variety of Breen-6925, a so-called overdate. A short die line connects the back curve of the 5 to the lower serif point of the 7.

CONDITION CENSUS 1858-S EAGLE



- 4709 **1858-S NGC graded About Uncirculated 58.** One of the finest ever offered, a coin that exhibits abundant mint frost and has bold devices. The coronet on Liberty as well as her hair curls come crisply defined, while the eagle, for its part, has similar sharp detail such as full neck feathers, knobby feet, and pointed claws. Total of only 11,800 struck of this issue.

- 4710 **1859 NGC graded Very Fine 35.** Typical small circulation marks in the surface. Scarcer year: 16,093 made.

- 4711 **1860 NGC graded About Uncirculated 55.** Early date No Motto piece whose mintage of 15,105 places it in the scarce category. Lustrous around the devices.



- 4712 **1860-O About Uncirculated 53.** Lightly cleaned. The mintage quite low (as with many dates in the early Liberty head Eagle series): only 11,100 were coined. Seldom is this date seen in About Uncirculated condition.

RARE 1862-S EAGLE



- 4713 **1862-S ICG graded Extremely Fine 45.** One tiny rim bruise at 2 o'clock, though generally above rather than below average for this date and grade. 1862 and the other San Francisco mint dates around it are all from a period when coinage was light, circulation heavy, and attrition took its toll. For 1862-S the mintage came in at an even 12,500. Judging by experience as well as Guide Book prices, this is unusually rare in all grades from the most worn to the least abraded. Would make a desirable addition to any advanced collection of Liberty head gold coins.

- 4714 **1866-S With Motto. About Uncirculated 50.** Cleaned. The surface of this sharp piece has been lightly cleaned, resulting in fine hairlines and a gently polished appearance. Unfortunate as this is, the negative is more than cancelled by there being virtually no circulation marks on the piece. The fields are quite choice. Two varieties appear in 1866. This is the second with the motto IN GOD WE TRUST.

The Act of March 3, 1865 included a clause mandating the motto. Two gold prototype proof sets were made with motto reverses, dated 1865; regular coinage followed in 1866.



- 4715 **1866-S No Motto. About Uncirculated 53.** Cleaned at one time, but it matters little when one recalls that an 1866-S Eagle without the motto IN GOD WE TRUST is a very elusive item. Only on rare occasions such as this sale will one be offered. The Philadelphia Mint had gotten word to "stop the presses" when the change to the new With Motto reverse was put into force; but out West, where communications were still glacially slow (completion of the transcontinental railroad was three years in the future), the mint at San Francisco dutifully struck a small number of Eagles (and Double Eagles) before receiving belated word to haul up and cease doing so. In all there were 8,500 No Motto 1866-S Eagles produced. Some, it seems certain, were later melted, others were lost or sunk in shipwrecks or otherwise destroyed.



- 4716 **1867-S NGC graded About Uncirculated 53.** A lustrous, well struck, well preserved \$10 gold coin from the Harry W. Bass, Jr. collection, much choicer surfaces than usual for this mint and condition. Attractive is the word, and we expect it will realize in advance of a more mundane specimen. Only 9,000 made.



- 4717 **1868-S Extremely Fine 40.** Nice rims and a sharp strike overall excepting the stars which have flat tops. Above average in terms of marks, and there is a little luster peeking around the legends and devices. Scarce.



- 4718 **1872-S About Uncirculated 55.** Cleaned. Rub-lines in the fields from light abrasive. Another low-mintage \$10 Liberty head: 17,300 struck.

- 4719 **1874 Extremely Fine 45.** Some faint hairlines.

- 4720 **1879 NGC graded Mint State 61.** Lightly toned and attractive. The Mint State population of this date is extremely low compared to many.

KEY DATE 1879-O EAGLE



- 4721 **1879-O About Uncirculated 50.** Cleaned. Aside from the cleaning, a choice appearing coin whose rims are complete and unbroken by marks or bumps. We make mention of some almost invisible repair work on the cheek of Liberty which bidders may decide to take into consideration when arriving at their estimates. Also something to note of is this date's rarity: only 1,500 were struck. It is the first time a gold Eagle was made at this Mint since its closure in 1861 at the outbreak of the War Between the States.



- 4722 **1881-O NGC graded About Uncirculated 58.** Nearly complete luster! Very rare issue with 8,350 minted and few available in *any* condition, let alone lustrous About Uncirculated 58.

CAMEO FROSTED PROOF 1882 EAGLE



- 4723 **1882 NGC graded Cameo Proof 64.** Any hairlines are so faint as to be almost unnoticeable whereas the devices, which come richly frosted, give a supremely beautiful two-tone or "cameo"-like quality to the piece. A very scarce date in Proof.

- 4724 **1882-O PCGS graded About Uncirculated 53.** Very sharply struck and lustrous, with not too many bagmarks. Struck on a yellowish gold planchet that has an agreeable old-gold quality to it — no signs of cleaning of any sort. Mintage for the 1882-O is quite low at 10,820.



- 4725 **1884-CC SEGS graded About Uncirculated 58 Cleaned / Retoned.** As seen on most 1884-CC Eagles, the neck has several raised die lines. Breen posits that these are from the use of a cancelled obverse die. The reverse has a wide C C mintmark.

- 4726 **1888-S PCGS graded Mint State 62.** The bonanza of gold that had been mined in California's gold fields began falling off in the late-1850s. Nevertheless, a steady stream continued to flow into the "Granite Lady" San Francisco Mint. Much of it came from the eastern side of the Sierra Nevada as boom towns like Bodie in California and Virginia City in Nevada opened up. Primarily the gold was turned into Double Eagles for use as bank reserves or for export. The relatively small population in the West at the time gave the mint little cause to strike lesser denominations. Also affecting mintage was the miserable state of the economy in the East. A plethora of paper money had kept gold in hiding ever since 1862, and it was not until early in 1878 that things got back to normal.

- 4727 **1888-S PCGS graded Mint State 62.** Choice surfaces; brilliant golden frosted luster.

- 4728 **1888-S PCGS graded Mint State 62.**



- 4729 **1890-CC Mint State 60.** Minor hairlines in the field on both sides. As a date, this is much scarcer than the commonly seen 1891-CC, with Mint quality specimens few and far between. Only 17,500 were struck while in 1891, by comparison, the figure is well over 100,000.

- 4730 **1891 PCGS graded About Uncirculated 55.**

- 4731 **1891-CC PCGS graded Mint State 61.**

- 4732 **1891-CC PCGS graded About Uncirculated 53.**

- 4733 **1891-CC PCGS graded About Uncirculated 50.** Repunched mint mark, particularly evident at the second C. Breen 7035, and recognized as "rare." Lustrous, with light hairlines and moderate contact marks.

- 4734 **1892 Mint State 63.**



- 4735 **1893-S Mint State 63.** Frosty and choice, with luster like that on a commoner 1901-S; magnification reveals some faint hairlines on the portrait and in the lower obverse field.

- 4736 **1893-S PCGS graded Mint State 62.**

- 4737 **1895-O PCGS graded Mint State 60.** Lustrous, but lightly hairlined on the obverse. Just 98,000 coins were struck.

- 4738 **1897 NGC graded Mint State 64.** Warm pinkish to orange gold color. Very choice.

- 4739 **1898 NGC graded Mint State 64.** Scarce in this bright golden condition; nearly in the gem class.

TIED FOR FINEST CERTIFIED 1899 PROOF



- 4740 **1899 PCGS graded Proof 67. *Superb!* Population: 2, with 0 higher.** Yes, this astoundingly beautiful Liberty \$10 gold Proof is tied for finest certified with only one other, also in PCGS holder. Its color is warm golden, the fields "black" with watery mirror depth. As if floating upon the fields there rise up the devices of Liberty and eagle, sleek, satin-finished, cameo lovely in their cloaks of golden frost! Even the stars and letters are frosted. As to the surface condition, well, the grade pretty much explains it. Words like *superb* and *pristine* spring to mind, even, if we may be so bold, as *astounding!* The coin is housed in PCGS holder 6585268 and may very well bring a world-record price for a Liberty Proof Eagle.

Only 86 were made. As mentioned above, the finest two are in Proof 67 condition. Among the more important recent auctions: (1) Mint, Clapp, Eliasberg:818, \$14,300; (2) Amon Carter:793, \$16,500; (3) Paramount session Auction #82:1956, \$13,000; (4) Superior Stamp & Coin Co., Inc.'s session of Auction #84:452, part of a gold Proof set; (5) Stack's 6/85, \$15,950; (6) Heritage 2/86, \$19,800; (7) Stack's 1/88:647, \$15,950; (8) Norweb:2274, \$33,000; (9) 1988 ANA:2201, \$16,000, "Proof 66/66"; (10) Stack's 10/88:138, \$38,500; (11) NGC graded Proof 65, Boys Town 5/90:5662, \$68,750; (12) PCGS graded Proof 67, Superior Stamp & Coin Co., Inc.'s Chalkley-Ryer sale 1/90:4840, \$159,500; (13) Bowers 9/92:1585, PCGS graded Proof 66; (14) Bowers 9/94:1418, "Proof 64," \$11,000; (15) our 8/95:439, "Proof 64" (unsold); (16) Stack's 10/95:1664, "Gem"; (17) Akers-Pittman 5/98:1986, "Choice" \$24,200.



- 4741 **1899 NGC graded Mint State 65.** Full, deep golden mint frostiness that is superbly preserved. The fields and devices aglow with originality, while the devices themselves are boldly struck.

- 4742 **1899 PCGS graded Mint State 62.**



- 4743 **1901 NGC graded Mint State 66.** Outstanding mint-fresh luster and strike makes this a high-quality example for any gold Type Set collector. The fields gleam and dance with golden bloom. The strike is "all there" — from the stars to the hair curls, the coronet and eagle.

DESIRABLE GEM UNCIRCULATED 1901-S EAGLE



- 4744 **1901-S NGC graded Mint State 67. *Superb!*** Pristine and untouched by bad bagmarks or cleaning, a coin whose luster is effervescent, deep golden and glowing with life. The date, as pretty much everyone knows, is the least rare, hence the most affordable, in the \$10 Liberty head series, although in this condition, with these spectacular surfaces, it will probably shine with a lofty high bid.

- 4745 **1901-S PCGS graded Mint State 62.** Full mint frost.



4746 **1902-S PCGS graded Mint State 65.** A delightful Gem specimen that for all intents and purposes must have been “squirreled away” at the time it was made. Well cared-for Eagles such as this are becoming scarcer by the day as demand increases from knowledgeable collectors and investors.

4747 **1904-O PCGS graded Mint State 62.** An especially frosty, well struck example of this New Orleans Mint date, choice and appreciably better than average, even with its few bagmarks.



4748 **1905 PCGS graded Mint State 64.** One or two minute carbon flecks on the reverse; exceptionally choice and frosty, perhaps deserving a second trip through one of the grading services for possible upgrade to Mint State 65. For the coin is, without mincing words, close to full gem quality!

4749 **1906-D PCGS graded Mint State 63.** Lightly toned and attractive. Important as a gold coin representing the first year of Denver Mint coinage.



4750 **1906-S PCGS graded Mint State 63.** Boldly struck and lustrous. Very choice.

4751 **1907 Liberty. PCGS graded Mint State 62.**

SUPERB 1907 NO MOTTO



4752 **1907 Indian. No Motto. NGC graded Mint State 66.** Incredible brilliant golden luster plus a first-rate strike. The Indian design went through several modifications, three of them the first year as the mint changed from a Wire Edge to a “Rolled” Edge, then finally settled on this No Motto design. Settled, that is, for a year and a half, before the decision was made to add the motto to the reverse of the coin. The artist behind this remarkably beautiful design is Augustus Saint-Gaudens. Aging and in ill health, Saint-Gaudens died in August 1907, but at least he had the opportunity (and, we must assume, the divine pleasure) of watching his planting as it came to fruition.

4753 **1907 Indian. No Motto. NGC graded Mint State 62.** Mislabelled as “Liberty” on the holder’s insert.

4754 **1907 Indian. No Motto. PCGS graded About Uncirculated 55.**

4755 **1908-S About Uncirculated 55.** Only 59,850 minted. Nearly 90% luster; a few hairlines.



4756 **1909 NGC graded Mint State 65.** Stunning originality in a 1909 Eagle, with satiny smooth mint bloom, creamy golden cheek on Liberty, and just a touch of orange in the surface color on the reverse. Outside of the dates 1926 and 1932, Eagles are generally quite scarce above Mint State 63 condition. In Mint State 65 they are almost rare across the board. The 1909 offered in this lot is one of the handsomest we have been pleased to offer for sale.

4757 **1909-S NGC graded Mint State 62.** Satin-finish luster is characteristic of eagles struck this year. This lovely specimen, choice and original, has virtually mark-free fields and light, natural toning. One of America’s most heralded coin designs. The obverse and reverse were by noted sculptor-turned-coin-designer, Augustus Saint-Gaudens.



4758 **1910-D NGC graded Mint State 65.** Top-notch and scrumptiously beautiful, the surface condition being satin-frosted almost velvety textured. Every design element is crisp and bold, from the hair at the brow to the crescent-like headdress, and on the reverse, each and every feather on the proud standing bird. NGC scored a home run in grading this lovely gem.

4759 **1910-D PCGS graded Mint State 63.** Choice original toning and velvet-like luster. A pleasing example.

4760 **1910-S Triple Mintmark. Breen-7114. ANACS graded About Uncirculated 55.**

4761 **1913 PCGS graded Mint State 63.** Smooth, satin-like quality to the luster, with a pleasing aspect to it from long years of protected care.



4762 **1913-S PCGS graded Mint State 62.** The mint struck 66,000 Eagles in 1913, the San Francisco Mint, that is, which ranks this issue well in advance of many other of the dates around it. PCGS has graded it conservatively. There are indications of 63 quality in the luster, the toning, strike and beyond. Perhaps the only detail keeping it from that upper category is a thin scuff in the luster along one of the leading feathers in the Indian’s headdress.

4763 **1913-S About Uncirculated 55.** Lustrous. Mintage for this date came to only 66,000 pieces!

INCREDIBLE 1914-S INDIAN HEAD EAGLE RARE MINT STATE 65 PRESERVATION



- 4764 **1914-S PCGS graded Mint State 65.** While the Saint-Gaudens \$20 gold piece was made primarily for use by the banking system, the same designer's beautiful Eagle denomination fulfilled its role as a circulating medium. When one stops to consider the purchasing power that ten dollars possessed in the early part of this century (Henry Ford paid his workmen \$5 a day), is it any wonder that few Americans could afford to "hoard" the Indian Head eagle for future posterity regardless of how pristine it looked? This grim reality affected many Indian Head issues hard, the San Francisco Mint's delivery of 1914 suffered one of the worst attrition rates of them all — that is, the coins did what they were designed to do, *circulate!* About Uncirculated and lower Mint State examples are obtainable for a price, but true gems such as the coin offered here are of the utmost rarity and desirability. This is a stunning coin with a crisp, essentially complete strike that is almost unheard of in the series. Vivid yellow-gold surfaces swirling with mint frost and slight underlying granularity. There are no single abrasions that are worth noting and the surfaces do full justice to the vaunted grade. It is difficult to imagine a more attractive 1914-S in this challenging issue. (PCGS holder 6594262)

Diagnostic features: faint diagonal hairline to right of first star; tone streak through O of OF on reverse causing it to appear as the Greek letter theta..

- 4765 **1926 PCGS graded Mint State 64.** Lovely frosted surfaces.

- 4766 **1926 PCGS graded Mint State 62.**

- 4767 **1926 PCGS graded Mint State 61.** Full mint lustre.

GORGEOUS 1930-S EAGLE RARITY



- 4768 **1930-S PCGS graded Mint State 65. Population: 23, with 3 higher.** An undeniably beautiful Indian Head Eagle, one of the keys to the set and rarely offered in this superb state of preservation. A blush of coppery orange toning intermingles with flashy golden luster, fully meriting the illustrious grade. In PCGS holder 3583629.

- 4769 **1932 PCGS graded Mint State 64.** Bright, glittering mint frost, golden, alluring, a thing of beauty. A very special coin.

- 4770 **1932 PCGS graded Mint State 62.**

- 4771 **1932 Mint State 60.**

Double Eagles



- 4772 **1850 About Uncirculated 58.** Major hairlines from an earlier cleaning, the surface with a burnished look. Still and all, this is a first-year issue and as such is quite popular with collectors of the series.



- 4773 **1850 About Uncirculated 50.** Lustrous, with typical small marks and friction rub in the fields, though the rims are choice, a definite plus. Desirable first-year issue featuring the No Motto reverse.

CHOICE UNCIRCULATED 1850 DOUBLE EAGLE



- 4774 **1850 Mint State 63.** First year of issue. The strike bold, the beauty impressive, with surfaces on both sides remarkable for their lack of bagmarks or handling. Each star on the obverse has complete detail; so too the pristine head on Liberty, whose face and hair is satin frosted. Meanwhile the rims are wide, high, perfect and so give a nice framing border to the design within.

About Jan. 26, 1850, the first production \$20 gold coins appeared. A few were saved as first of their kind; other mint state specimens came from a Baltimore hoard, although thoroughly bagmarked. All double eagles, 1850-58, are from a master die in which LIB was corrected from LLI.



- 4775 **1851 PCGS graded Mint State 62.** Frosty is the word that best describes this well struck \$20 gold piece. From centers to periphery the luster shines. Bright golden it is, with the usual little marks from contact with others at the mint; the rims, we should point out, are very choice and unmarred, which increases the value and appearance. Perfect for a Type Set to represent the No Motto style.



- 4776 **1852 PCGS graded Mint State 61.** Another handsome, fully frosted \$20 gold piece struck in the early period before the motto IN GOD WE TRUST appears on the reverse. Mintage was large at the Philadelphia Mint in 1850-4 but attrition — by this we mean wear and circulation — was also high, leaving behind only a handful of mint states for later generations to vie over.



- 4777 **1852-O Mint State 60.** Some faint hairlines and here and there a bit of weakness in the strike. Overall a first-rate example of its date and mint, this being an early New Orleans issue. The new owner will especially enjoy pointing out the choice condition of Liberty's portrait to his collector friends since this region, being open and exposed, is often prone to receiving marks.



- 4778 **1854 NGC graded About Uncirculated 58.** Minor hairlines more than offset by close to 90% mint luster on this well struck, well preserved Double Eagle from the early 1850s. Every star is bold, and the same ideal situation exists for the eagle.



- 4779 **1855-S PCGS graded Mint State 61.** Minor hairlines in the obverse field left of Liberty; a few tiny marks at the date. All in all a well struck, frosty example from the mint at San Francisco. This important coining facility had opened only the year before in an effort to deal with the flood of gold bullion coming from California's gold rush. The \$20 denomination was used as backing for bank paper money as well as exported to Europe and South America, our chief trading partners at the time.

DAZZLING BRIGHT 1857-S DOUBLE EAGLE



- 4780 **1857-S NGC graded Mint State 66.** With characteristic flash and sparkle seen on some of this issue — utterly captivating the first time you see it; forever endearing when viewed. A coin you will want to see over and over in your collection. This is truly a handsome offering. The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada motherlodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Those double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 66 offered here, along with the Mint State 65 consigned in the next lot, is quite naturally among the finest in existence. Perhaps only a few hundred gems exist out of the original mintage!

On the history of the \$20 denomination: one of the consequences of the immense discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of \$20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations.

Coin is in NGC holder 614057-002.

A SECOND FLASHY 1857-S \$20 GOLD PIECE



- 4781 **1857-S NGC graded Mint State 65.** Almost the same degree of luster, strike, and overall surface freshness as the Mint State 66 just offered, with, perhaps, a few more tiny — and we emphasize tiny — bagmarks in the fields and on the devices. Each star comes razor-sharp; each strand of hair on Liberty shows similar detail as does the coronet she wears inscribed LIBERTY and finished with a tasteful beaded border. The eagle on the reverse is a treat to behold. Sharp throughout, including even the tiniest elements such as the arrow feathers and E PLURIBUS UNUM that is carefully shoe-horned in the narrow space provided by the ornaments to either side. A genuinely pleasing specimen. A coin for the connoisseur. And one, to say the least that will draw nods of appreciation and wide-eyed stares of amazement from the friends and associates of its new owner.



- 4782 **1858-S NGC graded About Uncirculated 58.** Nearly the whole surface is covered in rich golden frosty, lightest in the open spaces then tending towards warm orange gold on the rims and several of the higher portions of the design. Bagmarks are very few while the strike is bold, the rims untouched by marks, and the whole assemblage the picture of perfection in a slightly circulation (but only slightly) Double Eagle.



- 4783 **1860 Mint State 60.** Frosty orange-gold luster without many bagmarks and free from the usual scuff areas these large, heavy coins seem to suffer. A well defined Liberty head complements an equally bold eagle on the reverse. One or two small nicks on the rim require magnification to identify.

KEY DATE 1860-O DOUBLE EAGLE



- 4784 **1860-O PCGS graded About Uncirculated 53.** Some prooflike reflection around the legends and devices. Moderate circulation marks from contact with other coins. A few stars at left come weakly struck. 1860-O marks another low point in gold coin issuance at the mint at New Orleans. Only the 1854-O with its total of 3,250 \$20 gold pieces, ranks lower in overall mintage. For 1860-O there were 6,600 struck, with a mere handful left above Extremely Fine condition.

IMPRESSIVE 1861 MINT STATE 65



- 4785 **1861 PCGS graded Mint State 65.** A truly superb example of this early No Motto Type, a coin that features crisp (and very impressive) golden mint frost. Throughout its fabric the fields and devices gleam and resonate with the bloom of originality. To accompany the luster one finds a complete, sharp strike on every device. Liberty's hair and coronet (with the word LIBERTY in raised letters) could not show greater detail were this a Proof. The stars, like Liberty, are pristine and beautiful. And on the reverse, everything is stunningly detailed, the fields immaculate.

The year 1861 was, only a short while ago, considered to be the commonest No Motto date in mint condition. Then came the discovery of the S.S. Central America with its bounty of 1856-S and 1857-S twenties. Now the tables are reversed. In Mint State 65, the population of 1861 is 7, with 1 higher (a Mint State 67). The coin offered in this lot is in PCGS holder 5743306.

Historical note: From 1861 through 1877 silver and gold coinage almost completely vanished from circulation as though down a black hole. New York banks suspended specie (metallic) payment on all transactions. And any gold that could be found was immediately hoarded for purchases overseas, which had to be paid for in hard money. In line with Gresham's Law, silver and gold coins were hoarded in the Eastern region, trading at various premiums to the circulating "greenbacks" and other paper currency. It was not until December 1877 that paper money declined to par (that is, to 100%) with metallic money. From then on the country was again well supplied with circulating coins.

- 4786 **1861 PCGS graded About Uncirculated 55.** Abundant luster that comprises upwards of 80% of the surface, smooth, and with fewer marks than average for a Double Eagle from the 1860s. We note the odd hairline here and there, but all in all the coin ranks far above average for the grade.

- 4787 **1861 SEGS graded Very Fine 30.**



- 4788 **1862-S About Uncirculated 58.** Normal light bagmarks on the face and surrounding field; eighty to ninety percent luster remains. A sharp example of this San Francisco Mint issue.



- 4789 **1863-S NGC graded About Uncirculated 53.** Some light hairlines in the fields; much choicer than average by way of marks and excellence in the rims. One of the historic gold pieces from this Far West mint, it is more than likely the gold from which this was made was mined or panned in the gold rush regions of the Sierra Nevada foothills to the east of San Francisco and Sacramento.

- 4790 **1871 Accugraded graded About Uncirculated 53.**

- 4791 **1871-S About Uncirculated 55.** Numerous small circulation marks and a few tiny rim nicks.



- 4792 **1873 Mint State 61.** A lustrous example of this Type II Liberty variety.
Estimate: \$0.00-\$0.00

- 4793 **1873 Open 3. PCGS graded Mint State 60.** Full mint lustre. There are moderate contact marks, inherent with the grade, though none stand out as outwardly detracting. As such, it is a pleasing representative of the Type 2 variety double eagle.

- 4794 **1873-S PCGS graded Extremely Fine 45.** Lustrous and attractive.

- 4795 **1875-S About Uncirculated 58.** About eighty percent lustrous.

- 4796 **1876-CC NGC graded About Uncirculated 53.** One or two deeper than average bagmarks, but all in all the surfaces are fresh appearing (and lustrous) for one of these hefty gold coins from the mint at Carson City. About 30% lustrous.

- 4797 **1876-CC PCGS graded Very Fine 25.** Lightly toned. No large, unsightly contact marks are evident.

Ex Rainy Day Collection, and so noted on the PCGS encapsulation.



- 4798 **1876-S Mint State 62.** Semiprooflike fields and unusually choice, bold devices suggesting a coin that was carefully selected near the time of issue and held apart, uncleaned and damage free. The grade would be a point or two higher were it not from some light hairlining in the fields.



- 4799 **1876-S Type 2. NGC graded Mint State 61.** Frosty with bright luster; a normal amount of small bagmarks to be expected with this grade. Coins with this design were struck from 1866 to 1876 when several modifications were made.

- 4800 **1876-S ICG graded Mint State 61.** Extensive bagmarking.



- 4801 **1877 PCGS graded Mint State 62.** Frosty and choice, though exhibiting the usual accompaniment of bagmarks.

First year for the Type 3 dies (1877-1907). This is the coin represented most often in type collections, hoards, and dealers' stocks as generic, usually early 20th century "Liberty head twenties." It is by far the most durable production of William Barber. (Barber succeeded to the Engravership at Longacre's death on Jan. 1, 1869.) Barber retained Longacre's initials J.B.L. on truncation of neck.

- 4802 **1877 About Uncirculated 55.**

- 4803 **1878 PCGS graded Mint State 62.**

- 4804 **1878 Doubled Die Reverse. Breen-7270. ANACS graded About Uncirculated 58.**



- 4805 **1879 PCGS graded Mint State 62.** The cheek on Liberty appreciably nicer than average for a coin in this grade; well struck on the stars, as well.

- 4806 **1879-CC Extremely Fine 45.** Cleaned. One of the scarcer years from this mint, coinage totaled only 10,708.



- 4807 **1882-S PCGS graded Mint State 62.** Much scarcer in Uncirculated grades than dates from the later 1880s (which, in some instances, are hoard coins). The coin is decidedly frosty; and while there are some bagmarks, none has any effect on the overall choiceness of the surface.

- 4808 **1884-S PCGS graded Mint State 61.**

- 4809 **1885-S PCGS graded Mint State 62.** Frosty and attractive. Contact marks are minimal and unobtrusive.

- 4810 **1887-S PCGS graded Mint State 62.**



FINEST KNOWN 1900 PROOF DOUBLE EAGLE



- 4833 **1900 NGC graded Cameo Proof 67. Superb! Population: 1, with 0 higher. Finest Known.** Crisp golden brilliance without the least toning and certainly no cloudiness in the deep mirror fields. The mirrors show golden "blackness" in their depth, but when the light strikes them at a particular angle they reveal what is known in the numismatic arena as "orange-peel" effect. This resulted from the way the dies were polished, from the way the planchets were cleaned and polished before striking, and from the double-blow from the dies that imparted to the planchets this extraordinary result! Everything that is in relief on the coin is in *extra bold* relief; and all of it cameo frosted with smooth, satin-finish golden dazzle. Every part of the mirror field is immaculate, without copper spots, free from unsightly marks or hairlining, indeed pretty much "as made" a full century ago.

As described in the bold-face header to this lot, the coin ranks as the only one in its grade and, by process of elimination, is the *Finest Known*. Everyone who sees it will come to the conclusion that it belongs in a collection of merit, one that contains only the finest, museum-quality specimens. For that reason, we encourage healthy bids from well-heeled collectors and investors. The coin is housed in an NGC holder, serial number 958798-001. And it can have your name attached to its pedigree, its provenance-line, if you are the successful high bidder.

Background data: Only 124 Proofs made, with possibly 60 to 70 survivors, many impaired.

Recent auction appearances may include some duplications: (1) Geiss:2029; (2) Dr. Green:769, \$230; (3) Stack's 2/77:1054, \$4,250 (cheek slide mark); (4) Clapp, Eliasberg:1003, \$26,400; (5) N. M. Kaufman:948, \$7,500; (6) Paramount's session Auction 884:974, \$19,250 "Proof 65"; (7) Superior Stamp & Coin Co., Inc.'s session Auction 888:453, \$28,600 "Proof 65"; (8) Superior Stamp & Coin Co., Inc.'s session, Auction 889:955, \$23,100; (9) Superior Stamp & Coin Co., Inc.'s 10/90:2188. PCGS Proof 62, unsold; (10) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2924, \$12,100. PCGS Proof 62; (11) Superior Stamp & Coin Co., Inc.'s 5/91:1470, \$24,200. PCGS Proof 64; (12) Trompeter coin, provenance unknown; (13) Bowers 11/93:1340, NGC Proof 64, \$26,400; (14) Mid-America 8/91:470, "Gem"; (15) Bowers 8/95:385, PCGS Proof 64; (16) Heritage 8/96:8570, NGC Proof 64, \$18,700; (17) Heritage 1/97:6863, PCGS Proof 64, \$19,550; (18) Heritage 1/98:8062, PCGS Proof 64, Unsold.



- 4834 **1901 PCGS graded Mint State 65.** Warm pinkish orange toning on a coin that dances with golden mint bloom. The luster sparkles, it shimmers, and swings around the coin in true cartwheel fashion in exactly the way a Morgan Dollar's luster shines. Superb throughout.



- 4835 **1901 NGC graded Mint State 65.** Fresh and original, by its strike or color, a first-class gem. The year 1901, which has relatively low mintage, isn't especially rare, though in superb condition, as offered here, it can still turn head and draw nods of appreciation.



4836 **1903 ICG graded Mint State 65.** Well struck eagle and Liberty, plus full stars and legends.

4837 **1903 ICG graded Mint State 65.** One of several ICG graded Double Eagles from which to choose. This has lovely orange-tinted luster.

4838 **1903 ICG graded Mint State 65.** Mint fresh and original.



4839 **1903-S PCGS graded Mint State 64.** Luster of a freshly minted coin, rich, golden and frosty, while all devices come bold including the stars on either side.



4840 **1903-S PCGS graded Mint State 64.** Delicate original toning atop splendid mint bloom, with the fields and devices golden frosty. A very choice San Francisco Mint issue.



4841 **1903-S NGC graded Mint State 64.** Frosty.



4842 **1903-S ICG graded Mint State 64.** Lustrous; original light toning.

4843 **1903-S PCGS graded Mint State 63.** Lustrous and attractive.

4844 **1903-S PCGS graded Mint State 63.** Frosty and very choice for the issue. Minimal bagmarking.



4845 **1904 PCGS graded Mint State 65.** Gemmy throughout, from the crisp golden mint bloom to the boldness of the design, from the sharp legends and stars to the injury free rims. Best of all, the coin is truly handsome.



4846 **1904 PCGS graded Mint State 65.** Superb original luster and color, which is warm golden with exactly the right degree of pale, "old gold" patina. A genuinely appealing Double Eagle for the Type Set collector.

4847 **1904 Accugrade graded Mint State 65.** Bright and lustrous, a superior specimen of this Type date.

4848 **1904 PCGS graded Mint State 64.** Frosty; well struck.

4849 **1904 Mint State 64.** Frosty and desirable.

4850 **1904-S NGC graded Mint State 64.** Frosty.

4851 **1905-S PCGS graded Mint State 62.** Bright luster.

4852 **1905-S PCGS graded Mint State 62.**

4853 **1906-S PCGS graded Mint State 63.** Choice with frosty luster.

4854 **1906-S PCGS graded Mint State 62.**



4855 **1907 Liberty. PCGS graded Mint State 64.** Last issue of the Liberty \$20 Type, a well struck, lightly toned coin. Resplendent mint bloom.

4856 **1907-D PCGS graded Mint State 63.** Choice and frosty; a golden original specimen!

PHENOMENAL 1907 HIGH RELIEF DOUBLE EAGLE



4857 **1907 High Relief. Roman Numerals [MCMVII]. NGC graded Proof 67. Superb!** Only once in a generation does a coin of such high caliber get offered. When examining this phenomenal Proof we thought to ourselves, "here we have the Finest Known specimen, bar none." Unless this comes back to us through one of our future sales, we will never see its equal, let alone a finer Proof. To begin at the beginning, the strike is spectacular: crisp and bold, without signs of weakness. Liberty's full standing figure literally jumps out at you. Only the fabulously beautiful ancient Greek masterpieces are a match for this coin's relief detail. How about the fields? The luster? Both are satiny smooth, sleek and gorgeous, with characteristic swirls of the few Proofs reported. Luster is even present on Liberty's rounded knee. Because this is the highest part of the design, the knee sometimes finds itself exposed to marks and other inadvertent abrasion. Once you view this lovely coin for yourself you will see why we are so exuberant about it. When the time comes for bidding on it, though about what we have said. And remember this: in our many years in rare coin sales, we have never seen an equal to this High Relief Proof. Adjust bids accordingly, and the best of luck to you! (Coin is housed in NGC holder 262153-001)

Historical note: President Theodore Roosevelt (1901-1908) assigned world-acclaimed medallist Augustus Saint-Gaudens the honor of restoring America's coins to their status as true world-class leaders. Roosevelt learned that the artist wanted to design the most beautiful coin possible, comparable to the exquisite high relief treasures of Syracuse in the ancient Greek world, 2,500 years ago. Saint-Gaudens was given carte blanche to design the coin however he pleased. For the obverse he placed a full standing figure of Liberty facing the viewer. In one outstretched hand she holds a torch with flame atop; in the other, a laurel branch of peace. One sandaled foot rests on a rocky outcrop (done for balance in the design), while behind her can just be made out a tiny rendition of the Capitol in Washington, D.C. Saint-Gaudens chose a soaring eagle for his reverse motif. It, like Liberty, is in extraordinary relief for a production-issue coin. Such relief was more often seen on presentation medals since the pressure required to strike it was enormous. In all, the mint issued 11,250 High Relief \$20 gold pieces with Saint-Gaudens' original design. Only a few are Proofs, noted for their even more extraordinary relief and detail, their swirl-pattern luster in the fields and high, sharp rims.

CHOICE UNC 1907 HIGH RELIEF DOUBLE EAGLE



- 4858 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded Mint State 64.** Superb mint frost that is satiny smooth, being composed of fine swirls in the field best revealed under 5x magnification. The mint's treatment of the dies left the fields and devices with this fascinatingly beautiful texture; when the No Motto, reduced relief coins replaced it later in 1907, the luster no longer has this ethereal quality, which some could argue was a step backwards. The devices are in high relief which required, in some instances, five blows from the dies to strike completely. It is for this reason the mint was capable of striking only 11,250 pieces before a major reworking of the design was necessitated.

LUSTROUS 1907 SAINT-GAUDENS HIGH RELIEF



- 4859 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Mint State 61.** Well struck and lustrous, with a little shininess on the high points necessitating this grade rather than a point or two higher. Fields and devices nearly free of bagmarks — we can detect only a scattered few using a magnifying glass. This is the most highly rated coin in the American pantheon, bold in its execution and relief, with a masterly design by noted sculptor and artist, Augustus Saint-Gaudens. There were a mere 11,250 produced. The mint would have struck more had it only been feasible. But at the time the mint was under pressure to strike millions of Double Eagles each year. The high relief could not be impressed upon the coins fully using a single blow from the dies, so the relief was lowered, the artistry lost except for a few of these surviving golden high-relief treasures.

WONDERFUL 1907 HIGH RELIEF



- 4860 **1907 High Relief. Roman Numerals [MCMVII]. PCGS graded About Uncirculated 58.** Flat rim. Beautiful, nearly blemish-free surfaces retain an antique gold natural sheen, unique to the limited mintage High Relief double eagles. It is an exemplary example of this experimental double eagle, which today is widely regarded as America's most beautiful coinage design. This meticulously struck coin exhibits full definition of all features, providing a truly spectacular appearance. As borderline Mint State specimens go, it has few equals at this grade level.



- 4861 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. About Uncirculated 55.** Gently polished at one time but not so that it overly impairs the delicate surface. This design, above all others in an early 20th century American coin, is tops for artistry. The high relief quickly distinguishes it from other issues. It took upwards of five blows from the dies to bring up the relief on each coin. The mint saw that this couldn't continue if they were to strike millions of pieces each year. That is why, after only 11,250 High Reliefs were made, the design was "improved" by lowering the relief to enable fast, single-blow minting.



- 4862 **1907 High Relief. Roman Numerals [MCMVII]. Very Fine 30.** Another, lightly worn and naturally toned. Without problems of any sort. A pleasing example.



- 4863 **1907 No Motto. NGC graded Mint State 65.** A flashy specimen whose luster is bright golden, almost too intense to view under magnification. Superb.
- 4864 **1907 No Motto. PCGS graded Mint State 64.** Attractive full mint frost. Desirable as the first year of the Saint-Gaudens Double Eagle, as well as, a distinctive two-year only type without IN GOD WE TRUST.
- 4865 **1908 No Motto. PCGS graded Mint State 63.**
- 4866 **1908 No Motto. Mint State 63.**
- 4867 **1908-D No Motto. Mint State 63.**
- 4868 **1908-D No Motto. Mint State 62.**



- 4869 **1908-D With Motto.** NGC graded Mint State 64. Scarcer of the two 1908-D issues and a well struck, well preserved specimen that exhibits mint-original luster, straight from the dies.

Mint engraver Charles E. Barber reworked the earlier, no motto double eagle reverse to carry the words IN GOD WE TRUST. "His revision had nine tail feathers instead of the former eight," explains the Breen encyclopedia, "and 33 rays instead of 34, but the location of rays remained unaltered. Barber omitted one at extreme [left], and made the heavy rays thinner and some of them longer."

- 4870 **1908-D With Motto.** Mint State 60.
- 4871 **1909 PCGS graded Mint State 63.** Pleasing golden mint brilliance.
- 4872 **1910 PCGS graded Mint State 64.** A well struck example.
- 4873 **1910 PCGS graded Mint State 63.** Nicely toned in a sunset-rose iridescent combination. Light contact marks are widely scattered, with none standing out as detracting.
- 4874 **1910 Mint State 63.**



- 4875 **1910-D PCGS graded Mint State 66.** Sleek and original, the luster is almost satiny in its quality while toned lovely pinkish gold. A real charmer this is, and a coin for any collector of Double Eagles who would find it hard to equal, let alone surpass.
- 4876 **1910-D PCGS graded Mint State 64.** Well struck. Mint frost shows a hint of rose toning.
- 4877 **1910-D NGC graded Mint State 63.** Lustrous and attractive, in spite of a few splashes of discoloration on the reverse, at the lower and left rim.



- 4878 **1910-S PCGS graded Mint State 64.** Well struck; fresh mint bloom.
- 4879 **1910-S NGC graded Mint State 63.** Lightly toned, with minimal contact marks.



- 4880 **1911-D PCGS graded Mint State 65.** Full head on Liberty, sharp nose and toes, with luster plainly superior to the usual bagmarked surfaces one finds. A superlative Double Eagle from America's Colorado branch mint.



- 4881 **1911-D NGC graded Mint State 65.** We're pleased to offer two lovely 1911-D \$20 gold pieces in this condition, back-to-back, as it were; if you're outbid on the first one, try a little harder.



- 4882 **1911-D NGC graded Mint State 65.** Lovely golden orange toning associated with pristine satiny luster. A classy Double Eagle.
- 4883 **1911-D Mint State 64.**
- 4884 **1911-D PCGS graded Mint State 63.** Bright golden mint bloom.
- 4885 **1911-D Doubled Mintmark.** Breen7383. ANACS graded Mint State 63. First of two.
- 4886 **1911-D Doubled Mintmark.** Breen7383. ANACS graded Mint State 62. Lower impression of the D shifted to the right. Unusual error and this is the second we are pleased to offer.
- 4887 **1911-D Mint State 63.**



- 4888 **1911-S Mint State 65.** Lustrous. A gem. In Accugrade holder as Mint State 65.

- 4889 **1911-S PCGS graded Mint State 63.** Pleasing satiny surfaces possess a hint of rose toning.



- 4890 **1912 NGC graded Mint State 64.** Has a dusting of pale orange toning associated with the crisp, golden mint bloom. Everything is choice; all is well preserved. The Philadelphia Mint was the only facility striking \$20 gold pieces in 1912. It produced 149,824 (a low number compared to later years).



- 4891 **1913-D NGC graded Mint State 64.** Bright, gleaming with originality. A refreshingly choice example that should please any Type Set collector.



- 4892 **1913-S PCGS graded Mint State 64.** Desirable low-mintage issue: only 34,000 made. Bright, fresh luster that gleams and dances across the surface. It has a orangish to pinkish gold hue and is all original, unsullied by cleaning hairlines or other indignities. Equally choice and attractive are the devices, which are fully struck. Liberty, the eagle, date and all legends — everything comes bold here.

- 4893 **1914-D PCGS graded Mint State 64.** Glowing with mint freshness and bloom.



- 4894 **1914-S NGC graded Mint State 65.** Splendid originality in a Double Eagle from this mint. Well struck; vibrant and glowing with golden bloom.

- 4895 **1914-S PCGS graded Mint State 63.**



- 4896 **1915-S NGC graded Mint State 65.** A first-rate gem



- 4897 **1916-S NGC graded Mint State 65.** With war festering in Europe in 1916 the United States government stood before a crossroads. Gold coinage ended after production of Double Eagles this year, for when America entered the fray in April 1917, all gold coin production ceased as the mints turned to copper, nickel, and silver coinage. Americans would not bring back gold into its coinage again until 1920.

- 4898 **1922 PCGS graded Mint State 64.**

- 4899 **1922 PCGS graded Mint State 64.** Well struck, with minimal marks and full golden mint brilliance. Exceptional eye appeal.

- 4900 **1922-S PCGS graded About Uncirculated 53.** Remarkably free of handling and contact marks, but showing a touch of obverse cabinet friction. The reverse grades much higher.

- 4901 **1923 PCGS graded Mint State 63.**

- 4902 **1923-D PCGS graded Mint State 64.** Frosty and choice.

- 4903 **1924 PCGS graded Mint State 65.** Superb with its original surfaces, frosty appearance, and pale rose-gold centers. A honey of a coin.

- 4904 **1924 PCGS graded Mint State 64.**

- 4905 **1924 PCGS graded Mint State 64.**

- 4906 **1924 PCGS graded Mint State 63.** Well struck.

- 4907 **1924 Mint State 63.**

- 4908 **1924 Mint State 62.**

- 4909 **1925 NGC graded Mint State 65.** In early NGC holder, a bright-golden \$20 coin that is frosty in the extreme. A wonderful gem.

ONE OF TWO VERY DESIRABLE 1925-D DOUBLE EAGLES



- 4910 **1925-D PCGS graded Mint State 64.** A coin that sits squarely in its outstanding grade class, fresh, original, indeed a mouthwatering coin considering that it has the elusive "D" mintmark above the date. It fully earns its place in the PCGS hierarchy. Fewer than one hundred of these have been certified by the grading services, with a couple in higher grades but few, we are sure, that can surpass this coin's beauty. There is some pale orange toning covering the surface as though the coin has slipped into the present directly from the minting press skipping the 75 years that intervenes. The new owner of this piece will feel as we do that it is a handsome, very scarce Double Eagle. One that is well worth considering. Only 127 certified by PCGS and NGC (including, no doubt, duplication), with 5 higher (all Mint State 65).

MAGNIFICENTLY TONED 1925-D DOUBLE EAGLE

- 4911 **1925-D PCGS graded Mint State 64.** A spectacular coin featuring bright yellow gold to orange gold coloration, the centers remarkably beautiful in their cloak or blush or orange-tinted resplendence. This, and the other 1925-D in Mint State 64, represents almost the top-end of the grading scale for the date (there being only 5 Mint State 65s certified). As with certain other branch mints from the twenties, the major part of the coinage that was intended for circulation was melted, never having reached the public. Only a few hundred survive.



4911

IMPRESSIVE 1925-S DOUBLE EAGLE

- 4912 **1925-S PCGS graded About Uncirculated 58.** Full bold mint lustre. Careful examination reveals little in the way of field disturbances or hairlines, providing the appearance of a higher grade. As a borderline Mint State example, it is far better than most assigned this grade. Inspection is suggested.
- 4913 **1926 Mint State 65.** In Accugrade holder "MS-66". The luster shimmering with brilliance.
- 4914 **1926 PCGS graded Mint State 64.** Pleasing original color with excellent vibrancy in the frosty brilliance.
- 4915 **1927 PCGS graded Mint State 63.**
- 4916 **1927 PCGS graded Mint State 63.**
- 4917 **1928 PCGS graded Mint State 65.** A first-class gem of this late-issue Double Eagle. After 1928, the dates become high-priced and extremely scarce. This would make an ideal pick for ones Type Set.
- 4918 **1928 PCGS graded Mint State 64.** Again, an outstanding coin for its grade level, the surface displaying bright, gleaming luster.
- 4919 **1928 PCGS graded Mint State 64.**



4912

Commemorative Gold

SPECTACULAR PAN-PAC \$50 OCTAGONAL!



4919A **1915-S Panama-Pacific Exposition \$50 Octagonal.** NGC graded Mint State 65. A superb, spectacular, *breathhtaking* \$50 gold piece! Its surface is alive with dancing golden color, a deep yellow-gold hue suggesting long residence in its purple velvet-lined copper frame of issue or individual cardboard issue box (neither included with this lot). There are no defects to mention on this Gem Uncirculated coin, nothing but overwhelming beauty and originality, only the sharpest, brightest, most dazzling perfection we have seen in an Octagonal Pan-Pacific \$50. From an original mintage of 645 can be deducted 75% for those which have been cleaned or lost. Of the remainder, only a handful approach this coin's delightful condition. If you desire one of the handsomest examples of this massive, 2-1/2 ounce gold Commemorative issue, if only one in 646 will do for your museum-fresh collection, then consider placing a bid today.

Imagine the advances in technology which had to be overcome before these broad 2-1/2 ounce gold pieces could be minted. The Philadelphia Mint's fourteen-ton medal press was shipped by train and set up at the San Francisco facility for the striking ceremonies for the Panama-Pacific \$50 gold pieces. It is claimed this press could strike a coin with a pressure of 450 tons per square inch. By comparison, Morgan Silver Dollars required no more than 150 tons of force. This medal press struck 1,500 of each \$50 gold piece, for a total 3,000 coins or nearly 7,500 ounces (value today at close to \$300 an ounce = \$2,250,000). Unfortunately, there were few takers at the \$100-per-coin issue price, double face value, and so only 645 Octagonal and 483 Round 'fifties were sold. The overage was melted.

Territorial Gold

DESIRABLE MOFFAT \$5 TERRITORIAL



- 4920 **1849 Moffat and Company. \$5. About Uncirculated 50.** A small mark on the chin and another just below it in the field, but on the whole the fields are much choicer than average for this elusive Territorial Gold issue. Muted luster occupies the spaces between stars and letterings pointing to the fact the coin saw limited circulation. (Many of these were later melted and recoinced into San Francisco Mint issues).

The firm originally comprised four partners: John Little Moffat, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward. They left New York City Feb. 15, 1849, arriving shortly before June 21, on which date they began advertising in San Francisco papers as 'Moffat & Co., Assayers.' They had the highest recommendations from such stalwarts as Robert J. Walker, then Secretary of Treasury, and Beebe, Ludlow & Co., then the largest bullion-dealer firm in the United States. During their four years in business, their reputations remained unimpeachable.

RARE 1849 MOFFAT \$5 GOLD



- 4921 **1849 Moffat and Company. \$5. PCGS graded Extremely Fine 40.** A few old hairlines on the chin and neck; well centered on a defect-free planchet. In place of the word LIBERTY, which would appear on the headband or coronet on a regular-issue federal half eagle, the manufacturer's name is there in raised letters: MOFFAT & CO. Moffat continued to strike gold right up to the end when production transferred to the newly opened mint at San Francisco (1854).

DESIRABLE UNCIRCULATED 1850 MOFFAT \$5 GOLD



- 4922 **1850 Moffat and Company. \$5. PCGS graded Mint State 61.** Bold strike and covered in warm golden luster, with all devices complete, showing detail. Except for the date, the design is the same as on the 1849 issue. In place of the federal legend UNITED STATES OF AMERICA that is usually found around the reverse margin, this Territorial displays S.M.V. [= Standard Mint Value] CALIFORNIA GOLD, with denomination FIVE D. below.

HIGH GRADE 1853 MOFFAT \$20 GOLD TERRITORIAL



- 4923 **1853 Moffat & Company \$20 Gold. NGC graded About Uncirculated 58.** Coppery orange toning over decidedly lustrous fields and devices. A splendid-looking specimen that has escaped the usual heavy handling marks and injury to the rims. We are pleased to point out that it has full stars, hair, coronet, and legend on the coronet, which, in place of the traditional word LIBERTY, is substituted the company's name: MOFFAT & CO. The \$20 denomination closely copies the federal \$20 Double Eagle of 1853. As can be seen in the photograph (as well as when this is viewed first-hand) the engraver who made the die was a talented fellow. His name was Kuner and he was later employed by the United States Mint at San Francisco when that facility opened in 1854.

RARE AUGUSTUS HUMBERT LETTERED EDGE \$50 SLUG



- 4924 **1851 Augustus Humbert \$50 Gold or Slug. 887 THOUS. "50" On Reverse. Lettered Edge. About Uncirculated 58.** AUGUSTUS / HUMBERT / UNITED / STATES / ASSAYER / OF GOLD / CALIFORNIA / 1851 on edge. Polished. Buffed along the broad obverse "rim" but the main device is crisp and bold, with outstanding detail in the eagle and shield, plus the rock below. In the inscription, 887 is recessed while THOUS is in raised lettering. Breen-7701 having a small 7 in 887 (the 7 shorter than the 8s). "Very rare". At the time these were produced, gold dust dealers normally bought gold dust, granules, and nuggets at \$6 to \$8 per ounce, smelted it, and resold it at \$16 to \$18 per ounce. Responding to the outraged protests from all quarters, the legislature on April 20, 1850, voted the State Assay Office into existence. At once the gold-dust dealers persuaded some of their banker friends to boycott the Assay Office ingots. To weaken the effect of the boycott, respected merchants publicly announced that they would continue to accept the ingots at par. However, everyone knew that this would remain only a stopgap measure quite aside from the legal issue: If these ingots passed as money, they violated the Constitution, which forbids states coining money. The only answer was to establish a federal branch mint. The \$50 ingots or 'slugs' or 'Californians' did pass as money; for most of 1851-53 they were the principal accepted currency in California. Earlier dies gave the issuer's name as AUGUSTUS HUMBERT U.S. ASSAYER OF GOLD; later ones as UNITED STATES ASSAY OFFICE OF GOLD, but it was the same provisional branch mint, located at first on Montgomery St. between Commercial and Clay, later at 608-10 Commercial St. Humbert arrived in San Francisco on Jan. 30, 1851, bringing master dies or hubs, and on Jan. 31 he struck his first octagonal ingots. Quantity issue began Feb. 14.



- 4925 **1851 Augustus Humbert \$50 Gold or Slug. 880 THOUS. Reeded Edge. Target Reverse. Very Fine 30.** Cleaned and dull although not too overly roughed up as is so often the case. Full clear date and most legends, with tooling evident at the top of the obverse where it affects portions of HUMBERT / UNITED / STATES. Inspection recommended.

DESIRABLE 1852 ASSAY OFFICE \$10 GOLD



- 4926 **1852 United States Assay Office of Gold \$10. 884 THOUS. NGC graded Mint State 62.** A splendid, attractively toned example of this prized Territorial issue. The eagle is outstanding — sharp to the smallest detail, with claws and arrow feathers plainly visible and a top-notch shield. The grading services have registered only a few Uncirculated specimens in the years since they were established. Historical reference points to the fact most Assay Office gold was melted when the San Francisco mint opened for business in 1854.

RESPLENDENT 1853 ASSAY OFFICE \$20 GOLD



- 4927 **1853 United States Assay Office of Gold. \$20. 900 THOUS. PCGS graded Mint State 64.** Brilliant yellow-golden luster throughout, crisp, heavy on the frost, deep-strike on the details. Indeed, the eagle is utterly resplendent on this remarkable coin. It displays full wing feathers, great chest and leg detail, complete claws and arrows, and holds a superb shield — all signs that the coin was boldly struck. Moreover, the grade shows that this particular specimen has also been carefully preserved over the years. Some might even call it a gem. Certainly it compares favorably with the few others at this high end of the Mint State range. A beautiful coin to say the least! (PCGS holder 6590460)

DESIRABLE UNCIRCULATED 1849 NORRIS \$5 GOLD



- 4928 **1849 Norris, Gregg and Norris. \$5. Reeded Edge. NGC graded Mint State 61.** Greenish gold bloom in the fields; reddish orange contrasting color on the edge of the wings and central shield with its small numeral 5 indicating the denomination. CALIFORNIA GOLD WITHOUT ALLOY in the margin around the eagle; on the reverse FULL WEIGHT OF HALF EAGLE / N.G.N. SAN FRANCISCO / 1849.

The firm of this name manufactured ironmongery in a building on the aptly named Gold Street., between Beekman and Fulton Sts., New York City, as late as 1849. Its three members, Thomas H. Norris, Charles Gregg, and Hiram A. Norris, left for the California gold fields early in 1849; neither departure nor arrival dates are recorded. In May 1849 they manufactured half eagles at Benicia City, of a design unknown today. The notice in the *Daily Alta California*, May 31, 1849, indicates that their coins almost certainly bore the usual imitation federal Liberty head and eagle, like the later Moffat & Co. coins, but with N G & N on coronet, and SAN FRANCISCO CAL. around eagle. Later in the year, the firm obtained new dies from Albert Kuner, of a design unlike any others, and issued large quantities. Philadelphia Mint assays rated three of their coins at 870, 880, and 892 Fine, bullion value \$4.83, \$4.89 and \$4.95 plus about 2-1/2% extra in each for the silver content. Possibly the four known 1849 varieties may signal different finenesses. Weights on all cluster closely around 129 grains = 8.36 grams.

Before April 6, 1850, they moved out of Benicia City to Stockton, where they coined the type with STOCKTON below date 1850. Establishment of the State Assay Office in the same month may have occasioned their discontinuance.

LUSTROUS KELLOGG \$20 GOLD



- 4929 **1854 Kellogg & Company. \$20. PCGS graded About Uncirculated 55.** Warm orange-gold color within the recesses, lustrous and bold throughout. A few marks here and there as are typical for this large, heavy, soft gold coin, but none affect the rims. Kellogg's coinage was well respected; even in later years, after the San Francisco mint had been in operation for awhile, these were still widely accepted in payment for goods and services.

VERY SCARCE 1852 WASS, MOLITOR \$10 GOLD



- 4930 **1855 Wass, Molitor and Company. \$10. PCGS graded Extremely Fine 40.** Dull, matte-like surfaces with localized weakness at the stars. This crudely made Territorial is from a well known minter operated by two Hungarian patriots, Count S. C. Wass and A. P. Molitor. They maintained a laboratory and complete apparatus for analysis and coinage of gold, striking five, ten, twenty and fifty dollar denominations. The reverse legend, which reads SMV CALIFORNIA GOLD translates as STANDARD MINT VALUE CALIFORNIA GOLD.



- 4931 **1861 Clark, Gruber and Company Pattern \$20. Copper. Plain Edge. Brilliant Proof 63. Brown.** Mirror fields that are brown to blue-brown, with both sides choice, bold, unimpaired. Struck from the dies that made the gold \$20 pieces for this Colorado minter. An unusual item for the specialist buyer of Territorial issues.

End of Sale

Thank You

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When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.
11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.
12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.
16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

Terms and Conditions of Sale (CONTINUED)

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.
19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.
20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.
20. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

- a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.
- b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.
- c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.
- e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
- h. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.
23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.
24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.

Absentee Bidder Registration Form
Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION IN THIS FORM

1 NAME (Print Name) _____
COMPANY NAME _____
2 ADDRESS _____
CITY _____ STATE _____ ZIP _____
3 PHONE _____ FAX _____
4 I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000. Please bid the following lots for me at the prices not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.
5 CREDIT APPLICATION
I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.
SIGNATURE _____ DATE _____
CREDIT REFERENCES
New or unfamiliar bidders: please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction; otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.
1 _____ 3 _____
2 _____ 4 _____
Have you done business before with Superior? Yes ☐ No ☐
SUPERIOR GALLERIES 9478 WEST OLYMPIC BLVD • BEVERLY HILLS, CA 90212-4246
TEL 310-203-0655 • TOLL FREE 800-421-0754 • FAX 310-203-0656
INTERNET: www.superiorgalleries.com • E-MAIL: stover@superiorgalleries.com

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.
- 2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
- 4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Bid Sheet
Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

6 NAME (Print Name) _____ TELEPHONE / FAX (If Important) _____ E-MAIL _____
7 Bidding Information
DEPOSIT ON BIDS ENCLOSED \$ _____ If necessary increase my bid(s) by 10% 20% 30% %
8 Place Bids
Lot Bid Lot Bid Lot Bid Lot Bid Lot Bid Lot Bid Lot Bid Lot Bid
9 Special Instructions
IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS
PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORD

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

- 6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.
- 7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.
- 8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9 Special Instructions — Use this area to write in special directions.

Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME _____ CUSTOMER NO. _____
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME _____

ADDRESS _____ E-MAIL _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

PHONE _____ FAX _____

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE _____ DATE _____

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE _____ DATE _____

SOCIAL SECURITY NO. (Mandatory) _____

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.superiorgalleries.com • E-MAIL steve@superiorgalleries.com

Bid Sheet

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

NAME (Print Clearly)

TELEPHONE / FAX NO. (Very Important)

E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

Bidding Information

DEPOSIT ON BIDS ENCLOSED: \$ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

[illegible]

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

